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The Billboard

CARRIES ALL THE WISE ADVERTISERS BUSINESS

THIS ISSUE CONTAINS 42 PER CENT ADVERTISING AND 58 PER CENT READING MATTER

THE AMERICAN SUNDAY AGAINST THE PURITAN SABBATH

By W. STEPHEN BUSH

The nation-wide campaign for Sunday Motion Pictures is making splendid progress. Let us hope that in one or two States at least the law-makers, when they finish their labors, have honored public sentiment by amending the Ancient Blue Laws or by at least giving the people the right to vote locally on the question of Sunday opening.

Even if all the proposed liberal legislation is defeated and no part of it reaches the statute books let us not be discouraged. We are fighting institutions and prejudices that have become part of our daily lives. The progress of such a struggle cannot be rapid—if there is any gain at all, if we are able to record a spreading of liberal sentiment, we have not labored in vain.

Let us keep up the good fight.

Let us in the future train our batteries on the Sabbatarian claim that the Still Sabbath of the Old Testament is an American institution. THE BILLBOARD has gathered statistics showing that more than one hundred and forty American cities covering every part of the country allow the motion picture theaters to be open on Sunday. The Mayors of these cities with two exceptions declare that the Sunday Motion Picture is a most valuable aid in maintaining Public Order and Decorum.

Let us drive home the value of THESE FACTS AND FIGURES. They are stronger than any theory or argument. They are above all doubt and discussion. In the most literal sense of the word: THEY COUNT.

Our campaign of education must be kept up this year and next year and the year after that. Eventually we will win.

Ask for THE BILLBOARD SUNDAY OPENING FACTS AND FIGURES, AND IT WILL BE SENT TO YOU.

For Sale 550 THEATER SEATS

One Power's Moving Picture Machine, complete; one Fibre Screen, 9x12 feet; Electric Fans and Booth.

WM. SCHROEDER, Petersburg, Mich.

SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

Wanted for the Margy Southwell Stock Co.

Young Man for Juveniles, who can do General Business. Must be right. Long season. One and two-week stands. Young Man Pianist. Must be good reader. Must be able to fake. Up-to-date wardrobe, ability and gentlemanly conduct counts here. A year's solid engagement. State all particulars. Name lowest salary. Must open April 14. Join April 7. Address WILL E. CULHANE, Manager Margy Southwell Stock Co., week March 31, Boonville, Indiana.

Wanted--B. F. Singing and Dancing Comedian

(Wire quick), playing Piano preferred; Novelty Musical Act, Performers doubling Band. Every one change strong two weeks. Salary sure. Pay own hotel. Always en route. Be ready to join on wire. Tickets anywhere on trunk checks. Address DR. D. CARLTON, Hartleton, Center Co., Pennsylvania.

WANTED A-1 PIANISTS

Steady work, good salaries. BARTOLA MUSICAL INSTRUMENT COMPANY, 708 Mallers Bldg., Chicago, Ill.

WANTED--PEOPLE

Vauderille and Dramatic, for Amazon Bros.' Shows, Nos. 1, 2 and 3 Companies. Versatile Singing and Dancing Sketch Teams that can produce Tabs. All must do singles. Woman with Child, or small Woman that can do Child Parts; good Black's e Song and Dance Comedian, Song and Dance Soubrite; those doubling Brass preferred; strong Cornet and Slide that double Stage. Other useful people write. Shows open in May. Low and sure salary. Tickets? Yes, if I know you. Tent show; live on lot. We pay all. Address 33 So. Front St., Room 4, Columbus, Ohio.

MUSICIANS WANTED

All summer in Canada. Soft job. Trombone, Drummer, Piano. State salary. Pay own. Will advance ticket. Address WM. KIBBLE, Uncle Tom Co., Orange, N. J., April 7, 8, 9.

WANTED FOR LA MONT BROS.' SHOWS

Agent that is experienced in wagon show business, that can and will use the brush. Must be close contractor. Prefer man who thoroughly understands and can handle Ford car. Make your salary low and state all in first letter. C. B. LA MONT, Salem, Illinois.

Wanted for Dick Hurst's Musical Comedy Co.

People in all lines. Pony Chorus. Show Girls. Principals. Character Woman for Parts and Specialties; Second Comedian and Woman to make wardrobe and direct chorus. Musical Acts and Vauderille People write. Will buy second-hand Wardrobe if cheap for cash. Ray Adams, Clair Illington and My Ortelio, write care MANAGER, 4039 Blvd. Place, Indianapolis, Ind. P. S.--All must send photos.

WANTED--EXPERIENCED HYPNOTIC SUBJECTS

You must give reference of former experience and state all in first letter. Fakery, managers and others, save stamps.

W. M. MAYS, care Billboard.

THE VICTORY PLAYERS WANTS QUICK

Leading Man. General Business Man. Specialties preferred. Leading Lady. Character Woman. Piano Player, Director. Advance Mtn. Others write. State lowest. Rehearsal April 14. L. R. GAEBLER, 235 N. Salina St., Syracuse, New York.

WANTED--20-FOOT MIDDLE PIECE

(khaki) for 50-ft. Round Top, also 40 ft. of white Side Wall, 10 ft. high. Must be in good condition and cheap for cash. WANT some good short act Scripts, suitable for Feature Comedian (young country rule type). Dramatic Scripts. THOS. WARD, Sinton, T.x.

CURIOSITIES FOR SALE

Big Special Features, each one a whole show. Two-Head Giants, Six-Lexed Polymozukes, Siamese Twins, Two-Headed Puffins, Devil Childs, etc. Last free. NELSON SUPPLY STORE, 514 East 4th Street, 3, Boston, Massachusetts.

WANTED--Blackface Singing and Dancing Comedian;

must play banjo or guitar. Also good Sketch Team. State all you can do and lowest salary in first letter. DOC HERBER BECKER, 1022 Armstrong, Kansas City, Kansas.

WANTED QUICK MASON STOCK CO.

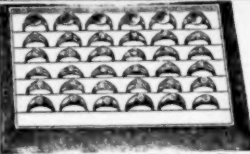
Heavy Man and General Business Man. Wire quick. DICK S. MASON, Robersonville, North Carolina.

WANTED--DEAGAN UNA-FON

FOR CASH. State full particulars. DR. PIERCE, 5355 Ciddings St., Chicago.

CHEWING GUM

Get our Prices. We make all kinds. HELMET GUM SHOP, Cincinnati, Ohio.



No. 3000--Men's Belcher. Gipsy and Signet Rings. Dozen. \$2.75.

5th Avenue "Swagger" at a "Hogan's Alley" Price!

No. 5365--Sterling Silver Ring, set with a beautiful white stone (illustrated below). It's an exact imitation of a platinum ring set with a diamond--and real platinum is as scarce as hens' teeth, as Uncle Sam corralled most of it during the War. Doz. \$4.00

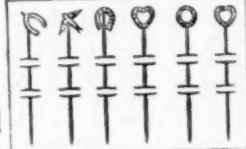


ORIENTAL MFG. CO.

Dept. 6, 43 Sabin St., Providence, R. I.

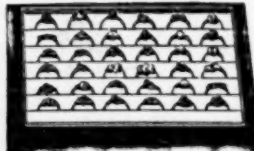
DOWN--HEAD-OVER-HEELS GO THE PRICES ON YOUR DESIRABLE Persian Ivory Jewelry!

Billboard readers are sure wise to good things when they see 'em. We know, because they've been bringing us so much business that we are now able to slash prices from 10 per cent to 25 per cent below last year's figures--without even feeling the pain!



No. 149--Gold-plated Stick Pins, set with 12 Seed Pearls. Gross, \$7.50.

Goods shipped same day order is received. A small deposit will hasten C. O. D. shipments. Buyers' Guide FREE to You.



No. 5005--Ladies' Gold Shell Rings; assorted stones. Gross, \$9.75.

NOTICE

THE WORLD AT HOME SHOWS

—ALSO—

POLACK BROTHERS' TWENTY BIG SHOWS

will be operated as two separate and distinct shows. The policies of the late Harry R. Polack and Polack Brothers will be continued and all contracts will be fulfilled under my direction. Signed, IRVING J. POLACK. World at Home Shows, Charlotte, North Carolina, week of March 31st; Greensboro, North Carolina, week of April 6th; Polack Brothers' Twenty Big Shows, April 3rd to 12th, Petersburg, Virginia.

PHOENIX AMUSEMENT COMPANY WANTS

Carrousal, Ferris Wheel, Ten-Piece Band, two sensational Free Acts, Cabaret Dancers, one more Platform Show, Cook House and Concessions of all kinds. No grift or percentage. Plantation Performers and Musicians, Managers for Shows. Experienced General Agent, Tattoo Artist and attractions for Pit Show. WANTED TO BUY--Electric Chair, Hindoo Box Mystery, Tent 30 by 50, Tent 20 by 40, two more long Baggage Cars and two Sleepers. Altheimer, Ark., week March 31st; Campbell, Mo., week April 7th. THOS. F. WEIDEMAN.

WANTED--RUSSELL BROS'. SHOWS ONE MORE SHOW AND WHIP

Open Ranger, Texas, April 5th. Three Saturdays. Biggest oil boom in the country. Ten thousand strangers daily. Auspices great. All Concessions for sale. Wichita Falls to follow, two weeks, Auspices Fire Department. Twenty-five thousand oil men. No exclusives. Will buy Private Car and Whip. No junk. Cisco, Texas, until April 3d.

WANTED PIT ATTRACTIONS

Anything suitable for first-class Pit Show. Long season and money sure. Address J. L. LANDES, 722 Virginia Avenue, Kansas City, Mo.

Musicians Wanted

Solo Cornet. \$25 week. Free Ticket, to join Smith Greater Show, Columbia, S. C. J. LEPORE, Bandmaster.

SHUBERT'S SHIMMIE JAZZ BAND

From three to ten pieces. Wire THE ORIGINAL Care of Graham Theatre, Washington, Iowa.

STOWE'S UNCLE TOM'S CABIN CO. WANTS MUSICIANS

Tuba, B. & O.; Clarinets, Baritone, Trombone, Traps, Alto; all to double Stage or Orchestra. Others write. State lowest. Pay your own. Good Cook Tent; 21 meals for \$5.00. Travel in our own train of autos, trucks and trailers. Open May 3. A real pleasure trip. JOHN F. STOWE, Niles, Michigan.

FOR SALE TWO RIVERS, WIS., OPERA HOUSE

In thriving city of 8,000 population. UP TO DATE in every respect. SEATING CAPACITY 1,200. GOOD REASON FOR SELLING. Address TWO RIVERS, care Billboard.

JAZZ ORCHESTRA AT LIBERTY--MAY 1st

Five Pieces: Violin, Piano, Cornet, Trombone and Drums. A. F. of M. We deliver the goods. Consider anything.

WALTER J. ACHAUER, Auditorium Theatre, Newark, Ohio.

GIRL WIRE WALKER AT LIBERTY

Age, 16; height, 4 ft., 8 in.; weight, 114 pounds. Address GIRL WIRE WALKER, Care Billboard, Cincinnati, O.

ROYAL ITALIAN CONCERT BAND AT LIBERTY

On account of disappointment; snappy, uniformed and composed of all capable musicians. Address PROF. PHILIP ESPOSITO, 39 Skillman Ave., Brooklyn, New York.

At Liberty--Experienced Cornetist

Union. Locate. Theatre or summer resort. A. MUHLIN, 21 W. 36th St., Covington, Kentucky.

SAXOPHONE PETE STARKEY ORIENTAL JAZZ ORCHESTRA AT LIBERTY AFTER APRIL 5--Featured in all leading cafes and dance halls throughout the country. Composed of Banjo, Violin, Piano, Saxophone, Drums. Write or wire 398 3d St., Detroit, Mich.

AT LIBERTY--CAT E. FRANCIS

CHARACTERS AND GENERAL BUSINESS. 27 West Ontario Street, CHICAGO, ILL.

Wanted Quick

Real Piano Player; must be sight reader. Salary, \$10.00 and transportation. Hawaiian Musicians. Oriental Dancer. Must join on wire. DOMINGO'S FILIPINO AND HAWAIIAN SENSATIONS NO. 2 CO., W. N. Corbin, Manager, Ashworth Apartments No. 1, Huntington, W. Va. Pay your own wires and transportation to Huntington.

WANTED QUICK FOR MEDICINE SHOW

Good Show. \$7--no. change strong for week, one to double Piano; also, Musical Act write or wire quick and tell it all. Jesse and Jessie Brewer, let me hear from you. Medicine Performers that double Piano. Act quick. DICK RAWLEY, Livemore, Iowa.

WANTED--Colored Performers

for my big Medicine Show; those doubling band preferred. Also Female Impersonator and Novelty Act. State your very lowest salary. THE GREAT JONAS CO., Billy Wycoff (The Boy Wonder), Manager; L. SPIEGEL, Prop., 1217 So. Broad St., Philadelphia, Pa.

WANTED MUSICIANS

Tuba, Baritone, Trombone, Cornet, two Clarinets; those with carnival experience desired; Mitchell and two boys write. ROBT. A. MILLS, 536 Heron Ave., Pittsburgh, Pennsylvania.

WANTED GOOD OUTSIDE TALKERS

Punch Men that can lecture; men to handle Tent, Banners and make themselves useful. All must be gentlemen. Prof. Silver, write. W. H. J. SHAW, Victoria, Missouri.

WANTED--MAN AND WIFE

for Spidora Illusion; salary or percentage. Preference given to one that plays Una-Fon. Address WILEY FERRIS, care Jackson Hotel, Chicago, Illinois.

"WANTED--REPUTABLE REP. TENT SHOWS

Auspices Fire Department. BOX 532, STAMFORD, TEXAS."

WANTED, RUSSIAN DANCERS AND SINGERS

Write or wire HARRY CHALAPIN, care K. G. Barkout Show, Lexington, Ky., week March 31; Maysville, Ky., week April 7.

WANTED--A-1 Cornet, Trap Drummer, B. & O. Discharged soldiers given preference. Pay, \$50.00 month and board, uniform, medical care. Other good doubles write. All first letter. Join on wire. BAND-MASTER SOLDIERS' HOME, Johnson City, Tenn.

WANTED TO BUY

One-ear Show for Minstrel. Advise quick full particulars. W. M. GILMAN, General Delivery, Port Huron, Michigan.

POPCORN

Prompt Shipments. Any variety. Write for prices. AMERICAN POPCORN CO., Box 432, Sioux City, Ia.

WANTED FIRE EATER AND WIFE--To handle Snakes; Dante, last season with Conklin Show, write. Address COL. PHIL DE COUPE, Harrodsburg, Kentucky.

Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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THE CIRCUS COLOSSAL

COMBINING THE TWO UNEQUALED INSTITUTIONS OF THE SHOW WORLD

RINGLING BROTHERS'

AND

BARNUM AND BAILEY'S

COMBINED SHOWS

The Above Is the Billing This Year of America's Greatest Tented Attraction, Which Opened at Madison Square Garden Saturday Afternoon, March 29

New York, March 29.—The circus was born again here this afternoon. Like a great, gorgeous and resplendent butterfly emerging from its chrysalis (for the winter quarters is truly a place in which beauty gestates, but where beauty "hain't"), it bursts upon its devotees year after year, ever fresh, ever impressive, ever regally rich in color, ever iridescent and shimmering with spangles and the sheen of gold, ever pulse quickening and ever new.

It may be that it is rather unchanging, but when you come to think of it so, too, are species and genus. These evolve at a rate that makes the pace of a glacier comparable to the speed of light by comparison. At least the circus is making towards new type faster than that. Fortunately mere form or disposition is a minor consideration. The circus is unchanging merely as is the order of the seasons. We will never tire of its advent until we lose interest in the coming of spring, and, as long as we joy in the one, we will continue to revel—to soak ourselves in the delights of the other.

There is no spectacle this year. That makes a big difference, and in The Billboard's estimation a welcome one. Spectacle minus scenic investiture is always more or less lame, and, as the exigencies of arenic presentation will always preclude vying with the theater in this direction, its elimination is wise. Also it makes room for many more numbers, features and acts that never drag—never fail to entertain.

When John Agee blew his whistle as a signal for the doors to open at the

end of the Garden, and the first contingent of what constitutes the grand entry or introductory pageant made its appearance, the juvenile portion of the vast audience went into ecstasies—for lo and behold the circus was here. Not the ordinary, old-fashioned Barnum & Bailey Circus that they had seen before, for they knew from the gaily colored pictures adorning almost every vacant spot on the billboards in and around New York that the great Ringling Brothers had combined their World's Greatest Shows with The Greatest Show on Earth for this season—the world's super circus was here.

And they were not disappointed. In fact, if the Ringling Brothers had heard the unrestrained laughter of kiddies, young and "grownup," at the antics of the clowns, had heard the ejaculations of surprise and wonderment at the aerial stunts, had heard gasps of astonishment and admiration for the beautiful costumes, they could have shaken each other by the hand in mutual congratulation that at last here was the ideal circus.

One or two minor differences were noted from other circus openings in the historical Madison Square Garden. One somehow missed the usual band concert while patrons were being conducted to their seats by Chick Bell and his corps of assistants, which procedure, it is needless to remark, was handled in the customary efficient manner.

Then again a critical observer failed to see the gaily hued fringe decorating the ring bank, a plain colored band taking its place.

But why pay attention to infinitesimal differences from other years? This is the greatest circus in the world, and, while no big thrillers were in evidence, the show ran so smoothly, the acts on the whole were so classy, the clowns were so excellent, the entertainment offered being of so diversified a character that the Ringlings' claim to the title of The World's First Super Circus is not exaggerated in the least.

One regrettable and unfortunate feature was the absence of little May Wirth. When Lew Graham made the announcement a murmur of sympathy was heard all over the edifice, for the brilliant equestrienne, the greatest of all female riders, had met with an accident the previous night at the full dress rehearsal, which in all probability will keep her out of the program until the middle of next week. The nervy young lady wanted to work today, but her physician, Dr. West, positively refused permission.

Fred Bradna, the equestrian director, was unable to be at the opening, having not yet sufficiently recovered from a recent attack of pneumonia.

Mickey Graves, the irrepressible, the impresario of the properties, seemed to be in every part of the arena at one time. In fact, no matter where you looked there was Mickey tightening up some rope or showing some of his assistants where to place something or other.

Merle Evans ably conducts a band of twenty-eight pieces and deserves a special mention. It is a real circus band, and Evans can be proud of his aggregation.

Display No. 1 was the grand entry, following much along the same lines as in previous years, except for the innovation of a float being drawn by camels. All of the pomp and glamor, with dazzling wardrobe and trappings always a delight to the eye, seemed to be more bejeweled this year than ever.

Display No. 2—"A Quarter-of-a-Million-Pound Elephant Act," presented by George Denman, Oscar Voght and Bert Patridge. In addition to the usual routine several new stunts were introduced by these marvelous pachyderms, the telephone bit being especially clever. And how the kids did love these elephants. Just as sure as the skies are above us, and just as sure as is the law of gravitation, just so sure it is that the circus will live forever, as long as they have elephants.

Display No. 3 seemed to fill the whole amphitheater. The Seafords, The Cromwells, The Tybell Sisters, whose beautiful aerial butterfly act stood out very prominently; The Rooneys, The Eugenics, The Hortons and Miss Tiny Kline, who gave a sensational performance up in the dome of the Garden on a revolving trapeze.

Display No. 4—Feats of strength by the Levards, gymnastic novelty by

(Continued on page 10)

GENERAL STRIKE

May Be Called in England

Announcement of C. B. Cochrane, Well-Known London Manager, Stirs Alliance to Action

New York, March 30.—Theatrical circles are deeply stirred here today by cables from London, featured in all the daily papers, announcing that an actors' strike is threatened in The United Kingdom. The Executive Committee of the recently merged Actors' Association, Vaudeville Artists' Federation, Musicians' Union and Theatrical Employees' Federation decided March 29 to recommend a general meeting to be held today to consider the advisability of adopting a resolution forbidding any member of the association to appear on any bill or in any cast not wholly composed of members of the association.

This action was taken after C. B. Cochrane, a leading London manager, announced yesterday that hereafter he will have in his companies no actor who belongs to the association.

The Actors' Association has been agitating for better conditions and has demanded especially that salaries be paid during rehearsals.

Leaders of various organizations in the empire are urging the Government

(Continued on page 73)

To Honor Mrs. Fiske

New York, March 31.—In recognition of her services to the American stage and in appreciation of her genius as an artist Mrs. Fiske is to be tendered a dinner by the Arts and Sciences in the grand ballroom of the Hotel Biltmore at 7 o'clock Sunday night, April 6. The committee of arrangements is headed by J. F. Hirsch. The speakers and guests of honor will include Henry Miller, William Gillette, John Drew, Otis Skinner, Julia Marlowe, Geraldine Farrar, Patrick Francis Murphy, E. H. Sothern, John Luther Long, Julia Arthur, David Belasco and Walter Pritchard Eaton.

Lease Ziegfeld Theater

Chicago, March 30.—Fred Linick and Ray Jacoby, who operate under the name of Linick & Jacoby Enterprises, have just secured a five-year lease, totaling \$100,000, on the Ziegfeld Theater, and will take possession immediately. The house will be used for first-run exclusive feature pictures, with admission prices of 25 and 50 cents.

The Edition of This Issue of The Billboard Is 40,000 Copies

Last Week's Issue of The Billboard Carried 1,320 Classified Ads, Totaling 6,544 Lines, and 544 Display Ads, Totaling 17,732 Lines. 1,864 Ads, Occupying 24,276 Lines in All.

N. V. A. CLUBHOUSE

Proves Revelation to Members of the Press, Agents and Stage Celebrities, Who Are Guests on Inspection Night

FORMAL OPENING

Held on Friday Night—Clubhouse Probably Unsurpassed in America—Mr. E. F. Albee Principal Speaker

New York, March 29.—The magnificent new clubhouse of the National Vaudeville Artists, Inc., was thrown wide open Thursday night to members of the press, booking agents and stage celebrities as guests of the organization.

For those who knew that the new club would be a revelation in architectural beauty a startling surprise was in store. If all of the press agents and publicity experts in the country had gotten together all of the adjectives in the English language they would still be all at sea in describing the exquisite furnishings and atmosphere of this building.

The clubhouse stands six stories high at 229 West Forty-sixth street, just west of Broadway, in the heart of the theatrical district.

Passing under the ornate porte cochere one enters a roomy marble vestibule, the basement floor being devoted to a grill, billiard room and barber shop. On the left of the foyer a wide marble staircase leads to the great lounge, flooded with sun in the daytime, and at night lit by especially designed blue and gold chandeliers.

The lounge is two stories high, the mezzanine being used for a writing room.

Luxurious English club furniture is in evidence everywhere, covered with fine figured mohairs and striped tapestries, copying famous handmade designs of the past.

Another feature is the ladies' room, probably the most artistic of the club, exquisitely done in the late Georgian type.

The upper floors are devoted to 108 sleeping rooms, each done in an entirely individual color scheme, no two being alike. The bed coverlets, curtains and table spreads are all of the same material in each room.

The conception of the new clubhouse in all its details is the work of architect Thomas W. Lamb and E. F. Albee, owner of the Keith Vaudeville Circuit. For two years Mr. Albee has

given the greater part of his time to the work of building and equipping the club, the cost of which will be close to half a million dollars.

Mr. Albee has been strongly supported by his brother vaudeville

(Continued on page 75)

Actors vs. Song Writers

New York, March 31.—The Lambs, Friars, Green Room Club, Motion Picture Club, National Vaudeville Club, Burlesque Club, Authors and Composers of America, Stage Hands' Union and every other prominent organization will be on hand at the Polo Grounds April 13 to root for their favorites at the baseball game between the Actors and Song Writers, which will be one of the many features of the field day held on that date for the benefit of the Actors' Fund of America.

The players of both clubs are worked up to a spirit of rivalry worth

while, and the fan who wants to see some real baseball, in which the players will fight for every point, should make it his or her business to attend this game.

The committee in charge also promises to proffer a stupendous selection of surprises, in which the stars of grand opera, motion pictures and vaudeville, as well as the legitimate stage, will be seen in a program of unique stunts.

Bates' Business Good

The Bates Musical Comedy Company, with Jimmie Evans and Dora Davis, touring the New England States, continues to do a very good business. The following shows the box-office receipts in some of the cities visited: Poughkeepsie, N. Y., two weeks, \$4,426.20; Greenfield, Mass., \$1,917.80; Pittsfield, Mass., two weeks, \$1,906.10; Kingston, N. Y., one week, \$2,640.90; Rome, N. Y., one week, \$2,206.40; Burlington, Vt., one week, \$2,213.55; Sherbrooke, Que., one week (Lent), \$2,160.15. W. S. Bates is general manager of the show.

New Wheeling Theaters

Wheeling, W. Va., March 31.—About \$150,000 is to be spent here in the erection of new theaters during the next two months. Thomas Halphn will spend \$30,000 in remodeling his movie house and will increase seating capacity from 800 to 1,300.

George F. Dieringer, of Oak Park, Wheeling, is having plans drawn for a three-story theater building that will cost \$100,000. This theater will be erected at Market and Eleventh street, and construction will start as soon as plans are finished.

Warren B. Irons

Will Probably Have Five Houses in New Burlesque Circuit

Detroit, March 31.—The announcement in last week's Billboard that the National Burlesque Association is now an assured fact and that the season of 1919-'20 will see the new wheel in active operation with a chain of 25 theaters in the leading cities of the United States fulfill the prediction made by Warren B. Irons in a statement in The Billboard in December, 1918, that the birth of the third wheel was only a matter of months and that the season of 1919-'20 would see the new association in actual operation with a circuit of at least 20 houses playing burlesque.

Mr. Irons now controls three burlesque houses, the Avenue, Detroit; the Haymarket, Chicago, and the recently opened Park, Indianapolis. By the middle of August next he will have two more houses added to his string, making five in all. Arrangements have been made whereby he will have another house in Chicago, having just completed a deal for a long lease on the National. The point at which Mr. Irons will operate the fifth house is Milwaukee, a deal being practically closed for a theater there.

It can be taken as authority that Mr. Irons will place his five houses in the National Burlesque Association, provided he is given what he considers proper recognition in the personnel of the new organization. It is intimated that he has his eye on the presidency when the organization is permanently established. The incorporation will be made under New Jersey laws.

Herrmann Arranges Bookings

Chicago, March 31.—U. J. Herrmann, manager of the Cort Theater, has already framed his program for part of next season. The house will begin its new year August 2 with Thomas A. Wise and William Courtenay in Cappy Ricks, followed by Please Get Married, with Ernest Truex, Edith Taliaferro, Wm. Sampson, Edward See and Ida Darling in the cast. On November 16 Nora Bayes will appear in Ladies First, assisted by William Kent, Irving Fisher, Stanley H. Forde, Charles Olcott and Florence Morrison. Thirty Days, with Frank McIntyre, is also booked for an early date.

Stock Theater Closing

Pittsburg, Pa., March 31.—The Pershing Theater, the only stock house here, will close its season next Saturday night on account of the stock play market having been drained of available material. The company has produced thirty plays within fifteen weeks, the majority of the attractions being released only this season for stock purposes. Twenty plays of current popularity have been released for next season, and they have been engaged by the Pershing owners. Arthur Vinton and Miss Audell Higgins have been the leads at the Pershing this season.

Tribute to Blossom

New York, March 29.—The theatrical world paid its last tribute to Henry Blossom, noted playwright, Wednesday, when funeral services were held for him at the Campbell Funeral Church. The services were attended by more than 500 persons, among them being many prominent actors and managers.

The Rev. Charles A. Brown, of All Saints Episcopal Church, Bayside, L. I., conducted the service, and the eulogy was delivered by Augustus Thomas, of the Lambs Club. The Lambs Quartet rendered Lead, Kindly Light, Abide With Me and Nearer My Go to Thee.



Frank Parish and Steven Peru
America's Representative Versatile Artists
Keith's Palace Theatre, N. Y. C.
Direction, FRANK EVANS



A CASTING CAMPBELLS.

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. Jack Weber's Minstrel Joke Book—a big hit—sent for 25c, postpaid.

CHICAGO COSTUME WORKS

143 No. Dearborn Street, CHICAGO, ILL.
Phone Central 6292.

WANTED Jas. A. Galvin's World of Follies

THE ORIGINAL MUSICAL COMEDY UNDER CANVAS.

VERSATILE CHARACTER WOMAN, must lead number; GENERAL BUSINESS MAN, to do Blackface and Characters; COMPLETE BAND, Cornet, Clarinet, Tuba, Bass, Alto, Baritone, Trombone, Trap Drummer, State double in Orchestra. Will contract organized Band, Chorus Girls, BOSS CANVASMAN OF EXPERIENCE AND AGE, four Men to handle Canvas, two Men to handle Seats. Three and four-week stands. One show a night. No mats. Rehearsals APRIL 14. You must positively state lowest salary and full particulars first letter. All letters answered.
JAMES A. GALVIN, Hippodrome, Belmont, Camp Pike, Arkansas.

WANTED FOR THE FONTINELLE STOCK CO. No. 2

Entire acting company, people in all branches. Those doing specialties given preference. Be sure and state salary and all particulars in first letter. Join on wire. ROBT. C. FONTINELLE, St. James, Missouri.

WANTED FOR SHOWBOAT AMERICA VAUDEVILLE PERFORMERS

Teams, doubling Piano preferred, up in acts; Pianist, doubling Stage or Musical Act. Change two nights. State lowest with and without. Performer that can produce afterpieces that will go over good. A long season for right people.

NICOL & REYNOLDS, Point Pleasant, West Virginia.

May Change Show Title

It is rumored that R. M. Harvey may change the name of his aggregation, Harvey's Greater Minstrels, to The Honeymoon Minstrels. Business for the show on its Western trip is very satisfactory. Messrs. Rusco and Bullen are both working hard in advance, and their efforts seem to produce results. Elmer Payne is now the orchestra leader, while his father, Prof. L. W. Payne, maintains his laurels as bandmaster.

Manager Harvey now has four bridal couples spending their honeymoon on the show, and indications are favorable for more weddings in the near future. Sallie Means was married to Leland Goldman, Johnella Gay to Duke Anderson, Viola Casey to Lawrence Baker and Will Payne to Hazel Hall of Omaha, who has been added to the chorus of Creole beauties. Mr. and Mrs. Baker were married on the stage at the Texas Grand Theater, El Paso, before a packed house, a Methodist minister officiating.

THEATER TICKETS

Subject to Taxes April 1

Brokers Must Pay Heavily for Excess Charges—Cabarets Also To Contribute Greater Revenue

Washington, March 31.—Theater ticket brokers are hard hit by the new taxes which go into effect April 1. Cabarets, too, are called upon to bear a good share of the revenue burden under the new revenue law.

In addition to the tax of one cent on each ten cents or fraction thereof charged for theater tickets, the new revenue law requires hotels, newsstands or any other brokerage agencies handling theater tickets to pay five per cent of the excess charged by the agency above the regular box-office price if the excess does not exceed 50 cents. If the excess is above 50 cents it is subject to a tax of 50 per cent. Under the new law the excess is figured on the box-office charge, plus the ordinary tax, and the broker pays the tax.

It is expected that the new law will have the effect of limiting the broker's extra charges to 50 cents in many cases. Purchasers of tickets from brokers will be required to pay the usual tax of 1 cent on each 10 cents charged by the broker. If tickets are sold at theaters "in excess of the regular or established price" they are to be taxed 50 per cent on the excess. Internal Revenue Bureau regulations to be issued soon will define what shall constitute "the regular or established price."

The new cabaret tax is 1½ cent on each 10 cents or fraction thereof charged as admission, instead of 1 cent as in the past. Where no specific admission charge is made 20 per cent of the bill for food and drink is to be regarded as for admission, and taxed accordingly.

A tax of 10 per cent is levied on all club dues and initiation fees in excess of \$10 per year. There is also a tax of 3 per cent on freight charges, approximately 5 per cent on express charges, and 8 per cent on Pullman and passenger fares. Telephone and telegraph messages costing between 15 and 50 cents are taxed 5 cents, and messages in excess of 50 cents must pay a tax of 10 cents. Ten per cent is charged on leased wire tolls.

Silver & Turberg To Build

Hamilton, O., March 31.—Harry Silver and J. Turberg, of Chicago, have purchased a prominent site on South Third street, where they will at once begin the erection of a modern theater. The house, which will be called the Palace, will be opened in September and have a seating capacity of about 1,000. The policy will be drama or pictures, with a possibility of both.

To Stay With Coburns

De Wolf Hopper, playing the character of Old Bill in The Better 'Ole, under the management of Mr. and Mrs. Coburn, will continue under their direction until the end of this season, and in addition has signed a contract with them for next season, during the latter part of which they plan to present him in a new play.

\$500,000 Theater for Bronx

New York, March 31.—A syndicate, controlled by Max J. Kramer, has purchased from Daniel J. Griffin a plot of land, 129x107, at the northeast corner of Fordham road and Valentine avenue. A picture theater to seat 2,300 and cost \$500,000 will be built thereon.

Vaudeville **MANAGERS** Picture Theatre
Summer Resort **Chautauqua**

ADELINA

VIOLINISTE

At Liberty After May 1st

HUSBAND PIANIST AND ORGANIST

Experienced in all lines of music work. Can furnish first-class orchestra from 5 to 20 men. Up-to-date library of popular and classical selections. Professional musicians that play the right music in the right way. Address all communications to

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A-1, HIGH-CLASS Theatre Manager At Liberty

A gentleman of middle age, ability, education, refinement, dignity and appearance, having managed first-class theatres in a number of large cities, and having been actively associated with New York's largest theatrical interests for the past twenty years, has recently resigned from the position of General Manager for one of the most extensive producing managers in the country, which position he has held for the past seven years, desires to permanently locate in any live city in the United States as local theatre manager. Being in a position to secure bookings that will maintain the class and dignity of the theatre and make it a profitable investment for its owners.

Anyone requiring the services of a man of this kind, address BB., "The Billboard," Broadway and Forty-Second Street, New York. Unquestionable references.

WANTED FOR No. 2 SHOW

Leading People, Character People, A-1 Light and Low Comedian, Specialty People and Director. Musicians and Leader for Twelve-Piece Band. Rehearsals April 10th. Show opens April 21st. 288 acres richest oil land in Ranger Field, behind my Shows. Address

BERT DAVIS PLAYERS
YOAKUM, TEXAS

PIANO PLAYER WANTED

SKETCH TEAMS. Must change for two weeks. State lowest salary. We pay all. McClintocks, write.

MURDOCK BROS.' BIG MOTORIZED MEDICAL SHOW, - Claysburg, Pa.

WANTED -- MUSICIANS for BAND

Xylophone Player, Saxophone and Trombone for Camp. Those doubling Band given preference. Good salary to experienced Musicians. Want Cabaret Dancers; must be ladies. Address BANDMASTER, care Morris Miller, Box 277, Hamilton, Ohio. Give mail plenty time to be forwarded.

WANTED—MANVILLE BROS. (Under Canvas)

ACTORS AND MUSICIANS. Week-end Repertoire. A-1 Heavy Man, Feature Comedian, strong line of Specialties; General Business Man, with Specialties; clever Ingenue, with Specialties; General Business Woman, with Specialties; FEATURE VAUDEVILLE TEAM; Musicians (Orchestra only); Violin, Cornet, Clarinet, Trap Drummer, full line of Traps. Rehearsals April 28, at Aledo, Ill. Long season, sure salary. Give full particulars, lowest salary first letter. Wardrobe and ability essential. Address CHAS. MANVILLE, 1161 4th St., Appleton, Wisconsin.

WANTED--EX-SOLDIER STRONG CORNET PLAYER

Good Jazzer preferred; also Tuba to double Violin. Wire your lowest salary. Ticket if I know you. AMER HEBERT'S OVERSEAS REVUE, April 2d, Cambridge; 3d, Nelsonville; 4th, Athens; 5th, Glouster; all in Ohio.

WANTED, QUICK—Columbia Stock Company

Tall Man for Juveniles, Light Comedian, Man for General Business, Woman for Ingenues, must do two Characters; Boss Canvasman. Houses until June, then tent until September; then back in houses. Work the year around. All photos returned. State lowest in first letter. Address WM. KHALCE, Manager, week of March 31, Snow Hill, Md.; week of April 7, Millsboro, Del.

WANT PEOPLE—ACTORS AND MUSICIANS FOR REPERTOIRE

CAN PLACE A-1 People in all lines for Repertoire, one and two-week stands. Leads, Heavies, Comedian, Characters, Ingenue and General Business. Those doubling Specialties and Band People doubling Stage given preference. Show opens April 21. Rehearsals begin April 14. CAN PLACE A-1 Director. Pay your own wires. H. D. RUCKER, Hotel Victoria, Kansas City, Missouri.

Managers and Exhibitors

Of West Virginia Organize Under Name of Winding Gulf Exhibitors' Association

Winding Gulf, W. Va., March 29.—A meeting of the theater managers and exhibitors of this vicinity was held in the Beckley Hotel, Beckley, W. Va., Thursday, the object of which was the organization of an association which would link all the theaters in this section together and put them under the same booking management. The result was the formation of the Winding Gulf Exhibitors' Association, with the following officers: C. R. Stahl, Stotesbury, W. Va., president; Hiram Sizemore, Mullens, W. Va., first vice-president; J. T. Morris, Pemberton, W. Va., second vice-president; J. H. Spencer, Winding Gulf, secretary and booking manager; J. B. Clifton, Besoco, W. Va., treasurer.

The following West Virginia theaters were represented at the meeting: Affinity Amusement Co., with theaters at Affinity and Hotcoal; Winding Gulf Theater, Winding Gulf; Stotesbury Amusement Co., Stotesbury; Wyco Theater, Wyco; Besoco Theater, Besoco; Wyoming Theater, Mullens, and Glen White Amusement Co., Glen White.

The privilege of becoming affiliated with this association will be extended to theaters in the following towns, which were unable to be represented at the meeting: Fireco, Sullivan, Raleigh, McAlpin, Tams, Vanwood, Itman and Eccles, all West Virginia.

A meeting of the new association has been called for April 18 in the Wyoming Hotel at Mullens, W. Va., at which details as to management, etc., will be discussed thoroly.

Atta Boy Goes Well

Chicago, March 29.—Atta Boy, with Frank Tinney, Dave Fox, Bert and Frank Leighton and other favorites, assisted by a great company of overseas doughboys and sailors, started on March 23 at the Olympic what he promises to be the laughing hit of the season. The chorus works fast, and punch is the keynote of the whole show. Tinney enters early in the minstrel first part and is on the job the entire evening. Fox delivers a vampire dance that is a gem, and the Leightons give part of their old vaudeville Never Pay minstrel playlet. Chicago papers gave the show a real boost, and, according to present indications, the Sammies, with their soldier boy feminine chorus and topline specialties, will be here till late in the spring.

Lieut. Frank Stuart, known thruout the show world as Doc Stuart, is manager of the show, and Mr. Tinney is to be congratulated upon having a man of Stuart's ability to look after that end of his business. He will be remembered among the readers of this paper as the author of the column headed Circus Chatter Spatter that appeared a few years ago. He has just returned from overseas, having been connected with the American contingent with the Italian Army on the Plave. During his services on the front he was decorated for distinguished services by the Italian headquarters.

Musicians' Protective Union

New York, March 31.—Supreme Court Justice Henry D. Hotchkiss late last week approved the incorporation of the National Federation of Musicians. The objects of the organization as stated in the papers are to improve working conditions of musicians, particularly as to hours of labor and remuneration, to properly regulate such trade for the general welfare of persons employed therein and to provide pecuniary assistance to members during unemployment and illness and in case of death.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

HEARING RESUMED

Federal Trade Commission Proceeds With the Investigation of the U. B. O., V. M. P. A. et al. Before Examiner Moore

VAUDEARTISTS WITNESSES

Frank Fogarty and Harry Bulger Testify—Edward Fay, Harry Weber and Harry Wallin Also on the Stand

New York, March 29.—The hearing of the Federal Trade Commission investigation into the United Booking Offices, Vaudeville Collection Agency, Vaudeville Managers' Protective Association, etc., was resumed last Wednesday in Room 401 Post Office Building before Examiner Moore. John R. Walsh, Gaylord Hawkins and Mr. Reeves conducted the case for the Government, while the respondents were represented as before by Maurice Goodman, John W. Kelly, Judge McCall and M. L. Malevinsky.

Several well-known vaudeartists were interested listeners in the visitors' gallery, among whom may be mentioned Ed Keough, Eddie Clark, Jim Marco, Lee Beggs, Harry Bulger and Tom Gillen.

The proceedings opened with the cross-examination by Mr. Goodman of Edward M. Fay, of Providence, R. I., but not very much of an interesting nature developed from his testimony, Mr. Fay being very guarded in his replies to every question.

Mr. Fay's hesitancy and round-about way of answering some questions caused a slight tilt between the Examiner and Judge McCall, but the occurrence was forgotten within a few minutes and everything went along smoothly.

Mr. Goodman asked Mr. Fay if he could name any well-known act that had played his theater under an assumed name, but no definite answer was forthcoming.

Mr. Fay said that he had paid an additional booking fee of \$25 after the trouble started.

The Examiner: "What trouble?"
Mr. Fay: "When they blacklisted Fay's, Providence."

Mr. Albee Congratulated

E. F. Albee was showered with hundreds of telegrams of congratulation last night upon the opening of the new clubhouse of the National Vaudeville Artists. Every branch of the theatrical profession was represented in the messages of praise and appreciation of the great work accomplished.—New York Telegraph, March 28.

Engaged for Musical Comedy

New York, March 29.—Molly McIntyre, at the Palace this week, will make her appearance in musical comedy next fall, being under contract to William Wade Hinshaw of the Opera Comique. She expects to join the organization in September.

Goodman objected, but was overruled.

Mr. Fay further testified that in his opinion but for the Federal Trade Commission Fay's Theater would be closed today. Regarding Rochester (Continued on page 14)

Bankruptcy Proceedings

New York, March 29.—Attorney Goldenburg, representing Charles A. Fahne, Leo J. Kelberman and Marie Morgan, this week instituted bank-

ruptcy proceedings in the United States District Court against Arthur Buckner, vaudeville agent. Their claims aggregate \$1,850. John L. Lytle was appointed receiver of the business and is now making an investigation of Buckner's affairs.

Beerbohm's Short Play

New York, March 29.—Claude Beerbohm, son of the late Herbert Tree, is en route to this country from England, and is bringing with him a short play called *The Boy Comes Home*, in which he will be seen in vaudeville. The playlet was written by A. A. Milne, and was presented in London last September by Owen Nares and four others. It is now being acted there by Godfrey Tearle.

Sophie Tucker Celebrates

New York, March 29.—Sophie Tucker is celebrating her one hundredth performance at Reisenweber's today. Miss Tucker and her five kings of syncopation have been appearing nightly in the Sophie Tucker Room and have proved one of the most popular features of this popular resort. This week Miss Tucker inaugurated a new series of entertainment on Mondays, Tuesdays and Wednesdays, in addition to her own endeavors.

New Loop Playhouse

To Cost a Million Dollars Will Be Erected by Jones, Linick & Schaefer

Chicago, March 29.—The largest building lease ever closed in Chicago has just been consummated whereby Jones, Linick & Schaefer have leased from the Ledyard Trustees the Frederick Ayer Building, southwest corner State and Monroe streets, for fifteen years, from May 1, 1922, at a rental, which, with taxes and insurance, will aggregate over \$3,000,000 for the term. The building, which is five stories, has a frontage of 120 feet on State street and 120 feet on Monroe to

(Continued on page 16)

All Officers Re-Elected

New York, March 29.—The annual election of officers of Branch 20 of the Actors' Organization was held Wednesday night. All the officers for the preceding term were re-elected. Immediately after the election the chosen officials were installed by the lodge with impressive ceremony. Harry Mountford and the international Executive Council were present and assisted in the proceedings.

President Steinert, of Branch 20, delivered his annual message to the order in a way that stirred the large audience to great enthusiasm. Harry Mountford responded for the international officers in well-chosen words. During the course of his remarks Mr. Mountford said that he was pleased to report that things were going well with the organization and that the membership was growing rapidly and that before long he believed it would be larger than it ever was. Mr. Mountford intimated that certain impending developments might bring this about sooner than anyone expected.

At the conclusion of the ceremonies the meeting adjourned to the Yorkville Cafe, where a banquet was held in honor of the elected officers and the Executive Council.

Eva's New Costumes

Chicago, March 29.—During her stop over at Chicago Eva Tanguay is having a new set of costumes made by the Lester Costume Company. She opens in New York in a few weeks with her newly created wardrobe, which no doubt will cause a lot of talk on Broadway. While playing the *Majestic*, Chicago, earlier in the season she arranged for this new creation, which has been in the making ever since. This new system has enabled her to work out some very stunning effects which she has long waited for but was unable to get due to the shortage of time.

Marco Answers

Hotel Markwell,
New York, March 28, '19.

The Billboard:

Dear Sirs—In answer to the letter signed "J. C. N.," I would suggest to the party, pay your money, six dollars, come into the organization and you will, I guarantee, get all information desired.

(Signed) JIM MARCO.
(Marco Twins)

E. F. ALBEE, President. J. J. MURDOCK, General Manager. F. F. PROCTOR, Vice-President.

B. F. Keith Vaudeville Exchange

(Agency)

(Palace Theatre Building, New York)

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Professional Copies Just Out Scars of Honor and In Spring of Sweet Sixteen

Will consider any reasonable offer from reliable publishing company on royalty or outright sale. I also have several lyrics written that may interest the publishers. Professional copies of the two songs mentioned will be sent for consideration to publishers or professional singers on request.
EDW. W. BENSON, 622 Main St., Richmond, Indiana.

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, March 31)

Chicago, March 31.—The threatening weather kept some of the regular patrons away, and the Monday crowd was not as large as usual. The bill was without novelty, except for Harry Watson's familiar phone and prize fight skits.

No. 1—George DeGnon and Bert Clifton, in *Taking Things Easy*. A nifty pair of balancers and light acrobats, who used a parlor setting and absence of effort to display their wares, which were unusual. Even piano playing was used to advantage, and frequent applause punctuated their work. Ten minutes; two curtains.

No. 2—Pat Stromberg and Lew Lerner. These boys came on in khaki and wearing service stripes, and Stromberg showed fair ability as an entertainer, his partner playing the piano. The vulgar touches put the act over with some of the audience, the khaki helped with some others, and these two touches, added to the ordinary work of the men, managed to draw a lot of applause and an encore. Seventeen minutes, in one.

No. 3—Charley Grapevine and Anna Chance, presenting *The Second Episode of the Poughkeepsie Serial*. This clever pair deserve credit for building themselves a new vehicle and putting it over, as well as the old skit—they used so long in *Charley is the same Charley* and Anna is the same girl, and they landed strong with the Palace audience. Three curtains; twenty minutes.

No. 4—Walter Weems, *Merry Southern Humorist*. Weems does little of anything except talk, and his opening line of jokes needs shaving, but he swung into his original material soon, and had the crowd with him. He assumes the languid Southern talk and manner, takes everything quietly and makes a young hit with a battered baritone horn he introduces to close. Twenty minutes.

No. 5—Eunna Haig and Lou Lockett, in *1919 Song and Dance*. Lou does all the singing, and today he had a cold. Nothing was the matter with his legs, tho, and his specialty dance was the hit of the act. Eunna Haig is one of the hardest working damsels of the dance we have seen; graceful, attractive and works remarkably fast. Speed is the keynote of the entire act. Speciality in the presentation and dress and striking simplicity of manner make them delightful in whatever they do. The lounge lirting episode was new and dainty and a worthwhile interlude. Seventeen minutes; four bows.

No. 6—Sylvia Clark, the *Kissy Little Kiwan*. Her work is largely a satire on other folks, such as her use of *An Opening Song*, *Car Conductor's Tour of the Cabarets*, *Heroes of the Stage*, and *Anaesthetic* dance. She has a lively face and a capacity for caricature and mimicry, and took two or three encores and several bows. Twenty-one minutes, in one.

No. 7—Harry Watson, Jr., as the *Young Battling Kid* Puzan, and in *The Telephone Game*, direction of Jack Norworth. A dissertation on phone courtesy is given at the start, which gives good contrast to Watson's comedy and exaggeration, and outside of the both skits are the same as previously given here. *Shriekingly Funny*. Twenty minutes, much applause.

No. 8—Jimmy Lucas and Joe Hall, in *Wild Frings of 1919*, an act composed of nut-ridiculous material. The *Shimmie Minnie* song ought to be cut out because it is too rough and suggestive. The *Salvation Army* doughnut girl song worked, and the boys closed with *When Ireland Comes Into Her Own*. An old soldier plant, introduced from an upper box, pulled a round of applause. Fourteen minutes, in one and two.

No. 9—All for Democracy. An allegorical play of the present, showing President Wilson in communion with the spirits of Grant, Lee, Lincoln, Washington, Lafayette and Joan of Arc. Pershing was billed, but didn't appear. The lighting effects are such that they would hold the interest except for the long speeches and bombastic delivery of the characters. The delivery should be improved or the speeches shortened, as the act falls at the finish, perhaps lacking the climax of Pershing, which was omitted. As it showed today the Allegory starts nowhere and ends nowhere. Written by Coleman and Levy, and orchestra directed by Phil Walker. Fourteen minutes.

Next week brings Frank Dobson, Laurie and Bronson, Cleveland Brunner, Santos and Hays, Marie and Ann Clark, Marguerite Ferrell, Grace Nelson and The Wildes.—LOUIS.

THE SOTHERNS RETURN

Spent Four Months Entertaining Officers and Men in English Camps

New York, March 31.—Edward H. Sothern and Julia Marlowe (Mrs. Sothern) returned yesterday on the Aquitania from England, where they have spent four months entertaining American officers and enlisted men at various camps and billets. Mr. Sothern said he found no surviving in England last December that the soldiers were well taken care of in France by the various war workers, but that nothing was being done for them on the near side of the English Channel.

"We went to the big base camps," he continued, "with a vaudeville company, in which Mrs. Sothern and myself did our turn, and the soldiers appeared to be very pleased to see some of the folks they had known on the stage at home. We went to Cardiff, Winchester and Salisbury, and to the Officers' Club at Stratford-on-Avon. In Shakespeare's birthplace we appeared in a house owned by Marie Corelli, the novelist, which she lent for the purpose. It held 52 officers at one time."

Mrs. Sothern said that she also had enjoyed the trip, and felt better than she had for the past four years. Mr. and Mrs. Sothern are going to California, and have no definite plans, they said.

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, March 31)

New York, March 31.—The first half of the show today was so heavy entertainment that but for Marie Dressler it would have crushed the second part out of recognition. Probably the absence of Franklyn Ardell, who is sick, but hopes to put in an appearance tonight, and whose place was taken by Van and Schenck, the early position evidently being necessitated by their being in next to closing at the Riverside, got the program all disarranged. Pictures were shown after intermission, and, taking the show as a whole, it certainly was not in keeping with the standard of excellence one has learned to expect at the Palace.

Folks were walking out during the last two or three acts, and somehow or other it did not seem like the Palace atmosphere. No features are announced for next week, the management being content with stating, "Another All-Star Bill."

No. 1—Four Roeders, two men and two women, present a very classy acrobatic offering. The final stunt, where one woman carried the rest of her troupe off stage, brought forth loud applause. They received several bows.

No. 2—Phina and Company, the colored singing act that scored so big here a few weeks ago, returned, and more than repeated its former success. Their wardrobe is magnificent and their singing and general presentation of the act is excellent. The little piccaninny was not so happy in her choice of a recitation as on her last appearance here, but the act is a credit to big time vaudeville. Booked by James Plunkett.

No. 3—Sheila Terry, assisted by Ben Bard and Gattison Jones, in a revue, named *Three's a Crowd*, by William B. Friedlander. This act was one of the surprises of the afternoon. Miss Terry is an accomplished, artistic dancer, and the two men forming her company are clever chaps. The finishing wedding number, with Miss Terry in abbreviated costume and bare legs, is as clever a bit of musical comedy as the vaudeville stage has yet revealed. Booked by M. S. Bentham.

No. 4—Jack Norworth, of course, was heartily greeted and sang in his inimitable manner. Everybody on the bill was singing except the acrobats and the seals, but, then, Norworth conceived the happy idea of finishing with the little colored girl from Phina's act, and, as he brought her out and placed her on the piano, remarked: "They have got me working with a woman again." Norworth completely stopped the show, and the lights had to be turned up time and time again before he made an announcement that the following act would be Van and Schenck in place of Franklyn Ardell. Booked by Arthur Kline.

No. 5—Van and Schenck, those masters of song, with a new routine of wonderful material, were, in the vernacular of vaudeville, a riot. If there are any artists in this world who have mastered the art of what is known as putting it over Van and Schenck certainly are entitled to first place. One of their big hits was *In France They Call It the Cootie Wiggle*, but here they call it the *Shimmy*.

INTERMISSION

No. 6—After the pictures Lou Holtz, in blackface, started slowly, then got the audience interested, and just when he had them coming his way went into a recitation that took him back to where he started from. Whether the audience was coldly indifferent or whether Holtz was misplaced on the bill is hard to say. He is an entertaining comedian undoubtedly and possessed of a keen sense of humor, altho some of his jokes are of a vintage of '40. Booked by Lewis and Gordon.

No. 7—Marie Dressler, unquestionably one of the funniest women on the stage, did not register today, as is her usual wont. She opened with her song about being a dramatic actress, singing grand opera and burlesquing a Russian dance. Her bit about the soldier in Washington, D. C., who was the only private there and got paralysis from having to salute all soldiers he met because they were all lieutenants, got a big laugh. Miss Dressler has been entertaining soldiers and sailors for the past two years, and has returned to vaudeville, in the words of the program, so as to be "benefiting" herself for one week. Booked by Alf T. Wilton.

No. 8—Toney and Norman, in *You Know What I Mean*, were certainly spotted wrong to get the best results. Their act dragged. With several minutes eliminated the act would probably be good in a No. 2 or No. 4 position here, but as it was today, in spite of several clever bits and Toney's eccentric dancing, their contribution to the program was not of next to closing caliber. Booked by Harry Fitzgerald.

No. 9—Winston's Water Lions and Diving Nymphs closed with a remarkable aquatic exhibition in a specially constructed portable glass tank, and held the audience spellbound.—HILLIAR.

Van and Schenck have today signed contracts to write songs for Harry Von Tilzer.

NEW YORK COSTUME CO.
COSTUMES, GOWNS. Largest Costume Manufacturers in the West.
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ASK YVETTE RUGEL

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DANCING DIRECTOR OF STAR PRODUCTIONS.
INSTRUCTION IN CLASSIC AND CHARACTER DANCING.
Class or private lessons by appointment. Spanish spoken.
SLATER BUILDING (Phone, Vanderbilt 1711), 7 West 42d Street, NEW YORK.

Majestic, Chicago

(Reviewed Monday Matinee, March 31)

Chicago, March 31.—An all around good bill is offered at the Majestic for the current week, ranging from grand opera to buffoonery. The exponents of jazz won the applause honors by stopping the show.

No. 1—Weekly News Pictures. A welcome relief after a surfeit of travel pictures.

No. 2—Prosper and Maret, two men billed as college athletes, offer an excellent routine of band balancing, the best seen here for some time. The big feature, a blindfold leap, brought rounds of applause. Eight minutes, in two; three curtains.

No. 3—Frank Crumit opens with a banjo and several yards of frothy talkfest that kept the audience chuckling. The prohibition number makes a great hit and Frank responded to three bows, and then for an encore sang the choruses of a few real oldtime hits, which netted three more bows, and he refused to respond to more. Thirteen minutes, in one.

No. 4—Mme. Doree's *Celebrities*, in impressions of the greatest operatic stars, including Caruso, Amato, Plancon, Mme. Melba, Mme. Tetrazzini, Mme. Destinn, Louise Homer and Scotti. Mme. Doree stated in her introduction that with a little imagination one could imagine the stars were there in person and doing the singing. Altho one's imagination could not quite accomplish the task set by Mme. Doree it was nevertheless an excellent number and the singers one and all are to be congratulated on their splendid rendition of selections from the various operas. Spontaneous and enthusiastic applause showed the appreciation of the audience, and after five well-earned curtains the company responded with *Carry Me Back to Old Virginia*, that brought another outburst of applause. Twenty-five minutes, full set, special scenery.

No. 5—Joe Jackson, billed as the "Original," would be hard to imitate even if his props are an old suit of patches and a detachable bike. Joe bounced out from the wings as the propeller by a number ten and caught the audience with a laugh which he held for ten minutes by his pantomime nonsense. Full set; three bows.

No. 6—Lient. Pat O'Brien was accorded a rousing reception when he stepped upon the stage, for all were eager to hear of his adventures with the Hun. The lieutenant is a modest man and does not believe in taking any undue credit to himself. The story of his escape from a German prison camp and the seventy-two days of adventure and hardship endured in getting into a neutral country was well told. The recital was interspersed with just enough humor to take off a bitter edge, and while the lieutenant is not a showman in any sense of the word the simple telling of his experiences made a lasting impression on his hearers, for no one can doubt the lieutenant's earnestness. Twenty-two minutes, in one; four bows and an encore, to which he responded with a bit of humor.

No. 7—Frisco, called the *Creator of the Jazz Dance*, assisted by Loretta McDermott and Bert Kelly's Jazz Band, was the first act to take the roof off and stop the show. It was slap-bang jazz from start to finish; jazz principal, jazz partner and jazz band. The Fifth Avenue Glide, The Kitchin Store Rag, the jazz dance by the originator and impersonations rattled the feelings of the audience a little harder and kept 'em applauding more and more. Frisco has a clever little partner, who is an excellent foil for his antics, while the jazz band plays right up to him every minute. Twenty-one minutes, full set; stopped the show.

No. 8—Swor and Avey, following right on top of a noisy number, caught the audience by the pantomime opening of their act. Their poker faces and sleight-of-hand work in materializing cards caught the fancy of the audience. The patter and rough house work were equally as acceptable, and the bit of soft-shoe work at the close was good for three bows. Eighteen minutes, in one.

No. 9—A Study of Sculpture, being pictures depicting Longing, Hate, The Abduction of the Sabine Woman, The Fight, The Conquest, The Living Bridge, wrestlers and many other subjects, were all carefully and artistically posed, and were a delight to the audience, holding the majority of the house for the close.

Next week's attractions include Bessie Clayton and Cassinos, James Clemons and Frank Hurst, Henry Squidgulum Lewis, Florenz Ames and Adelaide Wintaron, Fred Whitfield and Marie Ireland, Mme. Violet Beeson, the Barr Twins, Dan Stanley and Al Blues, Susan Tompkins and Jack and Kitty Demasco.—WALTER.

LIBEL SUIT DISMISSED

New York, March 31.—Clark's second suit against Variety was dismissed in court this morning, the judge holding that the article published was injurious, but not libelous.

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LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK (HILLIAR'S SELECTIONS)

NEW YORK VAUDEVILLE

New York, March 29.—Captain Makara returned recently from France after serving with the A. E. F. for over a year and he admitted that Broadway is somewhat different from No Man's Land.

Captain Irving O'Hay, of the United States Army, is expected to arrive in New York some time this week from France. Captain O'Hay was well known in vaudeville and burlesque circles as a "straight man" before he went to the Officers' Training Camp at Plattsburg last summer. Immediately after completing his course, the captain sailed for France. He was assigned to the Provost Marshal's Department and has been on active duty ever since. Captain O'Hay is a veteran of three wars, having served in the Spanish-American War, the Boer War and the Great War. He was decorated in the Spanish War and received the distinguished service medal with eight clasps in the Boer War. Captain O'Hay is a member of the Executive Council of the Actors' Organization and a little celebration in his honor is being arranged by his fellow members of the Council.

Will P. Conley, late chief deputy organizer and a member of the Executive Council, is in complete charge of the entertainment section of the Knights of Columbus with the A. E. F. in France. Mr. Conley has just recovered from an illness which confined him to the hospital and is now on a tour of the hospitals at the front inspecting them with a view to putting on entertainments.

Through the efforts of Mr. Meyerfeld, Mr. Beck and Mr. Vincent, Clifford and Wells with their comedy act, "At Jasper Junction," have secured a route of 27 weeks Orpheum Time, opening in Winnipeg, April 6. This route includes three weeks in San Francisco, two in Los Angeles and two in Chicago.

If you want any information ring up The Billboard. Last night the Western Union Telegraph Office called up and wanted to know where they could find John Ringling of the Ringling Brothers' Circus as they had a telegram for him.

About 11:30 last Thursday night during a lull in the festivities of the opening of the N. V. A. Clubhouse some wag had one of the uniformed boys step on to the dance floor and in a loud voice announce, "Call for Mr. Mountford."

Billy Van has sold the Casino on his estate at Lake Sunapee, N. H., to a moving picture concern, who will turn it into a studio. Mr. Van is reported to have made a \$10,000 profit on the transaction.

Quiet Jack Moore, just out of the Naval Aviation Corps, is shortly returning to vaudeville with his novel tight wire offering. Jack Moore was a member of the Nettie Carroll Troupe over eight years.

A new expression for denoting a "hit" in vaudeville was heard on Broadway recently. A certain vaudeurist said he "tied the audience in a knot." Wonder if he appeared before a congress of contortionists?

The "galleries" at the Federal Investigation would give much to know what Mr. Goodman was telling so earnestly to Harry Mountford in the corridor of the court room during the recess period on Wednesday.

Joseph Hart will introduce Francis X. Bushman to vaudeville, provided he can get the

Miss Juliet, because she is one of the best mimics on the stage, because most of her impersonations are almost lifelike in resemblance, because she shows a large Hippodrome benefit poster on which is printed names of nearly all the big stars, because she gives imitations of each one called out by the audience, and because Miss Juliet was the big hit of the first part of the show. At the Palace Theater Monday matinee.

Bert Williams, because he is supreme in his line, because he has some new stories, because he is a comedian with marvelous intelligence, because he never steps out of his character, because he is a credit to the profession, because he could stay at the Palace indefinitely, and because he received an ovation. At the Palace Theater Monday matinee.

Bernard Granville, because he has just received his discharge from the army, because his eccentric dancing goes as big as ever, because he does as classy a single as can be found on the stage today, and because in next to closing spot scored heavily. At the Riverside Theater Monday evening.

Parish and Peru, because they are real novelty entertainers, because they aspire to become masters of all trades, because they have added new material since they played here last, because they ride unicycles, play concertinas, dance, sing, do acrobatic stunts, jump in and out of barrels with lightning like rapidity, and also because they took many bows. At the Palace Theater Monday matinee.

Bostock's Riding School, because the act is a pretty stage picture, because the riding is clever, because the wardrobe and scenery is first-class, because the comedy finish with the "mechanic," showing How Circus Riders Are Made, with volunteers from the audience participating, is a scream, and because the management made no mistake when the act was spotted for "after intermission." At the Palace Theater Monday matinee.

Ward and Van, because they make one forget that there are any other violin and harp artists, because the violinist has a personality and technique that is different, because he can also sing, because it is a real "Big Time" act, and because they just ran away with the show. At the Fifth Avenue Theater Tuesday evening.

proper vehicle for him. If this difficulty can be overcome Mr. Bushman will make his vaudeville debut immediately thereafter.

John G. Walsh and Examiner Moore were interested readers of The Billboard during a lull in the proceedings on the first day of the Federal investigation.

VAUDEVILLE MYSTERIES—Why was it that Augustus Thomas did not make the dedicatory speech at the opening of the new clubhouse?

Mr. Goodman in his cross-examination of Mr. Fay at the Federal Trade Investigation said: "Mr. Fay, isn't it necessary for the success of vaudeville to play new and fresh acts?"

ELIZABETH MURRAY'S ADDRESS

The present address of Elizabeth Murray, the vaudeville actress, formerly with the Cohan Review, is wanted by A. J. Livingston, Newport, Ky.

MARCUS LOEW

To Move Western Headquarters From Chicago to Cleveland

Cleveland, O., March 31.—Before the fall season of 1913 opens Cleveland will have become the Western headquarters of the Marcus Loew enterprises. This statement was made here last week by Mr. Loew himself, who stopped off while on his way from Chicago to New York City. The present Western headquarters of the Loew interests are at Chicago.

The move is part of a comprehensive scheme of this enterprise to expand in this territory by the opening of many more new houses in the district adjacent to Cleveland. The reason ad-

vanced by Mr. Loew for the contemplated removal of offices from Chicago to Cleveland is that the latter city is more centrally located, both for present business and the future requirements of the Loew businesses. Mr. Loew states that he expects to return to Cleveland shortly to complete plans for the installation of Western headquarters here, and at that time definite announcement of plans for expansion of the business will be made.

MARGARET MAYO RETURNS

New York, March 29.—Much pleased with the experience gained in France at the head of one of the overseas entertaining units, Margaret Mayo arrived in New York Thursday by way of Halifax.

POPPY COMEDY CO. FORMED

Jimmy Grainger Interested in New Film Organization

Harry Leonhardt, managing director of the California Theater, Los Angeles, in conjunction with William L. Sherrill, president of the Frohman Amusement Co.; Jean Perry, of Portland, Ore., and Jimmie Grainger, formerly associated with the Fox Film Corporation in an executive capacity, has formed the Poppy Film Company to produce one-reel comedies, with Mack Swain, the original "Ambrose" of the screen, as their star.

The company has leased a studio in Hollywood, and will release the first comedy about April 15. W. S. Fredrick will be the supervising director for the new company.

IN HUNGARY

Masses To Run Theaters—Prices Reduced to Workers

Budapest, March 29.—Theaters, vaudeville houses and motion picture places have been taken over by the Minister of Education, who will supervise the editing of theater programs, which also will be made to serve as an organ of political enlightenment. Classical dramas and modern plays of the higher type make up the bulk of the offerings in the theaters under the new regime.

Religious instruction has been eliminated from the public schools and political and social topics substituted.

LEAVING NEW YORK

Invisible Foe, After Brief Tour, Will Begin Indefinite Run in Chicago

New York, March 31.—The Invisible Foe, produced by Thomas Dixon, today begins the last week of a long run at the Harris Theater. Its successor on April 7 will be The Good Bad Woman, William Anthony McGuire's play, produced by H. H. Frazee and staged by Richard Bennett, who is associated with Mr. Frazee. Following a brief tour, The Invisible Foe will settle down in Chicago for an indefinite run.

OH, SAMMY, CO. CLOSES

Out since September 1, the Oh, Sammy Company, under the direction of George E. Wintz, closed a very successful season at Petersburg, Va., Wednesday night, March 26. The company appeared at the larger cities of the South, as well as at many training camps, and gave good satisfaction all along the line. Owing to the influenza epidemic, the show had to lay off for four weeks. Mr. Wintz gave a party to several members of the troupe the night previous to the closing.

NEW ASSOCIATION

Of Theater Owners Is Getting Along Nicely—John E. Feeny Is President

The recently organized Mid West Managers' Booking Association is getting along famously and in a week or two expects to have fifteen members. John E. Feeny, owner of the Cozy Theater, Okmulgee, Ok., is president of the association, and A. B. Mumand, owner of the Savoy Theater, Shawnee, Ok., is secretary.

Mr. Feeny, the president, is a man of broad experience and unquestioned integrity, and he has large business interests outside the sphere of amusements. In addition to his Cozy Theater he is building an ardome in Okmulgee which will have a seating capacity of 900, and will be ready to open May 1, and he also has approved plans for a fine fourteen hundred seat theater on a downtown corner in Okmulgee.

B. E. Corrigan, 309 Culbertson Building, Oklahoma City, has been appointed booking representative of the association, and will devote his entire time to the interests of the association.

BRUHL TO IMPROVE HOUSE

Burlington, Ia., March 29.—Martin Prehl, owner of the Grand Opera House, will make many improvements of the house at the close of the present season.

ANOTHER SENSATIONAL SUCCESS by the WRITERS of "INDIANOLA," "TEARS," ETC.

Pahjamah

SONG

Words by FRANK H. WARREN.

Music by S. R. HENRY and D. ONIVAS.

REFRAIN.

Come, come to my balm-y bung-a-low... Come with me, Pah-ja-mah, to the
jun-gle-oh... Love's o-a-sis a-qui-et rest-ing place is, my cam-els
wait with-in the pal-ace gate: Out there, where des-ert breez-es sigh for you, A
thou-sand slaves will glad-ly live and die for you... Come, Pah-ja-mah! my pret-ty,
pink Pah-ja-mah: A-rise, a-rise, the sun is in the skies!..

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PAHJAMAH

A SONG OF THE ORIENT

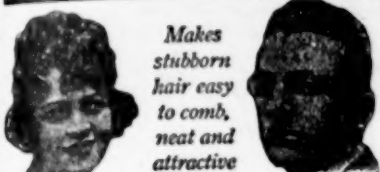
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Send for Trial Jar a trial jar. Use it five days. If it isn't just what you have been looking for—send it back. Your money will be cheerfully returned to you. Send United States stamps, coin or money order. Your jar is delicately scented, greaseless Hair-Dress will be promptly mailed postpaid. Send for this wonderful toilet necessity today. Send \$1.00 for Three Months' Supply.

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VAUDEVILLE NOTES

In order to fully understand the whole import and real significance of the recent coalition of the dramatic and vaudeville actors of England with the musicians, stage hands and house employees one must have followed very closely the major developments in labor unionism in general. The Whitley Councils movement has the most important bearing on the actors' plans. Briefly the Whitley idea is a plan by which labor unionism is not only recognized, but the unions conceded a very considerable share in the control of industry. Whitley Councils now prevail in the conduct of the twenty-six most highly organized trades but twenty-four more and all the balance are rapidly being put in shape to enable them to participate in its par-parlers.

The shop-steward movement also has had a strong bearing on events. It facilitates quicker action. The shop steward represents all union men in any one shop, and is empowered to speak for and settle all purely local or rather single-shop differences.

This makes closer relations between intimately related unions imperative. Strangely enough, too, it sharpens the lines between the trades and renders the preservation of the integrity of each, and its separation from all the others more necessary than ever.

We are aware that this sounds very complex, but it is difficult in the space at our command to make it simpler. The main object, however, is to avoid long delays and big strikes and jurisdictional disputes. It also goes a long way toward preventing trivial spats from growing into big fights.

Under the actors' coalition there will be one chapel in each theater, consisting of representatives of three unions, one of whom will be the steward.

It will secure more direct action and prompter findings. The shop-steward scheme has already made its appearance in America, but as yet there is no indication that the Whitley Councils idea has taken root.

Finding himself in a tight corner financially some months since, a New York vaudeville agent decided to raise the wind by disposing of a quarter interest in his business. The expedient worked so well and so easily that the next time he found himself in a tight fix, he worked it again. Then he did again and again and again and again. Last week he was found out and is in the toils of the law. The moral of this tale is stick to your own job. If you want to sell more than four quarters of anything you possess, recognize the fact that the feat involves high finance and call in a promoter, a lawyer, a broker and a banker. Then you can go as far as you like. Disposing of six quarters of a business is piking. Only an amateur would be guilty of it. Nobody loves a piker.

Harry Mountford, despite his numerous and virulent critics, writes exceedingly well. His command of English is excelled by very few writers indeed. His style is fluent, clear, smooth, forceful and at times polished.

But he does not go in for elegance often, or at great length. He has a marked predilection for the pointed phrase and the trenchant sentence. He loves strong and virile words—rough words—rude words—loves them as much as he detests the manicured, kid-gloved, primed and ladylike kind. Always he is more concerned with what he says than the manner of his saying. This is indeed the most marked characteristic of his style.

It is said that after Frank Fogarty in his testimony before Federal Commission in New York last week had been led into questioning Harry Mountford's honesty on cross-examination he withdrew the accusation wholly and completely.

This is well. Mr. Mountford has undoubtedly made mistakes. So have we all, but whatever else he is HARRY MOUNTFORD IS HONEST, and he is not only honest in money matters,

but he is honest in every intent and purpose in his conduct of the actors' cause. Hold fast to this, oh, ye vaudeville artists. HARRY MOUNTFORD IS HONEST. The Billboard never hinted otherwise, but in fighting him along with other interests that were engaged in maligning him, we did unintentionally help to strengthen the suspicion directed against him. We will never rest until dissipated the last particle of misunderstanding on this score.

No matter how the vaudeville artists of America feel towards Mr. Albee they are bound to acknowledge that he is a big man, who does big things in a big way. If there had been any doubt on this score the manner in which he pulled off the club house opening dissipated it.

The advertising gyp by means of which the vaudeville artist is so widely and mercilessly plundered is not abated. It is only perpetuated in a new guise. And the actors are powerless to protect themselves against it.

Harry Mountford added a wire to the many received by Mr. Albee. It read: "You may build, you may gild our club house as you will, but the spirit of Batland abides in it still."

In his testimony before the Federal Trade Commission Harry Weber claimed that he had boosted Harry Fox's salary from \$350 to \$1,250. Fox must have enjoyed reading that part of the testimony.

Orpheum, San Francisco (Reviewed Sunday Matinee, March 30)

San Francisco, March 30.—The Orpheum has a top notch show this week and started off this afternoon with a top notch audience, and it enjoyed the novelty of three special conductors on one bill. Jean Barrios, impersonator, stopped the show. Foy and Kosloff shared in the headline honors, and Ethel Natalie & Company made an artistic hit.

No. 1—Pathe Film, five minutes. No. 2—Ethel Natalie, supported by accompanist and singing conductor, was an instantaneous hit. Miss Natalie has a wonderful bird voice and a pleasing personality, and despite the unfavorable location of the act in the bill, went over big. Thirteen minutes, in one; three calls.

No. 3—Martha Hamilton, supported by Fred Thomas and Bert Carpenter, presented a subtle comedy, Oh, You Women. The act was well put over and the audience showed its appreciation by generous applause. Sixteen minutes, full stage; three calls.

No. 4—Jean Barrios had the admiration of all the men in the audience until he doffed his wig. Then the storm broke. Mr. Barrios is a very clever impersonator and brought it down to a dead stop. Sixteen minutes, in one; eleven calls, encore, speech.

No. 5—Demarest and Collette held over from last week and went over for another big hit. No. 6—Eddie Foy and family put over clever comedy. Foy didn't have to do much to get laughs, and the youngsters were exceedingly clever in every way. One of the boys is still missing from the act, being in the army. Nineteen minutes, opening in two, to one. Four bows, encore, speech, special settings. William H. Schaefer, conductor.

No. 7—Theodore Kosloff held over. No. 8—Conkley & Dunlavy had a clever black-face skit entitled Over There, which was a scream from start to finish. These two boys are clever entertainers, and their singing, dancing and humorous patter went over big. Twenty-one minutes, special set; three bows.

No. 9—The Flemings presented an entertaining gymnastic act, with difficult balancing feats and artistic plastic poses. They have a classy act. Nine minutes, full stage. Special set.

No. 10—Hearst News. Six minutes.—DOZ.



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Words and Music by ALEXANDER SEYMOUR.

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NEW LOOP PLAYHOUSE

(Continued from page 6)

an alley. Part of the building is occupied by the Orpheum Theater. This property is considered one of the choicest corners in the loop and one of the best retail corners in the world. Jones, Linnick & Schaefer state that they have already had plans prepared for one of the finest theater buildings in the country; with a capacity of 3,500 seats, which they intend to erect on the lot just leased, including the lot adjoining on State street, owned by this firm, and now occupied as the Bijou Theater. The two holdings have a frontage of 142 feet on State street, by 120 feet on Monroe. The new building will be a combination office and theater building and will be built at a cost of a million dollars after plans by Architect Thomas Lamb.

THE CIRCUS COLOSSAL

(Continued from page 3)

The Vuyeteles, novel foot juggling by Alice Evans, and Jackson and McLaren, the Australian feat being enthusiastically applauded.

And now, oh, my, how the kiddies laughed and roared when the combined army of clowns appeared, and let it be recorded right here that these chaps are certainly filling their mission in life by making others happy. We noticed a chronic old grouch in an adjoining box to us who seemed to have no interest in anything, but when the clowns entered the arena this old gent heard a bright looking little chap behind him laughing out so loud that he turned around, burst into a smile, and by the time the trick automobile was on the track he was laughing out loud.

Display No. 5—An exhibition of bareback riding by famous equestrians.

Display No. 6—Miss Pallen and Miss Canay, with marvelously trained bears, skating, rope walking, bicycle riding, etc., showing some hits and undoubted intelligent characteristics of our old friend Bruin.

Display No. 7 was a comedy number, each stage and ring being filled with furiously funny acrobatics. The artists included the Four Comrades, H. Rittley, Mertens and Arena, Harr Bros. and Jung Bros. In this number the Great Hilary, after being specially announced by Mr. Graham, did his famous slide for life on a slender thread, on his head, from the topmost gallery.

Display No. 8—The entire building was in darkness, with the exception of strong searchlights, which played upon the center ring, revealing on the silvery thread the most charming wire walking artists, beyond any doubt, that ever lived. Bird Millman, always clever, always delightful, always so full of poise and self-confidence that one seems to forget that this little morsel of femininity is suspended on a fragile cord, did the very best act of her career today. While coming down the step-ladder Bird had a nasty fall, somehow or other the ladder giving way, but the plucky little woman just danced right back up again, and at the finish was warmly applauded.

Display No. 9—The Wirth Family, with their acrobatic act The Dismonts, without whom no big circus would be complete, and the McPherson Clan of Scotch riders, with our old friend the midget, Bagonth, this year attracted in kilts, who created the usual sensation with his ludicrous attempts, aided by a mechanical, to ride the horse.

Display No. 10—Featuring Ena Claren in a series of artistic poses, introducing beautiful white horses, ponies and dogs. A noticeable departure from last year in this number was the very rich plush and gold used for the hoods.

Display No. 11—Ten minutes of Wild West, with Cy Compton, Hank Durnell and other celeb-

WANTED TO BUY

A COMPLETE DRAMATIC TENT SHOW

Must be cheap for cash. No junk. Tell it all in first letter. ROYAL DEDMON, Box 350 Edna, Texas

Wanted, Med. Performers

Open April 14 near Stratton Pa. Show Team B. Comedian, Piano Player, Novelty Act. Other good Med. People write. State salary and just what you do. Open air city platform show. Also good, reliable Man to act as watchman and sleep on lot. Address W. P. VURPILLAT, 28 E. Kinzie St., Chicago, Ill.

RAY RUSH WANTS

FOR GRACE CONNELLY and Her BLACK AND WHITE MINSTRELS

Sister Team, Harmony Singers, or two Girls, one Rag, one Ballad Singer; one Piano Player, team, if wife can sing; one Dancing and Singing Blackface. Girls must be young, good looking and not over 125 pounds. Join immediately. Wire me Cushing, Okla., until April 7th; then Victoria Hotel, Oklahoma City, Okla. Also want, opening May 1st, Four-Piece Orchestra, one or two Lady Dancing Teachers. Dancing 11 to 1, 5:30 to 7:30, 8 to 12. Finest ball room in finest hotel in best city in Oklahoma. Steady engagement. Write, don't wire. Tell all you do. State salary.

RAY RUSH, Victoria Hotel, Oklahoma City, Okla.

WANTED NOW AND AT ALL TIMES MUSICAL COMEDY PEOPLE IN ALL LINES AND CHORUS GIRLS

Can always place real people. If not on our own shows, can place you on others. Always demand this territory. When are you at liberty? If now, wire. If later, write.

LE ROY OSBORNE ATTRACTIONS, 8 SOUTH BROAD STREET, ATLANTA, GEORGIA.

TABLOID MANAGERS

If you have a first-class, Ten-People Show, can give you season's work, with short jumps and consecutive time. Write, wire, phone.

GUS SUN BOOKING EXCHANGE CO. TABLOID DEPT. SPRINGFIELD, OHIO

WANTED FOR FRANK KING'S DAINTY GIRLS

Real Straight Man, with wardrobe, who can sing Baritone in Quartette. Also two real Chorus Girls. This is a 20-people show, carrying a 12 girl chorus. Wire or write, but pay your own wires. Always glad to hear from old friends. FRANK KING, week of March 31, Okla Theatre, Bartlesville, Okla.; week of April 6, Vale Theatre, Sapulpa, Okla.

WANTED—Musicians-Actors for Texas Ranger and Repertoire—2 Cos.

WANTED—Trombone or Baritone, Cornet and Tuba; preference to those who double Stage. Good salary to right people. Pay your own. Write all you do and fully. Will stand one-half transportation to you. JACK HOSKINS, Box 48, Ranger, Texas. Harry Castle, wire your address collect. Ted Nicholson, Whitey Holtman, wire.

WANTED---GENERAL BUSINESS MAN

One doing Specialties given preference; Property Man and Stage Carpenter, who understands loading of baggage car for Cantamen. State salary. Must be ready to join on wire. Shows stay out year round. Week of March 31, De Land, Fla.; week April 7, Daytona, Fla. BERT MELVILLE, Melville's Comedians.

WANTED FOR SHERMAN THEATRES MOOSE JAW AND REGINA, CANADA.

Good Musical Tabloid, about six Principals, eight Shows and union Pianist; good wardrobe. Not less than twenty good bills, as you play ten weeks in each house. Two bills weekly and three shows daily. No Sunday shows. Would like to hear from good Dramatic Tabloid. Can open April 21. W. B. SHERMAN, Manager, Moose Jaw, Sask., Canada.

WANTED QUICK DRAMATIC PEOPLE ALL LINES

Also Musicians for Orchestra only: Piano Player that can and will play Una-Fon Heavy Man, Character Man, Comedian with specialty, good Sketch Team that can play parts. Address L. HERBERT KIDDS STOCK COMPANY, Fulton, Mo., week March 31; Murphysboro, Ill., week April 7.

TAMS, COSTUMES OF EVERY DESCRIPTION, for every occasion, for hire or made to order. 1600 Broadway, N. Y. CITY. **ACTS** SKETCHES AND TAB COM- EDIES WRITTEN. Get my terms NOW! BILLY DE ROSE, Goshen, Ind.

rites of the great outdoors vying with each other as the appearing at a real roping contest. The riding of the wild broncho always creates much excitement.

Display No. 12—Captain J. Huling and Captain K. Hall, with their trained seals, fitted in large splendor, and received much applause for their work.

Display No. 13—No. 13 had no terror for these exploiters of lofty perch acrobatics. Mirano Brothers, The Arleys, Mous De Long, The Weisse Troupe and Andreu Brothers, were performing so many amazing feats all at one time that it was an utter impossibility to watch any one single act.

Display No. 14 was devoted to the exhibition of trained animals of many breeds and species, horses, dogs, geese, boxing ponies, etc., presented by Madame Bradaa, Madame Egner, Alf Loyai, M. Dassi and Percy Clarke.

Display No. 15—The Hanneford Family had the entire Garden to themselves, and Poodles surpassed himself this afternoon. The Hanneford riding act, which just scored so decidedly at the Hippodrome, is different from all other acts of a similar nature. While much class is in evidence Madame Hanneford being a very lately ringmaster, it is Poodles that makes the act what it is.

Display No. 16—Acrobatics and equilibristics by the Joe DeKees Troupe, Four Melillo Sisters, J. Mirano, the Pecchini Troupe, The Belfords and Sig. Manola.

Display No. 17—The Crazy Number, or Fool's Reunion. Display No. 18—Three of the greatest aerial acts in the world, Siegrist-Silbon Troupe, The Clarkonians and The Neapolitans. These acts seem to have reached the acme of aerial artistry, and today their work was practically perfect.

Display No. 19—The time-honored hippodrome races, just as exciting as ever; and after the thrilling four-horse Roman Chariot Race and circus was over for the afternoon.

A visit to the freak department is a very important part of one's visit to the circus this season, for Lew Graham has gathered together a remarkable collection of human oddities, among whom may be mentioned Mile, Gabriel, half woman; Lentini, three-legged man; Princess Wee Wee; Zip, the old original What Is It; Lady Little, Baron Pancel, Walters, the Blue Man; Madame Surtitha, tattooed lady; Captain George Auger, the giant; the Wild Dancing Bushman, Mile, Nalda, Sergeant Queen; Mile, Clifford, sword swallower; Airy Fairy Libian, Corrie Holt, the fat girl; Madame Abomah, King and Prince, the boxing midgets; Lionette, a remarkable new curiosity, just discovered by Mr. Graham, and Congo and Sally, the huge chimpanzees, which will be featured in the center of the side-show when under canvas. Val Vino is the scholarly lecturer in this department. In spite of the blizzard weather the big Garden was crowded to the rafters with a happy bunch, who enjoyed and revelled in every minute of the World's First Super Circus. The Flying Brothers have once again achieved a triumph.

WANT PIANIST, QUICK!

Wire WM. TODD TENT SHOW Parmele, N. C.

WANTED--LADY

at once, who can sing, coon shout and work in double blackface act. Salary no object if you can deliver the goods. Ticket if I know you. Wire me quick, HUGH WESTFALL, Burnet Hotel, Cincinnati, Ohio.

MUSICIANS WANTED

on all instruments. All season's work with Virginia Amusement Co. No holdback. Uniforms furnished without charge. Open April 14, at Cebu, Va. No. 10 lowest salary. Ghost walks every Sunday. Address JOHN EWELL, Florence, Alabama.

WANTED—Good Rep. Shows for my Airline, opening May 15. Population 3,500; 8 C. 500, Sunday town. Coal mines all working. FRONTENAC AMUSEMENT CO. H. M. Kee, Mer., Frontenac, Kansas.

WANTED—PEOPLE for No. 2 SAPHED CO

General Business Man and Woman, good Song and Dance Southerner. People that double Piano and Singing. Pay your own wires. This show can use a good Agent who knows how to use a brush and wildcat. Address Anusley Neb. April 4; Mason City, Neb., April 5-6; Grand Island, Neb., April 7, 8, 9.

Facts Versus Fiction

On Tuesday the White Flag was flying from the N. V. A.

On Wednesday I was served with summonses for two libel actions for \$100,000 each. I don't know what for.

On Thursday the N. V. A. was opened and the Heavens wept!

Every day I have been in court from 10 a.m. to after 6 p.m. A little busy week!

So don't worry if you don't get an answer to your letters by return.

My little joke last week about the Three Kings soon brought an answer.

For Mr. Albee issued a letter last week, in which he said: "Take your troubles to the N. V. A. and the V. M. P. A. If they can't settle then come to me."

That, in a subtle, but perfectly emphatic way, deposes Pat Casey as the Vaudeville King.

And, as Marcus Loew is only a member of the V. M. P. A., also quietly settles Mr. Loew's claim as the Vaudeville King.

At a well-known theatrical hotel in Oshawa, Ont., an actor had engaged a room. He came down to the proprietor and complained about his room and the price. The landlord said: "I'd rather not have you here at all. Go somewhere else." The actor replied: "Why, what's the matter?" "Well," said the landlord, "I've been reading in the papers what kind of folk you actors are, and I don't want any around my hotel." Fact. I have the name of the proprietor and the name of the actor.

If they think like this of the actor in a place like Oshawa, what are they thinking elsewhere?

And who's to blame? Who spread the propaganda? Who fouled the nest? I leave the answer to you.

Mr. Kelly, at the Federal hearing, tried to suggest that a beautiful club was the best way to settle the actors' grievances.

I wonder if he has ever read the book he asked me about, the Bible? Does he remember the phrase, "I asked for bread and ye gave me a stone"?

I will answer J. C. N. next Wednesday. Haven't time this week.

There will be an announcement about the policy of actors advertising in next week's issue. For it I have to get Mr. Donaldson's signature, as well as my own, hence the delay.

Don't forget a Date Book for 1919 for the best 25 names for the N. V. A. Only the answers published.

The best one so far that has reached me is "The Nolens Volens Association." (Nolens Volens means "without consent," "willy-nilly.") So a date book has been sent with my compliments to the successful one.

Let me have some funny ones. Hurry up, or else the N. V. A. will be dead before I get 25 names.

Friday night it was announced Mr. Albee would make a speech to the actors at the old White Rats' Club.

I prophesied he would. Sooner or later the second part of that prophecy will come true.

What a mass meeting that will be. It will be too big for that White Rats' Club. It will have to be held at the Palace or the Hippodrome, and among the speakers will be

H. M.

MY ANSWER TO THE "KING."

Last week I promised to give you my personal opinion of the extract from The Bridgeport Times, which purported to be a statement or interview with Pat Casey. I did not publish it at the time it was handed to me. I waited, hoping there would be some contradiction from Mr. Casey as to the utterances contained in this article, but no such statement has appeared, and I know that the article was published in many papers throughout the United States.

The article says there are "20,000 Vaudeville Acts in America." There are not. It says that when all theatres are running there are 8,000 to 10,000 Actors "At Liberty." That is also untrue.

To use their own expression, "Vaudeville Artist," there are not 10,000 of them in this country.

This article says that most of their earnings are spent for clothes and cheap jewelry, another untruth, unless the author of this article was judging from the youngsters hanging around the "N. V. A." The present earnings of the Vaudeville Artist do not allow him to buy jewelry, cheap or otherwise.

I have been on Eighth Avenue and have never seen Vaudeville Artists eating their dinner "at one-armed eateries," nor have I seen the Vaudeville Artists enter the side door of the Astor and come out of the front picking their teeth. (Perhaps the author of this remarkable article has.) I am in the Astor at least three or four times every week and I am on Eighth Avenue three or four times every week and I don't believe I see six Vaudeville Artists.

The last sentence of the article which accuses the Vaudeville Artist of having swiped a bottle of milk and crullers from across the hall is a fair example of the other contents of this attack.

First, I have never seen crullers in a package; second, I doubt if anyone else has, except wholesalers. Third, I have never known that "crullers" are left outside the door across the hall. Have you?

But the statements in this article have a wider and deeper meaning. These statements show exactly the estimation in which the Actor is now held by the managers.

Can you remember that during 1916-1917 managers preached that the Actor was an Artist, that he was high souled, high spirited and artistic to his finger tips?

They thought of his standing and ability then, and to think in two short years they publish, or have published, for them this degrading, insulting and untrue statement regarding the Actor, his habits, his honesty and his position.

I have always preached that the Actor is an Artist. It is thru me that the word "Performer" has been taken out of the contract and the word "Artist" replaced.

I have always preached that because the Actor was an Artist he needed more protection than a Laborer. I have always preached that the method of protecting the Actor should be the same as used for protecting the Laborer and for protecting Capitalists. The Laborer has his Union, the Capitalist has his Union (which he calls a Corporation or Association), and the Actor should have his Union.

THE ACTOR HAS HIS UNION, AND THAT IS THIS ONE.

But the strength of this Union depends on its Members, their fidelity and their support, morally, financially and spiritually.

I ask you, the Vaudeville Actor, whether you do not think it is time that there should be something of your own, an Organization, an Association, a Union strong enough to protect you from these scurrilous and libelous attacks?

If you care for the author of that article then stay away from us. Remain with your detractor and libeler.

If you care for James William FitzPatrick and me or FOR YOUR WIFE OR YOURSELF, THEN COME IN AND MAKE IT STRONG,

The way to come in is to send \$6.00 to 207 East 54th Street, New York. That should and will be every Vaudeville Artist's answer. THAT IS HOW THEY SHOULD AND WILL ASSERT THEIR MANHOOD AND WOMANHOOD.

Come to the Organization that cannot be killed, that cannot die, that still lives, while The United Booking Offices is compelled to masquerade under another name.

We live, we grow, WE SHALL TRIUMPH.

HARRY MOUNTFORD.

BURLESQUE

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of March 24, 1919

JACOBS & JERMON PRESENT THE ALL NEW BURLESQUE REVIEW

Headed by Strauss and Ruby Cowan. Musical In the Farical Revue IN BAGDAD

Book by Abe Leavitt. Music and lyrics by Straus and Ruby Cowan. Musical numbers staged by Fred Clark. Entire production staged under the personal direction of John G. Jermon.

CAST OF CHARACTERS

Exena, sometimes a harem keeper in Bagdad
 Harry K. Morton
 Senator Gabb, an American politician
 Harry K. Morton
 Nema, at times a slave girl in Bagdad
 Zella Russell
 B. Lavender Gray, a color-scheme widow
 Zella Russell
 Perotouk, often his assistant harem keeper
 Jim Daley
 Congressman Blahb, his friendly rival
 Jim Daley
 Hon. Johnnie Jones, American consul at Bagdad
 Walter Morrison
 Aladdin—and his wonderful lamp
 Walter Morrison
 Officer Muldoon, an auctioneer
 Harry Emerson
 Nanette Green, her sister, heart-whole and fancy-free
 Irene Meara
 Imamah, also a flower girl of Bagdad
 Irene Meara
 Georgette White, a society leader
 Irene Meara
 Eleanor Harte
 Hubba, Princess of Bagdad
 Eleanor Harte
 Ala Baba, an intruder
 Anna Sawyer

REVIEW

The opening scene offered a reception at a ball masque.

Irene Leary, a rather pretty girl, attended by eighteen other pretty girls in exceptionally attractive costumes, sang You're Some Pretty Doll, and they sang it well.

Irene Meara, soubrette, a diminutive dameel, came on like a whirlwind of ragtime bombshay, and her personal appearance and mannerisms were pleasing even if we could not get her lines, which may have been our fault, due to our twelfth row seats, and not the fault of the vivacious Miss.

Zella Russell, feminine star, presented personality plus magnetism that caught and held the audience and laid the basis for a correlative story of a fascinating widow who wanted to be loved.

Miss Russell sang Kisses in a manner that caused many men in the audience to envy the only one man in the world to Miss Russell. In the kiss number Miss Russell was attended by six choristers, who made a pleasing background that caused Miss Russell to stand out pre-eminently.

To the reception came Walter Morrison, straight as the American Consul to Bagdad, a suitor for the hand of Miss Russell.

Harry K. Morton, principal comic, and his co-worker, Jim Daley, in convict costumes, came upon the scene closely followed by Harry Emerson, character, a distinguished appearing uniformed officer of the law in search of two escaped jail birds. With Morton and Daley on the stage the real merriment started, for Morton is an inimitable comedy maker par excellence, his semi-straight makeup and mannerisms are free of objectionable lines and actions and differ from any other comic in burlesque. Morton has a natural laugh that is infectious; he slides, dances and tumbles about the stage in a way that evokes laughter with every turn. Jim Daley works close up to Morton and registers individual laughs by his quaint facial expressions and funny antics. Thruout the show the two comics worked along individual lines that harmonize in clean, classy comedy.

Eleanor Harte, prima donna, a really beautiful, dark-haired dameel, with sparkling hypnotic eyes and a singer of exceptional ability.

Anna Sawyer, a pretty well-formed girl, interpreted the role of Ala Baba, custodian of Aladdin's Wonderful Lamp, and with its aid gratifies the charming widow into Nema, a flower girl of Bagdad, who lived two thousand years ago.

The story continued up to and including Auctioneer Emerson offering Bagdad slave

girls for sale to the highest bidders, all of which offered clever comedy.

During the two acts there was much dialog between the principals that evoked continuous laughter and applause.

The musical program was exceptionally good. Miss Russell exited from Bagdad for a specialty a la vaudeville, the stage setting for her individual offering being a drawing room interior with soft lights. Her piano playing demonstrated her instrumental qualification, and her offerings had to be extended to gratify a most critical and appreciative audience.

Another attractive feature of the presentation was Miss Russell's I Want a Doll, supplemented by Harry Morton as an animated doll. Morton's funny antics kept the audience in an uproar of laughter.

A double number of Eleanor Harte and Walter Morrison and the chorus in If I Only Had Aladdin's Lamp, Dear. Miss Harte appeared singing from the stage until Aladdin's Golden Lamp descended from the flies. Miss Harte then seated herself in the bowl of the lamp, which ascended as she sang until it nearly reached the sky border, when the master electrician caused many brilliant colored lights to appear as a border for the lamp, while the choristers touched the button that caused their hand lamps to glow in various colors.

Choristers, eighteen, apparently intellectual and refined girls, notable for their fair and radiant faces, slender, symmetrical forms and real talent, for in their presentation of Women of Today they demonstrated their individual ability to deliver their lines in distinct tones

and act the various characters assigned in an able manner.

COMMENT

We have reviewed several of Jacobs & Jermon's shows, and commended them highly for the reason that they are far superior to the average burlesque offerings in scenic splendor, which runs to extravaganza. In stage settings and costuming, which present in the latter case the costliest obtainable, and indelible by a theatre man writer, and if we attempt to review them from the viewpoint of our feminine companion it would require several pages to cover gold and silver sheath, jet and beaded, chiffons, georgettes, crepe de chimes, iridescences, lingers and numerous others with which we have no personal familiarity, but which our co-workers informed us played a most prominent part in Jacobs & Jermon's Burlesque Review.

Personally, I acclaim it a superior presentation and a credit to the producers and presenters.—NELSE.

REVIEWING REVUES

New York, March 29.—Ray Perez has staged what is considered the best revue on Broadway at the Hotel de France on West Forty-ninth street. He has also been engaged to stage and direct all the Backer revues and vaudeville acts, and it looks like the busiest season this producer has yet had. He is always on the go. Always doing something.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of March 24, 1919

Sheldon Burlesque Producing Co. Presents RAZZLE DAZZLE OF 1919 WITH HARRY STEPPE

An Up-to-the-Minute, Tunesful Topical Zig-Zag Revue, in two acts and ten scenes First Act—"Where Do We Go From Here?"

CAST OF CHARACTERS
 Miss Lotta BoodleMiss Percle Judah
 Miss Paula PopGrace Fletcher
 Miss Sue Love LovelySyd Dunn
 Willie WallingfordPalmer Hines
 Jack BradleyLaw Denny
 Harold BooneMike Fertig
 Isa BugBilly Halperin
 Oakum LeviCharles Lane
 and
 Harry Steppe asIgnatz Cohen

REVIEW

The show opened in one with a plush drop in front of which appeared Percle Judah, prima donna, a tall, slender, stately dameel, who called forth the principals and introduced them to the audience. Her manner of doing so and the repartee of each were highly amusing.

The rise of the curtain introduced the choristers in attractive costumes.

Mike Fertig, character, as the stage manager, sent up a stage holler for the soubrette, who came on in the person of Grace Fletcher, and let it be said here that Grace is some soubrette any way you take her. A blonde with a radiant face, a superb form and full of pep. We have seen a number of soubrettes who were apparently conscientious workers, who made good in some individual accomplishment, but for all around versatility, singing, acrobatic dancing, acting, and joviality, Grace held our attention from start to finish.

With everyone on stage the Razzle Dazzles dazzled everyone in the audience with their speed, for there wasn't a dull moment in the performance. True, there was a repetition of antiquated bits, flirting, kissing, kicking the straight's hat, pantomime, drinking, census taking, and then, kissing under the mistle, soup smeller, magic wishing ring, two bananas that make three, etc. Nevertheless, they were well worked up, put over with speed and got the laughs.

Harry Steppe, principal comic, in Hebrew characterization, looked and acted the part well, and the applause that greeted his entrance and followed his funny antics thruout the performance attested his popularity even tho Steppe did hand out a few camouflaged hot tomatoes.

Syd Denny, a pretty dark-haired girl, sang and danced her way into immediate favor and held it to the finish both in her single and double numbers.

Miss Dunn and Mike Fertig are a team of real entertainers and their singing and dancing specialty went over big, likewise the wop characterizations.

Halperin and Denny, two clean cut chaps, fitted into parts here and there in the show and stood out distinctly in a neat acrobatic dancing specialty that called for encores.

Palmer Hines, straight, made a good appearance and handled himself well.

Charles Lane, Hebrew comic, working opposite Steppe, appeared like an able and conscientious worker.

Chorus—Sixteen varieties of squabs and broilers minus hens for the Razzle Dazzle choristers are chic in appearance and activities and full of pep.

COMMENT

Scenery somewhat above the average for the American Wheel. The gowns of the feminine principals also above the average and the same goes for the costumes of the ensembles.

The audience is the real critic and the fact that Olympics have packed the house at every performance and that Dave and Sammy Krause want the show for a return engagement at the close of the season are indisputable proof of its merit. Nuf sed.—NELSE.

NOTICE—The Musical Program appears under Metropolitan on the Song World page.

JACK QUINN
Featured with American Follies.
ME, TOO, TEDDY.

HOME AGAIN FROM OVERSEAS

"THE ARTISTS THAT MADE THE SAXOPHONE FAMOUS"

MUSICAL CATES

Acknowledged in Both Hemispheres as the

WORLD'S GREATEST SAXOPHONE AND XYLOPHONE ATTRACTION

FRANK B. CATE FORMERLY BAND MASTER 336TH HEAVY FIELD ARTILLERY BAND, A. E. F., FRANCE.
CORNET VIRTUOSO

FRED O. CATE FORMERLY SERGEANT BUGLER 336TH HEAVY FIELD ARTILLERY BAND, A. E. F., FRANCE.
WORLD'S GREATEST SOPRANO SAXOPHONE SOLOIST

Just Released, Honorably Discharged From the Service. Will Be Reunited Next Season With Their Brother,

WALTER H. CATE

THE WORLD'S GREATEST SAXOPHONE SOLOIST
(Now with Gus Hill's Minstrels)

"Quality" will be remembered long after "Quantity" is forgotten, and remain as the "Standard Forever."

PERMANENT ADDRESS, CONCORD, N. H.

Wanted Quick for Fenner's Maids of Holland

Prima Donna, Soubrette, Comedian and Chorus Girls. Also Specialty People of all kinds. Weeks April 7 and 14, Airdome Theatre, Miami, Fla.; then Key West. Home address, 5416 Race Street, Philadelphia, Pa.

WANTED FOR AULGER BROS.' TENT SHOW

CLARINETS, Piano, to double anything in Band; Cornet, B. & C.; Cornet, to double Stage; Eb or Bb Clarinet, to double Stage. Two-car dramatic tent show. All stateroom, electric lighted sleeping car. Accommodations and meals the best in the business. We pay all after joining. State salary, size and all first letter. Show opens April 26. Rehearsals April 19. Address

AULGER BROS., Missouri Valley, Iowa.

STOP! LOOK! LISTEN! WE GOT 'EM. WE GOT 'EM.

No. 1—OUR STAR SONG—SUNG BY STARS—THE CLASSIEST NOVELTY SONG ON THE MARKET.

AND THAT AIN'T ALL

By SAMMY STEPT and BUD GREEN. Double Versions and Orchestrations in All Keys.

No. 2—OUR NEW SUCCESSOR TO THE WILD, WILD WOMEN ARE MAKING A WILD MAN OF ME.

I'M A CAVE MAN By DAVE OPPENHEIM, SAMMY STEPT AND AL. PIANTADOSI.

Watch This Song. TWENTY HEADLINERS Are Featuring This Song. Female Version. Orch. in All Keys.

No. 3—AL PIANTADOSI'S WALTZ BALLAD—WORTHY SUCCESSOR TO THAT'S HOW I NEED YOU.

IT'S EASY FOR YOU TO REMEMBER, BUT IT'S SO HARD FOR ME TO FORGET

BY AL. PIANTADOSI AND SAMMY STEPT
The More You Hear It the Better You Like It. Orchestrations in All Keys.

BOSTON OFFICE
224 TREMONT ST.
DAVE BURNS, Mgr.

AL. PIANTADOSI CO., Inc.,
ADDRESS ALL COMMUNICATIONS TO GEORGE PIANTADOSI, PROF. MANAGER, NEW YORK OFFICE
234 West 46th Street, - - NEW YORK CITY.

CHICAGO OFFICE
189 NORTH CLARK ST.
OPP. HOTEL SHERMAN
CARME ROMANO, Mgr.

WEDDING DINNER

Give by Mr. and Mrs. George Belfrage in Cincinnati

In celebration of their wedding, which took place in Cincinnati Sunday noon, March 23, George Belfrage and wife (Helen McLain), owner and prima donna of the Hip, Hip, Hooray Girls, gave an elaborate dinner to the members of the show, the attaches of the Olympic Theater and a few newspaper men and city officials in the Grand Ball Room of the Hotel Gibson Monday night, March 24. The affair started at 11:30 o'clock, and it was after 3 o'clock in the morning before it came to an end. Plates were laid for seventy-five and but a few remained unoccupied. The immense table was beautifully decorated, and there were eats, drinks and smokes galore. The menu was printed on pink and blue satin, which also contained the pictures of the newlyweds. Three kewpie dolls, representing the bride, groom and minister, placed rear the head of the table where the bride and groom sat, were the cause of much comment. Following the dinner—in fact, even during the dinner—dancing was in order, the music being provided by a colored jazz band of four pieces—real music dispensers. Many telegrams were received by the bride and groom from all parts, extending congratulations and expressing regret at not being able to be present. "Steward" Al Lubin, business manager of the Hip, Hip, Hooray Girls, remained over in Cincinnati for two days in order to make arrangements for the party, and to say that he did it creditably would be putting it mildly.

The guests included Ben Pierce, Ralph Rockaway, Eddie Jordan, Thelma Seaville, Tillie Storke, Gene Beaudry, Ferrin Somers, Dora Davis, Emma Guichard, Laura Worth, Claire McVilvie, Minnie Phillips, Bea Randall, Elizabeth Willhart, Edna Allen, Ethel Beaudry, Myrtle Wovatt, Frankie Grant, Adrienne Kent, Thelma Herdicker, Floris Brewer, Alice Eldridge, Alice Kelley, Laura Murray, Esther Lowe, Ruth Vialor, May Rankin, Viola Beazer, Gabby Sills, Tessie Peters, George W. Herdicks, Irving Baker, Ralph Fields, Wm. Geisler and Tex Willis, all from the Hip, Hip, Hooray Girls; Harry H. Hodges, manager of the Olympic, and wife; J. A. Harris and wife, Myer Lantz, Jake Lantz, Wm. Moore, John Eckert, Wm. Parker, Charles Graff, Fred Althausen, Joe Hendricks, George Hendricks, Ed Carr, George Carr, Walter Carr, John Portone, Jake Hoffman, Achmet Kuehn, Cliff Spicker, all Olympic attaches; Judge Muller, attorney; August Kirbert, clerk Police Court; Wm. Waldron, agent Bostonians; Bobby Harris and Oscar Dube, Times-Star, and Al Hartman, Billboard.

WANTED AT ONCE

**SECOND BUSINESS WOMAN
CHARACTER WOMAN
TWO GENERAL BUSINESS MEN**

Permanent Stock. Work all year 'round. People must be capable, have good wardrobe and good studies. Always glad to hear from reliable people in all lines. ED. WILLIAMS, Casino Theatre, Mason City, Iowa.

WANTED

Paul Zallee's Dan Cupid Company, Quick

Two Chorus Girls, Hawaiian Orchestra, organized Male Quartette to do parts, Sister Act for parts and specialties, Union Stage Carpenter to double parts. Salary all you are worth. Tickets any place, but don't misrepresent. Prepay your wires. I pay mine. Burke Sisters, Bill LeRoy, wire quick. PAUL ZALLEE, Manager, Enid, Oklahoma, this week; Lawton, Okla., April 6th to 12th; Oklahoma City, 13th to 19th.

**WANTED FOR THE MADDOCKS
PARK PLAYERS
PERMANENT STOCK**

Full Acting Company, including Director and Scenic Artist. Send photo and full particulars. Can also place good people who have quick study and specialties for our Summer Stock. Long season to right people.

Address FRANK L. MADDOCKS, Majestic Theatre Bldg., Birmingham, Ala.

**WANTED FOR PERMANENT MUSICAL STOCK
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who can change for week. Novelty Acts, Sister Acts, Dancing Acts, Musical Acts, etc. Open Park in Key West, Fla., in two weeks. No matinees, one show a night. Enlarging show to thirty people. Long, pleasant engagement to right people. State all first letter. Reg. Donnard, Skeeter Quinn, Harry Evanson, Thelma Fraley, write.

MARY BROWN'S TROPICAL MAIDS, Airdome Theatre, Miami, Fla.

Playing Stock here now till April 20.

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Cornet, Trombone, Trap Drummer, B. & O. Others write. Join at once. Week stand. Pay your own. State salary. FRED BRUNK, Columbus, Kansas.

Toby Players Wants Quick

A-No. 1 Heavy Man and Character Woman, Man for Juveniles and Comedy, Piano Player who can do some Parts, also Dramatic People with Specialties. Fifty-two weeks Barbour Circuit. Address WM. N. SMITH, Shawnee, Okla., until April 5; Henryetta, Okla., week April 6.

**WANTED HEAVY MAN, ALSO
GENERAL BUSINESS MAN**

to double Trombone, Alto or Drum; also young, clever Ingenue, double Specialties. Join on wire. Address LA REANE STOCK CO., Chestnut St. Opera House (two weeks), Lancaster, Ohio.

WANTED--For the Brooks Stock Co.

SUPPORTING MAUDE TOMLINSON. People for Repertoire in all lines. Must have all essentials. Those doing specialties given preference. Address JACK BROOKS, Sabula, Iowa.

**THE PHILADELPHIA TRANSCRIPT
REVIEWS BURLESQUE**

Past—Present—Future

New York, March 29.—The editor of burlesque has oftentimes been impressed with the fearlessness of Mark Mason and Roy Gordon in reviewing burlesque as they see and hear it in Philadelphia.

Their long familiarity with burlesque and what it stands for qualifies them to handle the subject along logical and practical lines.

The Transcript issued Sunday, March 23, carries a full column report by Joseph A. Fox of the meeting of the National Burlesque Association in New York City, and while we do not concur in its accuracy relative to theaters and cities scheduled to play National Burlesque Association attractions we do concur in excerpts from The Transcript, viz.:

Charles Barton, who was formerly identified with both the Columbia Amusement Company and the American Burlesque Association, was selected to serve as general manager of the venture, which is said to have the active support of practical showmen and the financial backing of men of large means.

Present indications are that showmen like Fred Irwin, Beef Trust Billy Watson, "Teddy" Symonds, James J. Lake, Joe Oppenheimer, Morris Wainstock, Jack Perry, John F. Walsh, Joe M. Howard, Simon Dreisen, Warren Irons and Ben Kahn will be driven into the new wheel to protect their equities in burlesque.

Several "surprise parties" are hinted at and it is quite possible that several very desirable houses now supposed to be securely controlled by the Columbia interests are, in reality, lined up for the new "wheel," which seems to have passed the paper-and-bluff stage.

It is true, however, that the "opposition" was forced upon those concerned in it rather than inspired by them.

It is common knowledge that individual interests were protected in a geographic sense as to theaters, as well as in routing as to shows by those dominating the Columbia Wheel.

Burlesque territory was made "holy ground" whenever it touched upon the investments of individuals powerful in the Columbia Amusement Company, and the whole burlesque business was subordinated to the pre-empted privileges of these individuals, who seem to imagine that these special privileges are vested rights, amounting to monopolies.

That there is room for three "wheels" on the eve of a Presidential election is doubted by many experienced showmen, but there is merit in the contention that with new faces, new material and all new equipment the new "wheel" would do quite as well as either of the two older enterprises, neither of which has been able to break away from routine "bits," except in isolated cases.

The burlesque situation is growing in interest and each week will see significant changes in the whirling "wheels."

COMMENT

As editor of burlesque for The Billboard I have phoned and called upon the executives of the Columbia Amusement Company on numerous occasions for news relative to their monthly meetings and other activities, but the invariable reply from those in charge of the offices is, "Nothing for publication."

The columns of The Billboard are open to any and all with news of interest to burlesquers, and if they fail to utilize the space to express their views, it's up to them and not to the editor of burlesque, who has no personal interest in burlesque other than giving to Billboard readers interesting and instructive news relative to burlesque.—NEISE.

Wanted--Novelty Performers

Singles and Doubles; all work acts. Others wire. Will buy Una-Fon if in good shape, also Ten Nights and War reels; must be cheap and in good condition. EARLE WALTZ BIG TENT SHOW, Gough, Ga.

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Why Must We Say "Good-bye"?
 Words by J. HENRY MENN
 Music by Capt. F. A. BECK, M. C.

CHORUS
 Why must we say "good-bye" dear, Why will you leave me a - lone?
 Think of the days gone by, dear, When you called me all your own -
 You know how I will miss you
 When you are far a - way I love you so, now why should you say "good-bye"?

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WHY MUST WE SAY "GOOD-BYE"?

A big ballad hit that is going to make your act go "Over the Top."
 A beautiful waltz song, words by J. Henry Menn, and music by Capt. F. A. Beck, M. C.

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"AVIATION" WALTZES. Piano Solo 25c, Orchestra (Concert Size) 80c.
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Postage prepaid. Artist's copy of song sent on request.
 SPECIAL—If any of the above numbers prove unsatisfactory, return them within 10 days and money will be refunded.

HILDRETH & BECK, Dept. B, Freeport, L. I., N. Y.

HEARING RESUMED

(Continued from page 6)

and Philadelphia Fay said that he had met with fair success in Rochester, but not in Philadelphia, altho conditions had improved there.

Mr. Fay was further cross-examined by Mr. Kelly, who asked him if he knew that there were some eight or ten thousand actors or "idlers" looking for work, and if he had ever advertised for any of them to play his theaters, or if he could remember where any individual act had refused to play for him. To these questions Mr. Fay replied in the negative. Fay also made it plain that he considered it necessary to have a circuit of theaters to be able to engage actors.

Asked by Mr. Goodman if he had paid the railroad fares of artists from one point to another Mr. Fay replied that he did, indirectly, by paying them their salaries. Mr. Goodman interposed with the suggestion that in the same way he could claim credit for buying their clothes and paying for their food, etc. He replied yes.

It seems to be the main object of the cross-examination of Mr. Fay to indicate an absence of jurisdiction of the Federal Trade Commission over the affairs of the respondents, inasmuch as they were not engaged in interstate commerce.

The next witness called was Harry Wallin, treasurer of the United Booking Offices. Mr. Wallin testified that he had held this position for the last two months, and previously to that time had been engaged as treasurer of theaters and manager of attractions for many years. At the instance of the Federal Trade Commission Mr. Wallin prepared a financial statement of the U. B. O. for the year ending December 31, 1918, and upon this statement his testimony was largely based. The statement showed that during the year 1918 the United Booking Offices received as its 5 per cent commission on vaude-artists' salaries \$277,882.69, thru the New York office, and \$44,644.71 from franchise fees, paid by the theaters for U. B. O. booking services. The examination disclosed that the 5 per cent commission on salaries is charged to each theater, which is responsible for the amount and collects same from the act. Booking franchisees cost from \$5 to \$100, and Mr. Wallin said he did not know how the amount charged the theater was determined. He was instructed how much to collect, and did so. According to Mr. Wallin's testimony nearly one-half of the theaters in the U. B. O. do not pay a franchise fee. Among the houses that do not are the Keith, Proctor, Poll and Wilmer & Vincent houses, Temple, Detroit; Bijou, Knoxville; Grand, Montgomery; Academy, Norfolk; Palace, New Orleans; Ronoke, Ronoke; Lyric, Richmond; Temple, Rochester; Bijou, Savannah; Shea's, Toronto; Garrick, Wilmington; Majestic, Elmira; Star, Ithaca; Colonial, Manchester, N. H.; Middlesex, Middletown, Conn.; Lyceum, New London; Grand Opera House, Philadelphia; Girard Avenue, Philadelphia; Sheridan Square and Harris, Pittsburg; Majestic, Paterson; Seenic, Pawtucket; Temple and Crescent, Syracuse; Alhambra, Stamford; Lincoln, Union Hill. When asked why these houses did not pay for a franchise Mr. Wallin said he did not know, but imagined that the Board of Directors determined it.

The Government then offered in evidence a list of theaters booked by the U. B. O., with the fees

collected, and the approximate cost of the weekly vaudeville bill. The list was prepared by Mr. Wallin, who testified that while all the theaters collect the 5 per cent commission for the booking office some theaters do not turn it all in, and in this connection said that the Poll houses remit only 2 1/2 per cent, and the Proctor houses 1 1/2 per cent. The Keith houses send in the full 5 per cent. Mr. Wallin did not know the reason for this, as the contracts were made with Poll and Proctor before he became treasurer. When asked if he was a real officer of the corporation Mr. Wallin said he didn't know. He then testified that the Proctor and Poll theaters were the only houses that paid less than 5 per cent, and that the 81st Street Theater, New York City, paid \$20.77 weekly as a franchise fee. He explained this by saying that the B. F. Keith New York Theaters Co. owns the franchise for the district in which the 81st Street Theater is located, and the payment is for bookings in that territory and the right to operate. The U. B. O. collects the money and turns it over to B. F. Keith N. Y. Theaters Co.

Mr. Wallin's statement showed that the club business of the U. B. O. for 1918 produced an income of \$45,831.21, with expenses of \$31,906.63. He said the expense item represented the payment of salaries to acts and as an example quoted an act that would get \$300 for a club date and the booking office receive \$350 for it. The \$50 would be the profit. In this way the profits of the club business for the year 1918 amounted to \$13,924.58. Further sources of revenue to the corporation were the Chicago U. B. O., whose gross income for the year was \$39,493.19, and the Boston U. B. O., which sent in \$25,000, representing cash on hand for the year previous and profits for the year 1918. Mr. Wallin said the Chicago U. B. O. was not the same as the W. V. M. A.

Mr. Wallin's statement showed that the salaries paid in the New York office by the U. B. O. for 1918 amounted to \$215,786.22 and in the Chicago office \$30,893.09 for the same period. E. P. Albee is the only executive officer who receives a salary from the U. B. O., and it amounts to \$6,000 yearly. J. J. Murdock receives 15 per cent of the dividends, while Mr. Albee gets none; \$17,414.84 is the yearly rent paid for offices in the Palace Theater and the adjoining building and \$13,751.94 was paid for advertising in trade papers during 1918. On being asked how much Variety got of this Mr. Wallin said he did not know exactly, but thought from \$1,500 to \$1,800. The statement further showed that Mr. Goodman's office cost \$11,576.65 to run, that miscellaneous expenses amounted to \$32,200 and there were \$876.22 charged off to bad debts in 1918. The bad debts item represented amounts owed by theaters for commission which they neglected to send in. In this connection Mr. Wallin testified that the amount of commissions was against the theater, and it was up to them to collect from the act. Mr. Walsh then asked Mr. Wallin if the Orpheum Theater, San Francisco, paid more than \$100 for a franchise, to which Mr. Wallin replied: "That's the one I want." Mr. Wallin then testified that the Orpheum Circuit and the U. B. O. both have access to each others' booking records and use them in their work of routing acts. In a direct question Mr. Wallin said he did not know who the head of the Orpheum Circuit is, but that "Martin Beck is supposed to be the boss." Mr. Wallin believed that Mr. Beck started the Palace Theater, New York, but was not sure that he ever ran vaudeville there. He said he presumed the Palace Theater and Realty Co. is the owner of the Palace Theater Building and the U. B. O. pays rent to it. After testifying that to the best of his knowledge the custom of collecting the 5 per cent commission had been in vogue for seven years and that previously 10 per cent had been collected for a period of three or four years, the change being made after the passage of the Agency Law by the New York State Legislature. At this point Mr. Walsh introduced a letter from Sam Hedgdon, written in 1910, which aroused much interest at the respondent's table. It was not read into the record. Mr. Wallin was then shown a page from an Orpheum Circuit program, containing a list of

Orpheum theaters, and a statement that the Orpheum Circuit was "affiliated with the United Booking Offices." Mr. Wallin said he did not know what was meant by the term "affiliation." This concluded the direct examination of the witness, and he was turned over to the respondents for cross-examination.

The cross-examination of Mr. Wallin by Mr. Goodman was started by having the witness identify the form of "artist's contract" used by the U. B. O., and the pointing out that the 5 per cent commission was deducted from the artist's salary by virtue of a clause in the contract to that effect. Mr. Wallin said that the U. B. O. booked about 130 theaters; of these 50 are "big time" and 80 "small time." Thirty-four of these houses pay a booking fee to the U. B. O. The witness stated that the U. B. O. is under contract to book the N. Y. Theaters Co.'s houses exclusively in the territory covered by the 81st Street Theater and the N. Y. Theaters Co. consented to allow the 81st Street Theater to book with the U. B. O., for which privilege it pays \$30.77 weekly to the U. B. O., which turns it over to the N. Y. Theaters Co., pursuant to agreement. Mr. Wallin stated that the booking fee item in the financial statement included these weekly payments for the year 1918.

The witness said the average cost of a "big time" bill was almost \$2,500 weekly, and a "small time" bill 1,200, as booked thru the U. B. O. He estimated the average weekly salary of an act on the "big time" is \$325. Mr. Wallin said he believed that the Billboard received the same, or a greater, amount of advertising from the U. B. O. than Variety, and on being asked to prepare a statement of the exact amount all papers received promised to do so.

Mr. Wallin was then interrogated as to the rent paid by the U. B. O. for the fourth, fifth and sixth floors of the Palace Theater Building. His answers being not quite clear Mr. Goodman answered for him by saying that 40 per cent of the space on the sixth floor is used by the Orpheum and 60 per cent by the U. B. O., which both pay rent to the Palace Realty Co. in that proportion for the space occupied there, and that the U. B. O. occupies the fourth and fifth floors exclusively and pays rent for the same itself. Mr. Goodman then elicited the information from the witness that the \$230.77 booking fee charged the 81st Street Theater was on account of the proximity of the Colonial, Riverside and Alhambra theaters. He based his belief on his experience as treasurer of New York City houses for many years. This concluded Mr. Wallin's cross-examination.

On re-direct examination Mr. Walsh read part of the form of booking agreement between the U. B. O. and theaters it books, popularly known as the "franchise." Mr. Walsh pointed out a clause in it by which the manager agrees to deduct 5 per cent commission on salaries for the U. B. O. and no less. He also read a clause stating that the "booking fee" shall be \$25 weekly. Mr. Wallin said this amount was subject to change by agreement between the parties.

Mr. Wallin estimated the number of agents doing business with the U. B. O. as about fifty. These agents also do business with the Orpheum Circuit. He knew of no other than these fifty agents doing business with the Orpheum people and said that the agents do not have to pay for "franchises." This concluded the re-direct examination of the witness, and after he had said that he had never seen a "personal representative" franchise. In answer to a question by Mr. Goodman, the hearing adjourned till 10 a. m. the following day.

The first witness called Thursday morning was Dan Hennessey, who has charge of the family department of the U. B. O., or, as it is called now, The B. F. Keith Vaudeville Exchange. (Judge McCall was absent.)

Mr. Hennessey proved a very clever witness, his knowledge of vaudeville conditions for many years past enabling him to answer questions with great rapidity. The witness stated that in his opinion the ordinary vaudeville act gets stale in three years, and to keep abreast of the times new material must constantly be added. He said that the Palace Theater in New York

was booked by George Gottlieb, who is employed by Martin Beck. He explained that Mr. Beck and other gentlemen own 40 per cent of the Palace Theater Building, the B. F. Keith Co. owning the majority stock. Mr. Sannenber, Mr. Beck's attorney, then explained the difference between the Orpheum and the Keith circuits, stating that there was no connection between the two.

Mr. Walsh: "Why does this program say affiliated with the Keith Circuit?"

Mr. Sannenber: "That is just an advertisement. The Orpheum Circuit owns some stock in the Keith theaters."

Mr. Goodman then went into a long elucidation of the organization and connections of the B. F. Keith Theaters Co.

Cross-examined by Mr. Goodman Mr. Hennessey said that actors are not good business men; that, of course, there were exceptions, but the majority of them did not know how to approach managers and "sell their goods." Asked regarding the necessity of artists' representatives Mr. Hennessey said that the representative does for the actor what the actor would do himself if he was better qualified. In fact he fills in many a week the actor would never get otherwise, and he always believed that the representative got more for the actor than he could procure himself. Regarding salaries Mr. Hennessey said that unless actors got enough money for their offering that the managers at the tail end of the route, after thirty or forty weeks, had much the worst of the deal, wardrobe and scenery having deteriorated in attractiveness. If an actor had invested, say \$1,000, in his act the booking office figured his salary on the basis of allowing him about twenty weeks' work to get his money back.

Mr. Hennessey then explained the history of so-called "small-time" vaudeville, which came into existence after the motion picture industry had been established. Some houses that at one time paid \$200 per week for a show are now paying \$1,200. The witness also testified that the only difference between big and small time was the high salaries paid to headliners.

Regarding present-day vaudeville Mr. Hennessey stated that patrons would not pay to go to theaters to see the same class of shows as those given nine years ago. He considered the Palace Theater the most beautiful theater in the world, or at least in this country. Poll, in 1909, paid only \$450 for a week's show, and \$1,800 was the limit, even on the big time, 10 years ago. Today the average big-time show would cost between \$4,000 and \$5,000. McIntyre and Heath are now receiving \$2,000 per week for the same act they did 10 years ago for \$300, but he explained that these were rare instances, depending solely upon the individual personality of the actors, and also mentioned that Jim McIntyre was a wonderful business man; in fact the team would not accept a twenty weeks' engagement in New York, but preferred to come here for a few weeks each season, so that their act would always be new.

Mr. Hennessey paid Cressey and Dayne \$150 per week in Cleveland twenty years ago, but did not know what they were receiving today, but remarked that this was another case of distinct individuality. Elsie Janis he cheap at \$75 a week, but now she "would be cheap at \$2,500." He paid Williams and Walker \$200, and now Bert Williams is getting \$1,500 or \$1,700. Dockstader once got \$350, but the last time he played the Palace he got about \$700 or \$800.

Mr. Hennessey described the booking managers' idea of the makeup of a show. The second act must be better than the first, the third better than the second, and so on.

Asked by Mr. Goodman if he had ever recommended any actor to an agent Mr. Hennessey replied no, not even to his own son, who is in the agency business. He also declared he had never asked an actor to advertise in Variety. Never asked an actor to join the N. V. A.

"Have you ever given instructions as to the same?"

"Never."
 Mr. Hennessey said that most of the trouble was that actors did not keep abreast of the times.

TICKETS

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SOUTHWEST PROGRESSIVE MANAGERS' ASSOCIATION

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Can you afford to take a chance on losing out on 70 weeks' guaranteed time through this office to work 7 weeks for another circuit?

70 WEEKS' GUARANTEED TIME—70

We book the old standbys. The boys that have always given a Company a chance to make money. When business was bad it was their guarantees and liberal terms that proved a life saver for many a show, and these are the managers and the theatres that are here to stay.

BLANKET CONTRACTS ISSUED TO FIRST-CLASS ATTRACTIONS. COMMUNICATE QUICK

Want Musical Comedy and Dramatic People in All Lines

Mail late photos quick, which will be returned, and advise full particulars first mail

Mr. Kelly: "And haven't the managers got to contend with this phase of the matter?"

"Yes." When the hearing resumed at the afternoon session Dan Hennessey took the stand and was cross-examined by Mr. Goodman. Mr. Hennessey started by discussing the equipment of a theater, saying that all houses carried a full complement of scenery and "props," which would ordinarily be sufficient for the requirements of any acts. He defined an "opposition act" as an act which plays in the same town where another theater is located. This concluded the cross-examination.

On redirect examination Mr. Hennessey said that vaudeurists are supposed to supply billing matter and photographs for the use of the theaters played. He said that the U. B. O. does not send out these articles. Mr. Goodman then explained for the witness that the Photographic and Press Bureau, Inc., Palace Theater Bldg., New York City, handles this end of the business and was formed as the result of the vaudeurist neglecting to attend to these details. The corporation charges each theater \$7 per week for this service. It was incorporated for \$1,000 in 1912 and the shares of stock are owned equally by the U. B. O. and Orpheum Circuit. Each owns five shares. Mr. Walsh then read a copy of a sign that appeared in the lobby of Keith's, Washington, D. C., lately, in which E. P. Albee is described as the world's greatest showman. He asked the witness if this was some of the work of the Photographic and Press Bureau, Inc., but Mr. Hennessey opined that it was the work of the local press agent of the theater.

Asked by Mr. Walsh if E. P. Albee and Martha Beck own any acts William Hennessey said they did not. He said Mr. Lovenberg, the manager of Keith's, Providence, R. I., produced acts, but that they were booked only in the same way as any other act. If they were good they were booked, if they were bad they were not. In playing the Colonial Theater, New York, Mr. Hennessey said the acts generally got their salary, but they played another New York house at the same time at full salary to book up for it. He then testified that the Fifth Avenue Theater was formerly a big-time theater, but was now on the small time. He said the change in character of the neighborhood had brought this about. Mr. Goodman at this point said that the Fifth Avenue Theater was very successful as a small-time theater, but would fall as a big-time proposition.

Mr. Walsh then asked the witness if there was any rivalry between Leew and the U. B. O. He replied there was not and ascribed this to the fact that their policies were so different. He further stated that the U. B. O. is quite willing that an act should work for Moses Leew, but that the U. B. O. does not usually bid against Leew for acts. In speaking of the value of an agent's judgment of the value of an act and how he can be badly mistaken Mr. Hennessey instanced a particular case in which he was concerned. He said he saw (Gus Edwards) Kid Kabaret at the Columbia Theater one Sunday afternoon and thought it very fine. He told Delaney to book it, but Delaney refused, saying he thought the act was not suitable for

his time. Hennessey took exception to this and Delaney said he was looking for a feature act for the theater in Auburn, N. Y., which is owned by Mr. Hennessey's brother and that if Mr. Hennessey would accept the responsibility he would book the Gus Edwards act in there for the date. Mr. Hennessey agreed and the act played the house. It did not get over and the house did the poorest week's business of the season. Mr. Hennessey said that perhaps he was a bit behind the times when it came to gauging the value of an act.

Mr. Walsh then asked the witness some questions about booking and agents, and in the course of the testimony Mr. Hennessey said he thought some of the agents booking with the U. B. O. also booked with Leew, and that as far as he knew there was no objection to the practice. He further stated that he had never seen, heard or issued any order forbidding the U. B. O. agents booking with Leew. Mr. Hennessey stated that the proportion of acts not working to those employed is as five or six to one. That it is pitiful to see vaudeurists who have acts that can't be booked. That he has made it a standing rule for the last nineteen years never to say an unkind word to an actor, and rather than hurt an actor's feelings by telling him his act was no good, he would tell them he hadn't seen the act. This called for some nice words from Mr. Walsh expressive of Mr. Hennessey's charity and humanity.

Mr. Walsh then asked the witness some searching questions as to the method of booking an act and the character of the agent's work. Mr. Hennessey likened the U. B. O. to a Board of Trade, and said the agents did business there on that principle. He said he considered an agent a gifted man in his line and that the prime requisite in all agents doing business with the U. B. O. was honesty and integrity, and that if they were not honest the U. B. O. did not want them around. In the next order he placed the ability to discover new talent. On being asked how a man became an agent, Mr. Hennessey couldn't exactly say, but averred they were like Topsy—"they just grewed." He then said that agents were dismissed by the U. B. O. upon occasion for mistreating vaudeurists, for getting more money from acts than they were entitled to—more than ten per cent—and for ungentlemanly conduct. He said that no favoritism is shown by any agents and all stand absolutely on their merits. This concluded Mr. Hennessey's examination.

Harry Weber was then sworn. In direct examination Mr. Weber swore that he was a vaudeville promoter and had been in the show business since 1896, when he was a property man. He served in the army during the Spanish-American war and at its conclusion started in business in Chicago, booking fairs, balloon ascensions, etc. He then engaged in vaudeville promotion for a while and then came to New York, where he entered into partnership with Reed Albee and Frank Evans, under the firm name of Albee, Weber and Evans. He remained with them for three years, when Evans and he bought out Reed Albee's interest and continued the business under the name of Weber and Evans, Inc. About 1914 Mr. Weber

sought out Evans' interest and formed Harry Weber, Inc. He specializes in the promoting of vaudeville acts and negotiates their business for them. In addition to this, Mr. Weber personally owns fifteen vaudeville acts, who work for him on salary. The witness testified that he is the sole owner of Harry Weber, Inc.

Mr. Weber then identified a letter as one sent out from his office, asking his acts to take space in the Harry Weber number of Variety of 1917. He said it was sent to some of his acts, who responded to the amount of space indicated on a list that was then put in evidence. This special number was gotten out with a view of getting publicity for his acts and himself and his name appeared on all the ads. Mr. Walsh then read the letter into the record. The letter stated that Weber had obligated himself to take thirty pages in Variety at \$125 per page, and Weber was willing to sell this to his acts at the rate of \$115 a page and pay the balance himself. Mr. Weber testified that he had no franchise to book acts with the U. B. O., but that he had the privilege of the floor to book acts, which operation he then described. In the course of his testimony he said that no act was ever "penciled in." Mr. Weber said he got many acts by discovering them in out-of-the-way places and developing them. He goes over the entire country looking for new talent. One act that he discovered in this way was Frisco, the "jazz" dancer. He went to Windy City, Chicago, to hear a "jazz" band that was playing there. He found Frisco dancing there for a "quarter" a dance, and put him under contract for \$75 a week. Mr. Weber said that Frisco now gets \$1,200, out of which he pays Weber \$50. The witness said that his booking charges were not calculated on a percentage basis, but were fixed amounts that were arranged between the act and himself. He said he sometimes had an arrangement with an act in which the act set a minimum amount for its salary, and if Weber got more than this he split the amount in excess of the minimum with the act and took this fee for his. Mr. Weber admitted that the fee was usually all he could get. He then said he collected his fees through the Vaudeville Collection Agency, who charged him 20 per cent for his service. He considered this a fair price, as he lost so much money before they collected for him that he would be willing to pay even more for such service. He estimated that he was in court suing vaudeurists for commissions at least once a month before the inception of the Vaudeville Collection Agency.

On being asked by Mr. Walsh how it was he came to New York, Mr. Weber said that he considered himself too good for Chicago small time. He conceived the idea of a partnership with Reed Albee and got Mr. Murdock, whom he knew, to introduce him to Reed Albee. Albee had a franchise to book with the U. B. O. and had forty or fifty good acts, and finally the partnership was consummated. Mr. Weber said J. J. Murdock had nothing to do with the transaction.

The witness was then asked if he represented Eva Tanguay, and he testified that he did. He said he arranges for her songs, costumes, transportation and performs all managerial duties for her. For these services Eva Tanguay pays him \$5,200 a year. Miss Tanguay received a salary of \$2,000 weekly. Asked if he informed the U. B. O. the amount of fees he gets from acts, Mr. Weber said he did not, but admitted that the Vaudeville Collection Agency knew the amount, and if there was any connection between them and the U. B. O. they would perhaps know of it. The witness added that he always tried to treat the actor and manager as fairly as possible.

Mr. Weber had nothing to do with the organization of the N. V. A. and had nothing to do with the selection of the officers according to the testimony he gave at this point. He told of being asked by Eddie Leonard, George McKay, Herman Weber and George O'Brien to take them up to Frank Fogarty's home in Ulster County, New York, in his auto, some time during the summer of 1916. Leonard and McKay were officers of the N. V. A., and Weber and O'Brien are his employees. He took this trip because the weather was fine and he wanted to oblige the boys. He denied that J. J. Murdock was to be of the party or that the object of the visit was to induce Frank Fogarty to become the president of the N. V. A.

Mr. Walsh then questioned Harry Weber about the White Rats' strike and related incidents. The witness testified that he traveled around the country during the strike period looking after his acts to see that they played their dates. He said he did not picket the White Rats' Club at any time during the strike. He did not recall the annual general meeting of the White Rats, held June 19, 1917, in a church on West 43d street, and certainly did not picket the meeting. Mr. Walsh pressed the witness on this point, but Mr. Weber repeated that he was not there. Mr. Weber then testified that Henry Chesterfield was in the party that he took in his auto to Frank Fogarty's summer home, but altho he was with Chesterfield

(Continued on page 68)

FREE Latest Issue of HOW TO MAKE-UP

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THE SONG WORLD

AN ANNOUNCEMENT

To the Music Publishers and Dealers All Over the Country

The Billboard has created a new Information Bureau in connection with the department, The Song World, for the thousands of our readers who look to us to tell them of the latest and best songs.

This column will be a meeting place where our readers and publishers become acquainted. Ballads will be reviewed as Song Successes and the popular and novelty music reviewed as Song Hits and Dance Music.

Each song sent to this department is gone over carefully and reviewed by the competent musicians in charge. The name and address of the publisher are given—the composer's and lyric writer's names in full. We then classify the songs, mention if they are written in more than one key, whether they are suitable for concert, recital, chautauqua, lyceum, vaudeville, burlesque or the variety, wherever we think it could be used to the best advantage. Then our readers simply choose from this list each week the song best suited to his or her needs.

If there is a song you want write this department and we will tell you the publisher.

Dealers, just mail your songs to be reviewed to "M. J.," The Billboard, 1493 Broadway, New York.

SONG HITS AND DANCE MUSIC

By MISS TROMBONE

Good-Bye, Shot and Shell. Published by Jos. W. Stern & Co., New York. Words by Lou Spero and music by Gerald Peck.

This song has a nice little story. The music has a good swing. It is arranged with orchestration complete—excellent dance music and one of the features—and excellent picture of President Wilson on the front page.

The Old Flag Never Touched the Ground. Published by Jos. W. Stern & Co., New York. Words by J. W. Johnson and Bob Cole. Music by Rosamond Johnson.

This is a patriotic march song—a standard of its kind. Excellent for orchestras, bands, preludes, and as a vocal number could be used on any variety program.

All Those in Favor Say Aye. Published by Jos. W. Stern & Co., New York. Words by Sam Downing and music by Tom Kennedy. A great community song. Blanche Ring is making a phenomenal hit with this number. It has a punch and the audience goes wild over it.

Somebody's Eyes. Published by Jos. W. Stern & Co., New York. Words and music by Clare Kummer.

A charming little ballad. The words are delightful and the music is simple and full of melody. It is a popular number wherever sung.

My Gal's Another Gal Like Galli-Curci. Published by Jos. W. Stern & Co., New York. Words by Louis Weslyn and music by Felix Arndt.

This song is one of the last songs that the famous Arndt wrote, and the lyrics are by the well known Louis Weslyn. That's enough to make it "go over the top." An excellent song for vaudeville, burlesque or variety, and can be made a smashing big hit.

Shake, Rattle and Roll. Published by Pace & Handy Music Co., New York. Words and music by Al Bernard.

An excellent number for records or mechanical piano. It has an irresistible swing that makes good dance music. As a solo it's immense. The words are full of clever comedy and can be made a big hit on any program.

CLASSY WRITERS OF SONGS

Joe Gold and Eugene West, discovered by Chas. K. Harris, are proving themselves classy writers of novelty, as well as love, ballads. Starting with their now famous hit, *Everybody Shimmies Now*, they have followed it up with what looks like a bigger novelty song than any written this season and it is entitled *Give Me a Syncopated Tune*. Not satisfied with these big hits, they have written another march time, which is turning out to be a sensation, entitled *Mother Love*, which looks like

it will beat the record of all "Mother" songs up to date.

Still another from the fertile brain of these composers is a syncopated ballad, the title alone which spells success, *Why Did I Waste My Time on You*, and then just to show their versatility and to oblige a number of their singing friends, they have written a wonderful novelty French song, entitled *Ze Yankee Boys Move a Wild French Baby Out of Me*, which has been introduced by Sophie Tucker, also sung by May West, Lillian Herlein, Bee Palmer, Jimmie Nazarro, Juliette Dika and many others.

The above songs are all real songs of class by classy writers and published by Chas. K. Harris.

KENTUCKY DREAM HIT IN AFRICA

A very interesting letter was received by Stern & Company from the principal leader in Rhodesia, Africa, which reads as follows:

"We have played *Kentucky Dream* waltz quite a number of times and I might say it is whistled all over the place. I wake up in the morning and the first thing I hear is the opening strains of this waltz. On the 19th inst. I played this as the opening waltz at the Government House and was requested by the Administrator's wife to play it later on during the evening in 'In' of Destiny. I might add it's a 'goer.'"

SONG SUCCESSSES

By M. J.

For several weeks this department will be given over to songs that we think best suited for the lyceum and chautauqua programs. They have been carefully reviewed, and in every number there is a song that can be used to great advantage. This list will include not only the very newest ballads, with orchestra accompaniments, but arranged for duets, quartets or double quartets, and many songs arranged as planologs, together with well-known ballads that have just been presented for the first time with the various arrangements.

If I Called You Back Some Day, I Shall Meet You, Only You, Beneath the Moon of Lombardy. These four songs can be obtained from Boosey & Co., 9 East Seventeenth street, New York City.

When I Met You. McKinley Music Co., 145 West Forty-fifth street, New York City.
Robin on the Apple Tree. Jos. W. Stern & Co., 102 West Thirty-eighth street, New York City.

The United States of the World. James A. Robinson, Durham, N. C.

Our Paradise (sacred song). Danials & Wilson, San Francisco and 145 West Forty-fifth street, New York City.

Enough To Know (sacred song). Danials & Wilson, San Francisco and New York City.
My Duddy. Danials & Wilson, San Francisco and New York City.

Oldtime Love for Oldtime Sake. By Jane Allan Martyn. Write Billboard.

Home to You, Ireland. Jos. W. Stern & Co., 102 West Thirty-eighth street, New York City.

That Tumbled Down Shack in Althlone. Waterston, Berlin & Snyder, 1571 Broadway, New York City.

Thinking of Thee, The Songs That the Sunny Southland Sings. These two songs are from Pace & Handy Music Co., 1545 Broadway, New York City.

If You Were the Op'ning Rose, Li'l Gal. Both from Jos. W. Stern, 102 West Thirty-eighth street, New York City.

Till We Meet Again. Jerome H. Remick & Co.

You're Still an Old Sweetheart of Mine. Jerome H. Remick, 219 West Forty-sixth street, New York City.

The following songs are from M. Witmark & Sons, 144 West Thirty-seventh street, New York City:

Quartet Numbers—Songs of Dawn and Twilight (female or male voices). *Sorter Miss You (female or male voices).* *Smiling Through (female voices).* *The Magic of Your Eyes (female voices, male or mixed quartets).* *There's a Long, Long Trail (male voices, female or trio).*

'Neath the Autumn Moon (mixed quartets or female voices).

Pickaninny Sleep Song (male or female voices). *Don't Yo' Hear Me Calling, Caroline (male or female voices).*

The above songs can be obtained in many keys, full orchestration, duets, quartets suitable for all voices. Write direct to the Concert and Chautauqua Department of Witmark's.

DON'T FAIL TO GET THESE NUMBERS

(WALTZ BALLAD)

"I NEVER KNEW HOW I LOVED YOU"

(UNTIL YOU SAID GOOD-BYE)

(FOX TROT)

"BULLY BOULEVARD HOP"

"WHEN IT'S LILAC TIME IN TOKIO"

(A Beautiful Oriental Song)

AND

"HE'S COMING HOME"

(The Song That Fits Just Now)

ASK YOUR DEALER FOR THEM.

PUBLISHED BY

MAURER & COOKE MUSIC COMPANY, 1547 Broadway, NEW YORK.

JUST OUT!!

The sequel of that tremendous song hit, *SOMEWHERE IN FRANCE IS DADDY*, by same composer, Great Howard.

!!Daddy Is Home and Got His Job Back!!

By GREAT HOWARD and BILLY LA VAR.

THE SONG THAT IS HEARD EVERYWHERE

! WE'LL ALL BE HAPPY NOW THE BOYS ARE HOME !

By GREAT HOWARD.

"Hang Your Hat in a Dixie Town"

This One-Step still going over big.

TWO OF THE SEASON'S MOST POPULAR BALLADS "SWEET THOUGHTS OF THEE I AM DREAMING"

"IF YOU ONLY BELIEVED IN ME"

FOUR DANCE ORCHESTRATIONS, COMPLETE IN ONE FOLDER, 25 CENTS!!!!

FOUR of our LATEST SONG HITS, Complete, 25 Cents.

HOWARD and LA VAR,

Music Publishers, 1431 Broadway, NEW YORK CITY.

"ON THE BEAUTIFUL SHORE BY THE SEA"

A genuine heart song. The song with a meaning. Free Professional copies to all singers. Send program and 3c stamp.
DICKSON MUSIC PUB. CO., 243 Franklin St., ELIZABETH, NEW JERSEY.

THE APPOGGIATURA

By M. J.

The music publishers, Daniels & Wilson, San Francisco, and a branch office in New York, are to be congratulated on having the services of two energetic persons as Louis Weslyn and Miss Brooker at the head of the New York office. Mr. Weslyn is so well known for the excellent lyrics that he writes and his various arrangements for dramatic acts that little in addition can be said. The editor of this department spent a most charming hour with these two delightful artists, going over publications from this house. Perhaps the most interesting was Oriental by Vincent Rose. This delightful fox-trot possesses great originality and has the distinction of being the very first of the Oriental songs that are such a rage now. It will rank along with the big hits published by this concern. The newest songs are Hindu Rose, words by Louis Weslyn and music by Nell Moret. This is delightful. It's a satire on The Oriental Vamp. I predict this song will be a rousing good hit. The ballad, Rose of Romania, lyric by Mr. Weslyn and music by Nell Moret, is beautiful. It is an excellent song for the lyceum or chautauqua. This house has just completed the orchestration of this song and it can be used also as a duet. Mr. Weslyn has written some beautiful lyrics to the music.

THE LA RUMBA SHIVER

There is nothing terrifying in this title. It has no relation to the "flu," but is simply the new dance introduced by Doraldina as her nightly feature. It is explained to be sort of an improved tango, or "tango up to date." When this dance entered upon its first season of popularity a composition was written especially to suit the tango measure by Jim Europe. It is entitled La Rumba. As a composition of American origin it became fully as popular as the well-known Spanish tango, Marigay. In fact these two monopolized almost the entire attention of all the professional tango dancers of the day.

It is the same tune, La Rumba, which is now resurrected by Doraldina to do service for her La Rumba Shiver. At an informal gathering, when this new dance was first witnessed by many international dancing stars, the La Rumba Shiver was promptly declared the dance sensation of the present day theatrical season.

HOWARD & LA VAR, PUBLISHERS

There are no two more energetic young men that comprise our publishing world than The Great Howard and his partner in publication, La Var. Their patriotism is demonstrated in the fact that they have established a local sales department at their offices, situated at 1431 Broadway, New York, with Major A. Blake in charge, to give employment to returning soldiers.

The Great Howard is to be congratulated. His phenomenal song hit, Somewhere in France Is Daddy, can be applied locally, because little Jean, who is just one month old and who is considered a perfect example of a "song hit," is clamoring for recognition. Will the Great Howard give us a song ballad, entitled Jean? Because he seems very proud, and surely this wee bit will be an inspiration for something great from her father.

The comedy act, Yyres Four, including Major Blake, Sergeant Sanders, Sergeant-Major MacLean and Gunner Swan, are stopping the show

HAPPY DAYS

A WATER-WAGON WAIL.

Tempo Di Marcia De La Chalkline—To Be Sung With Spirit(s).

We are happy to announce a real "laf lyric" by that wonderful and versatile writer, Harry D. Kerr. Here is a song that will get a laugh and a hand from the deacon or the rounder. You can't miss it. Read it over. Then send for Prof. Copy and Orchestration.

HAPPY DAYS

FIRST VERSE.

Have you heard the very latest battle cry
All thru the land?
Ev'rybody's shouting we are going dry,
Some shout "Ain't it grand?"
Ev'ry cabaret that's running on the great white way,
They will turn the tables over and begin to pray.

CHORUS.

Happy days, happy days, bye and bye.
When the grape juice takes the place of Rock and Rye
We will live on choc'late drops,
Wash 'em down with "soddy pops."
Mother's going to use old BEVO in mince pie.
No more noise, no more joys for the boys,
On the water cart they'll be in July.
Kiss the "horse's neck" farewell,
Then pile in and loudly yell,
Happy days, happy days, good-bye.

SECOND VERSE.

Some folks say that drink's an enemy to me.
That sounds good sense,
But the Good Book says to love your enemy,
So I'm on the fence.
Then again they say that alcohol's an insult, too.
We are told to swallow insults, so what will we do?

We have three choruses and extra catch lines. Write at once. BAND AND ORCHESTRA LEADERS, Attention. We have ready 10 and piano orchestration and 32-part band arrangement for HAPPY DAYS. SPECIAL OFFER—Either sent you postpaid for 10c or both Band and Orchestra for 15c. A wonderful offer. All we ask is that you use and programme this number whenever you can conveniently do so. The melody is a 4-4 march or one-step. ARTISTS: If you are in Chicago and want special orchestration, call at Room 61 Grand Opera House. Harry Alford will take care of you. When on the Coast see Harry D. Kerr, Room 312 Superba Theatre Bldg., 520 South Broadway, Los Angeles, Cal. In Frisco Frank Kohler, 1175 Alabama St., will welcome you. In Rochester, N. Y., Glen Putnam, Beckley Bldg. When using the mails always write direct to QUINCY, ILLINOIS.

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with We'll All Be Happy When the Boys Come Home. The same can be said of six other acts now using this great song hit, which of course includes The Golden Troupe.

Mr. and Mrs. La Var, who enjoyed such phenomenal success with the Julian Eltinge show with their dancing act, have just returned to New York, where they will enjoy a long and much needed rest after their busy season.

CHAPPELL & COMPANY, LTD.

Perhaps the most beautiful song that has been published by this house or any other during the present season is Christ in Flanders. Critics agree unanimously and the greatest of concert singers are singing it with success on their various programs. The writer of this exquisite song is Ward Stephens, whose many songs we are familiar with, and he has caught the spirit of the splendid lyric written by Gordon Johnstone. It will be interesting to note that Mr. Johnstone is an actor and is at present touring with the Pollyanna Company. This is not the first lyric from this gentleman that has aided in tremendous song successes. The other poems are Little Mother at Home and Mavourneen Romina, and, perhaps, one of the most successful home-coming ballads, Then You'll Know You're Home. Such a combination as Ward Stephens and Gordon Johnstone makes the song, Christ in Flanders, stand out pre-eminently among topical songs.

JOS. W. STERN & CO.

One of our very best known vaudeville artists doing comic singles on the U. B. O. Circuit, Frank Fay, is stopping the show with a very big song hit, entitled Ev'rywhere That Wilson Goes, Mrs. Wilson Goes Along, written by Chas. R. McCarron, Carey Morgan and Henry Lewis. Sterns & Co. are indeed fortunate to be the possessors of so promising a song hit as On the Ozark Trail, Words and music by Will E. Skidmore and Marshall Walker. This song is advertised as A Novelty Surprise Package.

Bert Williams is having a riot with It's Nobody's Business But My Own, by Will E. Skidmore and Marshall Walker. This is the sixth in the series of "Deacon" numbers that have created such a sensation.

Sailor George Robinson, official U. S. Navy entertainer, returns to his country with glowing accounts of the reception of that famous song, Ida, Sweet As Apple Cider. It has established a record that few songs can beat and it will remain for a long time in the memories of our boys over there. He estimates that over one million of our boys know and sang this song with him while there. It is in the estimation of these men who have done their bit that Eddie Leonard's famous song will go down in history.

The ballad, Tears, written by S. R. Henry and Frank H. Warren, continues to be the phenomenal success that it was destined to be.

BUTLER CO.'S NEW JAZZ NUMBER

Frank S. Butler of the Butler Music Co. seems to be gifted in writing and arranging jazz and blue numbers, and whenever his name is attached to a number of this kind it is usually a bread winner. He wrote The Jazz Band Rag that was played by every orchestra from coast to coast a few months ago, and also the Butler ragtime method for the piano, and arranges the jazz and blue numbers for the Connoisseur Music Roll Co. Now he has released Jazzin' Sam from Alabam, and it looks to be the best jazz number he has ever written.



MR. McCORMACK HAD TO REPEAT IT AT THE NEW YORK HIPPODROME SUNDAY NIGHT.

WORLD'S GREATEST TENOR SINGS THE WORLD'S GREATEST BALLAD,
ROSES OF PICARDY
Words by FRED E. WEATHERLY. Music by HAYDN WOOD.
IN THREE KEYS: Bb, C, D.
WHEN you speak of ballads you think of a melody that touches the heart strings. "A LITTLE LOVE, A LITTLE KISS" is loved by everybody. "ROSES OF PICARDY" is singing its way into the hearts of men and women throughout the U. S. A.
McCORMACK'S SILVER TONES SHOW THEIR FULL BEAUTY IN THIS WONDERFUL BALLAD.
GIVE YOUR AUDIENCE A SONG WORTH WHILE.
Send for a copy in the key that suits your voice.
CHAPPELL & CO., 41 East 34th St., N. Y. CITY.

ANOTHER McCARTHY & FISHER HIT

EYES

(THAT SAY I LOVE YOU)

A BIGGER HIT THAN "KISSES"

PUBLISHED BY

McCARTHY & FISHER, Inc.,**224 W. 46th Street, NEW YORK CITY**CHICAGO, ILL., Grand Opera House Bldg., Ez. Keough, Mgr.
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DETROIT, MICH., Tuller Hotel, Billy Priest.**Good Bye, France! Hello, Miss Liberty!**

(To the Girl with the Lamp in Her Hand.)
So good it was internationally copyrighted. Sung in France by Homer A. Rodeheaver. 100,000 copies issued by Y. M. C. A., France.
IT'S A CHAUTAUQUA SONG,
and we have others.
15c. Postpaid.

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and Instrumental Music**Write for our Catalogue, it's Free
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850 South 23rd St., Omaha, Nebraska**DAN A. HOGAN**

IS SINGING

"Captain Billy of the U. S. A.,"

which is a decided hit as a vaudeville number.
"When Twilight Comes Stealing," "Gee, It's Great To Be Home Again," "Sleep On, Dear Heart" (Slumber Song). Published by H. I. SMITH, 1483 Broadway, Room 209, New York City.

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"Sunbeam," "Think of Me," "Organ and Choir,"
"A Happy Home the Best Place of All," "Peace on Earth and Liberty," (Q. R. S. Roll) Songs, 10c each, postpaid; Band or Orch., 15c. If you sell Music write us today. Malsyes Pub. Co., Indianapolis, Ind.

SONGWRITERS' MANUAL

Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 133 East 34th St., New York City.

If you see it in The Billboard, tell them so.

NEW OFFICES**Opened by C. Arthur Fifer Music Co.
in Los Angeles and San Francisco**

C. Arthur Fifer, president of the C. Arthur Fifer Music Co., Quincy, Ill. has just returned from California, his grip full of orders and new manuscripts.

While in Los Angeles he collaborated with Harry D. Kerr on three or four new numbers, all of which are already on the press. Mr. Kerr is the well-known lyric writer, writer of Kisses, Me-ow, etc.

Two new offices were opened by this enterprising firm, one in Los Angeles and one in Frisco. The profession will be warmly welcomed in Los Angeles by Mr. Kerr, 520 So. Broadway, and in Frisco by Frank Kohler.

The first new number to appear is a "water wagon wail," entitled Happy Days, a bone dry song which was introduced in Frisco by Mr. Fifer himself. I've Got a Little Home in the Country, a novelty ballad, with double arrangement for male and female is next. When You're Lonely, So Lonely, Just Drifting, a syncopated ballad featuring Ruth Clifford on cover page, is a wonderful duet. Mr. Fifer also states that he has a surprise in store for the waltz warblers.

CAVE MAN VERY POPULAR

New York, March 29.—From all parts reports are reaching Al Piantadosi & Co. of the success of their number, Cave Man. "Cave Man going big," reads a telegram received from Morris & Campbell, Keith's Theater, Philadelphia, Pa., while another from Henry Lewis, Cleveland, O., reads: "Cave Man a big hit."

NEW FIRM COMING TO FRONT

New York, March 29.—The new music publishing firm of Maurer & Cook at 1547 Broadway are rapidly coming to the front as publishers of popular music numbers. Their cata-

log contains over 35 very beautiful numbers. Their latest additions, which are proving great sellers, are I Never Knew How I Loved You (Until You Said Goodby), which is a beautiful waltz ballad; Bully Boulevard Hop, a very good fox-trot; When It's Lilac Time in Tokio, a beautiful Oriental song, and He's Coming Home, the song that fits just now. J. Allen Cooke, the general manager, is a live wire and deserves all the credit for the success that Maurer & Cook have made.

YANKEE DOODLE IN BERLIN

San Francisco, March 29.—Harry Williams and Neil Moret have written the song to be featured in Mack Sennett's new million dollar photoplay, Yankee Doodle in Berlin. These two successful writers also produced Mickey, the sensational song success that was the theme in Mabel Normand's great film of that title.

Sol Lesser has purchased the rights for Yankee Doodle in Berlin for the entire country and has placed an order for 100,000 copies of the song of the same title. This number is published by Daniels & Wilson, Inc., a young and enterprising house, who are also the original publishers of Mickey. An extensive and thorough advertising campaign will be launched and Yankee Doodle in Berlin will soon be heard from coast to coast.

MOVES TO NEW QUARTERS

Jackson, Mich., March 29.—The Gressett Music House has moved into new quarters, their increasing business making the change necessary. W. M. Smith, manager of the company here, is gratified at the rapid growth of the business and expects that with the better opportunity the new location affords for the display of their pianos and other musical instruments the company's patronage will steadily increase.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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Music by
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BOSTON, 181 Tremont Street
SAN FRANCISCO, Pantheon Theatre Building
DETROIT, 213 Woodward Avenue
PHILADELPHIA, Broad and Cherry Streets
MINNEAPOLIS, Lyric Theatre Building

SEVERAL GOOD NUMBERS

Toledo, O., March 29.—Wm. B. Jacobs, of the United Music Production Company, has added another number to the catalog of that enterprising firm, which bids fair to become a hit. The title is In 1932, a novelty comic song, in a droll way telling of a bad dream, wherein the anti-saloon, anti-tobacco and anti-everything ruled a world of gloom in that far distant year. The lyrics are ludicrously funny and the music eccentric. Arthur Wm. Walker, composer of Spooks, That Aviator Glide and other popular hits, is the writer.

My Mother's Love has met with such universal approval that the Ohio State Federation of Women's Clubs has taken the song under its wings, so to speak, and the number will be used at the annual conventions of the clubs throught the State this spring. Over a hundred thousand copies have already been sold. This song has become popular with high-class lyceum and chautauqua singers, and thousands of orders for this branch of the amusement world are coming in for the number. Other ballads popular with the lyceum and chautauqua artists are: Beautiful Isle of Dreams, which is going over nicely, while And Night Is Fled, Stars of Home and Land of Roses are all proving winners.

The United Orchestra Club is being launched most successfully, with the names of nearly 500 recognized leaders now being enrolled. The first number of the club's monthly issue is Spooks, with a trombone smear that is creating a sensation. Piano solo and band arrangements are now being printed.

BLANCHE RING HAS NEW YIP-I-ADEE

The St. Louis papers recently vied with each other in complimenting Miss Ring upon the acquisition of a new chorus song that rivals in popularity her famous Yip-I-Adee. Miss Ring appeared in the Orpheum Theater in that city, and the following is an excerpt from the criticism in a leading St. Louis paper:

"The best thing that Blanche Ring does is her witty topical song, All Those in Favor Say Aye. She sang a dozen verses on topics suggested by those in the audience and it went so well that she had a large part of her audience singing with her before she finished."

This is the song number that Eddie Morton is so enthusiastic over and that Sophie Tucker sings as a nightly feature at Reisenweber's, New York.

PUBLIC IS CALLING COMPOSER

Chicago, March 29.—Efforts are being made to have Hermes Zimmerman, composer, of Hadley, Ill., and author of America! First and Forever, appear in recital, using his own compositions. None of his pieces are difficult, but as one noted lyric soprano says, "their great simplicity makes them wonderful."

Chicago and New York will hear Mr. Zimmerman just as soon as he can get more of his selections protected by copyright. His America! First and Forever is fast becoming one of the country's favorite songs and has enough pep in the music to please every class of music lovers.

Mr. Zimmerman is as well known in the East as he is in the Central State

**WATCH THE HOUSE OF HARRIS
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Each Song Listed Here a Genuine Knockout
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JOE GOLD AND EUGENE WEST

The Most Beautiful Song Written Since "Break the News to Mother"

"MOTHER LOVE"

WITH EXTRA RECITATION CHORUS

The One Real Heart-Throb Syncopated Novelty Ballad of the Season

"Why Did I Waste My Time On You"

The Only French Jazz Song on the Market Today

**"Ze Yankee Boys Have Made A Wild French
Baby Out Of Me"**

Oh, Folks, Just Listen to This One, Nothing Like Anything You Ever Heard

"Give Me A Syncopated Tune"

and the First Big Hit from Their Pen

"Everybody Shimmies Now"

The Talk of the Country, Song and Played the World Over

Any single or double act can use the entire routine of these five songs as a repertoire without conflict or similarity of songs in the act. Open with "Give Me a Syncopated Tune," next use "Why Did I Waste My Time on You"; third is "Ze Yankee Boys Have Made a Wild French Baby Out of Me"; then the big ballad, "Mother Love," and for a sure-fire finish close the act with "Everybody Shimmies Now."

Published by **CHAS. K. HARRIS** Broadway and 47th St. NEW YORK CITY

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.

UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, O.

"YOU WILL FIND NO PLACE LIKE HOME"—By W. J. W. Walcott.

The ballad Madam Pearl Wilson sang at Jersey City to our soldier heroes just returned from France, which the newspapers of March 3, 1919, said was especially endorsed time and again.

"I MUST SAY GOOD-BYE TO BROADWAY"—By W. J. W. Walcott.

Played in the Navy by the celebrated U. S. S. "Mississippi" Band, under leadership of Stanley C. Wallace. Orchestration, 25c; Piano Copies, 15c; Professional Copies, 2c stamp.

W. J. W. WALCOTT, Music Publisher, 1547 Broadway, New York City.

The DRAMATIC STAGE

LITTLE THEATER

Organized in Syracuse, N. Y.

Aims To Promote Professional Artistry in Drama and To Encourage Ambitious Playwrights

Syracuse, N. Y., March 30.—Syracuse is to have a little theater, backed by members of the Little Theater Circle. This circle has already been organized and is making arrangements for a play to be given for a charitable institution here. Mildred Warnock, Carleton Hummel and C. O. Moore are three of the promoters of the movement. Admittance to membership is by talent in the field of acting, costume, writing and producing.

The purpose of the movement is to give Syracuseans an opportunity to see the best in drama at a popular price and of taking part in the plays or helping in their production. It aims to promote professional artistry in drama, to bring out new plays and ideas for new plays, to encourage young and ambitious playwrights and to open fields for improved lighting effects in accordance with the latest dramatic ideals.

MONTMARTE SOON

New York, March 29.—The attention of the A. H. Woods office is now devoted to a French play, called Montmartre, which will be offered shortly with a motion picture actor in the principal role. Rumors have it that Francis Bushman is the one.

REPLACES TIM MURPHY

Chicago, March 30.—When Ruth Chatterton opens at Powers' Theater with Moonlight and Honeyuckle, George Scarborough's play, tomorrow night, Edward Fielding will take the place of Tim Murphy. Mr. Fielding is the husband of Alla Nazimova, and has been seen here with that actress in Bella Donna, with Ann Murdock, in The Beautiful Adventure, with William Gillette, in Sherlock Holmes and Secret Service, and with Chauncey Olcott, in Once Upon a Time and The Voice of McConnell.

RUTH TERRY WITH BELASCO

Ruth Terry, the chewing gum model of Lombardi, Ltd., who played for eleven consecutive months at the Morosco Theater, New York, has signed with David Belasco for a comedy lead in a new play to open early in September. Miss Terry will be seen all summer in G. M. Anderson's new comedy, I Love You, which will open in New York about April 12.

NIGHTIE NITE SOON

New York, March 29.—Nightie Nite, a farce, by Martha M. Stanley and Adelaide Matthews, will soon be produced by Adolph Klauer, ex-dramatic critic, formerly associated with Selwyn & Co. Jobyna Howland will have the leading role.

THE GOOD BAD WOMAN

New York, March 30.—A new production, The Good Bad Woman, the work of William Anthony McGuire, will be presented by H. H. Frazee at the Harris Theater, Monday, April 7. Margaret Illington, Robert Edeson, Wilton Lackaye, Katherine Kaelred, Richard Tabor, Hazel Turney, Amy Ongley and Howard Bouden will be among those in the cast.

KING GEORGE ENDORSES PLAY

J. J. Rosenthal, manager of Woods Theater, Chicago, is in receipt of his regular weekly communication from A. H. Woods, who is still in London, looking after his various enterprises, which includes the building of a new theater in the English metropolis.

"I shook hands with President Wilson, Abe Erlanger, George M. Cohan, Mayor Hylan of New York and Mayor William Hale Thompson of Chicago, but on Saturday, March 22, I had the pleasure of being the first American manager

to grasp the hand of King George, Queen Mary and the Queen of Roumania, and this is how it all happened: At a wonderful demonstration accorded the play, Uncle Sam, the English version of Friendly Enemies, at the Haymarket Theater, King George, Queen Mary and the Queen of Roumania occupied the royal box and followed the action of the play intently. At the conclusion of the performance King George sent for me and said that he had enjoyed the play immensely and that he thoroughly agreed with President Wilson's endorsement of the piece."

TRYOUT FOR THE CHALLENGE

New York, March 30.—The Challenge, Eugene Walter's new play, will soon be put in rehearsal by Selwyn & Co., and given a spring tryout in Washington. The production, which is described as a virile play of the present, will have, among others, in its cast: Margaret Lawrence, borrowed from Tea for Three for one week only; Allen Dinehart, withdrawn temporarily from the touring Crowded Hour company, and John Holliday.

TO FINISH BLOSSOM'S PLAY

New York, March 30.—Shortly before Henry Martin Blossom, the playwright, died, he was working with Raymond Hubbell and Rol Cooper Megrue upon a musical version of Mr. Megrue's comedy, Seven Chances, but was taken ill after he had completed two of the three acts. However, R. H. Burnside, John L. Golden and Glen Macdonough have agreed to finish Mr. Blossom's part of the vehicle, stage it personally, and, upon production, pay the royalties to Mrs. Blossom.

STAGE WOMEN'S WAR RELIEF

New York, March 27.—"Dimes make dollars" was never more conclusively proved than in the unobtrusive drive the theaters made for the fund for relief in the Near East. No appeal was made by the members of the Stage Women's War Relief who presented opportuni-

ties for contribution in the foyers of the city's theaters, but that organization turned in nearly a thousand dollars when the "dimes" were counted.

The boys at the Naval Air Station, Montauk Point, complain that their inaccessibility to the city cheats them out of many good things. But not in the matter of entertainment! The Stage Women's War Relief makes an especial effort in their behalf.

Sunday, March 15, they enjoyed a splendid "show" in which Muriel Pollack, Rosamond Whiteside, Hetty O'Haley and Lucile La Verne participated. Miss La Verne proudly claims the chairmanship of the entertainment.

Of course it is a secret, but there are whispers of an S. W. W. R. Easter party for these same faraways.

These are busy days in the workrooms at 366 Fifth avenue, for many of the returning soldier boys are dropping in to renew acquaintances started before they left for overseas. Many are actors who gave up lucrative positions to take a place in the trenches of France. "It's good to get back," is the remark heard on all sides.

Large packing cases sent abroad contain comfort kits for women refugees. When one learns of the devastation, the complete wiping out of all the necessities of life in the war-ridden countries, it is not to be wondered at the way these kits are received. The English language cannot do justice to the joy of these people who have been driven to such extremes.

Another communication from Minnie Dupree, telling of the success of the theatrical performances given for the boys in the Y huts. This letter was posted at Verdun, and apprises her friends of an early return to America. All the performers who went overseas to entertain the wounded soldiers have given their services

(Continued on page 78)

DRAMATIC NOTES

The Stars and Stripes, the official paper of the A. E. F. in France, printed an editorial in a recent issue, which was widely copied in the United States and is still being circulated in the country press.

It criticizes the stars of the American theatrical profession severely for not responding more generously to the call from overseas to entertain the soldiers.

The charges made were very poorly considered. The Stars and Stripes should never have printed them, and American papers especially should never have given them currency. The stars were fairly well represented abroad, and those that stayed at home rendered valiant and distinguished service in all the war drives.

To impugn the patriotism of any member of the profession, star or satellite, was an unjust and rotten thing to do. The writer of the editorial speaks of a reckoning. If there is one it should be with him. It is coming to him.

The only reason that the supply of entertainers abroad did not exceed the requirement was because the Government blocked the efforts of the players to get over there. Five times as many volunteered as were taken, and among the disappointed were many stars of the first magnitude.

The accusation made is a base slander—a gross libel—upon a devoted people, who, man for man and woman for woman, made greater sacrifices, exercised more self-denial and gave more of their time, talents and money to the winning of the war than any other class of citizens.

The Shuberts announce for production this spring the following plays: 39 East, by Rachel Crothers, with Henry Hull, Constance Binney, Lucia Moore and others in the cast; Oh, Uncle, a musical comedy by Edgar Smith, Jacques Presburg and Charles Jules; George V. Hobart's dramatization of The Rise and Fall of Susan Lenox, by the late David Graham Phillips, in which Mona Bruns will play Susan Lenox; Hello, Alexander, a musical comedy, with McIntyre and Heath; Yesterday, a comic opera by Reginald De Koven and Glen McDonough; The Dancer, by Edward Locke, and Scandal, by Cosmo Hamilton, with Charles Cherry and Francine Larrimore in the cast.

For a real downcaster warranted to take the last glint of joy out of life we recommend

Susan Glaspell's new play, recently rendered by the Provincetown Players, New York. If the racing editor had to deal with it he would likely be tempted into perpetrating something like the following: "Bernice, by Depression, out of Dejected, out of Gloom, out of Gruesome."

The one-act play by George Bernard Shaw, entitled "Augustus Does His Bit," which John D. Williams produced at the Comedy Theater, New York, as a curtain-raiser for "Toby's Bow," was ingloriously taken off after two performances.

The Actors' Equity Association now boasts over 3,000 members and is inaugurating a drive for 2,000 more by January 1st next. Mr. Tom Wise is chairman of the committee in charge. His address is in care of the Actors' Equity Association, 1476 Broadway, New York.

Among the casual officers returning on board the George Washington is Lieutenant Brandon Peters, remembered as a young actor who has appeared in the classic drama.

The body of Gerald Griffin, the veteran actor who died recently, was buried March 26 in the Actors' Fund plot at Evergreen Cemetery, New York.

The Cincinnati Enquirer of March 26 published a long article concerning Pike's Opera House fire March 22-23, 1886, illustrated with a picture of Samuel N. Pike.

When the Three Wise Fools is produced in London by Charlot Andre the cast will be the original one now appearing at the Criterion Theater, New York.

May Vokes is under contract for an important role in The Sweethearts' Shop, which Mr. Whitney will soon produce.

The Yale University Dramatic Association will present Walter Hampden in Hamlet for one special performance at New Haven, Conn., April 4.

Averell Harris, of late in stock, will enact the leading male role in Susan Lenox, opposite Mona Bruns.

Oh, Uncle, in preparation by The Shuberts, has been renamed The Wrong Number.

Gypsy O'Brien, Gilbert Douglas and Richard Dix are late additions to I Love You.

Katherine Emmet has joined Ruth Chatterton in her new play, Moonlight and Honeyuckle. Olive Wyndham heads the cast of Red Head.

NEW PLAYS

A BURGOMASTER OF BELGIUM

A BURGOMASTER OF BELGIUM—A play in 3 acts, by Maurice Maeterlinck. Produced and staged by Capt. Max Montessie, R. A. F. Presented by W. R. McDonald at the Belmont Theater, New York, March 24.

THE CAST:
 Claus (a gardener).....Malcolm Moffat
 Floris (the Burgomaster's son).....E. Lyall Swete
Master Alan Willey
 Pierre (the secretary).....Claude Cooper
 Jean Gilson (a Belgian soldier).....
Walter Kingsford
 The Burgomaster.....E. Lyall Swete
 Firmin (a footman).....Charles Cheltenham
 Herr Ober-Lieutenant Otto Hilmer.....
Leonard Willey
 Herr Ober-Lieutenant Karl von Schauberg.....
Stuart King
 Major, the Baron von Rochow.....Frank Royde
 Sergeant.....Robert Whitehouse
 Corporal.....John Kensington
 Isabelle (the Burgomaster's daughter).....
Irby Marshall
 Doctor Van Cassel.....Raymond Sovey
 Under Gardeners—
 Jules.....George Du Bois
 Albert.....Barry Macollum
 Francois.....Robert Whitehouse
 Hercule.....

The Burgomaster of Belgium is a tragic and appealing war drama.

The contrasting characters of the cruel and dominating Prussian officer and the intelligent and sympathetic Burgomaster are effectively presented.

E. Lyall Swete, as the peaceful and innocent Burgomaster, who was shot as an example to others, played the role with remarkable force and charm.

His life was demanded in explanation for the killing of a German officer by someone unknown.

Altho realizing that he must die at the stroke of seven the Burgomaster maintained a certain optimistic dignity in the confidence that human creatures could not be so monstrously cruel. He exhibited a maximum of courage and a minimum of natural fear. Mr. Swete's human characterization despite his English accent made the play more subtly convincing as propaganda than many of the lurid melodramas of the past two seasons.

The suspense was well sustained considering the lack of action in the first and second acts.

The last harrowing act was rather tediously prolonged.

The old gardener offering his life that his master's be spared lent a Damon and Pythias coloring to the situation.

The single scene is characteristically attractive.

The scene of the Burgomaster's parting with his children is touchingly powerful. Claude Malcolm Moffat as the old gardener played with tender appeal. Others who assisted creditably are Irby Marshall, Leonard Willey, Walter Kingsford and Frank Royde.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

FOLLOW:
 Times: "It is more timely today, perhaps, than it ever could have been in wartime."

Sun: "However engrossing the work may be as a book, is not of the stage."

World: "A Burgomaster of Belgium is sure to win sympathy and command respect."

Herald: "There were few dry eyes in the audience in the long parting between father and daughter."

Evening Sun: "As a playwright Maeterlinck is much better as a romantic mystic than as a wartime realist."

Mail: "Not for those who 'want to forget,' but an eloquent reminder of a few things that should never be forgotten."

MOLIERE

MOLIERE—A play in three acts, by Phillip Moeller. Presented by Henry Miller at the Liberty Theater, New York, March 17.

Moliere's unhappy marriage and other important incidents of his life, as the greatest literary genius of France and favorite of the King, was presented with marked and befitting dignity in this new and romantically tragic drama.

An important scene in the play is when Moliere denounces autocracy and declares his intention to cease catering to the whims of a

(Continued on page 78)

THE LEGITIMATE

ACTORS' EQUITY ASSOCIATION

Probably every dramatic critic has at one time or another raised his voice against the sex theme in plays, or rather the manner in which the sex theme has been handled.

No doubt there has generally been good ground for their objections, for there are instances aplenty where playwrights have overstepped the bounds of good taste, to say the least.

But to bar the sex theme from plays would mean the death of the drama, just as surely as the barring of the sex appeal from life would mean the death of the human race, and there can be no valid objection to its use as long as it is handled sanely and properly. There is, naturally, a difference of opinion as to just what constitutes its sane and proper use. Thus, there are those who object to the frank treatment of the theme in Scandal, Cosmo Hamilton's dramatization of his novel of the same name. But Mr. Hamilton contends that, as passion, love and their attendant emotions claim the greater part of man's thought and action, there is no reason for ignoring them, and every reason for emphasizing them, in the drama. In a recent interview he made some interesting comments on the question and his reason for making wide use of it in all his works.

"When man was first created," says Mr. Hamilton, "he was saddled with certain passions, which, as Schopenhauer has suggested, are constantly clamoring for satisfaction." He has been governed by these emotions since the beginning of time, and will remain governed by them forever after. Civilization, science, human progress and enlightenment will never alter the force of these passions in the slightest degree; we have them, they will continue to dominate us and there's nothing to do but submit to their superior powers.

"I believe it was Aristotle who said that man is divided into three parts, namely, mind, spirit and passions. Each of these divisions is constantly endeavoring to assert its supremacy. But, he contended, the best that is in man can only be brought out to its fullest by a proper subordination of the lower divisions to the higher. That is, the passions should be subordinate to the spirit, and both passion and spirit subordinate to mind. But when nature first decreed the stern laws which govern us no provision was made that would enable man to easily accept, and follow to the letter, Aristotle's wise precepts.

"That's why I always emphasize the sex question in my plays. Because the sex question is the one big problem of life. It will never become solved. Civilization may see the inventions of wonderful commodities, people may become more and more intellectual, wealth may become more prevalent, the general conditions of the world may become better by a thousand per cent, but the frock coat and intellect-denoting vocabulary will never signify that the individual has been freed one whit from the all-governing world-old instincts.

"Beatrice, the heroine of my play, 'Scandal,' is a perfectly human creature. If there is anything shocking about her conduct it is because she is entirely natural and free from any semblance of hypocrisy. She acts as she feels and is not ashamed to let the world know just what her state of feeling is. Beatrice errs on account of this absence of hypocrisy, but, like a game sport, 'lives up to her error.'

"Yes, you can tell 'em for Cosmo Hamilton that as long as man will continue to exist the issues that sex involves will always furnish the most thrilling, humorous, pathetic and farcical dramatic incidents in which the human race could possibly be involved."

The season now drawing to a close has been notable for the number of players who have returned to the legitimate stage from the movies, vaudeville and private life. The screen has furnished the greatest number of returning players. Among them may be mentioned Sidney Drew, H. B. Warner, Bertha Kalich, H. B. Walthall, Alice Brady, Gail Kane and Montagu Love. All of these have been in pictures for periods varying from one to five years, and all had gained more or less prominence on the legitimate stage before taking up the celluloid drama. Also, all have returned with increased popularity. King Baggot, who had established himself as a favorite on the screen, is another who has come back to the speaking stage, but he has not been so fortunate as the other players mentioned. This is not due to any fault of his own, other than poor judgment in the selection of a vehicle for his return. The Violation, by H. S. Sheldon, is, according to the verdict of both critics and public, wholly lacking in those qualities which make for success.

From private life have come several players whose names formerly occupied prominent places

in the metropolitan theatrical roster. Phyllis Rankin has been absent from the stage since 1907, when she married Harry Davenport. Her last appearance prior to her retirement was at the Berkeley Lyceum in New York, in The Reckoning. Margaret Lawrence is another whom matrimony took from the stage, but who is back after an absence of eight years. She is now appearing in Tea for Three in New York. Minnie Palmer, now playing in Lightnin', is little known to the present-day generation of theatergoers, but she was at one time a general favorite, her last appearance in New York being as the star of The School Girl at the Bijou Theater in 1905. Following the run of that piece at the Bijou she toured England and South Africa before retiring from the

the bonds of interest." Around this theme the play revolves, and it is said to run the gamut of human emotion from fantastic farce to the keenest satire.

Youth is to be the deciding factor in the selection of future Shubert stars, it is announced. Pulchritude, while not mentioned, is, we suppose, understood. In pursuance of the new policy The Shuberts have engaged Mona Bruns for the leading role in their forthcoming play, Susan Lenox. Miss Bruns has had comparatively little stage experience, and there were over twenty other actresses, all well-known stage and screen stars, in competition for the role, but she successfully passed the test by going thru the eleven scenes of the play, and this, with her youth and

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, March 29.

PRODUCTIONS OF THE NEW SEASON

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stage. Charles Waldron, Hamilton Revelle, Georgia Kane and Marie Cahill have all been absent from the stage for varying periods.

Olga Petrova, who forsook the legitimate about five years ago to enter motion pictures, is pleasing New York vaudeville audiences.

George M. Cohan has, of course, been active in New York's theatrical life, but it has been four years since he appeared on the New York stage. Now he, too, is back, playing the leading role in A Prince There Was.

This is quite a notable list for one season, and some observers of things theatrical are of the opinion that it presages a general return of former legitimate stars to the spoken drama.

It is announced that the first production of the Theater Guild, at the Garrick Theater, New York, will be The Bonds of Interest, a play from the Spanish of Jacinto Benavente, translated into English by James Garrett Underhill.

The play is a comedy in a prologue and three acts, and its presentation at the Garrick will be the first outside of Spain, where it had its premiere at the Teatro Lara in Madrid on December 9, 1917. It is probably the most popular play in the Spanish repertoire. The title gives no hint of the play's contents, but it is revealed in the words of Crispin, the central character, who says: "The ties of love are as nothing to

beauty, won what one writer calls "the greatest part for a woman written in the past decade."

To portray either a man who has reached great spiritual heights or one who has sunk to very great depths is the highest achievement of characterization, in the opinion of George Gaul, who is playing in Stuart Walker's productions at the Punch and Judy Theater, New York. Mr. Gaul also believes that there is too great a tendency among actors to specialize, and that one should develop the ability to portray more than one kind of character.

"Specialization," says Mr. Gaul, seems to be the fetish of most modern actors. They will explain to you that you must learn to do one sort of character particularly well, and then stick to it the rest of your days. For example, if you find you make a romantic juvenile or a laugh-provoking comedian you must settle down at once to that line of work and never, by any chance, must you try doing anything else lest you spoil your 'specialization.'

"My notion of the art of an actor is exactly the contrary. I feel that I will do much better work by attempting as many different characters as I can; that the greater number of roles I portray, the wider their diversity, the greater my development as an actor. The modern stage (Continued on page 78)

We believe that the Chicago situation insofar as it affects the managers and actors who make that big metropolis their headquarters will soon be cleared up. The Chicago managers show a disposition to get together with us, and very soon a meeting will be held at which it is hoped some workable plan will be agreed upon. The A. E. A. was the first to recognize that its Chicago contract contained many flaws. These must be eliminated as soon as possible. It should not be expected, however, that the millennium is at hand, but so long as we clear up a majority of the existing grievances we shall be satisfied—at any rate for the time being. During the last week two important Chicago managers have had conferences at our New York office and will return to their headquarters with a feeling, we hope, that the A. E. A. is no Bolshevik organization.

An Eastern Company signed up under the New York Contract has recently been playing the "lo.p" theaters in Chicago, but some weeks ago signed away their rights to payment for the extra performances. The Council considered this a serious offense and one which called for disciplinary measures. We are aware that many of our members are not thoroughly acquainted with the rules of the organization, but this is no excuse when it is so easy to communicate with the head office and get posted. Whenever an irregular proposition is put up to a company the membership should always reply that they are bound by their solemn affirmation, made when joining the A. E. A., to ask its advice before they can commit themselves. We can not make some managers pay and let others off scot free. This would leave us open to a charge of unfair discrimination.

The well-known English actress-manager, Miss Lena Ashwell, in a letter to "The A. A." of that country, says: "If all members of the profession would remember that as a united body there are no limits to what can be done, but as lonely egotists fighting our own hand we are doomed to failure."

We have just heard with great pleasure that Corporal Andrew Castle has been decorated by the French Army authorities with the Croix de Guerre with Palm. This is a signal honor, and one in which his fellow professionals take great pride. Incidentally we learn that Corporal Castle will soon be back home.

At one of our public meetings a lady asked: "Why should I join the Actors' Equity Association when I can get a Standard Contract, and all its protection, without it costing me anything?" That may be so, temporarily, but not for long. The person who tries to get something for nothing is sure, soon or later, to come to grief.

There was no Council meeting on Tuesday of this week on account of the big parade of the 27th Division. The list of new members will appear in this column next week.

MME. SAPPHO OPENER

New York, March 30.—It has been definitely decided by Oliver Morosco to open the next season at the Morocco Theater with Mme. Sappho, the new play which he has acquired from Frederic and Fanny Hatton for Grace Valentine. After a tryout at Los Angeles the first week in July the play will be offered for Broadway consumption early in September.

Incidentally, after much consideration, Mr. Morosco has finally decided to call the new musical comedy in which he will next season present Charlotte Greenwood, Linger Longer, Letty. Another of Mr. Morosco's next season plays will be Smith, Jones and Brown.

BESSIE MCCOY'S BENEFIT

New York, March 30.—As an expression of the theatrical profession's appreciation of the war work done, an elaborate benefit performance is being promoted and sponsored by Bessie McCoy-Davis for the Salvation Army, to take place in the Metropolitan Opera House April 27. Flo Ziegfeld, Jr., is co-operating with her.

ALVINE ACTING
 DRAMA, ORATORY, MUSICAL COMEDY, STAGE AND CLASSIC DANCING AND PHOTO PLAY ACTING,
 225-227 W. 57th St., near Broadway, New York City.
 Telephone 5225 Circle.
 Celebrities who studied under Mr. Alvine: Harry Pilcher, Annette K. Niemann, Nora Bayes, Mary Fuller, Mary Pickford, Gertrude Hoffman, Faye Marbe, Allen Jones, Eleanor Painter, Taylor Holmes, Joseph Santley, Dolly Sisters, Florence and Mary Nash, Mlle. Dazie, and many other renowned artists. Day and Evening Courses, Public Students' Performances. Write B. IRWIN, Sec'y, for free catalogue, mentioning study desired.

DRAMATIC STOCK

MUSICAL STOCK

For Shubert, Minneapolis

A. G. Bainbridge, Jr., Will Present New Company Headed by Florence Webber and Raymond Crane

Minneapolis, Minn., March 29.—A. G. Bainbridge, Jr. is at present in New York to engage members and productions for a new musical stock company, which will open a season at the Shubert Theater here on Easter Sunday. Florence Webber and Raymond Crane, both formerly with the Bainbridge company, have already been engaged to head the new organization.

NELLIE SHERMAN STOCK

In Its Twenty-Sixth Week at Ft. Dodge, Iowa

Ft. Dodge, Ia., March 29.—The Nellie Sherman Stock Company is in its twenty-sixth week of the second season at the Magic Theater. Last week the company presented Her Unborn Child to the best business of the season.

Nellie Sherman was well liked and did very good work as Mrs. Kennedy. J. Frank Marlow gave a very creditable performance as Ted Livingston, Doris Condon, as Felice, did very capable work. Billy Monroe was a perfect type in the role of Waffles, Jesse Hall was well received as Dr. Remington, as were Betty Brooks as Miss Livingston, Mabel Marlow as Beth Forrester and Leola Woodbury as Mibbs.

NOTES FROM NORTH BROS.

Lincoln, Neb., March 29.—The North Bros. Stock Company, under the able management of Frank C. North, are now in their eleventh week of continuous success at the Lyric Theater in this city.

The company features "Sport" North and Genevieve Russell in the leading roles of well-known successes. Harry, "Sport," Frank and "Ted" North are great favorites with the patrons here. The company has produced a number of well-known plays. Among them were: The Great John Ganton, The Third Degree, Our Wives, David Harum, Madame X and many others.

"Dard" F. Norcross recently rejoined the show after an absence of three months.

Last week Miss Russell was seen in one of her greatest emotional roles of the season. This week Within the Law was given.

The North Bros. intend to keep a company in Lincoln through the summer and will also have their tent show on the road this season playing thru Kansas and Nebraska.—T. N.

HENRIETTA TEDRO

Appearing With North Shore Players

Chicago, March 29.—Henrietta Tedro, who is quite well known in this city for her work in the Girl Question and Modern Eve Companies, in which she played leads for four years under the direction of Mort H. Singer, is now a member of the Wilson Avenue Theater Stock Company, North Shore Players, and a great favorite among the patrons of the theater who appreciate her ability and work.

POLI PLAYERS

Score in Bought and Paid For

Hartford, Conn., March 29.—The Poli Players scored one of the season's big hits this week in the stirring drama, Bought and Paid For. Van Buren displayed his dramatic ability in the part of Robert Stafford. In the part of Virginia Blaine, Miss Rittenhouse was at her best. J. Hammond Dailey and Frances Williams were excellent. The production was a credit to the company. Stock seems to be what the people want in Hartford judging by the large crowds at each performance.—GARVIE.

STOCK DOING NICELY IN TOLEDO

Toledo, O., March 29.—Last week, at the Arcade Theater, Madge Kinsey and her Players

made a decided hit in Within the Law. Miss Kinsey in the part of Mary Turner made many new friends and was the recipient of many beautiful floral pieces. Cal P. Coast looked and acted the part of Inspector Burke. Robert E. Hall was convincing as Joe Garson. Harry Lockhart retained his popularity as Richard Gilder, and Beth Kinsey kept the audience in laughter as Aggie Lynch. The balance of the company did well in their respective parts. Robert E. Hall directed the piece, and James E. Street, our scenic artist, gave us some very elaborate stage settings. This week the company is playing a new bill by W. C. Herman, entitled The Town Constable.—R. E. H.

TINY LEONE EDITS PAPER

Mason City, Ia., March 29.—Tiny Leone, leading lady with the Ed Williams Stock Company at the Casino, has become editress of a little four-sheet, three-column newspaper, devoted to the interests and news of the company. Plays coming are announced, original bits of prose and poetry written by herself are published.

The paper, known as the Tiny Tattler, has become a real factor in the homes of the patrons and is in great demand.

SOMERVILLE PLAYERS SCORE

Somerville, Mass., March 29.—What's Your Husband Doing, one of the funniest farces written in a decade, was the offering by the Somerville Players last week. Rowden Hall and Ted Brackett played the two husbands and did them well. Winifred St. Claire and Grace Fox as the two wives were also seen to advantage, while Ruth Fielding as Mrs. Rideley was at her best. J. Gordon Lawrence as her lord and master, as usual, gave a painstaking portrayal of the role and was excellent.

He Fell in Love With His Wife was given this week. Rowden Hall was seen to particularly fine advantage as were Winifred St. Claire, Ruth Fielding and Rose Gordon.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

PICTORIAL LITHOGRAPH PAPER

For all Classes of Attractions Carried in Stock Ready for Immediate Shipment.

WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC.

Catalog and Date Books Mailed Free of Charge.

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115-117-119-121 WEST FIFTH STREET

KANSAS CITY, MO.

WANTED---Hila Morgan

STOCK COMPANY

THE TENT THEATRE BEAUTIFUL

Man for Characters and Gen. Biz, Second Business Woman for Juveniles, Heavies, Etc.; a good Specialty Team capable of playing the above named line of parts given preference.

MUSICIANS for band and orchestra: Cornet player, doubling violin, to lead band and orchestra; first-class man piano player that can play una-fon.

This is one of the best equipped tent theatres on the road and the route is Eastern Iowa exclusively. Rehearsals start at Marion, Iowa, April 28. Show opens May 14. Address

HILA MORGAN, VICKSBURG, MICHIGAN,
until April 20; after that, Marion, Iowa.

WANTED MUSICAL COMEDY PEOPLE FOR STOCK ENGAGEMENT

A-1 Comedian, black and Jew preferred; A-1 Straight Man that can lead numbers and put them over, and Soubrette that can sing and dance; a Scenic Artist that doubles parts. Always use good Chorus Girls. Pay good salaries for good people. Wire or write. Pay your own. I pay mine.

V. E. SINGER, Olympia Theatre, East 6th & Locust, Des Moines, Iowa.

WANTED—PEOPLE IN ALL LINES

2—BIG TENT SHOWS—2

JACK KELLY'S STOCK COMPANY

Rehearsals April 29. Opening May 1. Address all mail JACK KELLY, 544 Besch St., Lansing, Mich.

JACK LEWIS WANTS STOCK PEOPLE

Opening Raleigh April 7th. Heavy Man, Ingenue, Heavy Woman, some Characters; Juvenile Man, General Bus. Man, Stage Manager, Scenic Artist, play parts. St. Regis Hotel, Chicago, till April 2d; then Raleigh, N. C.

WANTED FOR ROY E. FOX'S POPULAR PLAYERS

Trombone, clarinet, cornet, tuba and trap drummer. Write or wire
ROY E. FOX, Dayton, Texas.

WANTED--A-1 PIANO PLAYER

Must join on wire. State all first letter or telegram. Address C. A. TAFF, Mac-Taff Stock Company, Trenton, Tenn.

Wanted a Few More Useful Dramatic People

Trap Drummer who can double stage; must join at once. State all and lowest by wire. Tickets if needed. Address J. C. WOLVERTON, Mt. Vernon, Tex. P. S.—Will buy 100 Folding Chairs if cheap for cash.

Wanted for The Old Reliable Fletcher Stock Co.

People in all lines for Rep.; Piano Player, to double Stage, General Business People that do specialties, Comedian with real specialties. State what you can and will do and what you want for doing it. Show opens April 21. Five weeks in houses, then canvas. Tell all in first letter, with lowest salary, which is sure. Trouble makers, save stamps. Address MANAGER & DUKE, 803 1/2 Charles St., St. Joseph, Mo. P. S.—Will buy Dramatic Tent or complete outfit. What have you?

WANTED for MID-WEST STOCK CO.

Leading Man, Heavy Man, Character Man (all must be tall), Comedian, Juvenile Woman, Soubrette. Experience and ability essential. Those doing specialties preferred. Tell all in first letter. Show opens April 21. Address MANAGER MID-WEST STOCK CO., Billboard, Chicago Office.

JOLLY FANNIE HATFIELD

Invites offers from reliable managers of Stock, Dramatic or Musical Comedy. Play anything cast for specialties, etc. Address care The Billboard, Cincinnati, Ohio.

REED BROS.

Mourn Loss of Father

Charles D. Reed, father of Joe, Reymner and Erwin Reed, all well known in theatrical circles, passed away at his home, 4441 Darrow avenue, Cincinnati, O., March 28, at the age of 72.

For years Mr. Reed was connected with various companies as a musician. Recent years found him at the head of his own broom manufacturing plant.

He is survived by his widow and three sons. The boys were devoted to their parents, and in their bereavement they have the sympathy of all who know them.

WEST COAST STOCK

SAN FRANCISCO

The Unkissed Bride, Charles Demorest's farce comedy, was the vehicle of the Alcazar Stock Company week of March 16 with the following in the cast: Herbert Farjean, Walter P. Richardson, Clifford Alexander, Henry Shumer, Al Cunningham, Hobart Osborne, Belle Bennett, Emily Pinter, Ida Lewis, Claribel Fontaine and Thomas Chatterton.

The Robert Lawrence Stock Company at the Majestic put on a sumptuous production of Mrs. Wiggs of the Cabbage Patch with the following in the cast: Alice Sullivan, Hazel M. Cairnes, Vivan Shauger, Virginia Chester, Alwyn Theall, Marie Van Tassel, James G. Edwards, John F. Latham, Robert E. Lawrence, Evelyn Hamby, Ethel Evans, Mabel Theall, Hazel Van Hiltren, Baby Helen Giovannetti, Albert Van Antwerp, Frank Reynolds, Boris Karloff and Charles Asher.

LOS ANGELES

After a highly successful ten weeks' run of Yes or No the Morasco Stock Company is bending its energies to getting The Walkoffs over, a sellout on the opening night and brisk inquiry for seats for the balance of the week attesting its success. The cast comprises: Adda Gleason, Alfred Whitman, Violet Schram, Charles Meredith, Marion Vantine, Dora Mae Howe, Harland Tucker, Helene Sullivan, James Corrigan and Forrest Seabury.

PORTLAND

The Alcazar Stock Company, at the Alcazar, presented Madame X with the following large cast: Jessie Brink, Loring Kelly, James Guy-Esher, Alice Fleming, Rodney Hildebrand, Vaughan Morgan, Alvin A. Baird, Ann Winstan, Edward Everett Horton, Smith Davies, William Dills, Marie Curtiss, H. E. Baker, M. F. Hogan, M. C. Athey and George Fliske.

Dillon and Frank continue to draw large houses at the Lyric, Ship Ahoy being the bill of the week. Billy Bingham, Ben Broderick, Madeline Matthews, Jewell La Velle, Dorothy Raymond, Clarence Wurdig and the Lyric Trio are among the cast, supported by a chorus of sixteen "Rosebuds."—BOZ.

ENGAGED FOR ALBEE STOCK

Providence, R. I., March 29.—Anne Hamilton has been engaged for the Albee Stock Company. She was a member of the company in 1917.

Edith Lyle, who has created leading roles in Klaw & Erlanger and Henry B. Harris productions, is another engaged for the company.

STOCK NOTES

Russ Carter, well known in stock circles, opened on the M. R. Sheedy Circuit March 17 at Rochester, N. Y., in his new act, A Loose Nut.

The American Play Company announces the release of Eyes of Youth, available in unrestricted territory.

The Turning Point was given recently by the Tootle Stock Company, St. Joseph, Mo., to a very nice business. Jack Lowry and Lorena Tolson were at their best, while much credit is due Frederick Wilson and Mary Enos. Hoy Elkins and Elsie Haar and the rest of the cast were seen to advantage.

IN REPERTOIRE

CHOATE'S CO.

Will Open Season April 28

New Equipment Purchased and Show Will Be Up to Date in Every Particular—Will Carry 18 People

Everyone is busy around the winter quarters of Choate's Comedians at Cambria, Ill., getting things ready for the opening on April 28. W. C. and A. O. Choate were in Springfield, Ill., recently, and purchased a new outfit. D. Finch, the scenic artist, is painting all new scenery, and, from the looks of things, Choate's Comedians will be one of the most up-to-date shows on the road this season. Several of the old members will again be seen with the company, including E. C. Flynn, which makes it his sixth season with the company. The show will number eighteen people, including a six-piece orchestra.

LAWRENCE RUSSELL A CALLER

Lawrence Russell, owner and manager of the Paramount Players, a well-known repertoire company in the South, was a caller at the home office of The Billboard last Saturday while en route to Alabama. Mr. Russell reports he has one of the finest casts to be had and is well pleased with all the members of his company.

CHASE-LISTER COMPANY

The Chase-Lister Company (Northern) is meeting with excellent business this season and has broken all former records in our territory with a few exceptions. We have an excellent orchestra of five musicians under the direction of Miss Driesbach and an unexcelled line of good vaudeville acts. Special scenery and electrical effects are two of the features. Those in the company are: Glenn F. Chase, Raymond Ketchum, John H. Caylor, M. F. Ketchum, Frank D. Williams, Billy Rector, Earl Ramsey, Sara Treadwell, Eleanor Franklin, Myra Jefferson, Nora Cline, Florine Driesbach, Flora Low and Floyd E. Low.—"KETCH."

F. R. WILSON,

Owner of Wilson's Comedians, Joins Hands With Harry B. Newton

F. R. Wilson, owner and manager of Wilson's Comedians, and Harry B. Newton, well known in the carnival and dramatic business, have joined hands and are putting out one of the best equipped tent repertoire shows in the South, to be known as Wilson-Newton Players. New and novel features that have never been seen with a dramatic show will be added. The entire equipment is being repaired and painted, and by the opening date everything will look spick and span. The show will open about May 1 and the old route will be played, and we look forward to one of the best seasons in the history of the show.—PROPS.

"DAD" CLARK DIES

George L. (Dad) Clark, bass player, for the last three years with Roy E. Fox's Popular Players, died March 5 at Goose Creek, Texas. Death was due to heart disease. He was a real trouper and an accomplished musician and leaves many friends in the repertoire field to mourn his loss. Interment was held at Goose Creek.

GRAHAM STOCK COMPANY

Awaiting Opening of Summer Season

The Graham Stock Company is now in its 45th week, the show doing phenomenal business from the opening. The roster of the company remains the same as when it opened, with the addition of four people for the winter season. The members are up on sixteen plays and each play is staged in detail with special scenery and electrical effects.

The show has a few house records to their credit, Canandaigua, N. Y., being the last one. Playing to capacity business at each performance with gross receipts of \$1,740 on the week. The members of the company are anxiously awaiting the opening of the tent season when

the show will play for the eighth season the mountain resorts in New York State. The roster includes Frank N. Graham, owner and manager; Harry S. Gay, Walter Curtis, Lorne Elwyn, Johnnie Reilly, Chas. A. Coons, William Artwell, Perry Slater, J. Pearl Darling, Katherine Bauer, Hazel Stevenson and Shirley Richards. Last week the company played the Family Theater, Rome, N. Y.; this week finds the company in Syracuse, N. Y., at the Bastable Theater.—F. N. G.

PAUL THARDO IN "CIVS" AGAIN

Paul C. Thardo, formerly trap drummer with Roy E. Fox's Players and other tented organizations, has been discharged from the service after serving twelve months with the Base Hospital Orchestra, Camp Sheridan, Ala. Paul at present is taking a rest, but will soon be on the road again in his old capacity as "nut drummer" with Ralph E. Nicol's Comedians.

Thardo's permanent address is Box 153, Barry, Ill., where he would be pleased to hear from friends.

CUTTER STOCK COMPANY

The Cutter Stock Company played Freeland, Pa., week of March 17 to good business. Last week the show played a return engagement at Milton, Pa., where business was up to the standard. Mr. Cutter intends to stay out all summer playing some parks and principal cities of the East.

Visions La Flames, the electrical novelty, and the Xylo Cutters' Trio have been engaged for next season. Congratulations to Billyboy on the Spring Special: It surpasses all other issues and was a welcome visitor to these regions.—JACK RAYMOND.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WANTED WILSON-NEWTON PLAYERS

LONG SEASON UNDER CANVAS. SHOW OPENS ABOUT MAY 1. REHEARSALS COMMENCE APRIL 28.

Dramatic People in all lines. Director with Script, Character Woman, Man for Heavies, Boss Canvasman. Those doing specialties or doubling Orchestra given preference. Also want to hear from Band Actors. State all first letter. Good treatment. Salary sure. Address all correspondence.

WILSON-NEWTON PLAYERS, 2102 Jackson Street, Dallas, Texas.

WANTED—FOR PARKER COMEDY CO. BIG TENT THEATRE

Ingenu Leading Woman strong enough to feature, with Specialty; also Dramatic People in all lines, with Feature Specialties: Piano Player (man or woman), must bally-hoo daily with Una-Fon; Boss Canvasman who knows blues. Ed. Lacroix, Ed. Crisman, Walter Boggs, Tommy Haulon, Jim Cooper, write. Season's work Show opens near Waterloo middle of May Address W. H. PLUMB, Manager, General Delivery, Sioux City, Iowa. WANTED TO BUY—Second-hand Una-Fon, Columbus Baby Grand Piano, 2 sets of 12-ft. Lash Scenery. Nothing smaller than a 3-octave Una-Fon.

WANTED FOR CURTIS-McDONALD'S COMEDIANS BIG TENT THEATRE

Band Actors in all lines, Piano Player, to double Band; Trombone, double Stage; Cornet, double Stage; Clarinet, to double Stage or Orchestra; Leading Man, General Business Woman, Comedian with Specialties, Single Musical Act that doubles, Magician that can change for three nights, Assistant Boss Canvasman. Make salary moderate, as you set it here. Our twenty-fourth season. Mention all you can and will do, lowest salary first letter. Show opens UNION, IOWA, on or before May 1. Martin, Hewitt, Keller, Miljans, Barter, Shanklin, please write. Address C. A. CUI '718, 5910 Delmar Blvd., St. Louis, Missouri.

COMING HOME IN JUNE

Rep. and Stock Managers, please-note.

SERGEANT IRA J. MARTIN

Company A, 11th Machine Gun Battalion, 29th Division, American P. O. 765, American Expeditionary Forces.

Good, Capable, All-Round Singing, Dancing Soubrette

Specialties, parts, wardrobe, youth, ability. Show must be reliable. Salary your limit. Good Rep. Musical Comedy or one-piece Stock.

THE LITTLE EMPRESS, 205 West Jefferson Street, Louisville, Ky.

WANTED FOR CHASE-LISTER THEATER CO.

(pioneers of repertoire under canvas). ORCHESTRA LEADER to double Band, CLARINET for B. & O. Feature SPECIALTY TEAM to double parts. Good GENERAL BUS. MAN, with good specialties, or double Band, and others write. WILL T. LISTER, Newton, Iowa.

WANTED FOR PERMANENT STOCK JACKSONVILLE, FLA.

Chorus Girls and Principals for Musical Stock. In roofed Airdome, seating 1,800. One bill a week, two shows nightly; no matinees. Using 18 to 19 people. Let me know what you do and lowest. J. H. McLAUGHLIN, Mgr. Mack's Attractions, after April 1, care Sid Walker, 403 Main St., Jacksonville, Fla.

WANTED FOR HAYES STOCK CO.

Large Character Man, Ingenu Woman, Juvenile and Gen. Bus. Man, Boss Canvasman. Other useful people write. Show reopens April 14. Rehearsals April 6. Year's work. Good treatment to those who are right. Bank references. FRED L. HAYES, Box 200, Brownwood, Tex.

PEOPLE, ALL LINES, FOR SUMMER STOCKS.

THEATERS, PARKS AND CANVAS SHOWS.

Send your address for month of April and May. Give full particulars and photos if not known here. Only competent reliables wanted. Address O. H. JOHNSTONE, Suite 202 Delaware Building, CHICAGO.

Wanted Comedian With Feature Specialties

Young General Business Man, to double Violin or Cornet in Orchestra; young Ingenu, with Specialties; Saxophone for Orchestra, to double small parts; Woman Piano Player, to double a few small parts. Guaranteed airdome time all summer. People all lines write. State salary and what you do first letter. Ted Howland, ERNEST ROBIN, Minatare, Nebraska.

Pickert Stock Co. Wants A-1 Tent Show Agent

that knows the Southeastern States. Also Boss Canvasman to handle 60-ft. Round Top. Work all year. No booze; fire at first offense. "Mox Adams, write." Address CLINT J. DODSON, care Pickert Stock Co., Wilmington, N. C.

THE PELHAMS OPEN MAY 17th REHEARSALS 10th

WANT clever young Leading Man, Feature Comedian, General Business Men, Young Woman for Juveniles and some Ingenu. A-1 Pianist, double Bass, AND A BOSS CANVASMAN. All people must do REAL specialties. Ability, wardrobe and sobriety strictly essential. State it all. Send photos. Ed Rowley, write THE PELHAMS, Placa, Erie Co., Pa.

CAN PLACE AT ONCE

Repertoire People in All Lines

Those doing Specialties or Brass given preference. State all. Pay own. Must join on wire. CAN USE good Pianist that can double. H. LAROT, Zelienople, Pennsylvania.

JACK X. LEWIS PLAYERS

Will Open Fourth Season at Raleigh, N. C., April 7

Jack X. Lewis Players will open their fourth season at the Academy of Music, Raleigh, N. C., on April 7 with Turn to the Right as the initial bill. The company includes Jack X. Lewis, Edna Grandin, Pauline LeRoy, Cecil Secrest, William Cooper, Richard Ksheart, scenic artist; Alice Boreal, Larry Sullivan, Nita Melrose, Harry Sherwood and Dave Hellman, business manager.

COMING HOME SOON

Ira J. Martin, who is stationed with Co. A, 11th M. G. Bn., 29th Div., American Expeditionary Forces, is doing fine "over there" and hopes to be playing "heavies" in the States soon. In the current issue Martin is carrying an ad telling his many friends that he will be home in June. In the meanwhile he would be pleased to hear from his friends at the above address.

BRUNK'S COMEDIANS

Will Open in Pittsburg, Kan., April 14

Brunk's Comedians, under the management of Fred Brunk, will open under canvas April 14 at Pittsburg, Kan. As usual, the show will carry a band, which will be under the direction of George Crawley, making his second season in the same capacity. Dee Campbell, orchestra leader for the last two seasons, will be back on the job. B. A. Nevins will handle the advance, making his fourth season.

Don Palmer, formerly of Fields and O'Brien, has been signed for bass and general business. He was just recently released from the navy. It is the intention of the management to have the biggest and best company ever under the Brunk banner. Glen Brunk is still in France, but is expected home before long.

REPERTOIRE NOTES

The New Columbia Show Boat has been purchased by S. E. Price and will open in the near future with a dramatic company, presenting the latest and best productions. The boat has been remodeled and put in A-1 condition. The Str. J. M. Grubbs has also been purchased by Mr. Price and will tow the show boat. Price is the son of Capt. E. A. Price, who was one of the first to operate a show boat, some forty years ago.

The Bowser Dramatic Company has added Ben Chio to the cast. The company is featuring Hal o' the Hills and playing to excellent business. The show will open under canvas in May. "Happy" Henry Ray, formerly identified with Williams Stock Company, has returned from overseas, where he spent the past four months. He intends to join the same company this spring. His address is 23 Abbott st., Atlanta, Ga.

The gallery first nighters and the gallery gods have come back to their own again, for the gallery of the 14th Street Theater, New York, has been thrown open to the public after having lain dormant for five or more years. In a blunt and prosaic announcement that relegates sentiment the management gives the reason of "good business," in connection with the Emma Bunting-Carleton Stock Players, who have won signal success since the inauguration of stock at this theater five months ago. Anna Green and Joseph S. Klein, the lessees, announce that they will branch out in another week or two with the incorporation of musical comedies in their stock regime.

Herschell Weiss, of John Lawrence Stock Company, left Cincinnati last Wednesday for Linton, Ind., to make preparations for the opening under canvas in Linton.

Ralph E. Nicol's Comedians will open under canvas April 26 at Barry, Ill. Earl G. Gordinier will open his repertoire show about April 13 and will play in houses for four weeks, then under canvas.

Frank Barclay, for several years leading man and director on the Ed C. Nutt and W. I. Swain Shows, is still in the Government service and is likely to be for some time. He expects to continue in the mechanical line after his release, but, nevertheless, he would be more than pleased to hear from his friends in the profession in care The Billboard, Cincinnati.

LYCEUM & CHAUTAUQUA CONDUCTED BY FRED HIGH

THE CHICAGO JUNIOR SCHOOL AND FARM

An Ideal Place for Boys Whose Home Life Has Been Broken—Lyceum, Chautauqua and Theatrical People Are Interested—It's Just a Case of Boys, Boys, Boys

James A. Garfield used to say in answer to the question what constitutes a university: "A log in the woods with Mark Hopkins on one end and a student on the other is my idea of an ideal institution of learning."

The nearest to that ideal school that the writer has found, and he has had unusual opportunities to visit a great many schools and colleges during the past twenty-five years, is located four miles from St. Joseph, Mich. It is known as The Chicago Junior School and Farm. As its name would indicate it is a Chicago Institution.

Instead of Mark Hopkins sitting on the end of a log and a student at the other end, we found Frederick W. Lindenau at one end of the log with Mrs. Evelyn Lindenau at the other end and in between was a row of boys perched on it. Yes this was more than a school, as these good people are more than teachers. They are parents to a lot of boys whose parents are unable to give them the love and attention that they need. Many times this is on account of broken home conditions—the fact that mother or father, and often both, are compelled to be away from the home and thus the home is robbed of that function that makes it home. Lyceum, chautauqua and theatrical people understand this awful handicap that their life has for all who enter it and follow it as a business.

It is a great problem for parents to know what to do with their children when their own life is so ordered that they have to live in hotels, on trains, in opera houses and chautauqua tents. Circus people have the same problem. Evangelists are also put to their wits ends to know how to wander over the face of the earth and go everywhere that God calls them to preach and still rear children. Circuit rider preachers are no better off than circuit bustling chautauqua performers. It's good-by home to all.

A couple of weeks ago we traveled to St. Joseph, Mich., to see for ourselves the work that is being done at the Chicago Junior School. We spent two days with the boys. Thirty-two red-blooded, husky youngsters, who knew how to play outdoors in their shirt sleeves when I was wishing for a heavier overcoat.

The Chicago school for boys is different from many other schools in that it is not an institution either of charity or a reformatory, for they do not take bad boys, but boys who are either orphans, half-orphans or whose home life is denied them by some disturbed family conditions, and by giving them the right influences and environment these boys are fitted to take your place and mine in the duties of life and citizenship when the time comes.

The boys are rugged, self-determined, aspiring American "white hopes"—all of them.

They could tramp around the room and make enough noise to drive sixty fond parents crazy and yet never heard a "Don't" from any one at that school. They have student government and run things right. They are not little angels and there is no effort to make them appear to be such. They are just regular guys. That is what they are to each other. The last boy to enter is always the "new guy."

We all got out in the yard on Sunday morning and built a snow man. Yep, it was on the Sabbath day. But then it doesn't snow every day. They are the happiest lot of youngsters that I have met for a coon's age. But then who wouldn't be happy with a dozen little rabbits, not larger than a field mouse, all growing or starting to grow up together; pigs, eighteen of them; little shoats, trying to run a race with each other to see which could make the biggest hog of himself and do it the quickest. A couple of calves were there. Birds in the school and around the farm. Then there are so many little chickens that it is impossible to count them. Watch 'em coming out of the eggs and struggling to free themselves as they peck their way out of their shells, hatched by the giant incubator—all were calculated to make a boy happy.

What is more than mere pleasure. These boys learn the fundamentals of life first hand. They learn the way to handle life both human and animal. They learn to study the human nature bound up in an animal's skin. One little boy was so well versed on the different traits of the four horses that stood in the stalls

that he could almost give a lecture on horse phenology. He explained the difference between their good and bad points. He said: "Fanny—she is old. She's very tame."

There is manual training where the boys learn to work with their hands. Learn to make things. Bird houses and sleds were running a race in a popularity contest, where little boxes and other paraphernalia that they used in school or about their own quarters ran a close second.

There are 100 acres of land, most of it under cultivation, where they play and work and study in such a way that life is one continuous round of pleasure. In three speeches before these little fellows the writer was unable to run them very far amuck when he asked them questions about birds and animal life. They could answer with a surety that only first hand knowledge gives.

There are fields of fruit trees, strawberry, raspberry and grape vines in clusters that, even with snow a foot deep, made a city guy's mouth water to think of what it would mean to meander around that farm a few months later.

Then there was that rich thick jelly-like cream that was about as easy to pour as city butter in July. And the boys just feasted on that kind of food. Nature's best gift for the life of the world.

But what was better than all the good things to eat was the very evident fact that love seasoned all of this. Just good old-fashioned LOVE. The kind that regenerates the world and fixes our destiny before we are aware of its power.

This is a boys' school, so there were Jews, Gentiles, Methodists, Christian Scientists, Baptists and those who came from homes where there is no particular brand of theology on tap. They were taught not to believe in this or that faith, but just to seek the truth whether they found it in books or in brooks, in fields or at the fire-side.

There were boys there whose parents are in the theatrical business; the lyceum and chautauqua had contributed its portion; doctors, shop keepers, workers in many lines of life's activity had contributed a boy here and there and all were happy and getting along well. That is saying something.

Instruction is given them in the English branches from the first grade to the eighth, following the same standards and courses as the

Chicago Public Schools, besides agriculture, manual training, fower and vegetable gardening, fruit growing, poultry raising, dairying, etc. They have self-government which gives them the right idea of true citizenship, also their fellow men. They certainly live a clean, wholesome life, home, school, farm, and the great outdoors.

The school is open the entire year. Each boy contributes toward his own support by working on an average of two hours a day, either on the farm, in the house or on construction work. It is by helping in this manner the average cost per boy is kept so reasonable, in fact it is much lower than any of the other good boarding schools.

There are many parents who cannot afford to pay the full amount required to keep their boys in this school, which cost is \$30 per month, for many are employed in various ways whose salaries are inadequate to meet all demands, and they are not charity seekers in any sense of the word either—just hardworking widows who want their Billies or Jackies to be what they should be. They simply cannot afford the cost of the average boys' school. Still they have not the time to look after them; if sent to the public schools they realize that many a good boy has gone wrong during this idle time while out of school. We know that it is always the idle time that raises the mischief and this school steps in and helps this mother. With her boy's help, together with the help of the endowment fund, she is able to send her boy to a school and home, away from the temptations of the city, which relieves her mind of that worry, knowing that her boy will have his chance to become the right kind of a man and a 100% citizen.

It was worth a trip to Michigan to see the Matron darn stockings. Think of it, oh, you mother, what it would mean if you had thirty-two boys to keep all darned up and fit for life's battle. Oh, mamma. But there was nothing but smiles in that roof. A hole let in more sunshine. This was the place were busy fingers worked cables around a boy's heart. A fussy mother often breaks her child's heart with a lot of gabby scolds, and old maids drive boys from home with wise precepts. A stitch in time saves nine had no place to show its head in that quarter, for the matron was too busy trying to keep these boys in their clothes to notice whether they were on the first or last lap of their race with civilization and their effort to break the shackles of civilization and get back to nature.

The boys sleep in little cots and they take care of their own beds. They soon learn to do it with a great deal of pride. They are not in an institution and have more of the comforts of home than is given in any other school that we have ever visited.

They are great readers. They go to bed with a book. Go to sleep with a story. Wake up with the lark and start life all over again. They need more books and late magazines. They read them.

While these boys are working over there in Michigan the Chicago board has a man here who is looking after their every comfort in the way of providing needed things to keep such an institution going. Mr. Edward C. Bacon, for a number of years associated with the Boy Scout movement, is the general agent looking after the welfare of this institution and all the boys under its care.

Mr. Bacon is a capable and big hearted fellow who loves children and understands them.

(Continued on page 61)



SCENES AT THE CHICAGO JUNIOR SCHOOL AND FARM, NEAR ST. JOSEPH, MICH.

WITMARKS OPEN CHAUTAUQUA STUDIO

Chicago, March 29.—Jay Witmark spent several days in Chicago arranging for the opening of their new Concert and Chautauqua Studio in the Lyon & Healy Building, where they will attend strictly to the high-class business involved in this line. They will make special efforts to cater to this class of business, as they realize that it is a separate line and must be handled in a different way. The roughneck salesman who tries to bull a member over doesn't get anywhere in this field. Every lyceum and chautauqua artist should visit this new studio and get in touch with what these hustling, far-sighted managers are doing for the lyceum, chautauqua and concert artist.

HIGH GOES EAST FOR A VISIT

Fred High, the editor of the Lyceum and Chautauqua Department, is on a visit to New York City, looking over the spring styles of music and dramatic offerings, which, he thinks, may be worth while for lyceum and chautauqua singers, readers and entertainers to learn more about. He will be at the New York office of The Billboard for a week or ten days.

ANOTHER WORLD WAR MAY SOON START

The following is taken from the writings of the World's Greatest Coach: "The student must stand in front of the mirror, which, by the way, is the greatest teacher the world has ever produced."

Amalia Galli-Curci is conceded to be one of the three or four greatest singers who ever lived, and she says: "The greatest music teacher I have ever known is the lark."

The first is the opinion of one man, who sets his notion up as the verdict of the world. The other is the conclusion of a student formed after studying and traveling over the world.

The first opinion was printed as lyceum gospel. The second was published in The Literary Digest for March 15 as public information.

The first reflects the view of the cult, and was printed in a mere personal organ; the second

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reflects the masses as The Billboard sees things.

The one was written by a teacher, who asks \$100 for 20 lessons; the second was written by an artist, who receives \$1,000 for an appearance.

These pictures are the daily works that we all turn out. Are we painting the exterior or are we working within the temple? Decorators come high, but artists are a blessing.

Galli-Curci says: "The greatest art so utilizes technique that it is not visible, that it is not thought about, that it is not even used as a support to the work."

The World's Greatest Coach says: "The student (before the mirror) must carefully note whether or not his eyes are expressing the emotion that comes 'white hot from his soul.'"

Poor grand opera star! Madame Galli-Curci seems to be as ignorant of the fundamentals of art as The Billboard critic, who recently advised a Chicago singer to study the canary bird, the monarch of song.

WALHALLA DATES SET

The Walhalla, N. D., Chautauqua Association will hold its sixth annual assembly June 28 to July 7, and has provided the strongest program ever given in the Northwest. Last year it built the finest Auditorium there is in the Northwest, and this year it has let the contract for a large dining hall, 40x50, modern in every respect.

A. D. Knutson, the founder of the Walhalla Chautauqua, was again elected president and manager of the association, which office he has held since the beginning of the association.

Manager Knutson writes: "I am looking for some big man for lecture, but have been unable to get one yet. While we paid Bryan \$1,335.35

last year we would be willing to pay it again if they will bring us the crowd.

"I have bought music for over \$4,000, and have a jubilee concert company of six people on the ground for all week, which will give a prelude to each program.

"Then I am staging a Preachers' Parliament, and expect to have at least 100 pastors camp on the ground for the time of the assembly.

"I have ordered a complete set of five drops and scenery for our stage, costing over \$900, so we will be in fine shape to put on first-class programs."

FACTS OF INTEREST ABOUT THE LOUIS O. RUNNER COMPANIES

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We pay \$60,000 yearly to stringed instrument players alone. We send and receive 4,000 wires and issue 10,000 checks.

We use 34 trunks, 600 costumes, make out 100 bureau contracts, employ 114 people, deal with 32 bureau offices and have a weekly payroll of \$4,000.

Our companies present over 90,000 separate program numbers each year and the individual members travel over 2,500,000 miles each year, or a distance greater than once around the world every eight days.

It takes 2,000,000 pieces of printed matter to advertise our companies each chautauqua and lyceum season.

Five thousand times yearly baggage men drop our trunks, each time hoping they will break; 100 per cent of the time they are disappointed, as we use Taylor trunks exclusively.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

LYCEUM AND CHAUTAUQUA NOTES

Maud Powell, America's greatest violinist, was presented in Portland, Ore., at the Heilig Theater under Ellison-White direction on the 28th of this month.

Ernest L. Briggs, formerly of the Briggs Musical Bureau of Chicago, is an Ellison-White field representative on French Band promotion work. He is in the Kansas and Nebraska territory at present.

At Thorpe, Wis., last Friday night the Little Playhouse Company had to miss its program because all the electric light wires were blown down, so they stayed over the next day and fixed the wires and gave its program on Saturday, which was open anyway.

The Columbian Trio missed Holcombe, Wis., Monday, because the ticket agent was so busy interviewing a returned soldier that he couldn't find time to sell tickets or check baggage. This agent supposedly sells tickets at Cameron, Wis. Manager Louis O. Runner says: "We are thinking of writing Mr. Railroad to see if we can't have a stop put to the practice of passengers interrupting the gentleman in his conversations."

Melville Rowe, of Great Falls, Mont., wandered out into the field, picked up a perfectly good contract for \$1,400 worth of Lyceum talent, then wondered whether it was big enough to send in to the bureau.

The past week marked the closing of a contract which adds to the Ellison-White chautauqua lecture staff Ng Poon Chew, the distinguished Chinese statesman and journalist. He is to appear on the Canadian chautauquas this summer and on the Sevens in 1920. Ng Poon Chew founded the first Chinese daily newspaper in America and is known throughout the country for his forceful style as a writer and his unusual platform ability. The work he has carried on thru the press and public appearances has been of incalculable worth in influencing thought and life among Chinese people living in America. On the platform he is known as the Chinese Mark Twain. His wit is keen and his sense of humor highly developed.

The San Carlo Grand Opera Company at Salt Lake City for Kansas City. The company had a most successful engagement of five nights in Denver. The two weeks scheduled for Chicago

have been transferred to a week each in St. Louis and Kansas City.

Fortune Gallo has returned to the East, leaving the San Carlo forces under the management of Bradford Mills.

In spite of the heavy rains in certain sections of the country the reports coming to this office seem to indicate that the Mississippi River is still flowing south.

One of our lyceum lecturers wandered into a meeting in St. Louis conducted by the International Brotherhood Association, commonly known as the Migratory Workers of the World, and was surprised to find that he was among hoboes. He heard James Eads Howe speak on the Present Unrest and Its Cause and Cure. The Four American Girls on Radcliffe Time gave a concert in wet clothes as a result of the drayman leaving their trunk just at the edge of the tent to get the full benefits of a Florida shower. They say it was a damp bad concert.

The Playhouse Company report the Wisconsin time to be the most delightful of all they have been on. The committees advertise more and the audiences appreciate more. The Playhouse Company met the Berkeley Sextet en route to Wakefield, Mich., and as Mr. McMurphy writes: "Mon Dieu, what a gabfest!"

The Del Mars relaxed their vigilance for a few brief moments en route to Terre Hill, Pa., and the baggageman neglected to put their costume trunk on the train. They had watched it loaded on the truck and carried to the baggage car door, which would give indication that the baggageman had an idea of loading it, but 'twas not so. "Eternal vigilance is the price of having your trunk reach destination WITH you," says Manager Runner.

Ellison-White Conservatory, Portland, has endeavored to secure Helene Burgess to take charge of its dramatic department, starting at once, but she will be unable to accept until next fall. Helene says there is some comfort in being in demand.

The Columbia Trio are booked for next season by the Colt Bureau as the Carolina Girls. We had three folders printed for them before we got one that correctly portrayed their work. In reporting the Schubert Trio program Miss Westfall states that they close their program "Singing The Star-Spangled Banner, while the

audiences put on their coats and rubbers." That is a pungent comment on the lack of courtesy of the average American audience. Why can we not stand at attention, and for a few brief moments pay respect to our nation's hymn? If the soldiers and sailors can take time from the grim business of fighting to do this we might follow suit.

A. H. Townsend, of Marion, Ind., traveling as a member of a lyceum company, will find an important letter at the Chicago office of The Billboard.

Timeliness will be the keynote of the 1919 chautauqua season, according to the announcement made by Manager W. V. Harrison, of the Redpath Bureau, just before sailing for Europe, where he is to secure one or more headline speakers for the local program this summer. Soon after Manager Harrison's return from Europe chautauqua dates and program will be presented for the consideration of the local committee.—Hamilton (O.) Journal, March 10.

The largest crowd that has ever attended a number of a lecture course in Unionville heard the demonstration lecture by Prof. Montravel M. Wood Saturday night. Professor Wood was here two years ago and pleased the people so much that all who could returned to hear him this time, as well as many others who had never witnessed any one of his important demonstrations. He demonstrated the gyroscope, the ultra-violet ray, the depth bomb and the torpedo with ears. The lecture was absorbingly entertaining and it is needless to say that no one was disappointed.—Unionville (Mo.) Republican.

The Redpath Chautauqua Circuit in Ohio this year will present as one of its features a cast of New York dramatists presenting The Melting Pot.

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THE CONCERT & OPERA FIELD

BREVITIES

By M. J.

It is estimated that the Mary Garden Festival for "Devastated France," which took place at the Metropolitan Opera House on the evening of March 25, netted this cause the handsome sum of something like \$25,000. Miss Garden was most fortunate in the selection of this date, for it was on the evening following the great celebration, which is unequalled in the history of New York, for the home-coming of the 27th Division. Miss Garden could have been more successful in her personal achievement had she had the support of a large chorus. The Opera Cleopatra is not one of Miss Garden's best roles, nor is the first act of "Louise" conducive to any startling results. There were purely musical numbers with Arthur Rubinstein playing brilliantly. The Pavley-Oukrainsky dancers of the Chicago Opera Association ballet gave their new version of the Debussy "Afternoon of a Fawn." This presentation was decidedly unlike the artistic version that Nijinsky has given to New York. It lacked the finesse of this artist and bordered closely on the ultimatum interpretation. Or in common parlance, it was almost beyond the pale of decency. As so often is the case in these special affairs, the patience of the audience is tried to the extreme. The writer left at a quarter of twelve and the last numbers had not yet been presented. It was interesting to see Oscar Hammerstein, the intangible Oscar, enjoy the performance of his former artist. Taking everything into consideration it was a most successful affair.

Saturday night, March 22, was Caruso night at the Metropolitan Opera House. It was a celebration of the world's greatest tenor's 27th year of his operatic career. Never has New York responded with more genuine affection of personal and artistic admiration than was bestowed on Caruso on this occasion. The historical opera house was simply packed! The third act from L'Elisir d'Amore, and the first act from Pagliacci and the Coronation Scene from Le Prophete furnished the vast multitude with their favorite in his best known characterizations. The entire casts were in complete accord with the spirit of the celebration. One of the features of the evening were various speeches made by men of prominence. The city of New York presented to Mr. Caruso a flag in token of appreciation for his great artistry and loyalty to this country. The gifts presented to the tenor from the Board of Directors, the artists of the opera company, the chorus, the orchestra and hundreds of individuals made a magnificent showing that indicated the boundless popularity of this great singer. Mr. Caruso addressed the audience in English, and his closing remarks were: "I assure you that I will never forget this occasion and ever cherish in my heart of hearts my affection for my dear American friends. Thank you! Thank you! Thank you!" The Caruso jubilee will go down in musical history as the greatest event ever accorded to an individual, man or woman, in this city. It is acclaimed an unprecedented occurrence.

Now that the springtime is really here, it will be interesting to note how, all over the country, our great singers, both men and women, will take advantage of these glorious days for their setting up exercises and outdoor sports that they love so well. We will see them riding madly on horseback, playing tennis, rowing, and, a little bit later, on both the East and the West Coast, participating in great swimming contests. It will be much more interesting to the public at large to be an eye witness to these marvelous feats than to sit by calmly and read the stereotyped accounts in the various papers, as we have been doing all winter. It has always been interesting how in this profession particularly that the artists wish to impress their public with their great physical powers and their enjoyment of all outdoor sports.

One of the largest and most influential factors in the Chicago musical life is the Bush Conservatory, under the leadership of its president, Kenneth M. Bradley, a man of original ideas and strong personality. This institution has constantly expanded under his valued leadership. Last fall the conservatory moved to a new build-

ing on Dearborn and Chestnut streets. A large recital hall, holding several hundred people and containing a fine organ, together with some smaller halls to be used as practice rooms, is under construction now. Some of the very best known teachers in the country are members of this faculty. Madame Louise Dotti, a soprano and an operatic coach, is a new addition to the school. She has long been identified with the musical life of Cincinnati and has brought out many good singers from her studio.

ing Iolanthe, Patience and the Mikado. The Gilbert and Sullivan operas continue to hold sway at the Park Theater. Iolanthe being the sixth presented by this society this season.

The Commonwealth Opera Association has secured the service of William G. Stewart, who for years has been general stage director of the Hippodrome, under Charles Dillingham. Mr. Stewart will be general director of this organization. Plans are well advanced for the premiere, The Mikado, with a splendid cast. However, the principals' names are being withheld for the present. It is understood that rehearsals have been in progress for weeks. Much interest is manifested in this new adventure in view of the fact that the Society of American Singers, the first project of its kind,

cellent artists are included, before their return to the Metropolitan.

The Risio male quartette was the feature at the Risio this last week. Arthur Sullivan's The Lost Chord, rendered with a cello obligato by William Feder and Arthur Depew at the organ, and The Musical Trust, by the well-known American composer, Henry Hadley. The overture was Rimsky-Korsakov's Scheherazade. The overture at the Rivoli was Last's First Hungarian Rhapsody. Again we had one of Adolph Bohm's artistic ballets, Silhouette Dance, with special music by Victor Herbert. As always these features are characteristic of artistic achievement.

The Hippodrome is destined to become the house of phenomenal Sunday night concerts in New York. Charles Dillingham has just signed contracts for the season of 1919-'20 with John McCormack, Madame Galli-Curci, Madame Melba and Madame Itala. Mr. Campanini, director of the Chicago Opera Association, has also arranged for the appearance at this house of some of the very best known musicians. Next year it will be understood that on Sunday evenings "we are going to the Hippodrome."

Messrs. Horner and White, managers, of Kansas City, Mo., are establishing branch offices in most of the Middle West States. They are making arrangements to bring the very best artists to some of these large cities that have never yet enjoyed a concert course. This is very excellent work, and, from all indications, these gentlemen are placing their bureau on a very substantial financial basis. In most cases the seats are selling far in advance of the performances.

James G. Huneker, the musical critic, of The New York Times, will become a member of the editorial staff of that paper and turn over his interesting column to Richard Alrich, who for some time has been in uniform, and will return to his old position on the paper. We regret very much to lose this unique character from the coterie of critics, but his power will continue to be felt on the editorial staff.

Serge Prokofiev, the Russian composer-pianist, gave his second recital at Aeolian Hall on March 30. He is under the management of Hoensel & Jones. Mr. Prokofiev is considerably in the limelight these days for having just received a commission from Campanini, the director of the Chicago Opera Association, to write an opera which will be produced next season.

Anato, who for years was connected with the Metropolitan Opera House, has just returned to the States from a long operatic tour at Havana and is reported to be in excellent spirits and health. The roster of baritones at the Metropolitan, which included many Americans, was so complete for the last year that the services of Mr. Anato were not seriously missed.

At last we have a real calling for Max Rabinoff, the director of the defunct Boston Opera Company and known from coast to coast for his many musical activities. He is going abroad, but not to engage artists as of yore, but to represent the International Harvester Company. After all there is something in common, only the point of view is changed.

All managers, local and otherwise, can enter their complaints against anyone who does not observe the rules and regulations of the National Musical Managers' Association, located in New York City, and such differences that may arise will be taken up at the regular meetings and as nearly as possible adjusted without legal procedure, and satisfaction given to both parties.

The Chicago Opera Company has announced that their plans for a preliminary tour next fall are well under way. Alma Gluck has been engaged to sing La Boheme and Sophie Braslau to sing with Raisa in Aida. Tamaki Miura will, of course, sing Madame Butterfly, with Forest Laumont and Clarence Whitehill.

Jules Dalber announces that Clarence Whitehill, the well-known American baritone of the Metropolitan Opera Company, will be under his management for the coming season.

Rumors have been rife in New York for the last week regarding the divorce of Madame Olive Fremstad, the opera singer. From very

MABEL GARRISON



Miss Garrison is a coloratura soprano of exceptional merit and a valued member of the Metropolitan Opera forces.

The Chicago Symphony audience welcomed the return of its conductor, Frederick Stock, with much demonstration, and there can be no doubt that he has friends and admirers. Mr. Stock expressed his keen appreciation and gratitude for the faith and friendship placed in him and assured his audience that he was very happy, once more being at the head of the Chicago orchestra, and he thanked them for their proof in the belief of his loyalty to the United States. He thanked Eric Delamarier for the excellent work he had done with the orchestra during his absence. Madame Hulda Lashanska was the soloist and carried off a great share of the honors. She made many friends on this trip.

On April 6 the Paulist Choristers, under the direction of Father Finn, will give a recital benefit at the Hippodrome.

Europe's colored jazz band, just back from the front and under the management of Moss and Pat Casey, have started on tour. This organization contains about sixty-five men and most of them have been thru the hardest campaign experienced by the American army. Their appearance thruout the country will be welcomed as a novel event.

The Society of American Singers is entering on its twenty-eighth week the operas be-

ing enjoyed such phenomenal success during the winter.

This race between McCormack and Galli-Curci as to who will enjoy the largest sale of seats at the popular concerts given on alternating Sunday nights at the Hippodrome is proving quite interesting to the New York public, as the huge audience both in the auditorium and on the stage proves. Just how the score will stand after the final concert is yet a matter of speculation. It is interesting to note that these two artists are under the same management, Charles L. Wagner. Galli-Curci was forced to give her final concert in New York March 30. So great were the demands for tickets that the final appearance seemed absolutely necessary.

Florence Easton, the soprano, with the Metropolitan Opera Company, has added another opera to her repertoire of successes. The Temple Dancer, which created such a sensation here in New York this last week. Upon the close of the Metropolitan season in April Miss Easton and her husband, Francis MacLennan, will go on a four weeks' tour with the Scott Grand Opera Company, and it is also announced that this opera company will give a preliminary tour of four weeks next fall, in which these two ex-

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reliable sources information comes that she is merely separated from her husband, Mr. Brainard. His present whereabouts seem to be unknown.

Max Rosen, the excellent violinist, under the management of Haensel & Jones, is enjoying wonderful success on the Pacific Coast. From the offices of this management comes a glad tidings that Paul Althouse is to be congratulated over the recent arrival of a baby daughter.

R. E. Johnson, the well-known New York manager, will have charge of the Pershing Square Musicals to be given at the new Hotel Commodore. The opening on April 24 was a gala performance, including Caruso, Mary Garden, Misha Elman and Arthur Rubinstein.

A new organization has been formed in Philadelphia, with Walter Pfeiffer as its director. The plan is to give Sunday evening Symphony concerts. It has been organized on a club basis, with a large membership. It is to be called the Philadelphia Society of Philadelphia.

Madame Melba's enthusiasm seems to be unbounded. She was most enthusiastic over the playing of Levitzki. Nothing will do but that he go to Australia with letters of introduction from the great Melba. Is this another proof of Melba's generosity?

Alessandro Bonci, the delightful artist, who is so well known in this country, announces that he will be in the United States for the coming season.

Ethel Leginska, the phenomenal pianist, will be in California for the week beginning April 17.

Madame Frances Alda will be heard in San Francisco under the management of Frank Healy March 25 and March 30.

Julia Clausens, the contralto, has made a change in her managerial affairs. She is now with Haensel & Jones.

Marguerita Sylva is to be filmed very shortly in a presentation of Lehar's famous operetta, Gypsy Love.

It is absolutely true that the inimitable Oscar Hammerstein will enter the operatic arena for the season of 1919-'20.

MABEL GARRISON,

Young Coloratura Soprano, Has Received Ovation at Metropolitan Opera House

Some weeks ago we published a picture of Charles Hackett, the American tenor, who had just joined the ranks at the Metropolitan Opera House, and who made such a phenomenal success. With each successive appearance he has continued the excellent impression he made on the first appearance. The second notable performance in the Gallery of Fame at this great house, the Metropolitan, among the Americans, is Mabel Garrison, a coloratura soprano, of exceptional merits. The she has not the maturity or the experience of Madame Hempel, she has many qualities, such as youth and musicianship, that will enable her to arrive

among the foremost American artists. One of the local papers commented the other day upon the discontent of Madame Hempel at the Metropolitan, and suggested that, if such situation continued "Our Own Mabel" would be the gainer.

This young artist is received with an ovation whenever she appears, and, upon a few occasions of late at the Metropolitan, she has been given the opportunity to display her excellent voice in leading roles. Not only is she a valued member of the Metropolitan forces, but there are few who enjoy a more splendid reputation among the concert singers. It is to be hoped that the season of 1919-'20 at the Metropolitan will allow us more opportunity to enjoy this delightful young singer.

A DEFENSE

In Behalf of Prima Donnas' Husbands

We have been led to believe that the husbands of "prima donnas" were, generally speaking, "handy men about the house" or opera house, as the exigencies of the moment demanded. We have been told they were excellent ladies' maids, designers of ladies' costumes, general information men (especially around the lobbies of the theaters), wireless experts in the transmission of rumors of impending disaster in operatic circles—and sometimes factotum of the management, if said management condescended to honor said husband with their mighty patronage and friendship. The Morning Telegraph, in its

last Sunday edition, tells us of a prima donna's husband (in this case the prima donna is an American woman) who is a newspaper man! This is indeed a delightful innovation! The pity of it is, however, that the M. T.'s correspondent was ignorant of the fact that this particular "prima donna's husband" has not been a member of that distinguished group for two years or more, even tho he does now and again break a lance or a pen in support of his opinion, which was formed by many years of observation and experience. I suppose that even to the husband of an operatic singer is permitted the feelings and instincts so admirable in a simple man, and if he voiced his indignation against intrigue and injustice towards a woman who had only her record and her talent to plead for her in her own country—surely he should not be condemned. The pity is that I am pretty sure that the M. T.'s correspondent did not know that there were also in the distinguished coterie of "prima donnas' husbands" not only those who were newspaper correspondents, but who were operatic managers!—M. J.

ORLANDO MUSIC FESTIVAL

The following is a much appreciated contribution from one of The Billboard readers, W. N. Lewis, of Orlando, Fla.:

The third Annual Music Festival of Orlando, Fla., took place on February 28 to March 3. It was a great success. The artists were Misha Elman, violinist; Anna Fitzlu, soprano; Idelle Patterson, soprano; Arthur Hackett, tenor; Wm. Tucker, bass baritone, and Mrs. Grace Martin, contralto. This was the second appearance in Orlando of Misha Elman and he was greeted by the hundreds who were thrilled with his magic. At the evening performance Anna Fitzlu, prima donna of the Chicago Opera Company, made her first appearance here. Miss Fitzlu is a Virginian by birth, and every American should be justly proud of her. Her success was the greatest ever attained by any artist in this part of the States. A wonderful personality, and beautiful to look upon. And immediately she became the idol of the festival. Miss Onell, a gifted young cellist, played the obligato to Miss Fitzlu's singing of the Ave Maria, and in this number she shared the honors with our distinguished visitor, Mr. Pollak was her accompanist.

Arthur Hackett sang many songs in English, and his audience was spellbound by the exquisite refinement and beauty of his voice. Wm. Tucker was also well received. The chorus work of over one hundred voices under the direction of Mr. Drennen deserves special mention. Mrs. Martin and Mrs. Aldrige gave splendid accounting for themselves of the Olaf Trygvasson. Adele Peterson was justly appreciated thruout the festival and her voice is a fine lyric soprano of great range and beauty. This charming little lady, with a style all of her own, is always welcome to the Land of Flowers.

BENEFIT FOR MARTIN BALLMANN

Chicago, March 29.—Martin Ballmann, conductor of Ballmann's Orchestra, will be tendered a benefit concert tonight at North Side Turner Hall, 820 North Clark street. Among the soloists will be Miss Freya Mack, soprano; Prof. A. V. Cerny, violoncello, and Messrs. Arthur Vanacek and George Fischer, violin.

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The Billboard reserves the right to edit all advertising copy.

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Editorial Comment

Ordway Tead, in his valuable volume recently issued from the press of Houghton-Mifflin Company, entitled "Instincts in Industry," relates a curious but very illuminating story.

At the leper colony on one of the off-lying and more isolated islands in the Philippines, up to a few years since, there had been in operation a system of weekly gratuities to each man, woman and child patient confined there. In other words, each of the unfortunates received, in addition to bed, board and medical attendance, a certain weekly allowance for pocket money.

The women and children were not expected to render any service in exchange for theirs, but from the afflicted men a certain amount of light manual labor about the island was required upon pain of having the spending money withheld.

To the administrative powers this had seemed a practical and feasible solution of the serious problem of finding the very necessary labor for a remote and cheerless place not only difficult of access, but inhabited almost exclusively by victims of an awful disease.

But it did not work.

The men rebelled. To their way of thinking the system demeaned them. They imagined themselves treated as wards or children made to do chores or prisoners rendering compulsory

labor. They petitioned the Philippine Government and made vigorous protest, threatening to strike unless something was done about it.

An investigation was ordered at once. The Secretary of the Interior, who, by the way, must have been a smooth and tactful diplomat, personally visited the island and listened with patience and tolerance to all complaints, after which he made a careful study of the situation and especially of the minds of the complainants.

As a result the gratuity system was discarded. Instead the essential work on the island was paid for at an agreed rate, which later was discovered to be less than the previous but hated allowances.

Nevertheless the men found the new way so much more to their liking that not the slightest kick was made, the indispensable work was done willingly

you endeavored to help it, been rewarded with a shrill cry of protest? That is it. The kiddie wants to do it itself? It has an object in view which it wants to attain, but it wants to do the attaining, too.

This longing for self-direction and self-expression is an impulse in children, an urge in primitive peoples and an overmastering passion in civilized man.

Herein lies the reason that the Y. M. C. A. halls and parish houses never truly become the young men's real clubs that their projectors hope for.

Perhaps, too, this is why Colonel Albee's N. V. A. has never functioned as he desired it to and still hopes it will.

It was a bold conception by a strong, daring and able man. He has carried it to completion with tremendous de-

Yet it is doubtful whether the Secretary was a psychologist of great attainments or a very deep student of human nature. It is much more likely that he was simply a shrewd and tactful person, with lots of common sense. He got at the root of the trouble and removed it.

We know of a lot of employers that would be immensely benefited by reading "Instincts in Industry." Ordway Tead is one of the very foremost authorities in the field of economics and social problems, and his analyses of the ten basic human instincts throw much new light on the relation of the salaried man to his job and how the task of working out sound relations between employer and employed can be simplified.

Readers' Column

Showman—The Rhoda Royal Circus showed in St. Louis on Christmas Day, 1908.

Anyone knowing the whereabouts of Mr. and Mrs. Harry Fogel please write Lucy B. Lovelace, Jacksonville, Fla.

Albert Godwin—John Bullock would like to hear from you at once in care General Delivery, Norfolk, Va.

Anyone knowing the whereabouts of Mile. "Mario" (Mary Brown) kindly get in touch with Nana Gable, Box 307, Durango, Col.

Anyone knowing the present address of Col. W. D. Stuckhart write or tell him to write P. O. Box 5807, Philadelphia, Pa.

Ben J. Krampfer—You are requested to communicate with your brother, John, as something very important awaits you.

Inquirer—Collett Park, Terre Haute, Ind., was opened about 1895, and was owned by the local street railway company, of which Carter Harrison was head at that time.

Anyone knowing the whereabouts of Johnny Talvin kindly communicate with Pvt. Ogden A. Moore, U. S. Hospital 20, Ward 12, Ft. Des Moines, Ia.

H. T.—You probably have reference to Billy Emerson, Billy Patterson and Billy Newcomb, who were well known minstrels thirty years ago. All are now dead, Billy Patterson being the last of the trio to pass away. He died in Cincinnati several years ago.

Albert W.—The Chicago Little Theater is located at 4800 Park avenue, Chicago. Hull House Players are at 800 South Halsted street, Chicago. The "little theater" movement has taken hold in many cities in the past few years and in practically every large city its exponents may be found.

Fay H.—Book you mention is "British Theatrical Gallery," published in 1825 by H. Berthoud, 65 Regents Quadrant, Piccadilly, London. It is a collection of whole length portraits of theatrical celebrities of the day, with biographical sketches by D. Terry. The book contains much of interest to the student of the English theater of a century ago.

E. M. Samuels—As far as we know Three Faces East is the first American play to employ a professional "hisser." In this play he is supposed to hiss all pro-German utterances of the players. In the old days of Drury Lane melodrama in London a hisser was employed to lead the audience in hissing the villain, and in Paris a similar plan was followed. In fact, stage hissers have had a place in stage history for several hundred years.

M. S. D.—Julia Sanderson, now appearing in The Canary, was playing in Miss Hook of Holland in the spring of 1908 at the Illinois Theater, Chicago. Others in the cast were Christie McDonald, Adele Rowland, Tom Wise and Florence Nash. At the same time that Miss Hook of Holland was running at the Illinois, Joseph Cawthorn, who is now co-star with Miss Sanderson in The Canary, was appearing in The Hayden at the Stuebiker Theater. Elsie Janis was the star of the production, and Mr. Cawthorn had the chief comedian's role.

Bernice H.—Grace Van Studdford, the opera singer, was born in North Manchester, Ind., and made her debut under the name of Grace Quive, in The Black Hussar with the stock company at the Schiller Theater (now the Garrick) in Chicago early in 1896. Later in the same year she joined the Bostonians, and for four years devoted her talent to comic opera. In 1900 she joined the Savage-Grau English Opera Company. Then for two seasons she was with the Bostonians again, and following this she attained leadership with her own company, in 1903 starring in The Red Feather. Probably her greatest success was scored in The Golden Buttery.

E. K. V.—Sinclair Lewis is the author of Hobblemia, the play now being presented at the Greenwich Village Theater, New York City. Mr. Lewis was born in Sauk Center, Wis., about 34 years ago, and he has had a varied experience as a writer and a traveler. After graduating from Yale he made a number of voyages to Europe as a cattleman. He made a trip to Panama in the steamer and returned as a stowaway. After a period as reporter in San Francisco and then as a magazine editor in New York he took up the writing of fiction because, he said, he could do that without settling down. Since that time he has lived in so many places that he claims it would be necessary to have an extensive card index to remember them all. Just

(Continued on page 75)

OBITUARIES ON
PAGE 74

ENGLISH ACTORS

And the Issue of Trades Unionism

The arrival in America early last week of the English theatrical papers has created considerable stir among the people of the show world, especially in New York.

In its issue of March 6 The Stage (London) says:

On Friday (February 28) a conference of representatives of the Actors' Association, the Variety Artists' Federation, the Amalgamated Musicians' Union and the National Association of Theatrical Employees took place at 18 Charing Cross Road. The following resolutions were unanimously come to:

That this conference, representing the V. A. F., the A. A., the A. M. U. and the N. A. T. E., as a first step towards closer unity, agree that it is desirable that a Joint Committee representing the organizations named be formed as a permanent committee to confer upon and to recommend from time to time the nature and extent of joint action.

That the organizations named be recommended to grant £10 each to cover preliminary expenses.

That a Sub-Committee, consisting of one representative from each organization, be appointed by their respective organizations to draft a constitution and define the function of the Joint Committee.

That we recommend our respective organizations to authorize this committee to notify managers of all places of amusement that the members of these organizations will not work with or for any German, Austrian, Bulgarian or Turkish citizen.

A proposal to co-operate in inducing all those eligible to join these organizations to join their respective sections was remitted to the Sub-Committee on Constitution and Objects.

The situation created by the proceedings of the Performing Right Society was described by J. B. Williams, of the A. M. U., and it was agreed that the matter should be placed before the Entertainment Industry Committee.

The case for the Actors' Standard Contract was submitted, and it was resolved as follows:

That this conference approves the terms and conditions the Actors' Association is endeavoring to secure in a standard contract, and will recommend the members of the organizations represented at the conference to render all assistance possible to the Actors' Association to ensure the adoption of such a contract.

Fred Russell, chairman of the Variety Artists' Federation, was appointed chairman of the Joint Committee, and William Johnson, president of the National Association of Theatrical Employees, was appointed honorable secretary and treasurer.

This report, seemingly so casual, commonplace and trivial on its face, is really fraught with deep significance.

It means that the Actors' Association, which comprises the dramatic actors and actresses of Great Britain, instead of reconsidering its plunge into trade unionism, has burned its bridges and decided to go all the way thru.

Their decision can not fail to influence the thought and attitude of American actors. The issue is bound to be raised and fought over again, and, to our way of thinking, it will prove a calamity.

Believing, as we do, that the disadvantages, penalties and loss of prestige will far outweigh the benefits and joys of victory, we can not conscientiously support such a movement.

We realize, however, that the actors have every right to be the architects of their own destinies, and, provided the leaders are sincere and disinterested, the administrators safe and efficient and the treasurers men of unquestioned honesty and bonded, we will not oppose it.

ly and regularly, those men who worked received their weekly stipends and the others did not. But there has been no more trouble on that score since.

The story is a true one.

It illustrates vividly the futility of paternalism and the fatuity of many of our large employers, corporation magnates and not a few social workers, who imagine they can quiet unrest by resorting to it.

Even among these primitive Filipinos the men resented having things done for them without their being consulted—to having systems established among them without their having a say about them.

This disposition is one of the most deepseated traits inherent in human nature. You can see it cropping out early in childhood. Have you ever found a mere tot struggling to shove a huge chair hither or yon, and, when

termination, great ingenuity and at the cost of much outlay in time and money.

Everyone who attended the brilliant opening last week agreed that the club house was palatial—an edifice that the vaudeville artist should feel inordinately proud of.

The organization, which has already done much good work, may continue to grow increasingly useful and the headquarters become a popular and highly prized rendezvous.

But whether the one will ever become a genuine vaudeville artists' institution or the latter a real home for it is a moot proposition.

Why?

Well, largely because Mr. Albee is not a Secretary of the Interior, such as Mr. Tead has pictured in his illustration, and, moreover, has no such stamp of man among his many able and brilliant aids and lieutenants.

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

The March number of The Sphinx has for its frontispiece a picture of Henry R. Evans. The official organ of the Society of American Magicians for this month has 28 pages, all chock full of the magical staff of life for the amateur as well as professional. It is impossible to keep abreast of the times unless you read The Sphinx. It has full reports of the various magical societies' meetings and entertainments, articles on the art, in addition to the explanations of many new tricks. We don't see how Dr. Wilson has any time to attend to his medical practice and get out The Sphinx. But, perhaps, the magical sage of Kansas City has discovered the secret of being in two places at the same time, and we make a bet that when "Doctor" Wilson, of Missouri, comes to New York in June we will still receive communications from the "Doc" Wilson, of Kansas City, editor of The Sphinx. Salam, Selah, Hokus Pokus!

The following telegram was received last Monday from Clayton, the Mystic: "Have been too busy packing them in since I came South; have not had time to write, but wish to congratulate you on the great showing of magic in the Spring issue. It was a master stroke and means much to dealer and artist alike. Magic owes much to you. With best wishes for continued success of Magic and Magicians."

In the Spring Issue of The Billboard more space was devoted to Magic and Magicians than ever before in the history of theatrical trade journalism. Incidentally we might remind the reader of the fact that The Billboard covers every branch of the amusement world.

Madame Adelaide Herrmann was a welcome visitor at our offices this past week. The famous widow of the immortal Alexander Herrmann is rapidly recovering from her recent illness, which will be good news to her many friends.

Arnot had a cartoon in a recent edition of The New York Evening Journal showing "The General" doing a horse disappearing stunt. Several correspondents have sent us the clipping with the query: "Is magic dead?"—"Ostakaguzulum."

WM. J. ROBINSON, 1013 12th Street, Lynchburg, Va.—In reply to your letter of March 24 will say the Oaks Magical Co., of Oshkosh, Wis., has been a consistent advertiser for years in The Billboard and you may be sure you are doing business with a reliable concern. The trick is cheap at the price, several friends having written me how good it is.

MRS. M. E. O'NEILL, 1210 Pine Street, Seattle, Wash.—We do not know of any talking skull that is worth \$125. Write us again and say exactly what you wish to know, and we will answer personally.

GUSTAVE KANT, 5410 Butler Street, Pittsburgh, Pa.—Many thanks for yours of March 20.



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For Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "if he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks: "That is your change." BIG LAUGH FOOLS THE WISEST. Price, \$1.00, Postpaid.

DE LAND'S DOLLAR DECK

A Deck of Cards with 12,000 marks. With this deck you can perform every card trick known. Price, complete, with 32-page Book and Mechanical Learer, \$1.00. "EASY ROAD TO MAGIC." New Book by Will Goldston. With 60 Illustrations and Pattern. PRICE, 50c. HORNMANN MAGIC CO., Sta. 2, 470 8th Ave., NEW YORK. We buy Second-Hand Illusions.

M. FRANCILL, Box 269, Marion, O.—Turned your last letter over to Mr. Benson, who happened to be in New York. Regarding the New York Magical Exchange all we can say is that your communication has been turned over to the S. A. M., and doubtless this society is working on the matter.

G. K. L., Boston, Mass.—Ten Ichi was the first one to present the water trick in America.

Art Felsman, the wizard of the Palmer House lobby in Chicago, was in New York last week. The last seen of Art he was boarding the Twentieth Century Limited for home, carrying nine trunks and sixteen bundles of new tricks with which to please his many customers in the city by the lake.

The Magic World for March just received. Dr. Pierce has some clever magical tips, and other contributors are: C. J. Hagen, H. Carrington, Neal A. Martine, Ovette, LaKato and others.

ANSWERS TO CORRESPONDENTS

JEFF DUMAS, 125 37th Street, Ensey, Ala.—I do not sell magical apparatus. Write to any dealer advertising on this page.

H. L. WILLIAMSON, 624 Canal Street, New Orleans.—Would suggest that you write a letter to Nickola, the hypnotist, care of The Billboard.

The Bulletin, the official publication of the National Conjurers' Association, for March is to hand. It is the Twamley edition, in honor of Isaac Twamley, whose 70th birthday occurred February 14. The Baltimore Local gave a great affair in his honor.

Following up the list of those magicians who have already contracted for a season in outdoor show business can be mentioned the following: Prof. M. B. Silver, with the Johnny J. Jones'

Exposition Shows; Al Flasso, with the Al G. Barnes Circus; Mock Sad All and Co. are going with the Walter Savidge Amusement Co.; R. P. Harvey, illusion show with the Washburn-Weaver Shows; Du Bois and Van Lear, with George A. Baldwin's United Shows; De Mont, who showed visitors at Coney Island last summer what good magic is, has been re-engaged for Brill's Circus Side-Show; G. J. Bozwick will be with the Moose Victory Exposition, which opens in Toledo April 12; Prince Omwah, the Australian magician, will be with Al G. Barnes, and Oscar D. Saye will spend the season with the Mighty Doris Shows.

Mock Sad All writes from Omaha, Neb., under date of March 11: "I am greatly in favor of the amalgamation of all magic societies. Was one of the earliest members of the S. A. M., but as I never go East of Chicago, and seldom would have a chance to attend a meeting, I dropped out after six years, but I am with them all the time, and will boost the union of all magic societies among my friends out West. I am sponsor of the A. M. C. C. (Amateur Magicians' Correspondence Club), a society of twenty-six boys of the ages of 12 to 15 from all over the United States, and they are sure an enthusiastic crowd. Address me for the next four weeks 325 Neville Block, Omaha, Neb."

Mr. and Mrs. Porter Norton are rejoicing over the birth of a son, Wayne Gilbert. We extend congratulations.

Nickelson, the magician, scored a great hit at the smoker of the New York Showmen's League last Sunday night.

Just received a long letter from Prof. M. B. Silver, who taught us how to do the "Sucker" Box correctly years and years ago.

Sydney Golden, director of Gold Coin Film Company, has contracted to present Dunninger in a series of Oriental Illusions and personally to appear in a new picture, a six-reel feature, which is to be called The Links of Destiny.

He is featured in this production with Peggy Shannon.

New York, March 22, 1919.

Brother Hilliar—In your column of "Magic and Magicians" of March 15 I find a letter which was written to you by our mutual friend, Domzalski, of the Society of Detroit Magicians, and as this letter has caused some misunderstanding (Continued on page 75)

MYSTERIOUS SMITH CO.

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MANAGEMENT A. P. SMITH.

Breaking 14 House Records in 14 Consecutive Weeks. There Must Be a Reason. The above Company played my house week of March 17 to S. R. O. daily. I consider it to be the best show of its kind en route.

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for pocket, parlor and stage. Largest assortment in the world. Thurston's Book of Pocket Tricks, 25c. Book of Card Tricks, 25c. Postpaid. Send 2c stamp for 50-page illustrated catalog. Large 220-page illustrated Professional Catalog, 25c. Money refunded with first \$1 order. A. P. FELS-MAN, Dept. 12, 115 S. State St., Chicago, Ill. Successor to A. Rotenberg.

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in Stage Mind Reading; arranged in twenty easy lessons for quick study. Price, while they last, \$1.00.

LINDHORST MAGIC SHOP, 620 Chestnut St., St. Louis, Missouri.

STAGE ILLUSIONS

and Sensational Escapes, with 50 Illustrations (worth \$5.00), just out; to advertise our Illusions, price 25c, while they last.

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Magical Apparatus, Handcuffs, Mail Bags, Milk Cans, Strait-Jackets, Amusement Goods. Large Catalog Mailed to you FREE.

THE HEANEY MAGIC CO. Desk No. 1, Berlin, Wis.

BARGAINS IN MAGIC

Our 24-page list No. 11 is now out. It's free. SILVEY & BUGDUN, 239 E. 9th St., So. Boston, Mass.

PRESS-ADVANCE AGENTS

Just at this time, when the call of the blue bird is heard in the land, press agents are flitting from one position to another with the speed of a lightning change artist, and, like the Irishman's flea, when you go to put your finger on one of them in one place he like as not has already jumped somewhere else.

Douglas Dallyn, who used to handle the cash at the Temple Theater, Hamilton, Can., has been appointed manager of Allen's Royal Theater, Toronto, one of the theaters recently acquired by the Allen Theatrical Enterprises.

Bert Ennis, publicity director of the Sawyer-Lubin Pictures, has fully recovered from his recent illness.

Harvey Reilly is hoofing it thru the wilds of Iowa blazing the trail for Pollyanna. In Iowa City he found five big shows billed in one week. And they complain of a lack of attractions in the one-night stands.

Among the well-known agents sojourning for a few weeks in Iowa are Joe Conoly, Lee Parvin and John Dunne. According to the route laid out for Odds and Ends Lee Parvin will have a speaking acquaintance with every town in Iowa before the first of May.

Lorena Wade, a Kansas City man, recently joined the Paramount publicity department in New York City.

John R. Hess, Jr., a reporter on the Providence, R. I., Journal, has been engaged as press agent for the Modern Theater in that city. John Carroll, of the same paper, is looking after the press interests of the Fay chain in Providence, Rochester and Philadelphia.

Omar Kenyon, the Guy Bates Post of St. Joseph Mo., is still there with the glad hand to all visiting agents, who are sure to get good service from the posting service of which Omar is manager.

George Arthur Gray, until recently on the editorial staff of The Dramatic Mirror, is now assistant publicity manager of serial publicity of the Pathe organization.

Frank Gunn took up the reins in advance of September Morn at Muscatine, Iowa, March 10. Rowland and Clifford are fortunate in their selection, as Frank has the reputation of being one of the hardest working agents on the road.

J. D. Elms, well-known trail blazer, is now located at 1531 Broadway, New York, where he is representing, routing and booking independent attractions and houses.

H. H. Maloney has been made manager of the Strand Theater, Fort Worth, Tex., succeeding Mitchell Greenwall, who has resigned.

A. P. Desormeaux efficiently replaced Hugh Flannery, manager of the Fuller Opera House, Madison, Wis., during the latter's absence from the city recently. Mr. Desormeaux made himself liked by the agents with whom he came in contact during the time he was in charge of the house.

J. W. Pyne, "presser," in advance for the Western A Tailor Made Man Company, will pick up the tour of the Chauncey Olcott Company at Fitchburg, Mass., April 15, and finish the season with the singer-comedian. A Tailor Made Man Company concludes its long tour at Cumberland, Md., on April 12. The Chauncey Olcott Company is routed thru Canada and will remain on the road until the middle of June.

Fercy Heath, and his very able assistant, Pete Cavanaugh, were among the agents present in the Queen City last week. Whittaker Ray was also on hand for a few days.

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For Magical and Exposé Use. The very latest and highest grade of work obtainable in this line. A trial will convince. Catalog Free.

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Dice, Cards, Tricks, Jokes, Books, etc. Catalogue free. NATIONAL SUPPLY CO., Box 20, Hurdland, Mo.

GREAT EGG BAG TRICK

Now being performed by Horace Goldin over Orpheum Circuit. Special Price, 50c. This includes apparatus and complete instructions. THE YELLOW STAR NOVELTY CO., Santa Barbara, California.

JOIN THE P. A. L. M. GOOD-BYE GRAFTING. The Magic Lamp of Longevity, Advancement, Mutuality and Protection. Four months' dues, \$1.00. COLLINS PENTZ, Palm Dept., Minneapolis, Minnesota.

LEADING MAGICAL MAGAZINE. All Magicians LIKE IT. You will, too. WHY? The value is there. Sample, 10c; three months, 25c; year, \$1.00. THE EAGLE MAGICIAN, Dept. B, Minneapolis, Minnesota.

FINGER THRU HAT

Always a laugh producer. Hand shown empty before and after. 1.00¢ better than the old way; \$1. GEO. STOCK, 1343 Sycamore St., Cincinnati, O.

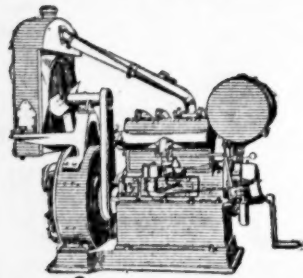
BARGAIN—Tricks, Vanishing and Floating Coins, with Mystic Ace Card, mailed for 25c by C. HESING, 23 W. 5th St., Cincinnati, Ohio.

Circus Menagerie, Hippodrome & Side Show

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in all materials—but of best grade and make for all PROFESSIONALS; Posting Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.

JOHN SPICER, 85 Woodbine Street, Brooklyn, N. Y.
Successor to Spicer Bros.

SELLS-FLOTO

Will Play New England States

Boston Contracted for Decoration Day Week—Roster of Executive Staff and Department Heads

The Sells-Floto Circus, it is officially announced, will make an invasion of the East and New England the coming season, visiting the important cities, such as Washington, Baltimore and Philadelphia. The circus trains will leave Denver, the winter quarters, April 10, for Wichita Falls, Tex., where the tour will begin April 17. After making three stands in Texas, the show will enter Oklahoma for three dates, and then jump into Missouri, spending the week of April 28 in St. Louis. Splendid heralds for the St. Louis date have been printed, telling of the wonderful offerings in store for this year. Continuing eastward the show is contracted to play Boston Decoration Day week.

The heads of the various departments for the 1919 tour include H. B. Gentry, general manager; Edward Arlington, director of traffic; Fred A. Morgan, general agent; C. W. Finney and Ed P. Wiley, contracting agents; Wm. H. Dilly, manager Advertising Car No. 1; Jack Osbler, manager Advertising Car No. 3; Eddie Deck, contracting press agent; Frank Braden, general press representative; Wm. Wells, equestrian director; Roy Rush, assistant equestrian director; Henry Pushea, in charge of animals; Henry Brown, boss hostler; John Eberly, boss canvasman; Charles Lucky, boss property man; Fred Seymour, in charge of cook house; Frank H. Beatty, in charge of candy stands; John Mack, boss porter; Jim Wilson, boss wardrobe man.

CONNELLSVILLE AGAIN OPEN

Connellsville, Pa., March 29.—Circuses and carnivals will once more visit Connellsville, all restrictions imposed during the last two seasons on account of the war having been removed by Council.

AL G. BARNES' CIRCUS

The Local Charity Commission of Venice, Cal., called upon Al G. Barnes and Al Sands recently to assist in staging a benefit performance for the cause of charity, and altho rehearsals were in progress they readily consented to loan some of their acts for the occasion. As a result the Auditorium, where the show was given, was packed to capacity, and the performance was a wonderful success. Bessie Harvey, the prima donna of the white tops, gave a splendid selection, mounted upon King George, an imported white stallion, while her troupe of a hundred doves flew to her from all parts of the theater. Austin King and his wonderful group of performing Royal Arabian Stallions and "Sunshine," playing classic and popular music on her xylophone, won much applause. Bobbie Fountain, who for years appeared on the legitimate stage, made the audience roar with his funny chatter. Kinko, the funny contortionist, did new and amazing feats, and with Flosso and his magic and Sidney Rink with his Darktown Circus came in for their share of plaudits. The closing number was a big musical offering, marked by some splendid dancing and singing and beautiful costumes. The city of Venice is loud in its praise of the efforts of this circus organization.—REX DE ROSSELLI.

RINGLING AND B. & B. JOTTINGS

New York, March 27.—The Ringling Bros.-Barnum & Bailey Combined Shows arrived from Bridgeport Sunday night, everything looking in the best of condition.

Jimmy Spriggs just arrived from the "capital of the world," and the funny little clown cap is looking fine.

Saw Mr. and Mrs. Newman Graham, formerly of the B. & B. Show. Mrs. Graham (Lady

Allice's Pets) is playing at the Palace and meeting with big success.

It is rumored that William DeMott and wife, equestrians, will be with the Wallace Show.

Joe Allen, who has been recently discharged from the army, was quietly married to Margaret Mayes.

Billy Roscoe closed with the Bagdad Musical Comedy and will be with Jack Hedder's Four Comrades.

Buster Marsh, clown and comedy acrobat, arrived Tuesday. He is looking great, and will cut up this season with the Jung Brothers.

Gibson, formerly with the B. & B. Show, will be in the ticket department of the John Robinson Show.

James Shea, for many seasons with B. & B., is bugler in General Pershing's Band. Jimmy writes he was wounded in the shoulder, but is O. K. now. He expects to come back in July.

Mr. Webster, of The New York Globe, was a caller this morning. Mr. Webster is wishing for the day to come that he can don the white and cut up.

Hillary Long is the guest of Walter Jung. Mr. Long was one of the feature acts last season with the Ringling Show.

Late arrivals who are going with the Ringling Bros.-B. & B. Shows are Jerry Alton, Dan Curtis, Hart Brothers, Six Belfords and many others.—HERMAN JOSEPH.

YANKEE ROBINSON CIRCUS

The Yankee Robinson Three-Ring Wild Animal Circus and Eddie Rickenbacher, the American ace of aces, have been chosen as the feature attractions of the Nebraska State Fair at Lincoln. The offer of the Nebraska State Fair came unsolicited to the Yankee Robinson people. The directors attended the performance of the show two years ago, and since that time have been negotiating for its appearance there as a free attraction. Contracts were entered into and signed at a meeting in Chicago.

The Yankee Robinson Show this season will have one of the most novel and pleasing entertainments before the public. Many additions to the menagerie and performing animals have been made, notably the ten-polar bear act, claimed to be the biggest polar bear act ever attempted in this or any other country.

Fred Buchanan, owner of the show, claims to possess the highest class act in either Europe or America, consisting of twenty perfectly trained horses, principally the Hobbs string, consisting of Texas Tommy, Lady Virginia, Tango Chief, Gov. Lee, Marshal Foch, Black Jack and Clemenceau. These horses will present three new distinct sensations.

The wild animal features are topped by Jerry Jules' fighting lions, a real sensation, and with five new lions received recently from the Horne Zoo he has one of the greatest acts of his kind ever introduced to the public.

There are now over one hundred people at the farm getting the big show in readiness. The new cars, including a new state room and steel Pullman, have been received and are painted. The sixteen flats have been thru the Interurban Shops and are now at Granger, where they are being painted and lined. The show opens at Perry, Ia., Saturday, April 19, the show train leaving the farm near Granger on Thursday morning, April 17.

LICENSE FEES RAISED

An ordinance has just been passed in Norfolk, Va., governing license fees for circuses, carnivals and medicine shows. Circuses or menageries, each car used, increased from \$2 to \$5 with a minimum of \$100, which was increased from \$50. Each side-show is to pay \$50 instead of \$25 as heretofore. These fees are for each twenty-four hours or part thereof.

Carnivals or street fairs are increased from \$25 to \$100 and \$25 for each parade.

Medicine shows increased from \$20 to \$100 a week.

BACKMAN-TINSCH CIRCUS

The Backman-Tinsch Circus opened the season Friday, March 7, at Karnes City, Tex., to good business. Everything went smoothly with one exception. At the afternoon performance Chick, one of the group of five performing lions, attacked the lady trainer, Ernestine LaRose, and she would no doubt have been killed had it not been for the prompt assistance rendered.

(Continued on page 68)

"THE BEST SHOW TENT HOUSE IN THE WORLD"

PILLOW TOPS, BULLDOGS WITH GLASS EYES, VASES, ETC.

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SNAKES

We have Snakes, MORE FOR YOUR CASE. Mixed Fixed Dens, \$10.00 up. We only ship CASH WITH ORDER.

YEXAS SNAKE FARM, Brownsville, Texas.
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AMERICA'S FOREMOST JEW CLOWN.
With Ringling Brothers' and Barnum & Bailey.

SNAKES, IGUANAS

Just back from France and ready to fill all orders for Snakes promptly. Dens, \$10 up. Fixed to handle. RIO GRANDE SNAKE CO., Joe Guerrero, Manager. Box 327, Brownsville, Texas.

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BILLPOSTERS WANTED

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We specialize in handling show stock. MUTUAL STABLES, Boarding, 103-105 West 53d St., New York City. Phone, 147 Circle.

WANTED—A Pair of Tiger or Lion Claws

matched, suitable for mounting. RUSSELL T. NEVILLE, Kewanee, Illinois.

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Our New 1919 Stock List is Ready for Mailing.

WRITE FOR OUR CATALOG OF "ALL NEW CARNIVAL DOLLS."

WE ARE SOLE AGENTS FOR BOLTE & WEYER CIRCUS LIGHTS.

UNDER THE MARQUEE

By CIRCUS SOLLY

One of our prominent comic cut-ups writes as follows: "Clowns—Numerous events have transpired during the past winter that should prove excellent material for new ideas in 'walk arounds' for the coming season. Let's think them over, boys, and get up some good ones."

"Doc" Kline, of the Yankee Robinson Circus, and John R. Andrew, late treasurer of the Hagenbeck-Wallace Shows, were seen in Decatur, Ill., a few weeks ago. "Doc" and his wife will again be with J. McNulty on the "Yank" Show.

Hugh Searcey, according to rumor, has signed with Robinson & Taylor as side-show manager for the season. Searcey was formerly with the Barton & Bailey, Miller Bros., and Orton Bros. shows.

St. Kitchie, who has been playing over the Keith Time this winter, is back again this season with the Sparks Show, and already he and Walter Guice are framing up a crackerjack ball team.

Eddie Hammond (Old Folks), for years with the Sparks Show and last season with the B. & B., will not troupe this season, as he has a good position in Bridgeport. Hard luck follows the kid, having lost a finger recently.

"Hooks" Cross visited The Billboard, Cincinnati, en route from Canton, O., to Salisbury, N. C., to join the Sparks Circus as boss property man.

Erie Cline will not do any white topping this year, but will be connected with the Ingersoll Construction Company, working parks as a riding device manager. He has been acting as electrician at Keith's, Cincinnati, during the past winter.

A 60-foot flat, a 50-foot stock and an advertising car passed thru New York last Wednesday, en route from Bridgeport to Havre de Grace, Maryland. They were consigned to the Walter L. Main Shows.

The new freight rate has roused a storm of indignation, and justly. It is grossly and glaringly unfair to the small show.
 What a commentary on democracy!
 Walter Donaldson is doing everything possible, but it is doubtful if he can prevail.
 The discrimination is what rankles.

Andrew Downie called at our New York office last week, and if ever man was disgusted with the idea of Government ownership he was.

Well, with the big one going and several small ones coming north with the berry money, it looks as if the season might be considered open.

The opening date of the Hagenbeck-Wallace Circus has been set for Saturday, April 26, at West Baden, Ind. From West Baden the show will jump into Cincinnati for a two days' engagement, spending April 28 in Cumminsville and April 29 in Norwood.

Mark Smith—Wire your address to Julius at once.

Corporal R. W. Winters, Co. B, 11th Reg., U. S. Marines, A. E. F., writes from La Rochelle.

Billposters Wanted

Excellent opportunity for two or three good Billposters, preferably married men. Open shop; best of working conditions. State age, wages expected, etc. No lost time. Address HARRY HARRIS, care The Billboard.

Snakes, Iguanas, Parrots

Snakes fixed safe to handle. Orders from \$10.00 up shipped promptly. THE ORIGINAL W. ODELL LEARN, Manager Pan-American Snake Farm, Laredo, Texas.

HORSE and PONY PLUMES

For Show Parades, Acts and Advertising purposes. Send for price list. M. SCHAEFERS, 612 Metropolitan Ave., Brooklyn, New York.

ACROBATS, NOTICE—WANTED—A young Lady or Gent to do Straight in Trampoline Act. State what you can do, also age and weight. Season's work. DOC HASTINGS' KOMIKAL ANIMALS, Billboard, Cincinnati, Ohio.

WANTED--A POSITION AS BILLPOSTER

AA service and manager of plant in town of 50,000 to 100,000 population. Top salary for top service. Address 920 W. Water St., Portland, Indiana.

Wanted for Long Season HUBER'S NEW MUSEUM, CONEY ISLAND Living Human Prodigies

GIANT, MIDGETS Also A-1 Glass Blower. Anything new, novel and attractive. State terms in first letter, with photos. No salary too high for real attractions. Address JOHN H. ANDERSON, Mgr., 128 West Thirteenth Street, New York.

SHOW AND CARNIVAL TENTS

Quality and Service at Reasonable Prices

FULTON

330 WYTHE AVE., BROOKLYN, N. Y.
 ATLANTA, GA. Write Our Nearest Plant. DALLAS, TEX.

WARNING!

Oscar Lowande is advertising for Acts, using the SIG SAUTELLE name in his ads. Oscar Lowande has NO RIGHT to use that name. He had a contract for season of 1917 to use the Sig Sautelle title, but he failed to fulfill his part of the agreement and the contract was broken. Any one using my name without authority I will take legal steps to stop him immediately. The only show that can use the Sig Sautelle name is the SAUTELLE-DEMAREST CIRCUS, in which I am personally interested. A WORD TO THE WISE SHOULD BE SUFFICIENT. SIG SAUTELLE, 469 Broad St., Newark, New Jersey.

WANTED QUICK - BRONCO RIDERS, AERIAL ACTS

Any kind of Acts that can make good with one-ring show. Use Vaudeville People and Circus Acts. WILL BUY Bucking Horses and Wild West Paraphernalia. Also want an African Porcupine and some Monkeys. WANT TO BUY good Illusions, Spiders, a Feature Animal for Side Show, Lions and Hyenas. WANT used Tent, 60 or 70 ft. T., with one or two 20-ft. middles. WILL BUY one Combination and one Baggage Car; must pass M. C. B. any road. People in all lines answer. W. C. RICHARDS, Richards Bros.' Shows, General Delivery, Lagrange, Georgia.

Wanted for 10-in-1 With M. E. Polhill's Beacon Shows

Attractions of all kinds; Man for Punch, one who can do inside lecturing; Tattooed Man or Woman. Magic and Fire Eating. Second Sight, prefer Team that will work Buddha on per cent; Fat Girl, good Snake Man. All people must have banners. State your best salary, as you get it on Sunday morning. People that have worked with us write. This is a first-class outfit and booked with a real show. Thirty weeks' work. Address JACK VELARE Beacon, New York.

PRESSURE LAMPS

CHEAP

ALL GUARANTEED GOOD AS NEW
 BEACONS, \$5.00 EACH. SYSTEMS, \$20.00 EACH

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 Suitable for Carnival and Circus Companies. Address Room 614, 332 So. Michigan Avenue, Chicago, Illinois.

WANTED---A RELIABLE BILLPOSTER

Experience absolutely essential. Permanent position. Write quick, giving full particulars, salary, etc., to YORK POSTER ADVERTISING COMPANY, York, Pa.

WANTED--MAN TO HANDLE PIT SHCW

with wagon show. Must be able to make good openings and an all-day grinder not afraid of work. To such a man can offer good proposition. WILL BUY Freaks or any Attractions suitable for Side Show or Pit Shows. AL. F. WHEELER, Wadley, Alabama.

MENTION US, PLEASE--THE BILLBOARD.

France, under date of March 6, that there are still many performers in France. Says he has joined an organization to play the entire A. E. P. with a soldiers' show.

A few lines from Kenneth Waite stated that he was still in the land of the living and going along nicely in vaudeville. He was to play Detroit the current week.

Rue Enos, the foolish clown, informs us that he and Laura will again be with the Sells-Floto Circus. Rue states he has met many old trouper while vaudeville thru the West. In Portland he met McCorkle, a billposter of Jones Bros.; in Chico, Cal., Fred Georges, Mon tamer of Cole Bros.' fame, who now has his own dog and goat show on an auto truck. For the current week the act is playing the Alhambra, San Francisco, after which Rue says he will be Denver bound.

The No. 1 Advertising car of the John Robinson Shows will open the season at Peru, Ind., on Thursday, April 10. It is understood that W. C. St. Clair will manage this car.

Sam J. Banks, the well-known circus agent, evidently has something big "up his sleeve," as he has been doing a great deal of railroading thru the New England and Middle Atlantic States of late. When tagged by a friend of the white tops recently on Broadway he would neither confirm nor deny one or two rumors that were rife, but only smiled and remarked that he was keeping out of mischief, and on the side, as a diversion, grinding out a little "literature." Banks makes his home town, Glen Falls, N. Y., his headquarters.

Jack F. Femelon, formerly general utility man for the John Robinson Circus, the Hagenbeck-Wallace and other circuses, has just arrived from "over there" and is at the Grand Central Hospital, Forty-sixth street and Lexington avenue, Ward 93, New York City, where he will stay until discharged. He'd like to hear from all his friends. Best regards to Jerry Mugivan and Bert Bowers and others.

Charles A. Koster, for six years business manager for the Rube Bernstein burlesque attractions, has signed to take the No. 2 car of the Hagenbeck-Wallace Shows this season.

Hank R. Lachance writes that he will be back with the white tops again this season—Hagenbeck-Wallace.

The Bealls, strong act the past two seasons with the Walter L. Main Shows, have again signed with Manager Downie for the 1919 season. It is understood that The Bealls will have many original feats to offer.

Abe Goldstein, the knockabout and "Charlie Chaplin" clown, arrived in Cincinnati last week, after finishing a series of independent dates thru Ohio and Central East. Abe has been working in conjunction with the movie houses and doing his humanity stunt as a side line. He intends to be among the funsters in someone's clown alley this summer.

Charles A. Pheeneey has been promoted from 24-hour agent to local contracting agent of the Hagenbeck-Wallace Circus, succeeding the late Denny Lynch. He was a visitor at the home office of The Billboard last week, Cincinnati being the first road stand of the show.

J. R. Noonan's Dog, Pony and Goat Circus will be enlarged for the coming season according to latest announcements from Cleveland, O., where it is now playing on lots for a few weeks before hitting the trail for the spring and summer season.

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CARNIVALS

KEYSTONE EXPO. SHOWS OPENS SEASON APRIL 19

Will Furnish Attractions for the Celebration and Home Coming of the Sons of Veterans at Philadelphia—Twelve Shows and Three Rides To Be Carried

Philadelphia, March 28.—The Keystone Exposition Shows have left nothing undone to make the Celebration and Homecoming of the Sons of Veterans, their opening date at Memphis and Ann streets, Saturday, April 19, a successful event. The shows will carry fifteen high-class attractions, forty concessions, a band, led by Sam Colasanti, and two free acts, loop-the-loop and a high dive into a net by Emmett and Nevada. The feature attraction will be an animal show and society circus combined, with a five-lion act, untamable act, Julia Allen, featuring her \$10,000-horse, Teddy; a four-pony drill, featuring Little Jack, roping and Roman riding, and a bucking mule. Another attraction will be Louis Kullman, with his famous man monkey, Prince Charles. The 10-in-1 Show will be handled by W. H. Smith, who will also operate his Illusion Show. Jack Miller, sparing no efforts to make his Nowaka Show one of the prettiest on the road, has added extensive lighting equipment and a brand new platform. Matt Carwin has struck the highest point in beautifying his front for his Madame Butterfly, and has many new features picked up from the many modern dances now in vogue. Sam Mechanic has built a new show, the title of which is Europe Today. An attraction that will be a little different will be Henry D. Leach's Submarine Diving Show. Mr. Leach will be assisted by J. F. Bush, a licensed deep sea diver. The Motordrome and Slidrome combined is to be managed by "Cyclone" Baker. Ikey Hymen will have five attractive concessions; Mr. Wood, two; Mike Garvis, cookhouse; Harry Reuben, two; J. C. Moore, four; Arthur Layton, long-

ALEXANDER & FOSTER SHOWS

Scranton, Pa., March 28.—The Alexander & Foster Greater Exposition Shows are all set for their opening in Scranton April 26. The roster follows: J. Alexander, manager of shows; Freeman Foster, manager of concessions and office; Jack Curley, watchman; Mrs. Alexander, treasurer; Mrs. Foster, secretary; F. B. Young, and Ed Strong, general agents; J. Alexander, press agent; Ed Alexander, superintendent; James Wilson, musical director; Frank Crocks, trainmaster; Mr. Strong, legal adjuster; Whitie Miller, announcer; George Robinson, electrician; Mack Meyers, assistant; Pobustky Brothers, free act; Billy Faust and wife, free acts and show; Wm. Doney, merry-go-round and ferris wheel; Princess Dolly, Oriental show; C. H. Buhler, Visions La Flame; E. Jones, Moon Show; Ackery Brothers, Over the Top; Louis Mitchell, fruit wheel and palmistry; H. B. Blackburn, doll rack; B. E. Weeks, Japanese ware wheel; Winfred R. Gallagher, cookhouse and ice cream; Robert A. Heth, devil's bowling alley and high striker; Ed A. Warren, candy wheel; Frank Crocks, four-ball tivol; Smith & Delaney, roll-down and hoopla; Ed Pobustky, poultry ball game; Max Hamburg, candy lay downs; W. S. Nes, candy race track; Allie Putman, cat game; Louis Scherberg, real estate; Martin Maley, dart wheel; Jack Pricey, gum wheel; M. J. Kromas, nigger heads and ten pin game; Jack Henderson, watch-la game; J. W. Smith, cigarette shooting gallery and slot game; J. P. Garrett, kewpie doll wheel; Billie Tyler, three-pin game.

C. H. Barlow is still here in Scranton. Morris Levy left last week on a pleasure trip to Atlantic City. All were very sorry to learn that Ed Dymond, of Watervliet, N. Y., was killed in action October 17, 1918. He had been with this caravan for the last few years, and before that was known as one of the best snake oil kings in the business.—J. A.

CAPITOL ATTRACTIONS

Since the opening at Springfield, S. C., a few weeks ago the Capitol Attractions have been blessed with fine weather and good business has been the rule. Owner and General Agent Harry Bentum has been scouting around and is now back with the show with some real spots contracted. Many compliments have been showered on Byron A. Rice's All-American Band of twelve pieces since opening. Glen Osborn, the artist from San Francisco, is engaged in painting the various panel fronts. The lineup remains about the same as at the opening with but one exception, and that is the addition of an illusion show. Bandleader Rice gave a little "blowout" to his musicians on Friday of last week. Harry Bentum opened Kings-tree, S. C., on the streets, much to the delight of all concerned. After one more week in South Carolina the show will move into Virginia and Maryland.—L.A.M.

range shooting gallery; Sam Mechanic will handle three rides, consisting of a new Mangels merry-go-round, a whip and a ferris wheel.

KAPLAN'S GREATER SHOWS

Kaplan's Greater Shows inaugurated the season at Knoxville, Tenn., March 15, to exceptionally good business, altho the weather was threatening. All shows, rides and concessions opened on time, and everybody connected with the trick was well satisfied. At the present writing the lineup consists of the following attractions: Prof. William Bristol's Horse Show, Charles O'Neil, front. Kaplan's Minstrel Show, Col. A. E. Willis, announcer. Kaplan's Hawaiian Theater, Harry Damuth, front. Brown's 3-in-1, J. E. Brown, lecturer; Mrs. Brown, ticket box. Col. Willis' Paris at Midnight, Col. Willis, lecturer; Mrs. Willis, tickets. T. R. Yarborough's Big Ell wheel, Kaplan's three-breast carousel. Manager Kaplan has two more shows in course of construction. He was unable to finish them for

the opening owing to the fact that the show was forced to open one week earlier than contemplated on account of other shows coming in. The following concessions grace the midway: T. S. Solomon's devil's bowling alley, Charles Lorenzo's two ball games and other concessions, Morris Rossman's ham and bacon wheel, H. L. Dickey's pillow top wheel, Jack Snider's three concessions, cat rack, Lucile Moore, agent; high striker, Frank McGaffney, agent, and cookhouse, managed by Mr. Snider himself. Jack Gordon's hoopla, with Mrs. Crain selling the hoops; R. S. Ferguson's cupid doll roll-down, Con Weiss and F. A. Smith, agents; Mrs. Kaplan's clock wheel and ball game, Martha Lewis in charge; Bennie Kaplan's three concessions, ping pong, Skeeter Bill Moore, agent; candy wheel, Marlon Murray in charge, and race track, managed by Bennie himself. Logan's Temple of Palmistry, Madam Irene, reader; Logan's long range shooting gallery, J. F. Phillips in charge. In addition Mr. Kaplan carries Prof. Yarborough's All-American Concert Band of twelve pieces and Capt. Jack Gordon's net high dive.—R. S. F.

WRIGHT & SICKEL'S SHOWS

Wright & Sichel's United Shows played Whitwell, Tenn., week of March 10 to a very good business. On account of J. F. Murphy opening in Chattanooga it was decided to move to Whitwell instead of playing a second week in Chattanooga. The lineup at present includes Wright & Sichel's Minstrel Show, Bob Hamletree's 10-in-1, Bobbie DeVoe's Days of '48, Wright & Sichel's Tabloid Show, George Demos' Mangels' carousel, Bob Hamletree with cookhouse, soft drinks, ten pins and baby rack; E. J. Browers with pitch-till-you-win and Arkansas kids; W. M. Smith, candy wheel; A. Schneidreidt, string game; Asa Sizemore, funnel ball game, hoopla, high striker and country store wheel; George McCreary, cat rack and coffee wheel; H. L. Wright, roll-down and clothespins; A. B. Miller, shooting gallery. Staff: H. L. Wright, general manager; Bob Sickels, general agent; W. M. Smith, general announcer; Red Milligan, trainmaster.—OLA.

VICTORY SPRING CARNIVAL

Title of This Year's Celebration at San Antonio, Tex.

San Antonio is now a wideawake, hustling city of over 200,000 and will more than likely double it in a few years. The U. S. War Department has spent on six of the army camps at San Antonio over \$16,000,000, and this outlay was for land, improvement and construction alone and independent of the large sums paid to troops stationed here or the increased expenditures at regular establishments, so Clarence A. Wortham was certainly wise in his generation when he selected this thriving, lovely spot as the headquarters for his enterprises.

This year the big annual celebration has been called The Victory Spring Carnival, and is to be a grand homecoming welcome to all soldiers and sailors, and not only endorsed by this whole territory, but will be attended by the Governor and his suite and hundreds of notables, as well as thousands of famous officers and boys direct from foreign shores. So the big military parades will be one spectacular ensemble of heroes. March 22 was an eventful day here, when the 131st Infantry arrived direct from France, all Texas boys, mostly San Antonio, and the inspection tour of Secretary of War Newton D. Baker and General Peyton C. March, chief of staff of the U. S. Army, coincided with the soldiers' reception, and at the banquet every one was a booster for The Victory Carnival, commencing Saturday, April 19, for eight days.

The C. A. Wortham management will supply the amusements, exhibitions, free acts and concessions, so with all the Wortham exposition-carnivals combined will have forty-five pay shows and twenty-seven rides.

The old Alamo will be the scene of much festival activity, for April 21 is the anniversary of San Jacinto Day and has become a great society event. "The Battle of Flowers" can only be described by a poet. All the musical organizations, glee clubs and army bands will participate.—PUNCH WHEELER.

JOHNNY J. JONES' EXPOSITION

It's quite well known in outdoor amusement circles that the recent engagement of Johnny J. Jones' Exposition at the South Florida Fair, Tampa, realized a gross business of \$30,000, and that a steady downpour of rain prevented any of the twenty-five attractions from opening on the last day of the fair. Well the exposition went back to Tampa last week, played "still" on the circus grounds and did a most excellent week's business. Played opposition to Billy Sunday the last four days, but apparently did not injure his wonderful drawing power, as his big top, seating 4,000 people, was packed at every performance, and in fact the Jones' Exposition played to considerable of his overflow.

Spent a very pleasant week in Tampa with Fred Thomas, chief of detectives. Thomas was formerly secretary of numerous large Southern fairs and always has a hankering to "loaf around the lot." Mr. and Mrs. Thomas have a charming home and it seems their great delight to entertain their many friends of the amusement profession. The Hurd Sisters, while in Tampa were the guests of their sister, Mrs. Joseph Fleishman. Herbert La Bell, who had the Esquimo Village with Johnny J. Jones last season, has given up traveling and at present is proprietor of two picture theaters in Thor City and promoting a new \$100,000 combination moving and theatrical house in Tampa.

The writer chaperoned during the week Reginald DeKoven, manager of the Auditorium Theater, Lakeland; John Woodbeck, manager of the Graystone Casino at Kissimmee; Wm. Glenn, editor of The Orlando Sentinel, and Ed Ballard, formerly owner of the Haggenkauff-Wallace Circus. Florene Roberts is a recent addition to Miss Fay's big feature attraction. Similarity of names caused Carey Jones much worry last week. Somebody by that name was married in St. Petersburg and one of the local papers published the item, taking for granted that the groom was the famous snakeoil man. Jones has a charming wife and most interesting family on his farm in Iowa.—ED R. SALTER.

SHEESLEY ZOO CLOSES

Baltimore, Md., March 28.—The Sheesley Zoo, under the personal management of John M. Sheesley, has closed a successful winter season after four months of capacity business.

Early in the game Mr. Sheesley showed that keen business insight for which he is well known, for in the first place he had the real attractions, and then he did not hesitate to advertise extensively and judiciously in the local papers, so that when the curiosity of the people was aroused and they came to see what he actually had to offer they went away so well pleased they told their friends and neighbors about the wonderful Sheesley animals with their marvelous performances.

In addition to the regular animals Mr. Sheesley has added during the past winter four tigers, four leopards and three especially fine pumas.

He also at all times used every effort to furnish the very best acts and freaks in addition to the animal show.

MRS. GRAHAM THANKS FRIENDS

Mrs. Alice Graham thanks the many friends of her late husband, "Bullets," with the Johnny J. Jones Exposition, World at Home and other shows, for their assistance and letters of sympathy in her bereavement.

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NORTHWESTERN SHOWS

All Shows and Concessions booked with this Company please answer this CALL by letter at once and report in Detroit not later than April 16th. Opening date, April 19th; opening location, West End Avenue, near Jefferson. Take Delray car from City Hall, get off at West End Avenue. Manager's Phone Northway 5995. Ship your goods by express at least two weeks ahead to Detroit, addressed "Will Call."

SPECIAL NOTE—S. C. Ghosh can place Side-Show People of all kinds, including Lecturers and Workingmen, in his mammoth Ten-in-One. Best of pay and good treatment.

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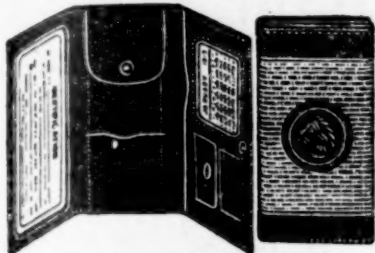
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COL. FRANCIS FERARI SHOWS

Will Open Season at Camden, N. J., Instead of Harrisburg, Pa.

On account of the changing of plans of the homecoming committee at Harrisburg, Pa., the Col. Francis Ferari Shows will open their season in Camden, N. J., instead of Harrisburg, as previously announced. The Harrisburg date will be played later. The opening will take place on Saturday, April 26, under the auspices of the Community Club, which was formerly the Camden Home Guards. The changing of the dates was more of a swap than anything else, as the show was to play Camden on the same date the Harrisburg date is changed to.

The special train of the Ferari Shows, containing the equipment, will leave Pottstown, Pa., the winter quarters, April 21 for Camden. Milton Stanley, an attaché of the State's Attorney's office at Camden, has been appointed to represent the Community Club. He is an old trouper himself.

NOTES FROM PAOLA

Paola, Kan., March 2.—The paramount topic of conversation where showmen congregate in this carnival center is the new rates for transportation of carnivals. It is the consensus of opinion that the rates and the "trimmings," unless greatly modified, are the deathknell of carnivals. The storm of protest that has centered around railroad headquarters in Washington will likely have some effect on the powers that be and the caravans will be given a chance to live.

General Agent Arthur Davis came to town to get first hand information as to his employers' intentions and changes of plans, if any, that might be necessary in view of the practical prohibitive rail movements, but found Mr. Patterson optimistic that there would be a modification of the new rates and rulings.

Bert Mayo, equestrian director, has arrived and is whipping into shape the circus that will be an adjunct of the Great Patterson Shows.

Mrs. James Patterson and her sister, Virginia, the latter being the better half of Manager Abner K. Kline, are giving their accustomed season end receptions prior to their departure from town for the summer.

Manager Kline has been fortunate in his selection of W. S. Stevenson and "Tyron" as special agents. With Harry Noyes at the helm the advance of the Patterson & Kline Company is of the strongest.

Clyde Riado has added six ponies to his pony drill, and with "Roxy," his talking pony, and his many dogs and monkeys makes a very large show of the kind. This show will be with the Kline Company.

Bert Noyes, superintendent of animals, has solved the switching problem in Manager Patterson's private yards. When any switching is to be done Bert presses the "bulls" into service as switch engines.

The Patterson-Kline "Crimson Special" will leave Paola Saturday, April 5.—J. W. RANDOLPH.

BROWN & DYER SHOWS

At Camp Bragg, Fayetteville, N. C., week of March 17, the Brown & Dyer Shows had their success of the two weeks previous repeated. Business was wonderfully good, tho the weather was not the best. Arriving late after a long run from Savannah, Ga., where the shows spent the second week to a very good business. It was Tuesday before the opening signal was given with the wind blowing in a hurricane and the sand beating about one not unlike a desert storm. All shows were packed with a crowd that had braved the wind and cold, and the third week was started under the most novel auspices—The Soldiers of Camp Bragg.

Situated upon the reservation of the largest tract of land that Uncle Sam has picked for permanent quarters, and sanctioned and promoted by the Colonel in command of Camp Bragg, the Brown & Dyer management has set a precedent in outdoor bookings. Camp Bragg is situated eleven miles north of Fayetteville and covers more than 400 square miles of territory. At this writing there are more than 6,000 civilians living within the confines of the camp employed in their different capacities, while some thousand soldiers of artillery attend to the duties exacted by their government.

The writer spent quite a delightful week in attending to the publicity for the Victory Fair. Colonel Murray, the commanding officer, placed a government car and chauffeur at his disposal. A company of soldier boys with caterpillar and tractor were used to pull tree stumps and put into first-class condition the ground assigned as the show lot. The show train was brought into camp and met by a dozen or more army trucks that were used to unload train and convey the show properties to the show grounds. —"PARSON" JOE.

WALKER BUYS CHINATOWN

Boston, Mass., March 29.—L. B. Walker, the well-known park, carnival and fair ground showman, recently purchased one of the Harris Standard Model Underground Chinatown shows. This attraction was one of the features of the Leon W. Washburn Shows last season.

TO THE TRADE



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Single Dozen\$ 4.00
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Each doll is packed in a separate box, with plenty of padding, three doors to a case, making deliveries certain. Weight, 100 lbs. per case.

DUMPIE DOLLS are 13 inches in height, with movable arms, bisque finish by air brush process. The arms come attached with wire springs, and are ready for the shelf. The dressed dolls come in six different styles in flesh colors.

Sample, Postage Paid, Nude\$.85
Sample Postage Paid, Dressed\$.95
Single Dozen, Nude\$ 4.50
Single Dozen, Dressed...\$10.00
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Dressed, Gross Lots, Per Dozen\$ 9.00

Send for samples at once. Illustrated Circular on request.

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Opening for the following Concessions: String Joint, Long Range Shooting Gallery, Hoop-La, Mitt Camp, Cigarette Gallery, Dancers for Cabaret, Plant. People who can deliver the goods. Money no object if they can deliver. Also Musicians to strengthen colored Band. WANTED for May Johnson, two Girls for Oriental Show, Buckskin Bill, write me. Have a swell proposition for you. Frank and Sallie Hutchinson, write, and Emmett Anthony, let me hear from you. Write or wire. We answer all mail promptly and are sure going to the good spots. Route: Week March 31, Old Fort, N. C.; week April 7, Marion, N. C.

W. R. COLEY, Coley's Greater Shows.

LAST CALL—VICTORIA SHOWS—LAST CALL

OPENING APRIL 19, LOWELL, MASS.

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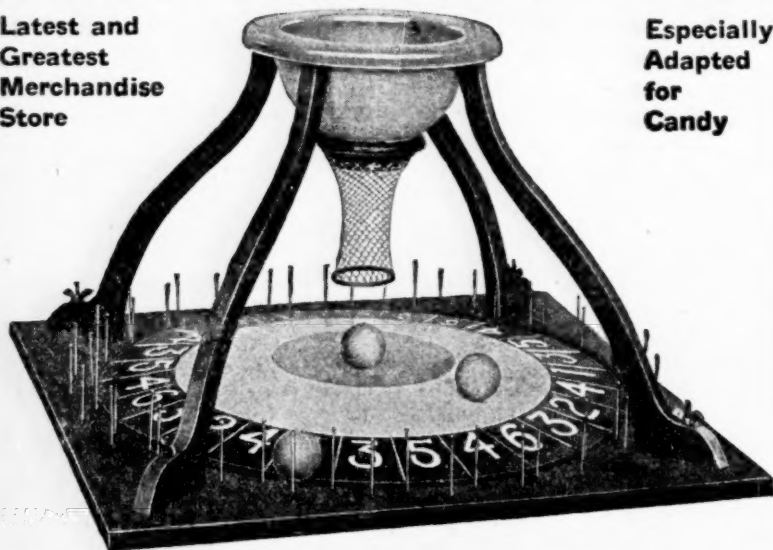
Contracts will be shown to those meaning business.

We have a few choice Concessions open: Needle Game, Penny Arcade, Glass Stores, Devil's Bowling Alley, American Palmist (no Gypsies), High Striker, Photo Gallery. **WE ALWAYS HAVE ROOM FOR MERITORIOUS SHOWS.**
 OUR RIDES: MERRY-GO-ROUND, CONSEULLO BROS.; NEW HERSCHELL-SPILLMAN THE WHIP, TAXIERS; 1919 MODEL BIG ELI WHEEL, ENOCH BUTCHER; AERIAL SWINGS, FRANK JOHNSON. Riding Device Working People Wanted. Also Men Who Can Take Charge. Address all communications **FINN & WITT VICTORIA SHOWS, Winthrop Bldg., Boston, Mass.**

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 July 3rd, 4th and 5th
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Both Male and Female
 FOR SEASON 1919, WITH WORLD'S FAIR SHOWS, OPENING PEORIA, ILL., APRIL 18TH.
 Can also place Oriental Dancer for Well Show. Must be first-class and have A-1 costumes. Will send tickets to those I know. Address
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A good, convincing Talker, Punch and Judy Man, Girl for Electric Chair, Cigarette Fiend or Dude, Glass Blower, Armless Wonder, or anything that is good enough for a real 10-in-1 Show. Booked with a reliable carnival. Long season and lots of Fairs. Salary no object if good. Write all first letter. Those who wrote before please write again.
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GOLDEN RIBBON SHOWS

Manager Jack Kline has contracted with Billy Thomas to place his big minstrel act of ten people with the outfit this season, and new banners and tents have been ordered from the Fulton Bag and Awning Company. Alphonso, who is to manage the Golden Ribbon Side-Show, is going to bring forth something entirely new in that line. Mile. Peyranti will be the feature of the One-Ring Circus, supported by Jolie White, clown; the Lew Dells, slack wire walkers, and Bo Pine, Punch and Judy. Aside from the above shows the management has its own Chinatown, Jungle Show, Two-Headed Giant and Athletic Show. Louis Henry has placed his carousel and tango swings, and Mr. and Mrs. George Coleman their razzle dazzle and several concessions. Mr. and Mrs. James Walsh will have the candy privilege.

MONARCH EXPOSITION SHOWS

Everything is shaping itself very nicely, and if the weather don't get "balky" the folks will have no kick coming. All felt good when the wire was received that Edson had been discharged from the army, but when little "Sarge" Ralph A. Edson, the secretary and treasurer, walked into the office last Wednesday there was sure some handshaking. The army life agreed with him. General Agent Owen A. Brady has wired the office that he has closed contracts for a home week and welcome home celebration in a town that has been closed to carnivals for three seasons. If it doesn't prove the banner date of the season he says he will never again attempt to prophesy, and Brady generally knows what he is talking about. Charley Lawrence states that his brother, Sammy, expects to be home shortly.—CLARK.

LOU LYNN ENGAGED

Lou D. Lynn has been engaged by Walter K. Sibley as general agent for the Sibley Super Show, and began his duties recently at Fredericksburg, Va., the opening stand of the Sibley carnival. For four years Mr. Lynn was general agent of Jos. H. Thonet's Great Excelsior Shows, leaving that caravan at the outbreak of the war. During the war he was connected with the Emergency Fleet Corps at Chester, Pa.

CARNIVAL MAN SEEKS AID

Esse Welsh, of 633 Pleasant Place, Toledo, O., a well-known carnival man, who has been with the Sheesley Shows, Campbell's Shows and others, is ill and is seeking financial aid. He is suffering from amoebic dysentery, a disease which requires hospital care and expensive drugs to successfully combat. His physician, Dr. L. V. English, writes: "I am quite sure anything that you could do to render financial assistance could not be more needed, and would be highly appreciated."

MARS-ANGEL COMBINED SHOWS

Springfield, O., March 28.—With the opening date less than a month away, the line-up about completed and the sun shining, why shouldn't everybody smile? Visitors have been very numerous the last few days, and all seem to be very optimistic regarding the outlook for the season. Croggan Bailey, was a business caller. Messrs. Porter and Davis "blurred" down from Detroit, and incidentally booked their three-abreast merry-go-round. Mr. and Mrs. Ed Dawson visited a couple of days and placed their two concessions, as well as Oscar Miller, who came over from Dayton and placed his brand new waffle store. Other concessioners who will be with the show are: Mrs. Helen Spinnery, three; Mr. and Mrs. Ed Morgan, two; M. Everingham, one; Fred Fields, one; Samuel Corral, two; Mrs. Billy Mars, two; Mrs. Doc Angel, two. Contracts have been returned from Frank Jenkins, who will manage the Athletic Show. Professor Arnold and Madam Ursula will have a different show than is usually found on midway. The management's Deep Sea Show will also be on the midway.—C. O. D. A.

MARSH TO PLAY PARK

Manchester, Ky., March 29.—Jerry R. Marsh, manager of the Marsh-Brewer Shows, announces that he has closed contracts for the company to appear at the Manchester Amusement Park here for twelve weeks, opening April 19. At the termination of this engagement the show will begin a tour of Southern fairs, which will carry it into Louisiana. Mr. Marsh has just returned from Philadelphia, where he purchased a two-abreast merry-go-round, which is to arrive here shortly.

STINSON AMUSEMENT CO.

The Stinson Amusement Company arrived in Danville, Va., Monday afternoon, March 17, after a long and tiresome ride, and ran into some real fine weather. The company opened with the Mighty Doris Exposition Shows with the following: Bert Honan, with his knife rack, assisted by Leslie Tobin; Puss Maders, with pitch-till-you-win clothespin outfit, with Army Foye as assistant, and "Big George" Stinson with his electric high striker.

CHOCOLATES

LARGE, FLASHY PACKAGES
 Lowest prices. Prompt shipments.
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RED BOX, FULL ONE-HALF POUND, 23c
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all kinds, all sizes, at peace time prices.
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 NO. 60 AIR BALLOONS, Per Gross.....\$2.50
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 NO. 60 PATRIOTIC BALLOONS, Per Gross..... 4.00
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 NO. 50 ROUND SQUAWKERS, Per Gross..... 4.00
 NO. 75 VICTORY SQUAWKERS, Per Gross..... 3.50
 NO. 1 WATERMELON BALLOONS, Per Gross..... 4.25
 REED BALLOON STICKS, Per Gross..... 6.00
 PATRIOTIC PAPER HATS, Per Gross..... 6.00
 PATRIOTIC B. W. & B. 7-IN. HORNS, Per Gr. 7.50
 100 ASSORTED CANES..... 5.50
 VICTORY WOOD CRICKETS, Per Gross..... 9.00
 100 ASSORTED KNIVES, \$8.00, \$10.00, \$15.00, 25.00
 NO BEER, NO WORK BUTTONS, Per 100..... 2.00
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 GLASS PENS, Look Like Fountain Pen, Per Gr. 2.50
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Wanted To Buy Gold Lord's Prayer Pin
 State lowest price. PROF. ANDREE, care Billboard Office, St. Louis, Missouri.

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Write for our new Spring Catalogue, listing our complete line of Perfumes and Plans for operating a Perfume Store. See our ad on page 101 in the Spring Special.

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Three colors, Red, White and Blue. Selling like wildfire for 10c each. 50 line, \$2.00 per 100; 15.00 per 1,000. Cash with order. Immediate shipment.

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Printed to your order with any reading desired. Rolls of 2,500. Cash with order.

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Good size, notched corners, round hole perforations, neat printing, accurate numbering. Order direct from this ad or send for samples and price list. Stock Tickets. Double Roll Tickets for prize drawings.

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MUSICAL TEAM, NOVELTY ACT, Singers that play string instrument. Must be up in med. acts, capable of putting them on. Salary your lowest. Pay own hotel. State all first letter. FRANK BEACH, Columbia, South Carolina.

WANTED---PROMOTER

who has some knowledge of fraternal organizing. Prefer man who is both Elk and Mason. Work year around. Must be sober and reliable. In reply state experience and salary expected. J. R. MACKLIN, New Southern Hotel, Columbus, Ohio.

If you see it in The Billboard, tell them so.

THAT LIVE WIRE SYD.

Hats off to Sydney Wire! He has lost none of his oldtime pep in promotion duties, and is not only living up to his past reputation, but exceeding it. The hustling general agent and auspice contractor of the World's Congress of Daredevils added another feather to his cap when he promoted the big Victory Festival (Indoor Circus and Mardi Gras) held in the State Armory at Binghamton, N. Y., last week, under strong military auspices. Three military units were interested, in addition to the Women's Motor Corps, making a total of nearly 1,500 boosters and a fine bunch of people. The festival opened Monday evening, March 24, and ran the entire week. The object of this fête de victoire was to raise funds for the local military companies and for the entertainment of the returning veterans, while at the same time it provided a week of fun and amusement for the local warriors and their friends. The attractions and concessions were many and varied and made a wonderful impression.

HARTFORD (CONN.) FAIR

The Col. Francis Ferari Shows were awarded the contracts for the Hartford (Conn.) Fair, which opens Labor Day (September 1). This date completes their lineup of fairs for the 1919 season, having contracts for seven of the larger Eastern fairs. The Hartford Fair is known to be the big Labor Day fair of the East. It has been played several times by the Ferari Shows and is considered their banner fair date. It will be the first fair of the season for them.

A great deal of pressure is being brought to bear on the management to play a string of Southern fairs this year, and the proposition is being considered by the management. These shows have not made a Southern trip for a few years.

General Agent George H. Coleman has returned to winter quarters after a five weeks' trip over the territory to be awarded and speaks in glowing terms of the conditions there.

The two new flat cars recently purchased from Andrew Downie have arrived at winter quarters and are being put in shape.

MAJESTIC SHOWS

Wheeling, W. Va., March 28.—There is much activity around the winter quarters of the Majestic Shows here preparing for the opening, which will take place in this city April 10. Never before has Manager Nat Narder had a caravan of the caliber and merit of the one he will take out this year. The beautiful airplane ride of Nelson & Rhodes has arrived, and should prove a money-getter. The Rape of Belgium Show, built by G. F. Harris of New York, is also here, and makes a wonderful appearance. Walter O. Skinner is losing no time in getting his two shows in readiness. Most of the Hippodrome Show performers have arrived; also the stock. The band is expected soon.—H. L. NELSON.

GREAT CONEY ISLAND SHOWS

Work on the Great Coney Island Shows is fast nearing completion. It is Manager Wilcox's intention to make this one of the best carnivals of its size on the road this season, and arrangements have been made for the opening to take place in Wharton, N. J., April 24. One of the principal attractions will be The Girl From the Orient, featuring Mile. Alberta and Zmillie, who will be assisted by two posing models, Lalal and May Fanton, of New York. Among the other attractions and rides lined up are ferris wheel, merry-go-round, tango swings, dive-in-one, athletic show, Oriental show and variety show. Thirty concessions have also been arranged for. Frank Trimmer will have the Ferris wheel and is very busy at his winter quarters in Morrisville, Pa., making the device look like new. Dr. Fleming is also at Trimmer's quarters, rehearsing his show.

ALLEN SIGNS WITH WOLFE

M. B. Allen, former general agent of the Washburn & Wengler Shows, has signed contracts with Tom Wolfe's Superior Shows to act as promoter. He has a big contest on at Central City, Ky., where the Superior Shows are scheduled to appear this week.

RUPPEL GREATER SHOWS

A. J. Ruppel, manager of the Ruppel Greater Shows, has closed contracts for several peace jubilees, opening with one in West Philadelphia for eight days. From appearances this will be one of the best shows of its size on the road this season, carrying three riding devices, five shows, an eight-piece jazz band, a free act and a number of concessions. Joe Payne has placed his long list of stunts, while among other concessions who have signed up are E. Kirke Adams, Ed Hartman, W. Brownley, Harry Hayes, T. C. White and Tony Mullen. Mr. Mullen will also have his athletic show in operation. The Ruppel caravan will tour Pennsylvania, Delaware, New Jersey, Virginia and North and South Carolina.

CALIFORNIA EXPO. SHOWS

The California Exposition Shows this year will have one of the finest and neatest outfits that have ever taken the road. The caravan will be double the size of the one operated by Manager Sam Anderson last year, and nearly all of last season's people have been signed up. The route is already laid out up to the last week in July. About a ton of flashy paper was received from one of the leading show print houses last week.

The show will move to its opening stand, New London, Conn., shortly. The date of opening is April 25. Mr. Chase's three-abreast carousel, which will be found on the midway, is now in the Allan Herschell Factory being overhauled and repainted, and will soon be shipped to New London. General Agent H. F. Hall was last seen flying thru Hartford with his yellow automobile and the name "California" all over it.—CAL.

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DELICIOUS HEALTHFUL For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade and Grape Julep

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LAST CALL FIELDS & ALLEN LAST CALL

TWO SAT.—OPENING DATE HAVANA, ILL., APRIL 12 to 19, inclusive. FIRST CARNIVAL IN THREE YEARS

WHAT WE HAVE

Darktown Minstrel, Athletic, Tokio, Palace of Illusions, Ruby the Wonder, Ten-in-One, Three-Abreast Carry-Us-All, 1919 Model Eli Ferris Wheel.

WHAT WE WANT

High-class Freaks and Acts of all kinds suitable for Ten-in-One Show. WILL BUY Small Animals or Monstrosities, Organized Musical Comedy Co., Underground Chinatown, Crazy House, Trip to Mars. WANT 6-piece Colored Orchestra, also Colored Performers. Will furnish complete outfits to reliable showmen with new ideas.

WHAT CONCESSIONS WE WANT

Knife Rack, Hoop-la, Cigarette Shooting Gallery, Novelty Gallery, Country Store, String Game, Huckle Buck, Fish Pond, Ball Games, Doll Wheel, Fruit and Ham Wheels.

H. B. MORGAN AND AL NATION WANT reliable Men Agents for their Concessions. Don't forget the opening date, HAVANA, ILL., APRIL 12 to 19, INCLUSIVE. Located three blocks from the main stem. Address all to FIELDS & ALLEN SHOWS, Peoria, Ill., 501 State St., until April 6; then Havana, Ill.

P. S.—Pay your own wires. We do in return.

STOP LOOK AND LISTEN

Smith's Greater United Shows

OPENING Glassmere, Pa., April 24th, Auspices FIREMAN'S VICTORY CELEBRATION

Population of 250,000 working people to draw from, working three shifts a day, with Evanson, Spangler and Johnstown to follow. We have John E. Gooding's \$25,000 Rides, nine Shows and twenty-five Concessions. Prof. R. E. Mills' Fifteen-Piece All-American Band. Musicians of all kinds correspond with Prof. R. E. Mills, Musical Director, No. 536 Herron Avenue, Pittsburgh, Pa. Legitimate Ten-Cent Concessions, address Paul E. Prell, 160 Fair Street, Paterson, N. J. Fair Secretaries and Celebration Committees, look us over, as we have a few more open dates. All others address

SMITH'S GREATER UNITED SHOWS,

K. F. Smith, Gen. Mgr., General Delivery, New Kensington, Pa.

WANTED

MIND READING ACT—One that can read mitts. A good proposition to good people.

PHYSICAL CULTURE or STRONG ACT—Man or woman.

WANTED—To buy BIG SNAKE.

ORIENTAL DANCER—For Well Show, built on a wagon.

WANTED—GLASS BLOWER, FAT GIRL.

WANTED—Freaks or anything that will make good in a first-class Pit Show. Booked on the Tom W. Allen Carnival Company. A Twenty-Five-Car Show. Opens at Leavenworth, Kan., April 21. 35 weeks. Best of accommodations. Pete, write. Address JOHN FRANCIS, Room 214 Empress Bldg., Decatur, Ill.

FOURTH SEASON

FOURTH SEASON

WESTERN AMUSEMENT COMPANY

Will offer good contract for good Bally-hoo Show to feature. Also fine opening for Pit Show and legitimate Concessions. Cabaret Show, under capable management. Open last of April. Four weeks in oil fields; then Northwest. Tommy Hays, Roy Cobb, Doc Zeiger, B. Bartlett, come home. Address Eldorado, Kansas.

SIDE SHOW WANTED—SIDE SHOW AT CONEY ISLAND

Freaks and other Curiosities for the Banner Victory Season. NO SALARY TOO BIG. FOR SALE—One Bear, with Banner; one Sea Lion. Both in A-1 condition. Cages, Shipping Boxes and Paintings for both. Price for Bear, \$75.00; Sea Lion, \$100.00. Two-Headed Giant, Painting, \$40.00; Two-Headed Baby, Painting, \$25.00. VINCENT RINGI, 1776 63d St., Brooklyn, New York.

WANTED—ITALIAN MUSICIANS—LONG SEASON

with JAMES M. BENSON SHOWS. Open Wilmington, Del., April 19. Close Georgetown, S. C., Christmas week. Clarinet, Trombone, Alto and others. STATE SALARY. Address TONY NASCA, 160 Prince Street, New York, until April 15; after that Wilmington, Del., care Show.

LATTO AMUSEMENT CO. WANTS

Experienced Man to operate Carry-Us-All; also Man to operate Ferris Wheel. Must understand your business. Also Help for Carry-Us-All, Ferris Wheel and Whip. Good wages to the right people. Playing Chicago lots. Address A. LATTO, 166 West North Avenue, Chicago, Illinois.

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To clean out our large stock of Second-Hand Edison Machines which we have taken in on new installations, we offer these machines, complete, with arc lamp, rheostat and lenses, or with brand Perfecto Gas (Swift and Burner), at \$75.00 the complete outfit. All machines in good running order, having been overhauled in our shop. QUEEN FEATURE SERVICE, Potter Bldg., Birmingham, Alabama.

WANTED—USEFUL CARNIVAL PEOPLE

for three most complete shows of their kind on the road—and don't let anyone tell you different; Chorus Girls, Sister Team (double Chorus), Piano Player, Ticket Sellers, Talkers, Grinders (to take charge or manage Grind Shows), Girl for Illusion, Freak strong enough to feature, Lady with Snakes, Geck. WILL BUY anything strange and curious, Illusions, 20x40 Tent, Whitey Patterson, Dad Rogers, Harry Mountforth, Mable Heath and others who have been with me write or wire. BILLY WILLIAMS, Wertham Shows, Station A, Box 93, San Antonio, Texas.

THE FLASH THAT GETS THE CASH

Puritan Chocolates

One concessionaire disposed of \$2,000.00 worth of PURITAN CHOCOLATES at Savannah, Ga., in less than two weeks. WHY? He had QUALITY goods to work with. If you are not using the same kind, write

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of Every Description. TRICK CARDS. STAGE MONEY. Catalog Free.

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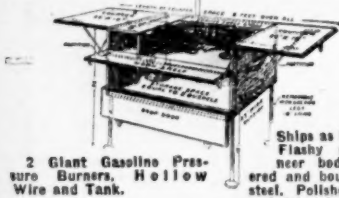
LITTLE GIANT

Lunchman's Perfect Portable Cooking and Selling Stand.



Without Umbrella, \$45.00; complete, with Umbrella, price, \$49.25. Weight, 90 lbs.

HANDY, HANDSOME GRIDDLE, 24x28 IN.



2 Giant Gasoline Pressure Burners, Hollow Wire and Tank.

Ships as baggage. Flashy red veneer body, covered and bound with steel. Polished locks and trimmings.

Cook House and Hamburger Men

Write for circulars of our master built STRONG-BOY Portable Gasoline Pressure Stoves. We have exactly what you are hunting for in trouble-proof and durable Gasoline Burners, Tanks and Portable Stoves and Trunks. Our burners use any kind of gasoline. Our prices are right. We are experts in gasoline cooking and heating matters. You are welcome to our advice and assistance. We will reply promptly to your questions.

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Snake Shows When all others fail try the old stand-by, Mixed Reels. \$10.00 Dens and up. Get value received by ordering from me.

Snake King,

Post Office Address, - Brownsville, Texas.
Telegraphic Address, - Snakeville, Texas.
Branch Office—917 S. Flores St., San Antonio, Texas.



\$125 MADE

Is the record for one day with my "Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gypsy Queen," "Invisibles" readings in most languages. For Illustrated Circular address

S. BOWER, 117 Harman Street, BROOKLYN, N. Y.

WANT—Lady Partner, to invest \$300 or \$500 in a Patriotic Spindle Wheel Concession, a real honest-to-God 50-50 proposition. Road shows preferable. Art quick. MECHANICAL MAN, N. E. N. O. P., South Charleston, West Virginia.

BARGAIN—Used Kruspe Double French Horn, with Case, \$125.00.

BARGAIN—Large Used Orchestra, with 40 pieces Cardboard Music, very cheap.

1333 W. 18th Street, Chicago, Ill.

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS BY ALI BABA

"Wat A. Sapp" says the show he is with in Louisiana is some outfit, and continues: "We have been out now several weeks, our line-up being two shows, nine ball racks and twenty-seven stores. Our manager is negotiating for one sleeping car for the plant, people, and a baggage car for the stores. When we started out we carried the shows in two trunks checked as baggage, but we have grown so that we now can not check all the show stuff on eighteen tickets. Quite an exciting time was experienced on our last move when sixteen negroes, who claimed to be working men with the show, were discovered by the conductor hiding in a box car filled with show property and trying to evade paying their fare. Our manager denied their connection with the organization, and showed the conductor that their names were not on the pay roll, so the negroes were unloaded and the car was allowed to proceed—the men all caught up with the show last Tuesday, but the plant, show did not give a performance on the opening night. 'Cutie' Hilltop, of the cabaret, purchased a pair of silk stockings last week. 'Cutie' was raised on an Arkansas farm, and says it hurts her feet to

Pajama, manager, had its location on the million-dollar Hotel Nueco's lawn on Water street. What customer could resist the gentlemanly spieler's announcement: 'The wonderful and marvelous exhibits to be seen in this mammoth circus side-show are a profusion of nature's display when in her most eccentric and frivolous mood.'"

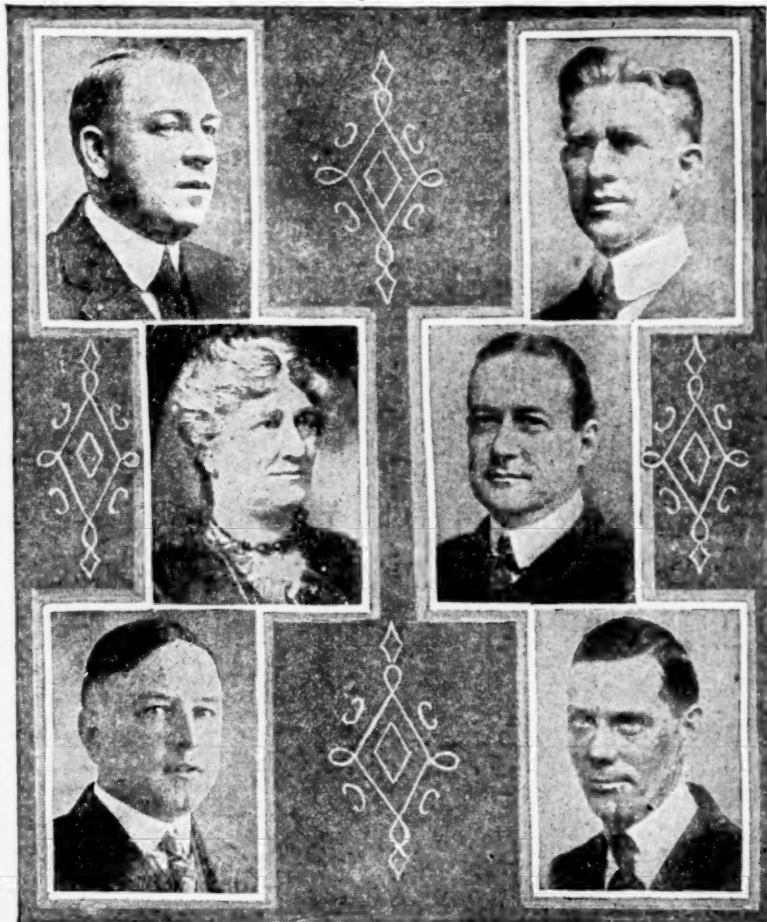
C. E. Pearson and his manager, Dave Reid, are said to be very busy people around Dayton, Ohio, getting things ready for the opening of the C. E. Pearson Shows.

Jack Goldstein has been seen lately on Broadway, coming in from Florida. 'Tis said that Jack, after several weeks in Montreal, will join the Neils' caravan in Toronto.

Joe Cloth and family left Cleveland, O., March 17 for Harrisburg, Ill., to join Lagr's Great Empire Shows.

James H. Gibson still has his restaurant and grocery store in Dayton, Ohio, and says all his friends are welcome at all times. Also adds

EXECUTIVE STAFF COL. FERARI SHOWS



Above is the executive staff of the Col. Ferari Shows: Center—Mrs. Col. Francis Ferari, owner, and W. L. Wyatt, manager. Above, left—Geo. H. Coleman, general agent; right, Carl Turnquist, general superintendent. Below, left—Art Goodwin, special agent; right, Dick Schiller, special agent.

dance in anything but silk. Mose Funster, our comedian in the plant, show, went back to the last stand to work in a barber shop. In addition to being an A-1 minstrel man, Mose is also a first-class shoe shiner. Our band rested last week, as he lost his drum sticks and could not get the new maple bungs dried out in time, so we had no music for the free acts. John Mustgo, who has had the percentage game with us all winter, left last week to take his regular job as canvasser with one of the large circuses. We have a new general agent in Longshot Smltherine, who formerly ran the buckle-de-buck. His method is simple: He gets a railroad folder and plays every town on it that is not a flag stop. Everybody with the show reports a good winter, and the first time we play a town where there is a store and restaurant there will be a rushing trade in spring suits and fresh meat. The show will be the best on the road the coming season. The manager hasn't decided what the title will be this year, as yet, but we all feel sure that the word 'Exposition' will be included, same as most of the others."

L. E. Duke, one of the most popular band boys with the Clifton-Kelley Shows, writes from Le Mans, France, that he will be back in time for the opening on that occasion. Duke has many friends with the C-K organization who will be glad to learn that he will soon be among them.

Punch Wheeler says: "There was nothing too good at Corpus Christi, Texas, for the Wortham Rio Grande Exposition, as many carnivalists that are familiar with the situation and conditions will agree when caravan gossip is passed around that the Wortham 'Jungleland,' Johnny

that he does not think any of the trouper's have missed him who have come that way.

Colvin's Bird Circus will again be among the high-class attractions with the Joseph G. Ferari Shows, Inc., the coming season, making the second year for the Colvins and their birdland beautiful under the Joseph Ferari banner. Previous to last season L. N. and C. B. Colvin were seen over chataqua circuits in the summer and lyceum during the winter.

James Connelly, formerly of the Leon Washburn Shows, is one of the new additions to the advance staff of the Metropolitan Shows, having recently signed to act in the capacity of special agent and promoter.

Col. M. A. Gowdy has added two good attractions to his pit show, including Princess Tiny, the midget lady and Willie Pilgrim, the armless wonder. Col. Gowdy has had Bluey Bluey for three seasons, and with this lineup and with "Sandy" Billings on the front, his attraction should command marred attention.

Mr. and Mrs. Jimmy Kane have been wintering in Hartford, Conn., and send best regards to all their friends who were with them on the Washburn Shows last season.

Jack Singer, concessioner, after receiving his military discharge, immediately signed with the Baldwin United Shows for the 1919 season.

Friends of H. C. ("Candy") Weist, the well-known concessioner of the Middle West, should not neglect dropping him a few lines from time to time, as he must remain at Waverly Hill



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One customer writes that business in his part of the country looks fine for the coming season, another writes that business is going to the dogs, who are you going to believe? Here is the way we have summed it. Orders for BIG ELI WHEELS come to us from every part of the country. Business was never better with us at this time of the year. Orders are coming faster than ever before. To us 1919 looks like a winner. "Oh, yes," you say, "it is a part of your business to preach Optimism. You couldn't afford to do anything else." Regardless of our feelings we are candid in telling you that production is going ahead with us 100%, and if we didn't think we could sell BIG ELI WHEELS, why invest so much money in finished machines at this time of the year? Ask for information. ELI BRIDGE COMPANY, Builders of Big Eli Wheels, Box 225B, ROODHOUSE, ILL., U. S. A.



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One Lyon & Healy Military Band Organ, 46 keys, with Bass and Snare Drums and Cymbal. Style 146, paper played, 18 musical selections, 24 rolls of music and one-half horse power Century Motor and all pulleys and belt, ready to set up at once for use. This machine just like new and only used a short while. Fifty pairs of Richardson Skates, floor rollers, in good condition, sizes 7 and 8; one pair Hacing Skates, best made. Address **S. J. WILSON, Box 625, McComb, Mississippi.**

WANTED Nashville make Candy Floss Machines. Good prices paid. State all in letter. **PROGRESSIVE SALES CO., 410 Limestone St., Indianapolis, Indiana.**

Hospital, Valley Station, Ky., where he is confined with tuberculosis, for several more months. Address him care of the above institution.

P. F. Smith, the Charlie Chaplin impersonator who created such a sensation on the Boardwalk at Atlantic City last season and who was with the Underground Chinatown there doing his Dopey Joe vaudeville act, has just returned from a trip to the coast with a twelve-people tabloid. He is at the St. Clair Hotel, Albany, N. Y. He says he may be back in the carnival business this season.

Harry Bonnell didn't stay long with the Schreyer Show, and after his experiences in Syracuse the boys soon saw him back again on old Broadway, where he had a fund of harrowing details to tell.

Letta Kirkgard will again be with the Harry G. Hunter Shows doing her high dive as a free attraction. Letta closes with the French Frolics at Cleveland this week.

Ike Rose soon got his tummy full of the indoor carnival business and is now to be seen on Broadway, New York, any old day with his two prize medal midgets, Tiny and Paul. Ike goes with the Wortham Show this season.

Under date of March 5 Sam Cohen (formerly known as Sam Lawrence in the carnival game) writes from France that preparations are being made for the return of his unit to the "good old U. S. A." Says that packing and unpacking, as they have been doing for the past weeks, reminds him of the tearing down and packing before moving to another "live spot" in the carnival game. Sam also states that they are very anxious to return, not that they do not like France, but they wish to get where they may parlez vous in their own lingo. He also sent best wishes to friends.

Again Cupid is getting negligent in reporting his activities, and Ed Salter is much peeved. The secret leaked out last week that Carlos Carolla, better known as Texas Carlos, rough rider and lariat manipulator, and Etta Myers, cowgirl, both members of Dakota Max's Wild West with Johnny J. Jones' Exposition, were married while the Jones attraction was playing the Orlando (Fla.) Fair week of February 9. Salter likes to keep cases on these events, and from the fact that several of the Jones members slipped one over on him last season by their silence until after the ceremony he had resolved that no prospective marriage get by him this year. Ed does a little "advance work" by stating that two more couples on the show, who have pleaded guilty, will come up before Judge Matrimony for sentence about Easter Monday.

Since resigning as manager of the John Ward Shows Doc Hall, with his partner, J. H. Roby, has been busy getting everything in shipshape for the opening of the Hall-Roby Shows at Iowa Park, Tex., the current week. Doc states that all the equipment is new, and with the opening in a live spot like the old fields of Texas they should get a good start for the season. He also says he has unearthed another live old town in that section that should prove a dorb. Here's success to the new venture.

W. A. ("Bill") Sanges is still selling the First National Exhibitors' Circuit productions, but promises to be among those present when the outdoor season gets in swing. And Bill says it will be something just a little better than his past offerings.

Billy McLean and his partner, J. H. Keys, want their friends to know that they will be with Wortham's Greatest. Meanwhile they are filling in a few weeks with the Eddie Brown Wortham's Rio Grande Shows.

Captain Fisher, who had his 10-in-1 with Washburn, recently closed his vaudeville act, and is now busy in Hartford, Conn. getting his outfit in readiness for opening the season with one of the caravans in Pennsylvania.

Hear that Wharton, N. J., has already raised a couple thousand dollars towards decorations for the big Old Home Week, August 18-24. It is also rumored that the Whartons are figuring on some big doings that week, with several big parades and a number of visiting fire companies.

Hear that Sam Nudleman, vice-president of the Newsboys' Association of Montreal, Can., has switched from the newspaper to the carnival game, and has already lined up exclusives for his string of concessions at several big fairs in that section of the country.

Old San Antonio, Tex., is said to be filling rapidly with Wortham business talent. Punch Wheeler is on the job; George Robison and Walter Stanley have arrived on the scene; Barney Garrity is looked for, and Steve Woods, last week, was on his way.

"Dad" Stewart now has a nice candy kitchen in Augusta, Kan., doing good business and with his right hand up says: "Never again."



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20 Different Fancy Handle, Two-Blade Pocket Knives.....\$2.00
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25% deposited with orders, balance C. O. D.
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Twenty-Five Bent or Laughing Mirrors
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COREY GREATER SHOWS

North Wales, Pa., March 28.—Chief Harris, who has full charge of the mechanics at winter quarters here, states that everything connected with the Corey Greater Shows will be in apple pie order for the initial bow Saturday, May 3, at South Bethlehem. Contracts have just been received from Robert Gilbricht, who will place eight big stores and his Garden of Allah, Henry H. Mott will have full charge of the Athletic Show, George S. Lukens will be on hand with his Revelation Show and three concessions. Charlie (Fat) Hulsh sends word from Easton, Pa., that his concessions are all ready for the road. Hulsh will also manage Corey's Dreamland Show. John Gillice, who will also have a string of concessions with the caravan, is recovering rapidly from an operation performed on him in a hospital at Albany, N. Y. "Curly" LeGere, who is to furnish the free act, is building a new front for his Geek Show. Robert H. Miner, assistant manager, has just returned from a two weeks' trip thru the New England States in the interest of the show. Harry Gardner of Lapeer, Mich., has signed up for his ferris wheel. Contracts were recently closed by Manager Corey to play the Moose Celebration at Lonsdale, Pa., week of June 23.

LEE BROS.' UNITED SHOWS

Orwigsburg, Pa., March 27.—The Lee Bros.' United Shows will open the season at Lebanon, Pa., April 26 as a twenty-car organization, furnishing the attractions for the Firemen's Welcome Home Week. Orders have been placed for new tents and fronts, and work of painting the train has begun under the direction of George Grimes. Charles Kout, in charge of the stock, can be seen daily in the ring barn breaking new acts for the dog, pony and wild animal show combined. He is also building a new wagon for an air calliope, which will play with the band uptown. Three new wagon fronts were shipped here recently by Manager Lee Schaefer. During Mr. Schaefer's absence the quarters are in charge of Fred Schaefer. The commissary department this season will be in charge of I. Fireside, who is building a new outfit. Archie Weitsel is framing an elaborate front for his 20-in-l. Robert Kline, general agent, was a recent visitor.

KETCHUM'S AMERICAN EXPO.

K. F. Ketchum, manager of K. F. Ketchum's American Exposition, has just purchased some new tops from the Fulton Tent and Bag Co. He has also closed contracts recently with Marvelous Mella and his three-people flying ring act, which will be one of the free attractions; Charles Mella's Society Circus, with twelve performers; Frank Branden, cat game; Art Randall, hoopla; Frank Bought, doll rack; Eddie Kojan and Eddie Ebert, two tracks and six grind stores, in addition to acting as legal adjuster; Charlie Gerard's new Allan Herschell merry-go-round, which was shipped from the factory March 20, and Louis Spinelle, band leader. Mr. Spinelle has just arrived at the quarters of the show from Salamanca, N. Y., where he had an orchestra in one of the theaters. He has purchased new uniforms, and promises to have a band of real music dispensers. The show opens April 10 in Northern Jersey.

WARING & NAGLE'S SHOWS

Wilmington, Del., March 28.—Dan Nagle, of Coney Island fame, and Joseph F. Waring, formerly of the Liberty United and Ben Franklin Shows, have combined their interests, and will take the road April 26 with the Sterling Shows. They will play the coal regions with what they say will be one of the neatest shows of its size on the road. Contracts have been signed with Mr. Stine of Baltimore for his carousel, swings and ferris wheel. Among other attractions already lined up are Nagle's 7-in-l, The Congo Show, Athletic Show, Fun House, Congress of Midget; and twenty-four-inch horse; also about ten concessions.

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WANT Portable Skating Rink, Cold Drinks, Cook House, Shooting Gallery, Novelties, Peanut and Popcorn Wagon, Balloon Man, to put bag in the air. State all; be ready to join on wire. Harry Skinner and Wife, White Anderson (Meek Show), write JERRY R. MARSH, Manchester, Kentucky.

Wanted Clarinet Players and Musicians

who are Master Musicians in good standing, to locate in the city of Meridian, Miss., and play with Hamasa Temple Band (an amateur organization). Married men preferred. State in first letter your Masonic standing, instrument played, age, married or single, and line of work desired. Address all correspondence to ALLEN McCANTS, Potentate Hamasa Temple, Meridian, Mississippi.

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EX. STAFF

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GEO. W. WEEKS, Manager of Shows.
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TWO PIT SHOWS.
Going to disappointment can place FERRIS WHEEL.
JOE BARTHELLE, the well-known circus man, will pay cash for a WHIP. Must be in first-class condition. Address him to Prince of Wales Hotel, Lachine, Quebec, Canada.

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Auspices Allied Polish Societies for the benefit of the Destitute Orphans and War Widows of Poland. 200,000 people interested. We can place A WHIP. Any money-getting Shows, especially for this occasion, or to continue for the balance of the season. We will furnish wagons and outfits to real attractions. Also want to hear from first-class Free Attraction for this doings. Nothing

too big. Can also place CONCESSIONS of all kinds. This will positively be one of the biggest events of the 1919 season. Many other good ones to follow. Address ZEIDMAN & POLLIE, Grand Rapids, Mich. Want to hear from Eli Bowers, the Legless Man. Can place Grinders, Lecturers, Canvasmen; also good Magician.

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3 Pullman Stateroom Cars, 70 to 80 ft., steel platform sills. 1 Combination Club and Baggage Car, 78 ft., steel platform sills.

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Bremer County will celebrate the Fourth of July at Tripoli, Iowa, with a Home Coming Welcome to the returning soldiers. A barbecue and a program of sports will feature the day.

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The Bally-Hoo Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

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MOSS BROS.' GREATER SHOWS

The third week of the season finds the Moss Bros.' Greater Shows located on the streets of Paragould, Ark., doing a good business. The midway makes some flash with its new fronts and tops. This is a ten-car organization, seven cars of which belong to the management. There are ten paid attractions and about thirty-five concessions. In addition to Prof. D'Andrea's Royal Italian Band. The attractions are Ross Dano's 10-in-1, Captain Delmar, manager; Baby Emma, Fat Girl, C. Cole, manager; Silodrome, Chuck Eckhardt, manager; Hazel Show Beautiful, Red O'Day, manager; Nero, Giant Snake, Capt. Delmar, manager; Athletic Show, Billy Devine, manager; California, Mrs. T. O. Moss, manager; Hawaiian Village, Capt. Delmar, manager; O'Brien's Minstrels, Zell Moss, manager; Allan Herschell's swing, Mr. MacFarland, manager. The staff consists of T. O. Moss, owner and manager; Dick O'Brien, assistant manager and secretary; Ross Dano, general agent; Al DeHaven, promoter.—D. O.

FROM THE HOME OF BIG ELIS

Roodhouse, Ill., March 28.—The first 1919 model Big Eli wheel shipped this year was a No. 5 to Tuto Seigrist, who will operate this machine with his other riding devices with one of Honest John Brunen's companies.

Shop production is right at the top point now. All work is going forward rapidly, and the working force has increased exactly four hundred per cent since the date that the armistice was signed.

Some of the latest buyers of the 1919 Big Eli wheels are: Bauer Brothers, a No. 10 machine, which is booked with the Virginia Amusement Company. Bauer Brothers will have two rides with this company. World of Mirth Shows, a No. 5; C. H. Steffens, a No. 12 (his second Big Eli); John Gerrity, with Wm. H. Doney, a No. 5, which will be with the Alexander & Foster Greater Exposition Shows; John J. Mathers, a No. 5, for park use; George D. Bishop, of the White City Amusement Co., Newark, N. J., a No. 12.

Recently a No. 5, 1919 model, was shipped to Dr. J. L. O. de Larocque at El Paso, Tex. The Dr. will operate his Big Eli and carry-us-all with Clark's Greater Shows.

The new home of the Big Eli is nearer a reality every day. The fall of 1919 will see all equipment placed in the new factory building, which will be located in Jacksonville, Ill., just 21 miles north of the present location.

BIG CANTON CELEBRATION

Canton, O., March 29.—The biggest thing in the way of a celebration Canton has ever witnessed will be staged here July 4, when the annual Independence Day demonstration will be combined with a soldier welcome honoring more than 2,000 Canton and Stark County soldiers who have been discharged from the service. General Pershing has been invited to be the honor guest. The day's program will conclude with an athletic carnival and an elaborate display of fireworks at the Stark County Fair Grounds. One of the leading carnival companies will furnish attractions for the midway. Airplanes will make exhibition flights both morning and afternoon.

VICTORY SHOWS

The Victory Shows, under the management of W. A. Moore, are still in Texas and doing a nice business. The week at Longview was one of the best of the winter season. Week of March 17 found the caravan in Jefferson, and thus far (March 21) business has gone beyond expectations. The show is booked up solid until the second week in July thru Oklahoma in the new oil towns. The company at present consists of four shows and fifteen concessions, featuring the Athletic Show, with Joe Cutler, welterweight, and Frankie Burns, lightweight wrestler, meeting all comers, while Frank Johnson attends to all pugilistically inclined.—STROLLER.

MILLER WINS VERDICT

Cleveland, O., March 29.—Victor D. Miller, carnival riding device manager, who brought suit against the Pennsylvania Railroad for injuries sustained three years ago, has just won a verdict for \$75,000. He lost his legs under a train.

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS THE National PRINTING & ENGRAVING CO. NEW YORK ST. LOUIS CHICAGO DESIGNS CARRIED IN STOCK FOR ADVERTISING ALL LINES OF AMUSEMENT BUSINESS CATALOGUE MAILED UPON REQUEST, SPECIFY KIND DESIRED

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World's Fair Shows Can Place for Season 1919, Opening Peoria, Ill., April 18th, which gives us two Saturdays and one Sunday. Under auspices Wolfe Tone Club. On streets and river front.

WHAT WE HAVE: Otis Loretta's Dog, Pony and Trained Wild Animal Show. McCormick's Submarine Show. Rudy Warner's Athletic Show. Red Eilman's Motordrome. John E. Harrison's Illusion Show. Monty Montgomery's Moon Show. Billie Myler's Garden of Allah. Val Coogan's Ten-in-One. Herman Voss' Cabaret. C. G. Dodson's Honey Moon Trail. Crazy House, Monkey Speedway, Carousel, Ferris Wheel and Whip. WHAT WE CAN PLACE: Any other money-getting Show that doesn't conflict with what we have. Legitimate Concessions of all kinds. Positively no exclusive except Soft Drinks and Cook House. Working Men in all branches of the Carnival business. Girls for Cabaret, Violin, Clarinet, Saxophone and Drums for Jazz Band. Will furnish Wagons for any money-getting Show or Ride. Address C. G. DODSON, P. O. Box 430, Peoria, Ill.

WANTED WHEEL WORKERS AND CONCESSION AGENTS J. M. Mallicott, Jack Stubby, Charles Stratton, and all others that have worked for me before. I want to hear from you all. J. O. McCART, Billboard, San Francisco, California.

WANT TO BUY ELI No. 5 FERRIS WHEEL not been in use over three seasons. Engine and Wheel must be in good condition. Pay cash for same. Must be cheap. And don't misrepresent, for I know a good wheel from one been damaged. If wheel is not in good condition don't answer. Address ENOCH BUTCHER, General Delivery, Lowell, Mass., for next three weeks; after that Billboard, Cincinnati.

WANTED--- MUSICIANS FOR WORLD AT HOME SHOWS ---WANTED Trombone, Bass, Alto, Clarinet and Drummer. Can promise a long season and money sure to capable men. Agitators and disorganizers, keep away; you won't last. But if you can stand good treatment wire, stating salary. I furnish berth and transportation after joining. Wire GAY JESPERSEN, care World at Home Shows, Charlotte, N. C., week of March 30; Greensboro, N. C., week April 6.

MARS-ANGEL COMBINED SHOWS OPENING AT SPRINGFIELD, OHIO, APRIL 19, FOUR BLOCKS FROM P. O. WANT Pit Show, Cabaret, Illusion, Grind or Bally Show. A few choice Concessions open. Two Door Talkers and a first-class Free Act write. 220 West Columbia St., Springfield, Ohio.

WANTED--For the Lake Shore Volunteer Firemen's Convention TO BE HELD AT SODUS POINT, NEW YORK, AUGUST 7, 1919. Tent Shows, Pit Shows, Riding Devices, legitimate Games and Amusements. Free Attractions wanted. Address E. W. PHILO, Concession Committee.

WANTED FOR LORMAN-ROBINSON FAMOUS SHOWS ACCOUNT OF DISAPPOINTMENT, 12 TO 15-PIECE BAND One more high-class Show. Concessions that don't conflict. Freaks and Curiosities for Circus Side-Show. Man to take charge of Office Wagon. Sober and reliable man to take care of lot. Workingmen in all departments. Week of March 31st, Portsmouth, Va., Auspices Baseball Club; Berkley, Va., April 7th, Auspices K. O. P.; Newport News, April 14th, Auspices United Labor Councils; Norfolk, April 21st, Auspices Liberty League; Petersburg, Va., April 28th, Military Home Guards. Experienced Train Master, Workingmen for Whip, Caroussell, Ferris Wheel. Write or wire quick, LORMAN-ROBINSON, as per this route.

FAIRS and EXPOSITIONS

APPROPRIATION

For Government Exhibits

At Leading State Fairs Assured, Is Belief of United States Senator McKellar

Nashville, March 29.—United States Senator Kenneth D. McKellar has assured Secretary J. R. Curtis, of the Chattanooga Interstate Fair, who is spending a few days here, that the appropriation necessary for the Government to make exhibits at the leading State fairs and expositions this fall was almost sure to be passed at an extra session of Congress some time in June, and in plenty of time for the exhibits to go out.

It will be remembered that the Republican filibuster in the last hours of the recent Congress killed six or more pending appropriations, including the agricultural bill, which carried a substantial rider prohibiting an appropriation for the government exhibits.

"In my opinion," said Senator McKellar, "there will be a special session of Congress called either just before or after June 1. This agricultural bill will then be passed as it was originally agreed upon, and the Division of Exhibits will get sufficient money to put on much more creditable displays than those of last year."

"From reports at Washington these exhibits created great interest, and I believe the move was one of the most popular in many years. They certainly helped to get the government and the people in closer contact, and gave the people a better idea of what the officials at Washington are trying to do."

"I believe that they will be continued and that each year will see them growing bigger and better. I am heartily in accord with such a program, and I believe that the majority of the members of Congress are of the same mind."

Senator McKellar said that the agricultural bill was already drawn, and that it would be passed before July 1. Work on the exhibits was now going on, he said.

STATE AID

Must Be Forthcoming if East Tennessee Division Fair Is To Be Held

Knoxville, Tenn., March 9.—There will be no East Tennessee Division Fair this year unless the State Legislature makes the usual appropriation of \$10,000, according to J. G. Crumbliss, president of the fair association. The recommendation of a legislative committee that all money appropriated for fairs be divided equally between Knoxville and Chattanooga is unsatisfactory to the latter, inasmuch as in the past Knoxville has received \$10,000 and Chattanooga \$5,000. This would make the total \$15,000, and Knoxville's share \$7,500, which, it is claimed, would be inadequate to support a fair.

"Unless Knoxville receives at least \$10,000 I do not believe any attempt will be made to hold a fair," says Mr. Crumbliss.

APPROPRIATION BILL

For 1919 and 1920 Fairs Passed by Illinois Legislature

Springfield, Ill., March 29.—The Illinois State Fair appropriation bill for \$462,000 for the fairs of 1919 and 1920 has been passed by the house without opposition and now goes to the Senate.

The bill is the first to be offered under the provisions of the Administrative Code Act, which abolished the State Board of Agriculture and

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places the management of the fair under the supervision of a State commission of nine members. In the future all money collected from the State Fair goes into the State treasury.

The House also passed a bill for \$28,907 for bills contracted during the State Fair of 1918.

BRUNER GETS LICENSE

Erie, Pa., March 29.—Harold Bruner, of the Bruner Exhibition Company of "flying experts," has been licensed No. 317 by the Joint Army and Navy Board on Aeronautic Cognizance to fly civilian aircraft. Last season Mr. Bruner made a few flights for the War Savings Committee, but did not fly at any fairs or exhibitions on account of the government's ban on exhibition and civilian flying. He enlisted in the Naval Reserve Flying Corps, but did not get much chance to serve, or do any good for Uncle Sam, much to his regret and disappointment, however, he was assigned to ground school work. Being an expert "stunt" and exhibition flyer he knows well just what is required and expresses himself as confident that he will be able to do as much with his machine as any of the army and navy with the more modern types of airplanes, as he has driven both.

Harold Bruner knows from experience just what fair officials and the public want of an exhibition flyer, i. e., exhibition stunts and straight flying within eyesight and directly in front of the grand stand. He will doubtless

forego night flying at fairs as it is in his opinion really uncalled for and is very dangerous, unless there is plenty of room and an abundance of illumination, as extraordinary precautions are necessary to properly light the ground of a flying field. The Bruner Exhibition Company has most elaborate plans in view for the coming season despite the over-plus of contenders for this class of business.

REAL ESTATE MEN TO MEET

Atlantic City, March 29.—At least 2,000 real estate men are expected to attend the national convention of real estate boards to be held here June 25-28. The national association is working with the Real Estate Division of the U. S. Housing Corporation on proposed legislation on the housing problem, and one of the subjects to be considered by the convention is the "Own Your Home" campaign.

PEORIA DISTRICT FAIR

Peoria, Ill., March 29.—George H. Emory, secretary, has announced September 12 to 20 as the dates for the Peoria District Fair and National Implement and Vehicle Show. Extensive arrangements are being made by the secretary, the president, Warren Suttiff, and the various committees to make the fair larger and better than ever before.

EWING'S ZOUAVE BAND and EWING'S LADIES' MILITARY BAND Now Booking Fairs for Season 1919

All my men have returned from Overseas' Service. Zouave Band, 13 men. Ladies' Band, 14 members. For open time and prices, address
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STATE BUILDING

To Be Erected at Oklahoma Free State Fair Grounds at Cost of \$50,000

Muskogee, Ok., March 29.—The legislature has just passed a bill, which has been signed by the Governor, appropriating \$50,000 to erect a State building at the Oklahoma State Free Fair Grounds here for State exhibits. This, in addition to the \$100,000 appropriated by the city of Muskogee, will put the grounds in splendid shape.

The 1919 fair will be held September 29 to October 4, inclusive, and Ethel Murray Simmonds, the secretary, states that it promises to be the best ever held, as preparations are under way to secure the best attractions obtainable in every line.

EWING'S BAND TO PLAY FAIRS

Chicago, March 29.—The Ewing Zouave Band, nearly every member of which was in the service of Uncle Sam, overseas' service, now has all its original men back, and Mr. Ewing has already contracted for a twelve weeks' engagement over the Midland Chautauqua Circuit for the full band of eighteen pieces and Alma Huntley, soloist.

This band needs no introduction to lovers of good music, for Mr. Ewing has established an enviable reputation among the big chautauquas and fairs throughout the country.

The United Fairs Booking Association is now booking the Ewing Zouave Band for the fair season and has already closed several contracts. The fair season does not begin until after the chautauqua dates have been completed.

C. S. KARSLAND RETURNS

C. S. Karsland received his honorable discharge from the army March 7 at Camp Custer, Mich., and will be back with the West Michigan State Fair this year as director of amusement. After his discharge Mr. Karsland paid a short visit to his parents in Norfolk, Va., then hurried to Toledo, O., where he was united in marriage to Lillian De Long, of Milton and De Long Sisters, the Mayor of Toledo performing the ceremony. The marriage took place March 15. Mr. Karsland is well known among fair men and they will be glad to know that he has taken unto himself a mate.

FAIR PLANS LAID

Gresham, Ore., March 29.—The 1919 combined Multnomah County Fair and Manufacturers and Land Products' Show promises to be one of the best events in any Northwest-Pacific circuit. C. D. Minton, manager of the combined shows, already has plans for the event well under way, although the show will not be held until next September, from the 15th to 20th, inclusive.

Mr. Minton has sent out letters to all counties regarding county exhibits for the show, and the answers he is receiving indicate that exhibits will be extensive.

The show has been held in Portland in previous years, but the management is confident that attendance this year will eclipse that of former years.

A racing program equal to any in the Northwest-Pacific Circuit, comprising Washington, Oregon and British Columbia, is being arranged.

RACING EVENTS ANNOUNCED

Toledo, O., March 29.—The Toledo Driving Club has announced seven early closing events will be raced on the three-heat plan, except the two and three-year-old events, which will be mile heats, best two in three.

FIRE AT EXHIBITION GROUNDS

Toronto, Can., March 29.—Fire at the grounds of the Canadian National Exhibition here on March 13 destroyed the Y. M. C. A. canteen located on the grounds, causing a loss of approximately \$25,000 to "Y" property and stage properties belonging to the exhibition authorities.

ROCK COUNTY (ILL.) FAIR

Franksville, Ill., March 29.—The Rock County Fair will be held September 23, 24, 25 and 26. The Board of Directors reached this decision at a meeting last week. Races which were suspended last year will be added to the program this year.

TO CONDUCT DISTRICT FAIR

Springfield, Ill., March 29.—The Galesburg, Ill., Fair Association has been authorized under the blue sky law by the Secretary of State to sell \$33,570 common stock. The purpose of the company is given to conduct a district fair. The incorporators are C. J. Masters, president; E. P. Hobson, secretary.

JERSEY SETS NEW RECORD

The American Jersey Cattle Club has received word that Sophie 19th, of Hood Farm, Lowell, Mass., has completed her eighth yearly record under the supervision of the Massachusetts Agricultural College, placing her above the California phenomenon, Tilly Alcarra. Sophie now has 800 pounds more butter fat to her credit than Tilly, Sophie 19th having 5,787 pounds and Tilly Alcarra (a Holstein) 4,913 pounds. Sophie 19th is now 14 years old and her owners have refused offers of \$50,000 for her.

TERRITORIAL FAIR

Of Hawaii To Be Held in Honolulu in June Will Eclipse Last Year's Event

Advance press matter and paper are out for the second Territorial Fair of Hawaii to be held at Honolulu from June 9 to 14. J. Walter Doyle, well known in the United States as an agent and show manager, and for a number of years a promoter of amusement enterprises in Honolulu, occupies the position of executive secretary. The fair is backed by the Territorial Government of Hawaii and held under its auspices. The directors are Edwin H. Paris, chairman; H. P. Agee, Oahu; S. A. Baldwin, Maui; James Henderson, Hawaii; and E. H. W. Broadbent, Kauai.

The fair last year was an experiment undertaken in spite of war conditions and the general industrial upheaval, which the islands felt perhaps more than any other portion of the United States. Its results far exceeded the expectations of the prominent business men who backed the enterprise. The slogan this year is, "Last year's attendance, 100,000; this year bigger and better." In reality the attendance last year was between 120,000 and 130,000.

The amusement zone at the fair has been turned over to the Honolulu Lodge of Elks and they will be sponsors for the class of attractions to be booked.

J. Walter Doyle received his appointment as executive secretary on February 24 in partial recognition of his services with the Hawaiian Commission during the P. P. I. E. at San Francisco in 1915.

A last minute advice from Honolulu has been received to the effect that the island of Maui will hold a county fair in July, which could be played by any showmen or concessionaires contemplating playing the Territorial Fair at Honolulu.—BOZ.

HARLEM SPEEDWAY PASSES

New York, March 29.—Twenty-five years ago work was begun on the Harlem River Drive-way, known as the Speedway, and three and a half million dollars were spent in its construction. At the time it was built the intention was to limit the Speedway to the use of trotters and pacers only and for some time the beautiful riverside parkway was reserved for that purpose. But the growing popularity of automobiles caused a popular demand that the Speedway be converted into a regular parkway for unrestricted use of pleasure drivers. The demand has been gathering force for a decade with the result that a bill has been passed by the Legislature throwing the Speedway open to motor vehicles. As soon as it receives the Governor's signature it becomes a law and the Speedway will have passed into history.

OPENING DAY

To Be Biggest Under New Plan Adopted by New York State Fair

Syracuse, N. Y., March 29.—The New York State Fair Commission will make every effort to induce President Wilson to come to the fair for the opening day.

The decision to have the President come Monday on the opening day is a decided change in policy from former years. Heretofore Wednesday and Thursday have been the days when any speakers of note were asked to come. The change is expected to make the opening day one of the biggest days of the fair.

Airplane flights by aviators from this and nearby cities who distinguished themselves in the war will be one of the features of the fair this year. The Government has been sounded out on this part and has pledged its co-operation.

The horse show events are also to be altered so as to make a more attractive program for the first day and other events will be scheduled for that day to bring the crowds.

CELEBRATION ON JULY 4TH

Cleveland, O., March 29.—The new date set for Cleveland's city-wide celebration of the return of her 50,000 soldier boys is July 4, the original date, April 6, being regarded as too early. Park Director Waite is chairman of the entertainment committee and announces that the committee is outlining an elaborate program for the day. Mayor Davis has announced that plans for a huge triumphal arch have been abandoned.

SWISS FAIR ANNOUNCED

Catalogue of the Swiss Sample Fair to be held at Basel, Switzerland, have been distributed to importers. The fair will be held April 24 to May 8 and is the third annual event of its kind given under the auspices of the Swiss government.

FAIR NOTES

The thirteenth annual convention of the Landowners' Association of the Carolinas and Georgia will be held at the Battery Park Hotel, Asheville, N. C., June 16 and 17. E. B. Bee is secretary-treasurer of the association. The Charlotte County Exhibition Association will hold a fair at St. Stephen, Canada, September 9 to 12, inclusive. The sum of \$3,000 has been set aside for horse racing, and \$1,000 for amusements.

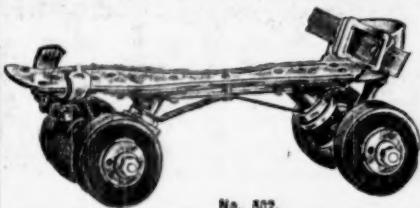
The forty-seventh annual Elkhart County Fair will be held at Goshen, Ind., September 2-5.



Campbell Co., Ky., Agricultural Society ALEXANDRIA FAIR, SEPTEMBER 4, 5, 6, 7. J. F. SHAW, Pres.; RALPH L. RACHFORD, Sec'y.

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June 9 to 14, 1919

An Agricultural and Industrial Exposition, under the Auspices and Backed by the Territorial Government of Hawaii.

Wants Amusement Attractions

CAN PLACE a limited number of clean, legitimate Concessions, Side-Shows, Novelties and Animal Acts. CAN USE good Scenic Artist who can run Concession on the side. CAN ALSO USE a number of Second-Hand Automatic Turnstiles, Ticket Choppers and Automatic Ticket Sellers that are in good condition. Showmen can pick up good money after the Fair touring the Islands. Amusement Promoters and Showmen, what have you to offer?

LAST YEAR'S ATTENDANCE 100,000. THIS YEAR BIGGER AND BETTER.

Address all communications and state lowest percentage in first letter to J. WALTER DOYLE, Executive Secretary, Fair Commission of Hawaii, 303-4 Hawaiian Trust Building, Honolulu, T. H. For information regarding transportation and steamship schedules, see HAWAII PROMOTION COMMITTEE, 201 Monadnock Building, San Francisco.

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K. F. Ketchum's American Exp. Shows

Opening April 10th, Near New York

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Highest Aerial Act in the world. Managers of Fairs, Parks, book direct with the PERFORMER, and get just what you BOOK. Address

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THE SEVEN BIG FAIRS

CORNING, IOWA, July 22-25—GEORGE BLISS, Secretary. BEDFORD, IOWA, July 29-August 2—C. N. NELSON, Secretary. MALVERN, IOWA, August 5-9—GEORGE WHITE, Secretary. SHENANDOAH, IOWA, August 12-16—E. R. WOODFORD, Secretary. CLARINDA, IOWA, August 19-22—J. C. BECKNER, Secretary. MAITLAND, MISSOURI, August 26-29—G. F. DE BORD, Secretary. BETHANY, MISSOURI, September 2-6—W. T. LINGLE, Secretary.

All day and night fairs. Big crowds and plenty of money. We want all Rides and clean Shows. Write local secretary for information.

The Corn Belt Short Ship Fair Circuit

would like to hear from first-class Carnival Companies carrying good, clean Attractions. Towns in the circuit only about 35 miles apart. All good, live Fairs. Address any of the following: H. A. WARREN, Watoka, Ill.; E. W. POWERS, Fairbury, Ill.; A. E. FLEMING, El Paso, Ill. EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

DUBOIS COUNTY FAIR, HUNTINGBURG, IND.

AUGUST 4 TO 9, 1919.

WANTED, FOR FAIR AND HOME COMING—A first-class Carnival Company with Riding Devices, Shows and Concessions. G. C. LANDGREBE, Secretary.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Skating News

LAWLER DEFEATS DOYLE

Frank Lawler, of the Roller Palace Rink, Detroit, defeated Leo Doyle, Cleveland's crack professional, Friday evening, March 21, at the Roller Palace, in the fastest mile ever skated on the Detroit floor. In the one-mile amateur event Henry Thomas, of Cleveland, defeated Harvey (Red) Evans. Evans took the lead at the crack of the gun and held it until two laps of the finish, when he left an opening which Thomas quickly took advantage of. On the next stretch Evans again took the lead, but near the finish Thomas passed him and won the race.

The professional race between Doyle and Lawler was a sprint from start to finish, Lawler taking the lead at the gun and never losing it. The race was close, but Lawler gradually drew away and at the end had lengthened his lead to a quarter lap. The time was 3 minutes and 2-3 seconds. Lawler now has won two out of three from Doyle. He defeated Doyle at Toledo on a neutral track; Doyle won at Cleveland and Lawler at Detroit.

Brownie Seymour, one of the Roller Palace's promising youngsters, defeated a field of seven boys in a half-mile race, and he issues a challenge to Young Cloni, Peter Shea's little speed boy of the Palace Gardens, for a series of races for the boys' championship of Detroit.

YOUNG CAREY WINS AND LOSES

Malcolm Carey, fifteen-year-old son of Jesse Carey, world's long distance skating champion, made his first appearance at the Palace Roller Rink, Philadelphia, on March 17 and competed in the one-mile special. He was going strong when a fall three laps from the finish forced him out of the race, which was won by Jimmy Alenda, with W. Godsnalk second.

On the following night Carey won the open one-mile race. He skated beautifully and out-distanced Billy McCullough, of Wildwood, three laps from the finish. McCullough finished second.

A one-mile event for service men was won by E. White, of the U. S. S. Vester.

JOYLAND RINK, LITTLE ROCK

N. Schmitt opened his Joyland Rink at Little Rock, Ark., last October and will close April 25. Mr. Schmitt writes that he has had a fine season and that business has kept up well, ever to the very last. He has been putting on local attractions twice a week, also races, which have proved very popular. He recently put on a "Centipede Race," which he describes as follows: Secure three or four teams of boys, six to a team, and line them up one behind the other. Have a smooth 1x4 board 16 feet long and when ready to start run this board between the legs of the skaters and start them out. It is a circus to see them make the corners. It is best not to put them next to what is coming—spring it as a surprise, as some might back out. The race always creates gales of laughter. It may also be skated backward as a "Snail Race."

MACK PLAYING EASTERN RINKS

Billy Mack, formerly with Al G. Field's Minstrels, is playing Eastern rinks with his skating act and is going over big. He recently played a five-day engagement at the Palace Roller Rink, McKeesport, Pa. Mack is under the management of M. D. Denny, former floor manager of the East Market Street Rink, Akron, O.

WHITE CITY HAS CIRCUS NIGHT

Circus Night at the White City Roller Rink, Chicago, March 5, was one of the biggest specials that has been held at this popular rink this winter. Dozens of skaters were garbed as animals, a number of clever acrobatic and tumbling acts were introduced and a crowd of professional clowns kept the crowd in a roar of laughter. Free peanuts were given to the patrons.

On April 9 a race for amateurs will be held at the roller rink. It will be skated in two one-mile heats with a two-mile final. A series of races for boys from the various grammar schools is being held every Saturday morning and a grand final will be held soon. The winner will be presented with a gold medal and the school he represents will receive a beautiful gold loving cup.

H. W. Plain, former manager of the roller rink, and the first man in Chicago to inaugurate a ballroom for modern dances only when he opened the Casino at White City, has been made managing director of the ballroom, Casino, and roller rink at White City. Mr. Plain is one of the best known dance hall managers in Chicago and has a large following.

SKATE-O DAVIS IN HOSPITAL

Hayes J. (Skate-O) Davis, well known in the skating world, has returned from France and is now in the base hospital at Camp Bowie, Texas, receiving treatment, having been gassed while in action. He expects to be out soon and will return to the skating game.

Private Davis states that he took a pair of skates with him to France and gave a number of exhibitions at hospitals and billets.

ROLLER SKATES USED IN FACTORY

"While playing an engagement in Akron," writes Frank Vernon, "Messenger Thumman and I visited the Goodyear plant. We were surprised and greatly interested to see all the messenger boys in the factory delivering their packages on roller skates. I was informed that the big gymnasium of the company would soon support two polo teams and that the building would perhaps be used as a roller rink for the employees. The building is a large one and could easily accommodate a thousand or more skaters, in addition to having ample seating capacity."

Bud Johnson, former exhibition skater, is now managing the rink at Vandergrift, Pa., and is enjoying a nice run of business.

WANTED

Second-hand Carri Portable Roller Rink Floor and Tent. Address P. O. BOX 221, Donora, Pennsylvania.

PARKS - PIERS And BEACHES

R. S. UZZELL

Organizes New Corporation

Novelty Machine Co. Reorganized Under Name of R. S. Uzzell Corporation—Will Bring Out New Ride

New York, March 29.—Of the thousands of different advertisements in this year's Spring Special issue of The Billboard none seems to have created more keen interest among park and carnival men and the secretaries of the various fairs than that on page 150 announcing the organization of the R. S. Uzzell Corporation, with Rudyard S. Uzzell the president, who has purchased the patents, good will, shop and tools, office furniture, swings and frolics of the Novelty Machine Company, of which company he was also president during its entire existence of more than eleven years of manufacturing, erecting and operating the two popular riding devices, the circle swing and the frolic.

Mr. Uzzell has been connected continuously with the circle swing since 1903, the year the first one was operated, and has been connected with the frolic also from its beginning.

This new organization is composed of several well-known figures in the domain of the riding device, as well as some men of success and repute in other lines of manufacturing. Among the employees of this new organization are a number of trained experts in the building, manufacturing and operating of devices, some of whom demonstrated their worth with the old company. As fast as the old employees are mustered out of the service on their return from "over there" they are given a place with the new corporation, and each is to have his same standing as to seniority and an advance in compensation.

The R. S. Uzzell Corporation is making excellent progress in getting on a peace basis since restrictions on metals and materials have been removed, and prices for same are receding. The new organization gives promise and assurance that the frolic will be made actually portable, while at the same time the stationary model will be continued as usual. There has been a so-called portable frolic which the old company put out, but it was not well adapted to carnival work, as it required too much labor in erecting and taking down. Its earnings with the World at Home Shows spoke eloquently. With a few modifications it has joined the Johnny J. Jones' Exposition for the 1919 season. The improvements on the portable frolic were delayed because of war conditions, but the coming fall will see the new portable model with a number of the carnivals. The stationary frolic has passed the experimental stage, and is growing in popularity and in demand among the summer parks of the country. The one at Luna Park, Coney Island, is the second one which has been placed there, and has been sufficiently profitable to renew the contract for its operation at this world's premier playground. The circle swing has established itself as one of the standard rides, and will always be one of the specialties of this new corporation. Where there is a park of merit there will inevitably be a circle swing as well as a frolic.

The car on the circle swing is the most durable, practical and satisfactory that has yet been designed, and no substitute has given as satisfactory results, altho this concern will stand ready to build any type of car for the circle swing on request of its patrons. This corporation is ready and willing at all times to meet

the preference of the buyer, but has some very sound reason for recommending the standard type of car, which gives more for the money than any other type of car.

While the frolic and the circle swing are in no way to be neglected this concern is taking over the patents on an entire new ride, which will be ready for next season's business. The ride manufacturing concern that knows its own business takes its time before putting out new rides, and should know that it must have all of the prime requisites for success, which are durability, safety, simplicity and economy of operation and construction, ample capacity, and the repairs and fire hazard almost completely eliminated. It must be beautiful in design and appearance, and nothing gives durability like

steel construction. These conditions have been met in this new idea. The circle swing met all these tests, and also enjoys its distinction of being as much of a standard ride as the merry-go-round. The frolic has now gained the same favor. Each of these machines can be operated by one man, and a cashier thru the week, with one to two extra men for Sundays and holidays, and the 24-passenger capacity circle swing and frolic will each make 30 to 32 trips an hour, and have maintained this record on Sundays and holidays for four hours at a time.

The portable machine, in order to meet all of its requirements, must be compact, easily removed and with no piece so heavy but that it can be easily carried by two men.



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3 1/4 ft. wide and 7 1/2 ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 30 min. Weight, 500 lbs.; in three 8-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour On Each Game

is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.

A Real Winner for—

- Parks, Resorts
- Army Camps
- Carnivals, Fairs
- Skating Rinks
- Billiard Halls
- Cigar Stores
- Shooting Galleries
- Your Own Business



POINT BREEZE PARK

Manager John Komie Looking Forward to Big Season for Popular Philadelphia Resort

Philadelphia, March 29.—With the Hog Island shipyards near at hand, 2,000,000 people to draw from and everybody prosperous Manager John Komie is looking forward to a big season for Point Breeze Park, one of Philadelphia's leading amusement resorts.

Many new attractions are being provided for the 1919 season. A new velodrome, one-sixth of a mile, is now in course of construction, and two coasters have been rebuilt and brought up to date with the addition of thrilling dips. Other attractions include a four-breast jumping carousel, circle swings, whipl, etc. There is a band stand with a seating capacity of 4,000.

The steeplechase pavilion and mammoth dance hall are two popular features, and there will be many additions to the concessions. The park opens early in May.

BIGGER AND BETTER

Norwood Park Will Be When It Opens May 10 for 1919 Season

Clarksburg, W. Va., March 29.—Ed Denham, owner of Norwood Park, the only amusement park in Central West Virginia, is busy getting things in shape for the 1919 season. The formal opening occurs May 10, and Mr. Denham promises that the park will be bigger, brighter and better than ever before. He plans to offer patrons high-class shows and free attractions, and is arranging for the installation of a number of new concessions. The park has a roller rink, dancing pavilion, photo gallery, etc., in addition to the various rides and other attractions.

MANY IMPROVEMENTS

Made at Rexford Park, Schenectady—\$100,000 Spent in 1918

Schenectady, N. Y., March 29.—During the season of 1918 more than \$100,000 was spent in improvements at Rexford Park, making it one of the most up-to-date parks in the State. An even more successful season than last year is expected for 1919, as still more additions are to be made to the attractions.

Among the rides and amusement devices already installed are the whipl, giant coaster, circle swing, third degree, carousel, dance hall, pool parlor, etc. It is probable that a roller rink will be operated during the summer and a pony track also is contemplated.

HENDERSON AT CONEY ISLAND

New York, March 29.—John Henderson, for 22 years manager of Huber's Fourteenth Street Museum and Theater, has severed his connection with the Howard & La Var music publishing firm. He has been engaged to manage the new Huber Museum at Coney Island for the season of 1919.

BOARD WALK FOR ST. PETERSBURG

St. Petersburg, Fla., March 29.—W. D. McAdoo has recently opened up a beach resort on the gulf and has started work on a new board walk that will add much to the attractiveness of the resort.

C. Perry Snell has bought a tract of land lying near Pass-a-Grille and expects to open a new beach resort soon. It will be known as Fuller Beach.

QUEBEC EXPO. PARK

Quebec, Can., March 29.—Quebec Exposition Park opens its summer season June 15. George Morisset, secretary, is busy getting the park in shape for the season and expects to have a number of new attractions.

BAYVIEW PARK, PENSACOLA

Pensacola, Fla., March 29.—Bayview, owned and controlled by the city, is one of Pensacola's most popular amusement resorts. It is conducted along progressive lines, with only clean and up-to-date shows and concessions. This year it is planned to install a coaster and other rides, and to put on a first-class dramatic show in the park theater.

LIBERTY PARK
BATTLE CREEK, MICHIGAN
OPENS MAY 21ST
IS IDEAL SPOT TO "MAKE MONEY" FOR CONCESSIONAIRES
WANTED AT ONCE
FERRIS WHEEL
MINIATURE RAILWAY
FUN HOUSE
MERRY-GO-ROUND
OCEAN WAVE
WALK-AROUND
LIBERAL PERCENTAGE
GOOD SPOT—DON'T MISS—WIRE AT ONCE
200,000 People To Draw From, Including Camp.
Address LIBERTY PARK, - BATTLE CREEK, MICH.

GREATER HOLLYWOOD PARK
THE LARGEST AMUSEMENT PARK IN THE SOUTH.
THE ONLY PARK IN MARYLAND OPERATING ON SUNDAY.
Hustling Show People looking for an opportunity to get a full season's work!
Here's the best chance of your life!
WANTED—Concessions, Riding Devices, Shows of all descriptions.
SEASON OPENS MAY 10, 1919.
For space, wire or write to
JOS. GOELLER, Proprietor, Hollywood Park, Rossville, Baltimore County, Md.
FISCHER'S DREAM CITY PARK, Williamsport, Pa.
Amusements, Dancing, Skating, Bathing, Boating, Midway. Still open for a few Rides and Concessions. WANTED—JUMPING-HORSE CAROUSELLE and FERRIS WHEEL. Carnival and Circus lot for rent.
E. A. GSTALDER, Manager.
CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES
RICHARD GARVEY, Sole Mfr., 2087 Boston Road, NEW YORK CITY.

JUNCTION PARK

Booking Many Picnics and Home-Comings for Summer Season

New Brighton, Pa., March 29.—Numerous picnics and homecomings are being booked for Junction Park by Manager Paul R. Engle. The park is located in the heart of Western Pennsylvania's manufacturing center, and, in addition to 25,000 population in the immediate vicinity, draws thousands of visitors from the Pittsburgh district every year. Manager Engle intends to give his patrons many new features this season, and is already at work securing attractions. Horse races will be a feature of the summer program.

BONNIE BRAE PARK

Spring City, Pa., March 29.—Bonnie Brae Park, the popular picnic resort of Eastern Pennsylvania, is making many improvements for the coming season, and the management is making extensive preparations for the opening.

The Tub Race Amusement Co. is installing one of its mammoth Fun Houses, an attraction that is always popular. A new three-abreast carousel has been installed and the motion picture house has been remodeled. A large building has been erected for the penny arcade. The new Midway has every modern improvement and will have a number of new features that will add much to its attractiveness.

The park management has contracted for several free attractions to be used in conjunction with its weekly free fireworks display. It is the intention of the management to add several new and novel amusement attractions this season. There will also be more concessions than in the past.

The park's staff includes the following: President and general manager, Andrew J. Ruppel; secretary and treasurer, Mrs. A. J. Ruppel; business agent, John S. Matthews; park superintendent, H. Jones; supt. of transportation, E. Miller. There will be concerts throughout the season by a military and a jazz band. Everything is being prepared for a big season and the management is confident that the park will enjoy the greatest year it has ever had.

CONEY ISLAND, NEW YORK

New York, March 29.—Clarence Barthel, commissioner, reports that the Business Men's Association, outdoor showmen and concessioners of the City by the Sea, will make strenuous efforts to attract patronage to the many and varied attractions. Max Goodman, one of the most prominent and popular of carnival promoters, contemplates unusual activities in Coney Island amusements during the coming summer. The Billboard will give special attention to Coney Island news and have The Billboard on sale there each and every Wednesday afternoon.

CINCINNATI ZOOLOGICAL GARDEN

Preparations are being made at the famous Cincinnati Zoological Garden for one of the biggest summer seasons in its history. It is the belief of the officers of the Zoo now that the war is over the beautiful garden with its many attractions and entertainment features will be patronized more generously than ever before. A number of improvements are now under way. The clubhouse for the first time in the history of the Zoo will be operated under Zoo management. Approximately \$25,000 is being expended in getting ready for this improved service. The clubhouse is being thoroughly repaired and repainted. A cafeteria counter is to be installed on the lower porch, as well as a soda water fountain. The dancing floor on the upper clubhouse veranda is also being enlarged and improved.

In addition a pavilion is being erected to cover the space between the band shell and clubhouse, so that the Zoo patrons may have additional shelter in case of rain, and the concerts not interfered with.

The best attractions obtainable to furnish the entertainment during the summer season have been engaged, and will consist largely of high-class traveling bands. In addition the ice show will again be in operation, as well as all other features at the park.

The animal collection is not being neglected, and many interesting additions are constantly being made.

BACK FROM BREST

William Ollendorf, who handled The Billboard at Coney Island, New York, in 1917, entered the U. S. A. Service May 28, 1918, returned from Brest January 23, is going to be at the island again during the coming summer.

PARK NOTES

Roton Point Park, called "the prettiest park on Connecticut's coast," is getting ready for the 1919 season. The park is located at South Norwalk, Conn., and the management has spent over \$100,000 in improvements during the past five years.

Crystal Lake Park, Rockville, Conn., will open its season May 18 under the management of Louis Koelsch.

Fred H. Brandt has been engaged to do the exclusive booking for Luna Park, Cleveland, O.

One of the best money-making parks in Ohio is Indianola Park, at Columbus. Under the

**"FUN HOUSE"
MR. PARK MANAGER**

Have you a building in your park suitable for "Fun House" or "Walk Thru"? We will furnish plans to fit your needs or install devices on percentage basis. THE ELMS AMUSEMENT CO., 598 E. 11th St., Buffalo, New York

ARCADE

Space to let, on flat rent or percentage, suitable for Typing, Business Card Printing Press or Razor Shaving Machine. H. T. CURTIN, 634 So. State St., Chicago, Illinois.

**SPEED
WHEN YOU NEED IT**

Accuracy

Efficiency



YOUR rush hours are your money makers! Cash in on them! Keep that line at the ticket office moving and let your patrons in.

A *Lightning Changer* will put **SPEED** into your service. It will pay out change so fast that no patron need even pause—he just slaps down his money, takes his change, and moves on. There'll be no blockade at your doors, no people kept out in the cold or perhaps impatiently deciding to go to the show around the corner instead

The *Lightning Changer* is accurate and efficient. Cashier just presses a key and change jingles out into a metal cup, where

it's easy to pick it up even with gloves on. No counting of change; no money slipping between the cashier's fingers; no annoying and delaying mistakes.

The Palace Theatre, Milwaukee, writes: "The Changers are in constant use from 1 p. m. till 10 p. m. . . we handle an average of 50,000 people weekly—the changer enables us to handle crowds with a speed absolutely impossible under the old method — it is absolutely indispensable."

Two are in use at the Riviera and two in the Pantheon, two of Chicago's largest and finest moving picture houses.

Write for descriptive circular to Dept. B. You need the *Lightning Changer* in your business TODAY, if you want to give UP-TO-DATE service.



LIGHTNING COIN CHANGER CO., 34-36 W. Lake Street, CHICAGO

TURNSTILES

We can stop the leaks—write us how.
PEREY MFG. CO. INC.
31 Church Street New York City

WANTED---CONCESSIONS AND RIDING DEVICES

WHIP, FERRIS WHEEL, WALK-THRU DEVICES, MIDWAY TENT SHOWS AND ATTRACTIONS, SKEE-BALL AND WHIRL-O-BALL. Concessions of all kinds. One-half mile finest Bathing Beach. Seven-day resort. Free gate. 10c car fare. Within six miles of Buffalo, N. Y., on Lake Erie. Drawing population 1,000,000. No opposition. Apply J. T. SHERLOCK, Manager Woodlawn Beach, 229 Loring Ave., Buffalo, N. Y. Phone, Oxford 3758-R.

CHOICE LOCATION IN CHESTER PARK

Available for season, 1919. Building 30x50 feet. Address I. M. MARTIN, Chester Park, Cincinnati, Ohio.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

efficient management of C. E. Miles the park is expected to have a wonderful season in 1919. Many new attractions are being added. The park opens May 18.

Dr. Trimmer, proprietor and manager of New Luna Park, Ocean City, Md., is planning to install a number of new and novel devices.

George G. Holding will manage Spring Bank Park at London, Ontario, the coming season.

"FUN HOUSE"

We will build, install on percentage, sell you the plans of up-to-date, new ideas. A real "Fun House" for your Park. TUB RACE AMUSEMENT CO., 500 Fifth Ave., Room 402, New York.

WANTED EXPERIENCED CARPENTER AND MECHANIC

who understands installing mechanical devices in Fun Houses. Steady position and top salary. EXPERIENCED, care Billboard, New York.

HANDKERCHIEFS.



SELLING BIG "NO BEER, NO WORK" HANDKERCHIEFS
 THE VERY LATEST, **\$9.00 GROSS**
 SOUVENIR DE FRANCE
 EMBROIDERED DESIGN, **\$15 & \$21 Gross**
 CREPE DE CHINE, LACE BORDERED.
 One-third cash with all C. O. D. orders. WRITE FOR CATALOG.
 4 ASSORTED SAMPLES, \$1.
 KNICKERBOCKER HANDKERCHIEF CO., 421 Broadway, New York.

PIPES

By GASOLINE BILL BAKER

Owing to the large number of discharged soldiers who have invaded the streetmen's calling in quest of a livelihood Captain Bernard Flood, of the Military Intelligence Service, New York, on March 26 requested the county clerk to refer all applicants for licenses to Provost Marshal Thomas before granting them. Under the State law of New York any soldier honorably discharged from the army is granted such a license free of charge. Owing to this fact and the belief that the wearing of the uniform will give them an advantage over the regular men in the game too many men utterly unfit for the vocation have lost time and money in the attempt.

What is worse is that many of the regulars imagining themselves unjustly discriminated against have donned the uniform and secured free licenses.

Captain Flood gave as a reason for his action that he wanted to make sure not only that all who obtained licenses were entitled to them, but that they possessed the mental alertness, native shrewdness and keen resourcefulness without which failure was inevitable. Captain Flood is a knowing man and wise in his generation. Hardly one soldier in one hundred is endowed with the peculiar gifts and abilities to get by at the game and barely one in a thousand could hope for real success. This is no reflection on the average discharged soldier's intelligence. On the contrary it meant to be helpful—meant to save him failure and bitterness. He can only capitalize the uniform briefly at best, and while he is doing it he is losing time and opportunity in securing a job that he has infinitely better chance to make good at—such a job as Captain Flood would aid him to secure.

Max Gottlieb is a great admirer of Max Eastman, and, tho not his disciple, intimately acquainted with his views and theories. He is also uncommonly well read. It is exceedingly droll to witness an encounter between Gottlieb and some smug and complacent clergyman, pedant or man of affairs. Max is a good listener until he gets the other's measure, then he grafts ually and deftly lets himself out and soon has his man rapt and fairly hanging on his words. Invariably when they part Max is eagerly sought for his name and calling. He takes a mischievous delight in replying blandly and tersely: "My name is Max Eastman. I am a streetman."
 "What!" is always the astounded rejoinder. "You a streetman!"

I, Gasoline Bill Baker, will appreciate the rosters of all medicine and gift shows and the names of all musicians, vocalists, monologists and entertainers who are ballying. Take your pens in hand.

"We, the undersigned, wish to extend, thru the friendly columns of The Billboard, our heartfelt sympathies to Mrs. Burdie Simms in the recent loss of our good friend, Harry, and it is our most sincere wish that when our work on this earth is finished and our God calls we have the satisfaction of knowing that we are leaving behind us as many dear friends, and as good and faithful a helpmate as did Dr. Harry Simms. No matter who it was, or where it was, when his name was mentioned—and it nearly always was—there was a good word for Harry. Yes! He will be missed, and not only by Lady Burdell, but by hundreds of others. Let us all bear in mind that we, too, will soon be called, and let us therefore think of Harry, who even by his death, did us a favor by reminding us of our duty to each other. May he rest in peace." The above fitting tribute was signed by the names of Charley E. Waldron, Bonnie Waldron, Dorothy Waldron, Dr. Ross Dyer, Bert Clayton, Dr. Kelso and Dr. C. A. Thurmer, all of Indianapolis, Ind.

It is said that Frank Cautwell, who has been taking in everything the West Coast puts up in the way of sports, has his eye on a business proposition in Vancouver, and expects to locate there permanently.

Sergeant Jack Parsons writes from St. Algan, France, under date of February 21, that his outfit had just come back from the front, where it had been held to do a little cleaning up after the big show was over. J. P. states he is now ready to come home and get busy on the old job. Says he has received extra regular pay from J. A. Maney. He expects to land in the United States in the near future and sends best regards to all friends. Parsons may be addressed care of J. A. Maney's Novelty House, 304 Superior, N. W., Cleveland, O.

C. S. Harrington writes from New Orleans that he has received his discharge from the army, has his khaki uniform packed away in mothballs and is again back on the box. He adds: "I see that Charlie Bulware has 'busted' into the movies. Charles—Give the boys on Main street, Los Angeles, my best regards. Keeno goes fine here in New Orleans. Nearly all the old heads have cleared this port. I don't see why, as I have been in many worse places than this. There are plenty of people here to work to if you have the right stuff to sell, and sell it right. The trouble is that some of the boys 'crab' a town for the next fellow by putting out phoney junk. This should be cut out, fellows, before it is too late. I find many hostile towns since I got back into the game just because some guys queered them. There is any amount of good articles to handle, so why not use good judgment for the future? I would like to hear from Chronicle Slim."

Ed Frink says: "A certain medicine man worked Texas one time, who cleaned up with office work in the German communities. Dr. Jack Blank followed him later, and in one town had big crowds, but no business. Finally one of the natives remarked: 'You is a humbug! Two months ago come a fellow here vat talked yust

DONELY WHITE STONES

Just received a large shipment of Donely Studs, Scarf Pins, Ear Rings and Rings.
 Send for our Special White Stone Price List.
 Write for new catalog just off the press. Consumers save stamps.

BERK BROS.,
 543 BROADWAY, NEW YORK

AGENTS \$1.00
 THIS IS A GOLD MINE at \$1.00 a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky Seven Combination in display case. Full size of box, 6 1/2 x 3 1/2 inches. Each article full drug store class. Retail value, \$3.35; you sell for \$1.00; costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.
 This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties," all coin coasters.

E. M. DAVIS SOAP CO. 542 Davis Bldg., CHICAGO
 1315 Carroll Av.

Cut Your Own Hair
 WITH THIS SAFETY HAIR CUTTER
 If you can COMB your hair you can cut your own hair with this marvelous invention. Cut the hair any desired length, short or long. Does the job as nicely as any barber in quarters the time, before your own mirror. You can cut the children's hair at home as a life. Can be used as an ordinary razor to shave the face or finish around temple or neck. Sharpened like any razor. Lasts a lifetime. Saves its cost first time used. Sells for ONLY 35c. Weighs 1 oz. Extra Blades, 50 each.

WHOLESALE PRICES—\$1.50 per doz., \$1 per gross. Extra Blades, 42c per doz., \$4.32 per gross. Special price to jobbers or quantity buyers.

JOHNSON, SMITH & CO
 Dept. 2903, 3224 N. Halsted St. CHICAGO

Free Catalog
 DID YOU GET YOURS?
 Premiums, Novelties, Etc., for Camp Men, Sales Board Operators and General Notion Dealers. Our Motto: Profitable Merchandise, Low Prices, Prompt Service.
KEYSTONE MOSE. CO., 147 Bowery, N. Y. City

CASH FOR OLD FALSE TEETH.
 DISCARDED JEWELRY, ETC.
 Mail us useless false teeth, (with or without gold fillings), discarded or broken jewelry, watches, magnetite points—anything containing gold, silver or platinum—and we will send you the full cash value by return mail (and hold your goods 10 days pending your acceptance of our remittance).
OHIO SMELTING & REFINING COMPANY
 907 Park Building, Cleveland, Ohio

GERMAN SILVER KEY CHECKS
 YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

Medicine Shows, Pitchmen and Streetmen

Did you get our price list for Medicines, so that you can get ready for the big business this season? Remember, we make anything in this line and will put it up in your name and address, complete, ready to sell, at no extra cost. If you don't handle our goods we both lose. Write NOW while you think about it.

DRUG MFG. CO.
 403 SO. HIGH ST., COLUMBUS, O.

World War Veteran Novelties

(Patent Pending.)

There is a big field for these World War Veteran Novelties. You can sell them everywhere. The Medal and Pin can be sold to be worn by or presented to the boys who were in the service. The Fob can be sold to those who helped win the war, and anyone who did Red Cross work, sold Liberty Bonds, War Savings Stamps, etc., will be proud to wear one. Send us your order today. You can make big money selling them.

Wholesale Price List

	Retail.	Per Doz.	6 Doz. Lots.	Gross Lots.
Medal (Gold-Plated) ...	75c each	\$4.50	\$24.00	\$36.00
Pin (Bronze)	25c "	1.50	7.50	12.00
Pin (Gold-Plated)	35c "	1.85	9.00	15.00
Fob (Gold-Plated)	35c "	1.85	9.00	15.00

Special Sample Offer Samples of the entire four items (retail value, \$1.70) will be sent for One Dollar, postpaid.

STERN & STERN, 131 Liberty Street, NEW YORK

Crew Managers, Attention

The Final Money Making Proposition for Discharged Service Men.

THE SOLDIERS AND SAILORS' WELCOME SONG

"When Daddy Greet's His Son From No-Man's Land"

PRICE, 25 CENTS

100 Copies, - \$8.00 500 Copies, \$31.50
 250 Copies, - 17.50 1,000 Copies, 54.00

Terms 25% with order, balance C. O. D.

THE SHIRLEY PUBLISHING CO.,
 Fitzsimons Bldg., PITTSBURGH, PA.
 Eastern territory closed. Wire quick for West and South.

WHEN DADDY GREET'S HIS SON FROM NO-MAN'S-LAND



The Soldiers and Sailors WELCOME Song

WORD BY W. H. SHIRLEY

MUSIC BY LOUIS PANELLA

PRICE 25 CENTS

PUBLISHED BY THE SHIRLEY PUBLISHING CO. PITTSBURGH, PA.

Delivered to the Station and Sellers of the Licensed Beer and Alkali Countries. Not sold in territories where such sale is prohibited by law.

NO BEER--NO WORK BADGES



Made in the form of a stein, like cut, with enameled letters. Selling big everywhere. One party sold 50 gross in one day. \$3.50 per Gross; Ten-Gross Lots, \$3.00 a Gross. Different than the plain celluloid button. Large quantities ready to ship the same day of order. Samples, 15c. 30% cash with order, balance C. O. D.

AMERICAN NOVELTY CO., 12 Moulton Street, Providence, R. I.

SPECIALS of IRIDESCENT GLASS

Direct Factory Agent for Imperial glass company.

- Order NOW our E. W. N. No. 99 Rubgold Assortment:
- 1 1/2 Dozen M-6152-1—Two-handled Nappy.
- 1 1/2 Dozen M-700-4—One-handled Olive.
- 1 1/2 Dozen M-7005-4A—6 1/2-in. Berry.
- 1 1/2 Dozen M-7005-4C—6 1/2-in. Berry.
- 1 1/2 Dozen M-368-2—Tall Vase.
- 1 1/2 Dozen M-505—Tumbler.
- 1 1/2 Dozen M-4735-C—5 1/2-in. Berry.
- 1 1/2 Dozen M-15-C—6 1/2-in. Crimped Bon Bon.

12 Dozen in Barrel, at 70c.....\$8.40
 One Barrel 1.25 \$9.65

EARL W. NEWTON & CO.
 29 East Madison Street, Chicago, Ill.

SAY, BOYS HERE'S THE ONE—CELLULOID BUTTON. UNION LABEL

1-In. Size, 100, \$2.00; 1,000, \$15.00.
 1 1/2-In. Size, 100, \$2.50; 1,000, \$20.00.
GREAT BIG TWO-INCH BUTTON, 100, \$3.00; 1,000, \$25.00.

Cash With Order. Immediate Shipment.

E. P. HARRINGTON & CO.
 49 W. Fifth Street, CINCINNATI, OHIO.



PADDLE WHEELS

60, 90, 120 Numbers. Special.....\$ 9.50
With 180 Numbers. Special.....12.00

OUR DOLLS TOP THEM ALL.
DOLLS, TEDDY BEARS, POODLE DOGS,
PILLOW TOPS, PENNANTS, NOVELTIES,
SALES BOARDS, SERIAL PADDLES,
VASES, STEINS, PAPER NOVELTIES,
HIGH STRIKERS, DOLL RACKS.

GET NEXT TO OUR SALES BOARD
OUTFITS
AMUSEMENT DEVICES.
NEW CATALOGUE.

SLACK MFG. CO., 122 W. Lake St.
CHICAGO, ILL.

FREE

MONTHLY Sales Bulletin

For Circus and Carnival Concessionaires,
Fair Workers, Sales Board Operators, Pitch-
men, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK

\$1.25 RUGS FOR 85c

A Bonanza for Premium Users and Agents.
Rich-looking, imported 36x60-inch Rugs, equal
in quality and beauty to \$1.00 Rugs, in equal-
ties at 85c each. These are something new,
unusually attractive, on the market in America
but a few months, never seen in many localities.

WONDERFUL PREMIUM VALUE

We ship from warehouses in Boston or St. Paul.
AGENTS—One agent in Tennessee sold 115
in four days—profit \$57. Write today. Sample
Rug, prepaid, \$1.19.

Edw. K. Condon, Importer
12 Pearl St., Boston, Mass.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

N For store fronts, office windows and
glass signs of all kinds. No experi-
ence necessary. Anyone can put them
on and make money right from the
start.

\$30.00 to \$100.00 a Week!

You can sell to nearby trade or travel
all over the country. There is a big
demand for window lettering in every
town. Send for Free Samples and full particulars.
Litheral offer to general agents.

METALLIC LETTER CO., 424 N. Clark St., Chicago.

500% PROFIT MONOGRAMMING AUTOS with TRANSFER INITIALS

SEND DIME FOR SAMPLES AND DISPLAY BOARD
OR TAKE ORDERS, OR WRITE FOR PARTICULARS
GLOBE DECAL CO. JERSEY CITY, N. J.

AGENTS—Fine income, 100% profit, selling the marvelous chemical Gas Stere Light- er. Make \$40 to \$50 per week. Every lighter guar- anteed; sample 20c; easy seller; also the Champion K. B. Pocket Clear Lighter, sample 25c.

ILLUMINAL CORP., 64 Murray St., New York.

300 PER CENT PROFIT

AGENTS CLEARING HUNDREDS WEEKLY. New
Washing Compound. Wonderful seller. Big repeater.
Nature's mightiest cleanser. Send for proof. Free
sample. B. FRED MITCHELL, 1314 E. 61st St.,
Chicago.

"VICTORY AND PEACE"

Liberty and Peace, Soldiers' Return, "Peace," "Our
Colored Fighters," Premier Venezuela, Foch, Diaz,
Pershing, Wilson, all Generals; Our Daddy, latest pa-
triotic Peace Pictures. Size 16x26. Sell at 25c.
100, \$5.00; 500, \$22.50; \$40.00 per 1,000. Welcome
Home Banners, Victorious Heroes, 500, \$20.00; 1,000,
\$32.00. Samples, 30c. Catalogue free. Rapid service.
HANZEL SALES COMPANY,
12 Federal Street,
Pittsburgh, Pa.

so good as you. I gift him \$35 for mine kidneys
—and I still got 'em."

Ament the old adage that "All good things
come to him who waits," how 'bout the unde-
cided buyer at a jam pitch? At that, he loses
experience.

Several of the sheet boys hibernating in Van-
couver, B. C., this winter got together recently
and decided to send some news. Among the
contributions was that "Doc" Foyde, of Seattle,
paid them a few days' visit recently, and was
shown the sights of the city. Simons, known as
"Fingers," after six months of "high-toning," is
back on the streets with the paper, and doing
well. Among the recent arrivals in Vancouver
was Al MacDonald, who is now in their midst
and cutting up with the rest of the younger
set. L. P. McNicholl, the Canadian coast-to-
coast sheet worker, was expecting to open up
an oil office and locate there, and wanted to
hear from Frank L. Edmonds. Oldtimer Sam
Giles is in the bunch, and playing the cabarets
off the reel. The boys say that Sam is getting
real sorry in his old age. Ed Rose, of "inter-
national" fame, was in Vancouver, getting his
stable together for the prairie season. Ernie
Kline has been on the farm for the past few
weeks, but friends will be glad to learn that
he will be back in harness the coming season.
Harry Stoffer is among the Coast visitors, and
sends best regards to all his oldtime friends.
The Vancouver boys want all their friends to
know that they have had a pleasant, as well as
prosperous, winter.

This old racket of getting enough this season
to invest in something that you think is more
profitable is as old as the game itself—and the
same fellows who are among the most prominent
workers today had the same ideas many years
ago. If you keep traveling you will eventually
land back in the same spots. How did you leave
them on the other trip?

A roll call of the "doughnut club" members,
held at the office of J. A. Maney's wholesale
house in Cleveland, for the month of March, was
as follows: President and promoter, Mike
Whalen; Doc Marshall, Fred Tobin, Bill Blum-
heart, Harry Smithyman, D. W. Clark, Jack
Pella, A. Cecil, Charlie Cohen, Bill Elliott, Ed
Fennerty, Jetty Meyers and Bill Conklin. The
minutes of the meeting were taken by Grand
Worthy President Michael Whalen. A report
of progress was read by Brother John Krieger,
who also reported a reduction of price and an
increase in size of doughnuts. The Doughnut
King wishes to announce that the charter will
close after April 1, and from that date the
initiation fee will be one dozen life-size ringlets
in advance. A light "snooze-keeping" lunch was
served after the meeting, consisting of trained
salted peanuts, doughnuts and buttermilk. Ev-
eryone present spent a very enjoyable evening.

Harry Pearl writes that he met Chief White
Eagle and the Missus with their company at
Henderson, N. C., recently, and they were do-
ing very well. Larry O'Brien was at the mas-
sage, Reilly Handle was making 'em laugh, and
the five Indians certainly held the crowds.
Harry says that White Eagle is surely spending
money in newspaper advertising. Regarding
himself, Pearl stated that he was still doing
nicely with wire goods.

For the information of one of the boys at
Houston, Tex., would like to advise that the
word, "concession," as commonly used in re-
ferring to doll racks, candy wheels, juice joints,
etc., with carnival companies, does not neces-
sarily mean attractions of this particular na-
ture. Merry-go-rounds, roller coasters, or the
feature paid attractions in any park or with
any carnival organization, are all, in fact, con-
cessions—a privilege.

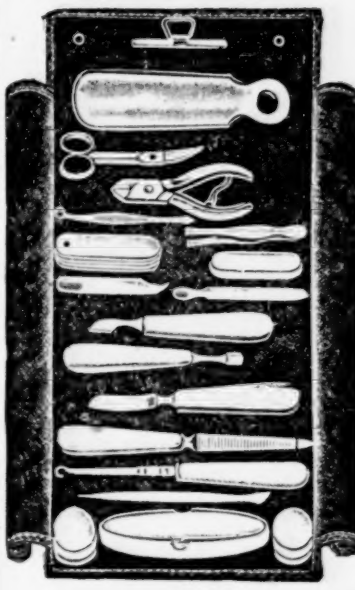
Hear that Doc Davis, who has had a gim
joint in Vancouver, B. C., all winter, continues
to talk about a coming panic. It is also re-
mored that Doc expects to leave for the prairie.

Joe Sun Horse, better known to pitchmen as
"Indian Joe," passed away with influenza at the
General Hospital, Cincinnati, March 18. Mr.
Sun Horse was a full-blooded Cherokee Indian
and was born at McAlester, Ok. During his
career he traveled over the greater part of the
country as a medicine pitchman, not exclusiv-
ly, however, as he, on many occasions, was as-
sociated with the larger Wild West shows
and other attractions. During his latter years
his activities were confined almost continually
in the neighborhood of Cincinnati, where he
had many friends. He was a graduate of Car-
lelle Indian School and possessed unusual in-
telligence. Indian Joe claimed to be 62 years of
age, but from his appearance one would have
judged him to be but 40. Little is known of his
relatives further than that he had a sister
who resides on a reservation near McAlester
and a father who is supposed to be living in
Mexico. At the time of his death Joe was with-
out funds, but his remains were saved from the
potter's field thru the co-operation of Ed Ser-
ler, of the Seyler Medicine Co., and Busse &
Borgmann, local undertakers, with The Bill-
board. Interment was in Rasbig Cemetery,
Cincinnati, March 20.

Joe Eberly, of Washington, D. C., recently
received a letter from Jack Nally, who has
been doing his bit as chief petty officer on the
U. S. S. Birmingham, chasing subs, and doing
patrol duty along the coasts, overseas, stating
that he landed in Boston harbor February 17,
would be discharged soon and could hardly
wait until he gets back in the paper game, Jack
may be addressed care of B. F. Nally, 135 C
street, N. E., Washington, D. C., a brother,
who is well known in chemical circles there. It
will be remembered that Jack's brother, Bob,
was lost overboard from a private yacht while
on a pleasure cruise in July, 1917. Bob Nally
was one of the best sheet workers in the busi-
ness and Jack intends to take his brother's
place in the game.

The JAI-G Medicine Company No. 1 started
the season out of doors on a platform at Gil-
mer, Tex., on March 17 to good business. The
show at present consists of seven people and
includes Dr. and Mrs. Fred Gassaway, Mr. and

BIG FLASH



A LITTLE PRICE FOR A BIG FLASH
AND A REAL ARTICLE OF MERIT.

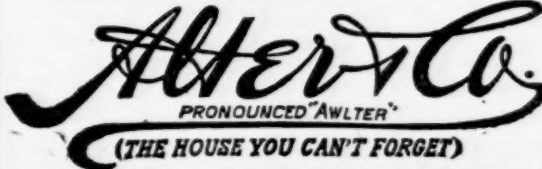
This on your wheel, flat joint or any-
thing that requires a big flash
will prove a big winner.

COMBINATION MANICURE SET

CONSISTING OF 18 PIECES
French Ivory Handles as shown in cut.
Put up in leather roll, lined with
assorted colored plush lining.

OUR CUT PRICE PER SET
\$3.75

P. S.—Write for our new Illustrated Cata-
logue, the **BOOK OF BARGAINS**, mailed Free.
Write for it today.



165 WEST MADISON ST.,
Over Childs' New Restaurant,
CHICAGO, ILL.

NO MATTER HOW CHEAP
THE OTHERS SELL, OUR
PRICES ARE ALWAYS A LIT-
TLE LESS.

LOOK-PAPERMEN-LOOK

John W. Compton is Circulation Manager of "THE DOUGHBOY"
and "OUR BOYS" MAGAZINE. We want representatives in every
part of the country, State Managers and Crew Managers. Write us and
get our proposition. **COMPTON BROS.' AGENCY, Findlay, Ohio.**

SELECT YOUR ORDERS FROM OUR 1918 CATALOG

AND THEY WILL BE FILLED AT LOWEST PRICES.

Our 1919 Catalog will not be ready before June 1st. Watch The Billboard for
date of issue.

**STREETMEN, CARNIVAL CONCESSIONAIRES, PITCHMEN, PREMIUM
USERS, SHEET WRITERS, AUCTIONEERS, SALESBOARD OPERATORS,
DEMONSTRATORS, MEDICINE MEN OR WHOLESALE BUYERS OF
Watches, Clocks, Jewelry, Silverware, Cutlery, Specialties, Novelties, Toys,
Carnival Goods, Stationery, Dry Goods, Notions, Confectionery, Cigars, Sport-
ing Goods, etc., if you haven't a copy of our 1918 Catalog, No. 150, write for
one and specify your line of business. If you are not a dealer, save your stamps.**

NO CATALOGS MAILED TO CONSUMERS.

LEVIN BROS., SPECIALISTS IN SPECIALTIES Terre Haute, Ind.

SALES BOARDS and CARDS

of all descriptions carried in stock
and manufactured to your order

J. W. HOODWIN COMPANY
2949-53 W. Van Buren St. Chicago, Ill.
We ship your order same day as received



THE ORIGINAL LUMINOUS CRUCIFIX SHINES IN THE DARK!

90% OF YOUR CALLS TURNED INTO SALES!
For the lowest prices on the original ERADIUM (LUMINOUS) CRUCIFIXES write
to us, the sole manufacturers of these goods. The Pioneer ERADIUM (LUMINOUS) CRU-
CIFIX, with metal corpus and wood cross, is without doubt the best selling and most
satisfactory canvassing article on the market today.

We also manufacture an extensive line of Frames, Portraits, Celluloid Medallions,
Pillow Tops, Pennants, Sheet Pictures, etc.

THE PIONEER CORPORATION, 1290 W. 63d St., Chicago, Illinois.



YOU NEED THESE NO BEER, NO WORK BADGES

Miniature China Stein Badge, Dozen, 40c; Gross.....\$ 4.50
Miniature Beer Bottle (filled with imitation beer) Badge, Doz., \$1.00;
Gross.....12.00
"No Beer, No Work" Buttons, alone, Per 100, \$2.25; per 1,000.....20.00

These are highly colored celluloid buttons, 1 1/4 inch in diameter. The
Stein on the Stein Badge is 1 1/2 inch high. The Miniature Beer Bottle is 2 1/4
inches high. Cash with order, and in case parcel post shipment is desired,
send estimated amount of postage.



THE FASTEST SELLING NOVELTIES WE HAVE EVER HANDLED.
Send permanent address for new catalog. Ready April 25.
ED. HAHN (HE TREATS YOU RIGHT).
222 West Madison Street, CHICAGO, ILL.

SINGER BROS. THE OLD RELIABLE HOUSE WITH 30 YEARS OF SQUARE DEALING



VICTORY and PATRIOTIC PILLOW TOPS

FRINGE BORDERS
Beautiful Assortment of Designs.
\$6.00—PER DOZEN—\$6.00

HIGH-GRADE Embroidered Pillows

"World War," "Victory" and "A. E. F." Designs.
\$18.00—PER DOZEN—\$18.00

SINGER BROS., 82 Bowery, N. Y. City.
ALL ORDERS MUST BE ACCOMPANIED BY 25 PER CENT DEPOSIT. OTHERWISE WE WILL NOT SHIP.

CHEVRON PINS



\$7.50 Gross HARD ENAMEL

A. E. F. RINGS

Gold Shell, **\$7.20 DOZ.**

A. E. F. RINGS

Gold Shell, Extra Heavy, **\$10.50 DOZ.**

WORLD WAR VETERANS

Heavy Gold Plated Rings, **\$4.50 DOZ.**

Divisional Emblems



Handsome Embroidery

\$12.00 Hundred

Rainbow Division.
OUR NEW CATALOG NO. 29 NOW ON THE PRESS. WRITE FOR YOUR COPY.

SPIRAL PUTTEES

HIGH-GRADE WOVEN
No. 91, **\$12.00 Doz.**
Spiral Puttees, Knitted (High Grade),
No. 92, **\$15.00 Doz.**
All of our Puttees are first quality.

N. Y. City.
"Get Acquainted With King Solomon."

PIPES

(Continued from page 45)

Mrs. Harry De Laney, Mr. and Mrs. John Marshall, Prof. Bowie Gouger and Master Jack Gassaway. John Marshall says he has had the pleasure of meeting several of the boys in Texas and all seemed very well satisfied with conditions. "Soapy" Williams and "Pat" Dalton were at Greenville, Dr. J. J. McItea at Longview, Dr. Will McItea at Paris, Dr. Ed Frink and Hugh Cargill at Sherman, and all working. All the members of the J-I-G Company send best regards to friends.

Sergeant Jack Parsons writes from somewhere in France that he will soon be on his way home and again be doing business with John A. Maney, of Cleveland. He sends best regards to all the boys and wishes for them a big year.

Dr. George Groom dropped into Cincy from Columbus, O., Thursday of last week for a day's visit with friends. George says he has not had many century days, but has managed to pull very satisfactory receipts during the entire winter in the Buckeye State. Likely he and the Missus will be seen around the Dayton section for the next few weeks. He would not divulge the secret, but we judge from his conversation that he has an object in remaining in that neck of the woods for a couple of months. Says he will let us all in on it later. He also opined that results this season will require tact, appearance and good salesmanship.

Through the kindness of Sir Edw. St. Ra-Diem, the man of abnormal self-control, Bill is in receipt of list of licenses adopted March 21 at Norfolk, Va.—prohibitive.

National Dick Rose—Are you still in the South?

Tommy ("Doc") Clark—Your address for a week ahead, please.

L. C. Hiatt and the Missus, who have been spending the past several weeks in Cincy, left on March 26 for an indefinite stay in Nashville, Tenn. L. C. has applied for a patent on his new idea in the way of an embroidery needle and arranged for the manufacture of the same in the Queen City. These folk have been turning out some mighty fine work for demonstration purposes, hardly detectable from a short distance from an oil painting. After finishing their stay in Nashville they will likely locate in Cincinnati for the summer.

True to his word J. Frank Halthcox, in company with the Missus, rambled thru Cincinnati the fore part of last week on their way South

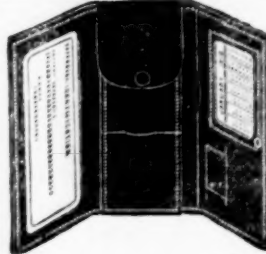


U. S. ARMY DISCHARGE HOLDER

Made of Auto Leather with MILITARY EMBLEM STAMPED IN GOLD. The biggest seller in the mustering of free camps. Every soldier wants one. Get 'em and clean up now. **\$25.00 per hundred; Sample, 50c.** One-third deposit required on all orders.

7-IN-ONE LEATHER BILL BOOKS

No. 1—Real grain leather. Price, **\$25.50 per Gross.**
No. 1A—Indian Head Basket Design. Leather. Price, **\$26.50 per Gross.**
No. 5—Auto Leather Indian Head Basket Design. Price, **\$21.00 per Gross.**
Other Books up to **\$144.00 per Gross.** Sample, 25c; seven Samples for **\$1.50.**



N. GOLDSMITH & BROS.,

160 NORTH WELLS STREET, CHICAGO.

GREAT MONEY-MAKERS

Mail 15c for new style illustrated Certificate Picture, with oval space in center for picture of soldier, date of discharge, also pictures of Roosevelt, Pershing, Foch and 10 other good ones. Size, 15x20, 100, \$5.00; 250, \$12.00; 500, \$22.00; 15 Samples, \$1.00.

A Leatherette Sample Case FREE with every \$10.00 order. Welcome Home Banners, lithographed on cloth, \$7.50 per 100; Sample, 15c.



MUIR'S PILLOWS AND SATIN PANELS

DESIGNS That Get the Play.

Send **\$13.50** for Doz. Pillows
Send **\$5.50** for Doz. Panels

MUIR ART CO.
306 W. Madison St. CHICAGO

D. H. McManahan, now of root beer barrel fame, holding out in Houston, Tex., says that Harry ("Slim") Hunter still refuses to go in fifty-fifty on a flask. There must be a story back of it. Let's have it, Hunter.

Ray Cummings—Hear that the stick you sold the next time I see you." We also hear the customer. The boys might wonder, so here it is: This said old lady purchased from Ray and on departing remarked: "I have bought of you fellers before, and if this glue ain't no good I will shake your head off your shoulders the next time I see you." We also hear the same purchaser made a remark that caused Billy Laukhart to keep his keester closed when she was in the vicinity of his stand—and it all happened in Dayton. Speaking of Billy Laukhart reminds us that he has been located in Dayton for a number of years, leaving only to make the fair with his soldier. He is always on the bustle and works straight, and in all is a success. Billy numbers his friends by the thousands and the boys making that city may rely on him for tips as to the good spots.

Did you know that Tommy Garret ("mayor of the bridge" in St. Louis) once put on the market Dr. Garret's Celebrated Cough Drops? Yep! He did. It was many moons ago and the project was suggested, according to Tommy, by the late Dr. Anselme. Tommy arranged for the purchase of 150 pounds of "cough candy," ten thousand cartons, printing, etc., and on the following day he and several friends, including Australian Tommy, Jack Gorey, Tiger Mack and others, prepared for big business during Presidential election a few days later. The weather being snappy and ideal for the sale of cough drops, these worthies played the crowds in front of the newspaper offices awaiting returns, and elsewhere, the gross receipts of about a dozen salesmen amounting to about ten dollars. Tommy says the remainder of the stock was sold from a drug store window at two packages for a nickel, but went with a rush, and "Dr. Garret's" name and face were being tramped upon by pedestrians on all the pavements near the drug store. Tommy says that ended all his ambitions to become a cold candy dispenser and he returned to his old line, for which he was better qualified.

CONCESSION AIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS BALLOONS, WHIPS, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

1919 Catalogue will not be ready until about middle of May. Old Catalogue No. 20 free on request. In asking for Catalogue state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT
Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft in each package and we pay the war tax. Write us for samples and full information. Address: **HUBBIS OF LIFE MEDICINE CO.**, Springfield, Illinois.

SOME THERMOMETER!

18 INCHES WIDE, 30 INCHES LONG. JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK



This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

\$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.
The Chaney Mfg. Co., BOX 6, SPRINGFIELD, OHIO.



500% PROFIT

Handling Our French Perfumed Sachet

Beautiful packages. Five assorted odors.

TEN-CENT SELLERS:
Single Gross.....\$2.15 Gross
Five-Gross Lots... 1.95

FIVE-CENT SELLERS:
Single Gross.....\$1.75 Gross
Five-Gross Lots... 1.60

Send one-third deposit. Ask for our new catalogue.
NATIONAL SOAP & PERFUME CO.,
160 North Wells Street, CHICAGO.

by auto. Altho still on crutches J. Frank appeared in the best of spirits and optimistic regarding a big year. On their way from Huntington, W. Va., they worked Ironton (\$1 per day), Portsmouth (\$2 per day) and Wilmington (\$2 per day), all Ohio and all good, Portsmouth being the best of the three. Their best regards to all friends. Permanent address, The Billboard, Cincinnati.

Hear that "Peewee," pitcher and song booster, is a busy man these days in New York City, making sneak pitches on Nassau street. Steppin' about, eh, Peewee?

Henry Schwartz, of New York City, Elk, Shriner, novelty dealer and friend of pitchers, reports a big cleanup on "27th Division" novelties.

A good demonstration, combined with an "Honest John" talk straight to your hearers, will promote many more sales than a bunch of wise (?) cracks directed at one individual—to the disgust of the rest of your audience. A "chump" with a good demonstration sometimes sells more goods than a veteran with a swell line of oratory.

Ed Mackie recently closed his medicine show at Brunswick, Ga., and states he had the best season during his thirty years on the road. He carried all white performers. He sends best regards to Jim Ferdon, Dr. Gassaway, Pete Ellsworth, Larry Mark, J. Gill and Jimmy Simpson. The show will again open at McAdoo, Pa., on April 22, and will play Indiana until May, after which it will work on platforms until September. Ed wants to hear from Billy and Eva McClintock, Billy Flanagan, La Roy and Dock Lee. He is now recuperating and getting in shape for the opening at McAdoo.

Corporal Sam Levy, Co. I, 350th Inf., A. E. F., writes from Kiebsheim, Germany, that he is anxious to get back in the game. Also to tell Mike Whalen, Ward Clark and all his other friends that he will be with them some time this summer.

A pitch in time saves crime—keeps you from moaching next winter.

Daniel Leyb, the veteran-knight of the torch and formerly known as "O. K. Dan," who for the past thirty years has been associated with the late Col. Frank A. Dillingham, paid Billy,

boy several visits recently while in Cincinnati during the funeral and laying to rest of his deceased employer. Daniel will continue in the service of the company as demonstrator and advertiser, working out of the Cincinnati office of the Dillingham enterprises.

Doc H. E. McLean (Silver Cloud) recently left Cincinnati for Florida to join Dr. Paine. Let us hope that Doc will refrain from fishing trips in strangers' autos, several broken ribs and a shoulder out of commission having resulted from his last attempt while up in Michigan last summer. Here's luck to you, oldtimer.

Brent, of razor paste fame, still continues to run them up one side and down the other—one on the bump and the other at the shops—in Dayton, O.

Whateartha has become of that man, Henry?

Hear that Doc G. Bender, the corn dope man, has been working in New York as a bartender, making good and as fat as—he's just naturally getting fat. But at that he can not keep out of the business, as he is still putting up dope and dispenses powder to ease the aching feet of bartenders and waiters in his particular locality.

C. F. Parker kicks in that while working thru Central Illinois recently he ran across Ford Bros., of Chicago, and says that Tom Ford's neatness in working, his convincing talks and straightforwardness are making strong impressions with the natives. On being invited by Tom and Mrs. Ford to their Chicago home, and accepting, a few weeks ago Parker states he was surprised to note the amount of out-of-town business they were doing, especially thru the drug stores, a feature being comeback orders. Parker adds that the Ford Bros. deserve all the success that may come their way.

Thos. Webb and the Missus are getting ready to leave the old stamping grounds at Greenville, Tenn., for new grading pastures out Iowa way, where Thomas has a live proposition with one of the leading dailies of that section. Incidentally Webb has contributed several interesting articles to different popular magazines on circus and other outdoor show life. His next will be a story on the life of a sheet-writer, which has been accepted and will likely appear in one of our leading monthlies in the near future.

Gaby, Frank (Empress) Grand Rapids, Mich.; (Keith) Toledo 7-12.
 Gallagher & Boiley (Majestic) Little Rock, Ark.
 Galletti & Son (Empire) Baltimore.
 Galletti's Monks (Family) La Fayette, Ind.; (Palace) Ft. Wayne 7-9.
 Galvin, Wallace (Orpheum) Duluth.
 Gardner's Dogs (American) New York City.
 Gardner & Hartman (Keith) Indianapolis; (Keith) Cincinnati 7-12.
 Gardner, Happy Jack & Co. (Prince) Houston, Tex.
 Gardner's Maniacs (Liberty) Walla Walla, Wash.; (Empire) North Yakima 6-7.
 Gardner, Grant (Columbia) Davenport, Ia.
 Gascognes, Royal (Princess) Montreal.
 Gautier, Marcel (Bijou) Lansing, Mich.
 Gautier's Toy Shop (Pantages) Helena, Mont.; (Pantages) Missoula 7-12.
 Genaro & Gold (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.
 George & Tony (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 7-9.
 Gerards, Sensational (Keith) Indianapolis.
 Gibney, Marion (Hipp.) Portland, Ore.
 Gibson & Petty (Green Park) Camp Lewis, Wash.; (Hipp.) Portland, Ore., 6-8.
 Gibson, Scott (Orpheum) Denver; (Orpheum) Lincoln 7-12.
 Gifford, Julia (Pantages) Seattle, Wash.; (Pantages) Victoria 7-12.
 Gilroy, Haynes & Montgomery (Jeffers-Strand) Saginaw, Mich.; (Orpheum) Jackson 7-9.
 Girl From Starland (Empress) Cincinnati.
 Girl on the Moon (Pantages) Denver.
 Girls of the Magazine (Palace) Milwaukee.
 Girls of the Altitude (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
 Godfrey, Bert (Grand O. H.) London, Ont., Can.
 Gertz & Duffy (Delancey St.) New York City.
 Gold, Reese & Edwards (Keith) Cincinnati; (Keith) Columbus 7-12.
 Goldie, Jack (Palace) Milwaukee; (Palace) Rockford, Ill., 7-9.
 Golden Troupe (DeKalb) Brooklyn.
 Golem, Alf Troupe (Hipp.) Portland, Ore.
 Goodrich, Edna, Co. (Davis) Pittsburg; (Keith) Cleveland 7-12.
 Gordon & Rica (Keith) Indianapolis; (Keith) Cleveland 7-12.
 Gordon & Day (Pantages) Edmonton; (Pantages) Calgary 7-12.
 Gordone, Robbie (Keith) Cleveland.
 Gould, Venita (State Lake) Chicago.
 Grady, Jas., & Co. (Pantages) Denver.
 Grant, Alma, & Co. (Columbia) Davenport, Ia.; (Palace) Moline, Ill., 7-9.
 Grapevine, Charles (Palace) Chicago; (Orpheum) St. Louis 7-12.
 Grant & Jones (Orpheum) St. Louis.
 Gray & Byron (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.
 Gray & Graham (Palace) Brooklyn.
 Great Lester (Orpheum) Winnipeg; (Orpheum) Calgary 7-12.
 Green & Pugh (Globe) Kansas City, Mo.
 Green & Platt (Fulton) Brooklyn.
 Green & LaDell (Boulevard) New York City.
 Green & DeLier (Lyric) Hamilton, Can.; (Shea) Buffalo 7-12.
 Greene, Gene (Orpheum) Winnipeg; (Orpheum) Calgary 7-12.
 Grenadier Girls (Sipes) Kokomo, Ind.
 Grey, Jack & Marie (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.
 Grindell & Esther (Keith) Portland, Me.
 Gulliana Four (New Grand) Minneapolis.
 Haddon & Norman (People's Hipp.) Butte, Mont.
 Hair & Lockett (Palace) Chicago.
 Haines, Robt. T. (Keith) Washington, D. C.
 Haley Sisters, Four (Keith) Portland, Me.
 Hall, Julian (Avenue B) New York City.
 Hall & Brown (Keith) Columbus; (Hipp.) Youngstown, O., 7-12.
 Hall, David, & Co. (Orpheum) Champaign, Ill.; (Palace) Milwaukee 7-9.
 Halliday & Willette (Keith) Philadelphia.
 Hamilton Bros. (Hipp.) Tacoma, Wash.; (Greene Park) Camp Lewis 6-9.
 Hamilton, Alice (Palace) New Haven, Conn.
 Hamilton, Martha, & Co. (Orpheum) San Francisco (Orpheum) Oakland 7-12.
 Hampton & Blake (Orpheum) Salt Lake City; (Orpheum) Vancouver 7-12.
 Hands Across Sea (Keith) Columbus.
 Haney, Dancing Billy (Dixie) Uniontown, Pa.
 Hansen, Mystic (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 7-12.
 Harkins, Jim & Marion (Novelty) Topeka, Kan.; (Princess) Wichita 7-9.
 Harrington, Hazel, & Co. (Loew) New Rochelle, N. Y.
 Harris & Lyman (National) New York City.
 Harris & Manion (Pantages) Minneapolis; (Pantages) Winnipeg 7-12.
 Hart & Dymon (Plaza) Bridgeport, Conn.
 Hartley, Frank (Orpheum) New York City.
 Haub & Lavelle (Pantages) Missoula; (Pantages) Spokane 7-12.
 Hayatake Japs (Prince) Houston, Tex.
 Heart of Annie Wood (Orpheum) Denver; (Orpheum) Lincoln 7-12.
 Heather, Josie, & Co. (Royal) New York City; (Orpheum) Brooklyn 7-12.
 Hector (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 7-12.
 Hello, Tokio (Liberty) Walla Walla, Wash.; (Empire) North Yakima 6-7.
 Henders, Herschel, & Co. (Orpheum) Minneapolis; (Orpheum) Des Moines 7-12.
 Hennings, John & Winnie (Majestic) Austin, Tex., April 2-3; (Majestic) Little Rock, Ark., 7-9.
 Henry & Moore (Warwick) Brooklyn.
 Henry & Adelaide (Jefferson) Dallas, Tex.; (Orpheum) Waco 7-12.
 Herbert Girls, Three (Palace) Brooklyn.
 Here Comes Eva (Prince) Houston, Tex.
 Herman, Felix (Palace) New Haven, Conn.
 Herman & Shirley (Strand) Owosso, Mich.
 Herman & Clifton (Hipp.) Sacramento, Cal.; (Casino & Hipp.) San Francisco 7-12.
 Herman, Al (Majestic) Houston, Tex.; (Majestic) San Antonio 7-12.
 Heyna, The (Liberty) Walla Walla, Wash.; (Empire) North Yakima 6-7.
 Hiatt, Ernest (Orpheum) South Bend, Ind.
 Hibbitt & Malley (Plaza) Worcester, Mass.
 Hickey Bros. (Orpheum) Vancouver; (Orpheum) Seattle 7-12.
 Hickey & Hart (Empress) Decatur, Ill.
 Hill, Tivoli Girls & Hill (Bijou) Bay City, Mich.; (Bijou) Lansing 7-9.
 Hill's Comedy Circus (Liberty) Oklahoma City, Ok.
 Hines, Harry (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.

Hobson & Betty (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
 Hoffman, Gertrude (Mary Anderson) Louisville; (Keith) Indianapolis 7-12.
 Holtz, Lou (Palace) New York City.
 Holland & Jeanne (Columbia) Vancouver, Can.; (Palace Hipp.) Seattle 6-8.
 Holland & Catbren (Empire) North Yakima, Wash.; (Columbia) Vancouver 7-9.
 Holman, Harry (Hipp.) Youngstown, O.
 Homberg & Lee (Empire) North Yakima, Wash.; (Columbia) Vancouver 7-9.
 Homer & Dubard (Plaza) Worcester, Mass.
 Honey Boys, Seven (Temple) Rochester, N. Y.; (Orpheum) Brooklyn 7-12.
 Hooper & Burkhardt (New Palace) Minneapolis.
 Hoosier Girl (Pantages) Calgary; (Pantages) Helena 7-12.
 Hopkins, Ethel (Keith) Dayton.
 Howard & Lewis (Loew) Hoboken, N. J.
 Howard, Moore & Cooper (Babcock) Billings, Mont.; (People's Hipp.) Butte 6-8.
 Howard & Fields (Orpheum) Sioux City, Ia.
 Howard's Joe, Revue (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
 Howard's Ponies (Orpheum) Brooklyn; (River-side) New York City 7-12.
 Hudler-Ston-Phillips (Fulton) Brooklyn.
 Hudson Sisters (Grand O. H.) London, Ont., Can.; (Bijou) Battle Creek, Mich., 7-9.
 Hughes, Mrs. Gene (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.
 Hymer, John B., & Co. (Orpheum) Los Angeles 31-April 12.
 Imhoff, Conn & Coreene (Shea) Toronto; (Shea) Buffalo 7-12.
 Inglis, Jack (Keith) Wilmington, Del.
 International Nine (Jefferson) Dallas, Tex.; (Orpheum) Waco 7-12.
 Ioleen Sisters (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.

Kellermann, Annette, & Co. (Orpheum) Winnipeg; (Orpheum) Calgary 7-12.
 Kelly, Walter C. (Temple) Rochester, N. Y.; (Keith) Boston 7-12.
 Kelly, Tom (Pantages) Winnipeg, Can.; (Pantages) Regina, Sask., 7-9; (Pantages) Saskatoon 10-12.
 Keltons, Four (Keith) Portland, Me.
 Kennedy, Francis (Shea) Buffalo; (Shea) Toronto 7-12.
 Kennedy, Dancing (New Grand) Evansville, Ind.; (Sipes) Kokomo 7-9.
 Kennedy & Nelson (Keith) Providence.
 Kennedy & Rooney (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 7-12.
 Kenny, Mason & Sholl (Temple) Rochester, N. Y.
 Keno, Keys & Melrose (Family) La Fayette, Ind.; (Hipp.) Terre Haute 7-9.
 Kharum (Majestic) Austin, Tex., April 2-3; (Majestic) Little Rock 7-9.
 Kidduff, May & Allerton (Orpheum) Green Bay, Wis.
 Kimberly & Page (Mary Anderson) Louisville.
 Kimiwa Trio (Empress) Tulsa, Ok.
 King & Harvey (Royal) San Antonio, Tex.; (Prince) Houston 7-12.
 King, Made, & Co. (Orpheum) Des Moines; (Orpheum) Omaha 7-12.
 Kiralfy Kids (Orpheum) South Bend, Ind.
 Kirk-south Sisters (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
 Kitner & Reaney (Keith) Columbus; (Keith) Toledo 7-12.
 Kitamuras, Three (Orpheum) Sioux City, Ia.
 Klass & Terminal (Pantages) Calgary; (Pantages) Helena, Mont., 7-12.
 Klee, Mel (Pantages) Seattle; (Pantages) Vancouver 7-12.
 Klein Bros. (Temple) Rochester, N. Y.; (Princess) Montreal 7-12.

LeRoy, Talma & Bosco (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
 LeRoy's Dogs (Pantages) San Diego; (Pantages) Salt Lake City 7-12.
 LeVan, Paul, & Dobbs (Orpheum) Green Bay, Wis.
 Lenn, Cecil, & Co. (Keith) Boston.
 Lee, Laurel (Majestic) Houston, Tex.; (Majestic) San Antonio 7-12.
 Leislaig (Bushwick) Brooklyn.
 Lelands, The (Bijou) Fall River, Mass.
 Leon, the Great (Royal) San Antonio, Tex.; (Prince) Houston 7-12.
 Leonard, Eddie, Co. (Shea) Buffalo; (Shea) Toronto 7-12.
 Leonard, Grace, & Co. (DeKalb) Brooklyn.
 Leoras, The (Royal) San Antonio, Tex.; (Prince) Houston 7-12.
 Levitation (Keith) Toledo.
 Levolis, The (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 7-12.
 Levy, Jack, & Girls (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 7-9.
 Lewis, Dorothy (Orpheum) Waco, Tex.; (Royal) San Antonio 7-12.
 Lewis, Rooke (Pantages) Helena, Mont.; (Pantages) Missoula 7-12.
 Lewis & White (Orpheum) Oakland, Cal.; (Orpheum) Fresno 10-12.
 Lewis, Henry (Majestic) Milwaukee; (Majestic) Chicago 7-12.
 Libonati (Orpheum) Brooklyn.
 Lightner & Alexander (Maryland) Baltimore.
 Lindsay, Allan, & Co. (Empire) North Yakima, Wash.; (Columbia) Vancouver 7-9.
 Little Burglar (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
 Lerner Girls (Temple) Detroit; (Temple) Rochester 7-12.
 Love & Wilbur (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Lovett, Geo., & Co. (New Grand) Minneapolis.
 Lowe & Baker Sisters (Pantages) Portland, Ore.
 Loyal, Sylvia, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.
 Lucas, Jans, Co. (Davis) Pittsburg.
 Lunette Sisters (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 7-12.
 Lutes Bros. (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., 7-9.
 Luigens, Hugo (Pantages) Ogden, Utah; (Pantages) Denver 7-12.
 Lydell & Macey (Orpheum) St. Louis; (Orpheum) Memphis 7-12.
 Lynch, Ed, & Co. (Delancey St.) New York City.
 Lynn, Benn (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 7-12.
 Lyons & Yocco (Metropolitan) Brooklyn.
 McConnell & Simpson (Pantages) San Francisco 7-12.
 McCormack & Irving (Loew) Hamilton, Can.
 McCormack & Wallace (Hipp.) Terre Haute, Ind.; (Orpheum) Champaign, Ill., 7-9.
 McDermott & Geagney (Poll) Bridgeport, Conn.
 McDonough, Ethel (Keith) Columbus.
 McFarlane, George (Keith) Toledo; (Keith) Dayton 7-12.
 McGivney, Owen (Keith) Boston.
 McIntosh & Maids (Maryland) Baltimore.
 McIntyre (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
 McIntyre, Molly, & Co. (Orpheum) St. Louis.
 McIntyre & Robbins (Poll) Wilkes-Barre, Pa.
 McKay's Scotch Revue (Pantages) Portland, Ore.
 McKay & Ardine (Orpheum) Los Angeles 31-April 12.
 McLaren, Musical (Lyric) Oklahoma City, Ok.
 McLellan & Carson (Pantages) Spokane, Wash.; (Pantages) Seattle 7-12.
 McRae & Clegg (Palace) Moline, Ill.
 McShane & Hathaway (Royal) San Antonio, Tex.; (Prince) Houston 7-12.
 Mack & Vincent (Orpheum) Brooklyn; (Keith) Boston 7-12.
 Mack, Wilbur, & Co. (Davis) Pittsburg.
 Mack & Volmar (New Palace) St. Paul; (New Grand) Duluth 7-9.
 Magazine Girls (Pantages) San Francisco 7-12.
 Mahoney, Tom (People's Hipp.) Butte, Mont.
 Mahoney Bros. (Poll) Hartford, Conn.
 Mail of France (Orpheum) Kansas City, Mo.; (Majestic) Milwaukee 7-12.
 Mailhand, Madge (New Palace) Minneapolis; (New Palace) Superior, Wis., 7-9.
 Mankin (Palace) Flint, Mich.; (Bijou) Lansing 7-9.
 Mann, B. & H. (Keith) Lowell, Mass.; (Keith) Portland, Me., 7-12.
 Mann, Sam (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.
 Manning & Lee (Bijou) New Haven, Conn.
 Manon Four (Poll) Hartford, Conn.
 Mansfield & Riddle (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 6-9.
 Marconi & Fitzgerald (Keith) Indianapolis; (Keith) Cincinnati 7-12.
 Marco & Hunter (Hipp.) Tacoma, Wash.; (Greene Park) Camp Lewis 7-9.
 Margot & Francis (Boulevard) New York City.
 Mario, Rita, Orchestra (Keith) Toledo; (Keith) Bayton 7-12.
 Marlo & Duffy (Shea) Toronto.
 Marnein Sisters & Schooler (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
 Married Life (Hipp.) Baltimore.
 Marriott Troupe (Palace) Flint, Mich.
 Martell, Howard, & Co. (Empress) Tulsa, Ok.
 Marvin, Mae (Palace) Moline, Ill.; (Majestic) Springfield 7-9.
 Maryland Singers (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Mason, Keeler & Co. (Orpheum) Duluth; (Orpheum) Winnipeg 7-12.
 May, Bertram, & Co. (Fulton) Brooklyn.
 Mayhew, Stella (Orpheum) Sioux City, Ia.
 Mayo & Nevin (Orpheum) New York City.
 Mayo & Lynn (Keith) Boston; (Keith) Providence 7-12.
 Meachum & Meachum (Trent) Lynchburg, Va.
 Melnotte Duo (Temple) Detroit.
 Melody Maids (Sipes) Kokomo, Ind.
 Melroy Sisters (Bijou) Lansing, Mich.; (Jeffers-Strand) Saginaw 7-9.
 Melvilles, The (Hipp.) Terre Haute, Ind.
 Memory Book (Alhambra) New York City; (Keith) Boston 7-12.
 Mercedes (Hipp.) Youngstown, O.; (Keith) Columbus 7-12.
 Meredith & Snooker (Poll) Waterbury, Conn.
 Merlan's Dogs (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.
 Merlin (American) New York City.
 Merrill, Sebastian, & Co. (New Palace) Superior, Wis.
 Merritt & Bridwell (Orpheum) Calgary; (Orpheum) Vancouver 7-12.
 Mormans, The (Poll) Bridgeport, Conn.

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Irwin, Charles (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.
 Ishakawa Japs (Colonial) New York City;
 Jackson & Payton (Hipp.) Los Angeles; (Hipp.) San Diego 6-8.
 Jahns, Three (Empress) Grand Rapids, Mich.; (Maryland) Baltimore 7-12.
 Jam Bone Quartet (Greene Park) Camp Lewis, Wash.; (Hipp.) Portland, Ore., 6-8.
 James, Frankie (Broadway) Springfield, Mass.
 Janet & France (Palace) Springfield, Mass.
 Jarvis Footlight Revue (Fulton) Brooklyn.
 Jarvis & Harrison (Family) La Fayette, Ind.; (Palace) Ft. Wayne 7-9.
 Jazz Band (Pantages) Winnipeg, Can.; (Pantages) Regina, Sask., 7-9; (Pantages) Saskatoon 10-12.
 Jennings & Mack (Orpheum) Des Moines; (Orpheum) Minneapolis 7-12.
 Jess & Dell (Washington) Granite City, Ill.
 Johnson Dean Revue (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D., 7-9.
 Johnson, Hal, & Co. (Bijou) Bay City, Mich.; (Palace) Flint 7-9.
 Johnson-Baker-Johnson (Yonge St.) Toronto.
 Johnson, Nita (Orpheum) Calgary; (Orpheum) Vancouver 7-12.
 Jolson, Harry (Orpheum) Kansas City, Mo.
 Jones, Hap (Gayety) Dallas, Tex., indef.
 Jones & Sylvester (Broadway) Muskegon, Ok.; (Jefferson) Dallas, Tex., 7-12.
 Jones & Greenlee (Poll) Worcester, Mass.
 Josephsons Troupe (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 7-12.
 Kajiyama (Orpheum) Sioux City, Ia.
 Kale & Coyne (Sipes) Kokomo, Ind.
 Karmi, Prince (Greene Park) Camp Lewis, Wash.; (Hipp.) Portland, Ore., 6-9.
 Kate & Wiley (Orpheum) Oakland; (Orpheum) Fresno 10-12.
 Kaufman & Jilian (Sipes) Kokomo, Ind.
 Keller, Bill & Maude (Palace) Springfield, Mass.

Ko Ko Carnival Co. (Warwick) Brooklyn.
 Koban Japs (Keith) Toledo.
 Kohl, Caroline, & Co. (Orpheum) Des Moines; (Orpheum) Minneapolis 7-12.
 Kohlmar, Lee, & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 7-12.
 Kosloff, Theo (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
 Kranz & LaSalle (Keith) Cincinnati.
 Krenka Bros. (Orpheum) Boston.
 Kurty's Troupe (Hipp.) Spokane, Wash.; (Liberty) Walla Walla 6-7.
 Kyra & Co. (Pantages) Denver.
 LaBernia Co. (Lyric) Hamilton, Can.
 LaGraciosa (Palace) Moline, Ill.; (Columbia) Davenport, Ia., 7-9.
 LaPearl, Sabina (Bushwick) Brooklyn.
 LaPate, Jeanie, & Co. (Hipp.) Baltimore.
 LaReine, Fred, & Co. (New Palace) St. Paul; (New Grand) Duluth 7-9.
 LaToska, Phil (Pantages) Tacoma; (Pantages) Portland, Ore., 7-12.
 LeVarr, Paul, & Bro. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.
 Lavine Trio (Columbia) Vancouver, Wash.; (Palace Hipp.) Seattle 6-9.
 Laddilas, Two (Temple) Rochester, N. Y.
 Lamb, Alec & Dot (Orpheum) Winnipeg; (Orpheum) Calgary 7-12.
 Lambert & Ball (Shea) Toronto.
 Lamey & Pearson (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D., 7-9.
 Lane & Moran (Poll) Worcester, Mass.
 Lane & Harrier (Metropolitan) Brooklyn.
 Lane & Plant (Grosley Sq.) New York City.
 Langdon, Harry (Keith) Cleveland.
 Larneds, The (Palace) Ft. Wayne, Ind.
 Latelle, Alfred, & Co. (Keith) Portland, Me.
 Laurel, Jack & June (Bijou) Fall River, Mass.
 Laurel, Stan & May (New Palace) St. Paul; (New Grand) Duluth 7-9.
 Laurels, Four (Hipp.) Baltimore.
 LeMaire, Hayes Co. (Keith) Lowell, Mass.; (Davis) Pittsburg 7-12.

Meyers, Four (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Middleton & Spill (Grand O. H.) London, Can.
 Minton (Colonial) New York City.
 Mile a Minute (Columbia) Davenport, Ia.
 Miles, the Imp of Satan (High School) Plainfield, N. J.
 Miller & Mallin (Majestic) San Antonio, Tex.
 Miller & Lyle (Keith) Portland, Me.
 Milliken, Bob (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 7-9.
 Million Dollar Dolls (Pantages) Vancouver, Can.; (Orpheum) Victoria 7-12.
 Miracle (Orpheum) Vancouver; (Orpheum) Seattle 7-12.
 Mirano Bros. (Bushwick) Brooklyn; (Royal) New York City 7-12.
 Miss 1920 (Pantages) Spokane, Wash.; (Pantages) Seattle 7-12.
 Misses Three (Orpheum) Denver; (Orpheum) Lincoln 7-12.
 Montgomery, Marshall (Keith) Indianapolis.
 Moran & Mack (Palace) Ft. Wayne, Ind.
 Morath, Charles, & Co. (National) New York City.
 Morgan, J. & B. (Keith) Boston; (Riverside) New York City 7-12.
 Morgan Dancers (Majestic) Milwaukee.
 Morgan & Gray (Poll) Waterbury, Conn.
 Morley & McElroy Sisters (Emery) Providence.
 Morris, Will (Pantages) Minneapolis; (Pantages) (Pantages) Winnipeg, Can., 7-12.
 Morrison & Carter (Columbia) Vancouver.
 Morse & Clair (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 6-9.
 Motion, James J. (Keith) Cleveland; (Keith) Columbus 7-12.
 Musical Bros. (Orpheum) Seattle; (Orpheum) Portland Ore., 7-12.
 Moss & Frye (Orpheum) Brooklyn.
 Murphy, Senator Francis (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Murphy & Klein (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Murray & White (Lincoln) New York City.
 Nansen, Three (Pantages) Seattle; (Pantages) Vancouver, Can., 7-12.
 Nask Japs (Poll) Bridgeport, Conn.
 Nash & O'Donnell (Temple) Rochester, N. Y.; (Shea) Buffalo 7-12.
 Natalie, Ethel, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
 Nathano Bros. (Poll) Hartford, Conn.
 Naval Base Quartet (Bijou) Bay City, Mich.
 Navassars Girls, Ten (Orpheum) Waco, Tex.; (Royal) San Antonio 7-12.
 Nelson & Chain (Keith) Providence; (Keith) Boston 7-12.
 Nelson, Juggling (Majestic) Houston, Tex.; (Majestic) San Antonio 7-12.
 Nelson, Grace (Orpheum) Minneapolis; (Palace) Chicago 7-12.
 Nestor & Vincent (Davis) Pittsburg.
 New Boarder, The (Empress) Cincinnati.
 Nichols, Nellie (Keith) Toledo.
 Nitto-Jo (Hipp.) Youngstown, O.; (Davis) Pittsburg 7-12.
 Nixon & Norris (Keith) Lowell, Mass.; (Keith) Portland, Me., 7-12.
 No Man's Land (Orpheum) South Bend, Ind.
 Norton & Lee (Davis) Pittsburg.
 Norton & Noble (Poll) Waterbury, Conn.
 Northwood, Jack (Palace) New York City.
 Northwell, Ned, & Co. (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Not Yet, Marie (Keith) Boston; (Keith) Providence 7-12.
 Nugent, J. C., Co. (Keith) Philadelphia; (Keith) Washington, D. C., 7-12.
 O'Brien, Lieut. Pat (Majestic) Chicago; (Majestic) Milwaukee 7-12.
 O'Diva (Pantages) Ogden, Utah; (Pantages) Denver 7-12.
 O'Donnell & Blair (Bushwick) Brooklyn.
 O'Neil (Victoria) New York City.
 Oh, That Melody (Majestic) Austin, Tex., April 23.
 Orlman, Mme. Chilson (Riverside) New York City.
 Old-Fashioned Girl (Orpheum) Boston.
 Oldtime Darkies (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Olliver, Belle (Liberty) Oklahoma City, Ok.
 Olsen (Loew) Montreal.
 Olsen & Johnson (Maryland) Baltimore; (Keith) Philadelphia 7-12.
 Only Girl (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 7-12.
 On the High Seas (Majestic) Houston; (Majestic) San Antonio 7-12.
 Ours & Dolly (Keith) Philadelphia.
 Owen & Dixie (Delaney) St. New York City.
 Ordway, Laurie (Pantages) Denver.
 Orin & Cody (Lyric) Hamilton, Can.
 Orin & Taki (Orpheum) Minneapolis.
 Osterman, Jack (Palace) Moline, Ill.
 Otto Bros. (Hipp.) Portland, Ore.
 O'Brien, Sarah, & Co. (Orpheum) Minneapolis.
 Page, Mack & Mack (Majestic) Houston, Tex.; (Majestic) San Antonio 7-12.
 Paffrey, Hall & Bros. (Hipp.) Youngstown, O.
 Panama Trio (Orpheum) Sioux City, Ia.
 Pandura, Five (Palace) Springfield, Mass.
 Parsons & Irwin (Shea) Toronto; (Lyric) Hamilton 7-12.
 Patricia & Myers (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.
 Paul, Frank (Strand) Orosco, Mich.
 Paula (Victoria) New York City.
 Peat & Stevens (Palace) New Haven, Conn.
 Pearl, Beulah (American) New York City.
 Pedrin's Monks (Pantages) Victoria; (Pantages) Tacoma 7-12.
 Pelinese Troupe (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
 Pepino & Perry (Boulevard) New York City.
 Perla Sextette (Pantages) Ogden, Utah; (Pantages) Denver 7-12.
 Perukoff & Rose (Loew) Toronto.
 Perrone & Oliver (Colonial) New York City; (Orpheum) Brooklyn 7-12.
 Petrova, Olga (Royal) New York City; (Alhambra) New York City 7-12.
 Petticoats (Keith) Indianapolis; (Keith) Dayton 7-12.
 Phillips, Sidney (Colonial) New York City.
 Phina & Co. (Palace) New York City.
 Piano Movers (Palace) Flint, Mich.; (Bijou) Lansing 7-9.
 Pickens, Arthur, & Co. (Orpheum) New York City.
 Pirovits, Four (Babecock) Billings, Mont.; (People's Hipp.) Butte 6-8.
 Pirovits, General, & Co. (Emery) Providence.
 Plunkett & Romaine (Orpheum) South Bend, Ind.; (Regent) Muskegon, Mich., 7-9.
 Polley (Empress) Decatur, Ill.; (Majestic) Springfield, Mass., 7-9.

Portia Slaters (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 6-9.
 Potter & Hartwell (Globe) Kansas City, Mo.; (Crystal) St. Joseph 7-9.
 Powell, Katherine (Maryland) Baltimore.
 Precario Bros. (Loew) Hamilton, Can.
 Preller's Circus (Hipp.) Tacoma, Wash.; (Greene Park) Camp Lewis 6-9.
 Priety Soft (Loew) Hoboken, N. J.
 Price, Geo., Co. (Royal) New York City.
 Primrose Four (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
 Princess Minstrel Mises (Babecock) Billings, Mont.; (People's Hipp.) Butte 6-8.
 Prosper & Maret (Majestic) Chicago; (Majestic) Milwaukee 7-12.
 Prosper & Maret (Keith) Columbus.
 Provol (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Queen Mab & Wels (Crawford) Canton, Pa., April 1, indef.
 Quinn, Jack, Bessie Palmer & Teddy (Royal) Wilmington, N. C.
 Race & Edge (Pantages) Saskatoon, Sask.; (Pantages) Edmonton 7-12.
 Radium Models (Hipp.) Sacramento, Cal.; (Casino & Hipp.) San Francisco 7-12.
 Ramsdells & Deys (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 7-12.
 Randalls (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
 Rasch, Albertina (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.
 Raynes & Goodrich (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
 Ray & Faulkner (New Grand) Duluth, Minn.; (New Palace) Superior 7-9.
 Ray, John T., & Co. (Hipp.) Terre Haute, Ind.; (Orpheum) Champaign, Ill., 7-9.
 Raymond, Hip (Columbia) Davenport, Ia.
 Raymond, Jay (Palace) Flint, Mich.; (Jefferson) Saginaw 7-9.
 Readings, Four (Keith) Cleveland.
 Reekless Eye (Orpheum) Calgary; (Orpheum) Vancouver 7-12.
 Reed, Joe (Pantages) Saskatoon, Sask.; (Pantages) Edmonton 7-12.
 Reed & Tucker (Palace) Springfield, Mass.
 Reel Guys (Boulevard) New York City.
 Regal & Moore (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Reggy & Lorraine Sisters (Orpheum) Brooklyn; (Riverside) New York City 7-12.
 Reggy, Pearl & Sheehan (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 7-12.
 Reha & Barlow (Plaza) Bridgeport, Conn.
 Reilly, Johnnie (Bastable) Syracuse, N. Y.
 Reilly, Wm. J. (Keith) Lowell, Mass.
 Rempel, Bessie, & Co. (Orpheum) Calgary; (Orpheum) Vancouver 7-12.
 Rempel, Harriet, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.
 Renshaw, Bert (Hipp.) San Diego.
 Reynolds, Jim (Palace) Brooklyn.
 Rianos, Three (American) New York City.
 Rico & Werner (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.
 Richard, The Great (Hipp.) Baltimore.
 Rigoletto Bros. (Poll) Scranton, Pa.
 Ring, Blanche (Keith) Cincinnati; (Hipp.) Youngstown, O., 7-12.
 Rising Generation (Bijou) Lansing, Mich.; (Jefferson) Saginaw 7-9.
 Rizso Sisters (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.
 Roach & McCurdy (Orpheum) Madison, Wis.; (American) Chicago 7-9.
 Robert, Pearl & Straw (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 7-9.
 Roberts, Donald (Colonial) Erie, Pa.
 Robins & Partner (Palace) New Haven, Conn.
 Robinson's Elephants (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 7-12.
 Rockwell & Fox (Orpheum) Oakland, Cal.; (Orpheum) Fresno 10-12.
 Roquez Bros. (Orpheum) Los Angeles.
 Roebbers, Four (Palace) New York City.
 Rogers, Wm. & Mary (Poll) Bridgeport, Conn.
 Rogers, Alan (Keith) Philadelphia.
 Rome & Wager (Empress) Tulsa, Ok.
 Rooney & Bent (Shea) Buffalo; (Shea) Toronto 7-12.
 Rose, Jack (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 7-12.
 Ross, Eddie (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
 Ross & LeDuc (Lyric) Oklahoma City, Ok.
 Royal Gypsy Japs (Poll) Waterbury, Conn.
 Royce, Dorothy (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 7-12.
 Royce, Ray L. (Hipp.) Tacoma, Wash.; (Greene Park) Camp Lewis 6-9.
 Rubevilla (Orpheum) Kansas City, Mo.
 Rucker & Winnifred (Pantages) Winnipeg; (Pantages) Regina, Sask., 7-12; (Pantages) Saskatoon 10-12.
 Ruegger, Elsie (Keith) Cleveland; (Davis) Pittsburg 7-12.
 Russell, Martha, & Co. (Pantages) Winnipeg; (Pantages) Regina 7-9; (Pantages) Saskatoon 10-12.
 Russell, Dan, & Co. (Crystal) St. Joseph, Mo.
 Russell, Lillian (Bushwick) Brooklyn.
 St. Denis, Ruth (Pantages) Saskatoon, Sask.; (Pantages) Edmonton 7-12.
 Salon Singers (Orpheum) Madison, Wis.; (Palace) Rockford 7-9.
 Samuels, Rae (Orpheum) Lincoln; (Orpheum) Omaha 7-12.
 Sampson & Douglas (Prince) Houston, Tex.
 Sand Man's Hour, The (Majestic) Springfield, Ill.; (Empress) Decatur 7-9.
 Sansone & Hayes (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 7-12.
 Santos & Deller (Orpheum) Kansas City, Mo.; (Orpheum) Omaha 7-12.
 Santucci (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
 Saunders & Boomer (Empress) Cincinnati.
 Saxton & Farrell (DeKalb) Brooklyn.
 Scotch Lads & Ladies (Keith) Cincinnati; (Keith) Toledo 7-12.
 Schepp's Comedy Circus (Rialto) St. Louis, Mo.; (Erber) Belleville, Ill., April 3-6.
 Scholder, Helen (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.
 Seabury & Shaw (Keith) Providence.
 Seeley, Blossom, & Co. (Orpheum) Duluth; (Orpheum) Minneapolis 7-12.
 Semon, Chas. E., (Pantages) Missoula, Mont.; (Pantages) Spokane 7-12.
 Seymour, Harry & Anna (Keith) Washington, D. C.; (Keith) Phila., 7-12.
 Sharrocks, The (Keith) Philadelphia; (Keith) Washington, D. C., 7-12.
 Shayne, Al (Shea) Toronto; (Temple) Detroit 7-12.

Shaw, Lillian (Riverside) New York City.
 Shea & Bowman (Yonge St.) Toronto.
 Sheldon & Dalley (Palace) Rockford, Ill.; (Orpheum) Madison 7-9.
 Shepherd of the Hills (Orpheum) Jackson, Mich.; (Bijou) Bay City 7-9.
 Shields, Frank (Metropolitan) Brooklyn.
 Shrapnel Dodgers (Orpheum) Denver; (Orpheum) Lincoln 7-12.
 Shriner & Herman (Babecock) Billings, Mont.; (People's Hipp.) Butte 6-8.
 Sidelii, Mennetti (Pantages) Calgary; (Pantages) Helena, Mont., 7-12.
 Sigbee's Dogs (Empress) Tulsa, Ok.
 Silver & Duval (New Palace) Superior, Wis.
 Simms & Warfield (Majestic) Springfield, Ill.; (Empress) Decatur 7-9.
 Simpson & Dean (Plaza) Bridgeport, Conn.
 Singing School (Alhambra) New York City.
 Sisto, Wm. (Pantages) Portland, Ore.
 Skating Bear (Palace) Rockford, Ill.; (Palace) Milwaukee 7-9.
 Skelly & Heit (Bijou) Battle Creek, Mich.
 Smaley, Ralph (Keith) Washington, D. C.
 Smith & Troy (Palace) Flint, Mich.; (Spies) Kokomo, Ind., 7-9.
 Smith, Sam (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 7-12.
 Smith, Peter J., Man With a Voice (Airdome) Miami, Fla., indef.
 Smith, Irene & Bobby (Orpheum) Duluth; (Orpheum) Minneapolis 7-12.
 Soldier Quartet (Feature) Dallas, Tex., indef.
 Some Baby (Pantages) Minneapolis; (Pantages) Winnipeg 7-12.
 Some Bride (Poll) Worcester, Mass.
 Southern, Jean (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.
 Spanish Dancers (Pantages) Tacoma; (Pantages) Portland, Ore., 7-12.
 Sparks, John G., & Co. (Pantages) Calgary; (Pantages) Helena, Mont., 7-12.
 Spencer & Wilson (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
 Stamm, Orville (Keith) Dayton; (Keith) Toledo 7-12.
 Stanley & Birnes (Orpheum) St. Louis; (Majestic) Chicago 7-12.
 Stanton, Will, & Co. (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
 Stanton, Leon, & Co. (Orpheum) Waco, Tex.; (Royal) San Antonio 7-12.
 Steadman, Al & Fannie (Keith) Toledo; (Empress) Grand Rapids, Mich., 7-12.
 Stephens & Brunelle (Broadway) Muskogee, Ok.; (Jefferson) Dallas, Tex., 7-12.
 Sterling & Marguerite (Bijou) Fall River, Mass.
 Stevens, Emma (Keith) Montreal.
 Stever & Hooly (Pantages) Minneapolis; (Pantages) Winnipeg 7-12.
 Stewart, Austin, & Co. (Lincoln) Chicago.
 Stoddard, Marie (Regent) Muskegon, Mich.
 Street Ureka (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
 Strye & Arnold (New Grand) Evansville, Ind.
 Submarine F-7 (Lincoln) St. New York City.
 Sullivan & Meyers (Washington) Granite City, Ill.; (Majestic) Springfield 7-9.
 Sullivan, Musical (Greene Park) Camp Lewis, Wash.; (Hipp.) Portland, Ore., 6-9.
 Sully, Lew (Majestic) Springfield, Ill.; (Empress) Decatur 7-9.
 Suratt, Valeria, & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 7-12.
 Swor, Bert (Keith) Cleveland; (Temple) Detroit 7-12.
 Swor & Avey (Majestic) Chicago.
 Tallyho Girls (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 7-12.
 Tanager, Eva (Keith) Indianapolis; (Keith) Cincinnati 7-12.
 Tashi Duo (DeKalb) Brooklyn.
 Tate's Motoring (Bijou) Fall River, Mass.
 Taylor & Arnold (New Grand) Duluth, Minn.; (New Palace) Minneapolis 7-9.
 Teddy, Alice (Pantages) Saskatoon, Sask.; (Pantages) Edmonton 7-12.
 Temptation (American) New York City.
 Tennessee Ten (Palace) Rockford, Ill.; (Orpheum) Madison 7-9.
 Terry, Sheila (Palace) New York City.
 Texas Comedy Four (Keith) Dayton.
 Thatcher, Barber, & Co. (Novelty) Topeka, Kan.
 The Standards (Pantages) Winnipeg; (Pantages) Regina, Sask., 7-9; (Pantages) Saskatoon 10-12.
 Thibson's Dogs (Broadway) Springfield, Mass.
 Thorne, Harry, & Co. (Poll) Scranton, Pa.
 Thornton, J. & B. (Royal) New York City.
 Tina Trick & Tina (Orpheum) St. Louis; (Orpheum) Memphis 7-12.
 Tilton & Ward (DeKalb) Brooklyn.
 Tinney Players (Jefferson) Dallas, Tex.; (Orpheum) Waco 7-12.
 Tompkins, Susan (Empress) Grand Rapids, Mich.
 Tony & Norman (Palace) New York City.
 Too Much Married (Colonial) New York City.
 Toomer, Henry B. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 7-12.
 Toto (Keith) Providence; (Keith) Portland, Me., 7-12.
 Tourest (Hipp.) Spokane, Wash.; (Liberty) Walla Walla 6-7.
 Townes, Sid (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 7-12.
 Towle, Joe (Poll) Scranton, Pa.
 Trevisio, Irene (Pantages) Spokane; (Pantages) Seattle 7-12.
 Trix, Helen, & Josephine (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 7-12.
 Trout, Taylor (Empress) Cincinnati.
 Trovato (Pantages) Victoria; (Pantages) Tacoma 7-12.
 Teuda, Harry (Pantages) Helena, Mont.; (Pantages) Missoula 7-12.
 Tuscano Bros. (Pantages) Seattle; (Pantages) Vancouver 7-12.
 Twenty-seventh Division Boys (Colonial) New York City.
 Tybell Sisters (Pantages) Ogden, Utah; (Pantages) Denver 7-12.
 Tyler & Crolius (Victoria) New York City.
 Tyrells, Dancing (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
 Ubert & Carleton (Warwick) Brooklyn.
 Valentine Vox (Pantages) Seattle; (Pantages) Vancouver 7-12.
 Valletta's Leopards (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
 Valmont, Lucy, & Co. (Pantages) Winnipeg, Can.; (Pantages) Regina, Sask., 7-9; (Pantages) Saskatoon 10-12.
 Van & Schenck (Riverside) New York City; (Orpheum) Brooklyn 7-12.
 Van, Sybil (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.

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 Van & Bell (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 7-9.
 Van Cellos (Keith) Dayton.
 Van Dyke, Gertie, & Bro. (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
 Van & Vernon (Pantages) San Francisco 7-12.
 Verce & Verce (New Grand) Duluth, Minn.; (New Palace) St. Paul 7-9.
 Vernon, Hope (Family) La Fayette, Ind.; (Washington) Granite City, Ill., 7-9.
 Very Good, Eddie (Poll) Wilkes-Barre, Pa.
 Victoria Quartet (Pantages) Minneapolis; (Pantages) Winnipeg 7-12.
 Vine & Temple (Pantages) Helena, Mont.; (Pantages) Missoula 7-12.
 Vokes, Officer, & Don (Majestic) Little Rock, Ark.
 Walker & Cozy (Har-a-Laf) (Rialto) Greenville, S. C.
 Wallflowers, Three (People's Hipp.) Butte, Mont.
 Walter & Dyer (Pantages) Victoria, Can.; (Pantages) Tacoma 7-12.
 Walters & Walters (Orpheum) Los Angeles.
 Wanda (Bijou) Bay City, Mich.; (Grand O. H.) London, Can., 7-9.
 Wanzer & Paluer (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
 Ward & Cullen (Metropolitan) Brooklyn.
 Ward & Wilson (Greely Sq.) New York City.
 Wards, Casting (Majestic) San Antonio, Tex.
 Watson, Lillian (Pantages) Victoria, Can.; (Pantages) Tacoma 7-12.
 Watts, James, Co. (Maryland) Baltimore; (Keith) Philadelphia 7-12.
 Wendick, Guy (Pantages) Edmonton; (Pantages) Calgary 7-12.
 Weber & Rednor (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 7-12.
 Weems, Walter (Palace) Chicago; (Majestic) Milwaukee 8-12.
 Weir, Jack & Tommy (Loew) Hamilton, Can.
 Welling & Levering (Greene Park) Camp Lewis, Wash.; (Hipp.) Portland, Ore., 6-9.
 Wells & Sells (Hipp.) Portland, Ore.
 Wells & Crest (Bijou) Bay City, Mich.
 Werner-Amoros Trio (Loew) Hoboken, N. J.
 Weston Sisters, Three (Pantages) Spokane; (Pantages) Seattle 7-12.
 Westony & Lorraine (Orpheum) Denver; (Orpheum) Lincoln 7-12.

What Happened to Ruth Short (Plaza) Worcester, Mass.
 Wheeler, Bert & Co. (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
 Wheelock & Hay (Hipp.) Spokane, Wash.
 Whipple, Houston Co. (Majestic) San Antonio, Tex.
 Whirlwind Gypsies (Loew) Hamilton, Can.
 White Coupons (Orpheum) Lincoln; (Orpheum) Omaha 7-12.
 White, George & Co. (Alhambra) New York City.
 White, Elsie (Emery) Providence, R. I.
 Whitfield & Ireland (Majestic) Milwaukee; (Majestic) Chicago 7-12.
 Whithead, Joe (Orpheum) Waco, Tex.; (Royal) San Antonio 7-12.
 Whitlaw, Arthur (Poli) Waterbury, Conn.
 Who Is He (Pantages) Spokane; (Pantages) Seattle 7-12.
 Wier & Temple (Pantages) Oakland; (Pantages) Los Angeles 7-12.
 Wilbert, Raymond (Bushwick) Brooklyn; (Keith) Washington D. C. 7-12.
 Wilbur, Clarence (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D. 7-9.
 Wilde, Mr. & Mrs. G. (Majestic) Milwaukee; (Palace) Chicago 7-12.
 Wiley & Blackburn (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 7-9.
 Willard's Fantasy of Jewels (Pantages) Helena, Mont.; (Pantages) Missoula 7-12.
 Willie, Emil & Co. (Empire) North Yakima, Wash.; (Columbia) Vancouver 6-9.
 Williams & Howard (Lyric) Oklahoma City, Ok.
 Williams & Wolfus (Keith) Cincinnati.
 Williams, Bert (Riverside) New York City; (Royal) New York City 7-12.
 Williams, Barney & Co. (Royal) San Antonio, Tex.; (Prince) Houston 7-12.
 Williams & Taylor (Orpheum) Madison, Wis.
 Williams, Elsie (Bijou) Lansing, Mich.
 Wilson-Aubrey Trio (Orpheum) Duluth.
 Wilson, Knox (Jeffers-Strand) Saginaw, Mich.; (Bijou) Lansing 7-9.
 Wilson, Lew (Pantages) San Francisco 7-12.
 Wilson, Charles (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
 Wilson & Van (Globe) Kansas City, Mo.; (Crystal) St. Joseph 7-9.
 Wilson, Harry (Pantages) Denver.
 Winkel & Dean (Bijou) New Haven, Conn.
 Winston's Water Lions (Palace) New York City.
 Winton Bros. (Palace) New Haven, Conn.
 Wood & Lawson (Colonial) Logansport, Ind.
 Wood, Young & Phillips (New Grand) Evansville, Ind.
 Wood & Wride (Keith) Lowell, Mass.
 World-Wide Revue (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Wrecked Lives (Pantages) Saskatoon, Sask.; (Pantages) Edmonton 7-12.
 Wright & Wilson (Globe) Kansas City, Mo.; (Crystal) St. Joseph 7-9.
 Wright & Percival (Poli) Hartford, Conn.
 Wyoming Trio (New Grand) Duluth, Minn.
 Yates & Reed (Majestic) San Antonio, Tex.
 York & Marks (New Palace) Superior, Wis.
 Young, Margaret (Orpheum) Winnipeg; (Orpheum) Calgary 7-12.
 Zarell, Leo, Co. (Keith) Boston.
 Zellner & Holloway (Hipp.) Portland, Ore.
 Zeno, Dunbar & Jordan (New Palace) St. Paul; (New Palace) Superior, Wis., 7-9.
 Ziegler Twins & Co. (Metropolitan) Brooklyn.
 Zita (Loew) Montreal.
 Zobelie, Fred (Lyric) Oklahoma City, Ok.
 Zuhn & Dreis (Pantages) San Diego; (Pantages) Salt Lake City 7-12.

STOCK & REPERTOIRE

Academy Players: Buffalo, N. Y., indef.
 Academy Players: Haverhill, Mass., indef.
 Alba Players: (Empire) Montreal, Can., indef.
 Alcazar Players: (Alcazar) Portland, Ore., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Arlington Theater Players: Boston, Mass., indef. Mass., indef.
 Astor, Guy Players: (Samuel's Opera House) Jamestown, N. Y., indef.
 Auditorium Players: Malden, Mass., indef.
 Auditorium Players: Lynn, Mass., indef.
 Auditorium Players: Manchester, N. H., indef.
 Austin, Mildred, Stock Co. No. 1: (Hawaiian Gardens) Louisville, Ky., indef.
 Austin, Mildred, Stock Co. No. 2: (Broadway) Louisville, Ky., indef.
 Bessey, Jack, Stock Co.: (Majestic) Bloomington, Ill., indef.
 Blaney Stock Co.: Baltimore, indef.
 Blaney Stock Co.: Paterson, N. J., indef.
 Blaney Stock Co.: Elmer J. Walters, mgr.: (Yorkville) N. Y. C., indef.
 Blaney Stock Co.: (Academy) Fall River, Mass., indef.
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
 Booth, Nellie, Players, Nellie Booth, mgr.: (Kenyon) Pittsburg, indef.
 Bowser Dramatic Co.: (Ablene) Centerville, Ind. 31-April 5.
 Brisbane, Virginia, Co.: (Strand) San Diego, Cal., indef.
 Bruce, Al, Musical Comedy Stock: (His Majesty's) Wellington, New Zealand, indef.
 Bryant, Marguerite, Players: Troy, N. Y., indef.
 Buhler, Richard, Stock Co.: (Lyceum) Paterson, N. J., indef.
 Byers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., indef.
 Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.
 Chase-Lister Co. (Northern), Glenn N. Chase, mgr.: Laverne, Minn., 30-April 5; Yankton, S. D., 7-12.
 Chicago Stock Co., Chas. H. Bosham, mgr.: Cortland, N. Y., 31-April 5.
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
 Colonial Stock Co.: Baltimore, Md., indef.
 Corse Parson Stock Co.: (Orpheum) Newark, N. J., indef.
 Dalley, Ted, Stock Co.: (Empress) Lansing, Mich., indef.
 Davis, Harry, Stock Co.: (Perabing) E. Liberty, Pittsburg, Pa., indef.
 Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.
 Desmond, Ethel, Musical Revue: New Orleans, La., indef.
 Desmond Players, Mae: (Orpheum) Philadelphia, indef.

Desmond, Mae, Players: (Vancouver) Schenectady, N. Y., indef.
 Dominion Players: Winnipeg, Can., indef.
 Emerson Players: (Colonial) Lawrence, Mass., indef.
 Emerson Players: Lowell, Mass., indef.
 Emerson Players: Haverhill, Mass., indef.
 Empire Stock Co.: Salem, Mass., indef.
 Empress Stock Co.: (Empress) Lansing, Mich., indef.
 Empress Stock Co., Sherman Bainbridge, mgr.: Vancouver, B. C., Can., indef.
 Fourteenth St. Theater Players: New York, indef.
 Fulton, Maude, Players, George Ebe, mgr.: (Fulton Playhouse) Oakland, Cal., indef.
 Galvin's, James A., Musical Comedy: Camp Pike, Little Rock, Ark., indef.
 Glaser, Vaughn, Stock Co.: (Prospect) Cleveland, O., indef.
 Grand Musical Players: Roger Gray, mgr.: Columbus, O., indef.
 Grand Stock Co.: Tulsa, Ok., indef.
 Grand Stock Co.: (Grand) Cleveland, O., indef.
 Gypzene, Peruchi, & Mabel Paige Co.: Winston-Salem, N. C., 31-April 5.
 Holiday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.
 Hart Players: (Hart) Toledo, O., indef.
 Hathaway Players: Brockton, Mass., indef.
 Hawkins-Webb Stock Co.: (Majestic) Flint, Mich., indef.
 Hoff, Marion, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., indef.
 Hollingsworth & Finch Stock Co.: (Tootle) St. Joseph, Mo., indef.
 Hyperion Players: New Haven, Conn., indef.
 Jackson & Burton's Comedians: (Odeon) Marshalltown, Ia., April 14-20.
 Jewett, Henry, Players: (Copley) Boston, indef.
 Keith Players: (Hudson) Union Hill, N. J., indef.
 Kelly, Sherman, Stock Co.: (Broadway) Superior, Wis., indef.
 King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.
 King's Musical Comedy Co.: (Greeley) Portland, Me., indef.
 Kinsey Comedy Co.: (Arcade) Toledo, O., indef.
 Knickerbocker Players, Rumsey & Wilcox, mgrs.: (Star) Buffalo, indef.
 Krause & Burns Players: (Morgan Grand) Sharon, Pa., indef.
 Kyle Theater Stock Co.: Beaumont, Tex., indef.
 Laikane Stock Co., Harry Laikane, mgr.: Lancaster, O., 31-April 12.
 LaRoy Stock Co., H. LaRoy, mgr.: Butler, Pa., indef.
 LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Lakewood Stock Co.: Skowhegan, Me., indef.
 Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.
 Lexington Stock Co.: Lexington, Mass., indef.
 Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.
 Lockwood Stock Co.: (Bijou) Quincy, Ill., indef.
 Longman, Lester, Players: New Bedford, Mass., indef.
 Long's, Guy E., Comedians, Guy E. Long, mgr.: Water Valley, Miss., 31-April 5.
 Lyceum Players: J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
 Lyric Players, K. M. Grattan, mgr.: Memphis, Tenn., Dec. 30, indef.
 MacLean, Pauline, Stock Co.: Erie, Pa., indef.
 Maddocks-Park Players: (Majestic) Birmingham, Ala., indef.
 Majestic Players: Peoria, Ill., indef.
 Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., indef.
 Majestic Players: Halifax, N. S., Can., indef.
 Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.
 McVillie's Comedians: Du-lund, Fla., 31-April 5.
 Mitchell Stock Co.: Grand Island, Neb., indef.
 Murdoch & Watson, Popular Players: (Tent) Cairo, Ga., 31-April 5.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.
 Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
 Nicol, Ralph E., Comedians: Ilwaco, Kan., 24-29.
 North Bros. Stock Co., Frank North, mgr.: (Lyric) Lincoln, Neb., indef.
 North Shore Players, Rodney Hanous, mgr.: (Wilson Ave.) Chicago, indef.
 Northampton Players: (Academy of Music) Northampton, Mass., indef.
 O'Donnell, June, Co., Geo. Donahue, mgr.: (Majestic) Asheville, N. C., indef.
 O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., indef.
 O'Leary, Otis, Players: (Shubert) St. Paul, indef.
 Opera Players: (Parsons) Hartford, Conn., indef.
 Orpheum Players: Reading, Pa., indef.
 Orpheum Stock Co.: Edmonton, Alta., Can., indef.
 Park Players: Utica, N. Y., indef.
 Park Stock Co.: (Park) Waltham, Mass., indef.
 Pershing Theater Players: Pittsburg, Pa., indef.
 Phelan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.
 Pinney Theater Stock Co.: Boise, Id., indef.
 Poli Players: (Palace) Hartford, Conn., indef.
 Poli Stock Co.: Beldingport, Conn., indef.
 Poli Stock Co.: Worcester, Mass., indef.
 Poli Stock Co.: Springfield, Mass., indef.
 Princess Players: Des Moines, Ia., indef.
 Princess Mus. Com. Co.: (Sherman) Moose, Jaw, Sask., Can., indef.
 Providence Stock Co.: (Majestic) Providence, R. I., indef.
 Rentrow's Big Stock Co.: (Travis) Houston, Tex., indef.
 Sanford American Players, The: (Overholser) Oklahoma City, Ok., indef.
 Savoy Stock Co.: Hamilton, Can., indef.
 Schuster, Milton, Co.: (Orpheum) Quincy, Ill., 17, indef.
 Schuster, Milton, Musical Comedy Co.: (Byers) San Antonio, indef.
 Shea Players: Worcester, Mass.
 Shea-Kinsella Players: (Warburton) Yonkers, N. Y., indef.
 Shea, P. F., Stock Co.: Holyoke, Mass., indef.
 Sherman Stock Co.: (Majestic) Ft. Dodge, Ia., indef.
 Sherman's Princess Stock Co.: (Sherman) Regina, Sask., Can.

Shubert Stock Co., Harry L. Mintura, mgr.: indef.
 Shubert Stock Co.: (Shubert) St. Paul, Minn., Milwaukee, Wis., indef.
 Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.
 Strand Players: Hoboken, N. J., indef.
 Toby Players, Wm. N. Smith, mgr.: (Cozy) Shawnee, Ok., 30-April 5.
 Trent Players: (Trent) Trenton, N. J., indef.
 Triangle Players: (Odeon) Bartlesville, Ok., 31-April 5.
 Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
 Veas, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Wallace, Chester, Players: (Columbia) Alliance, O., indef.
 Warrington Theater Stock Co.: (Oak Park) Chicago, indef.
 Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.
 Whitney Stock Co., Welsh & Willbourn, mgrs.: Jackson, Mich., indef.
 Wilkes Players: Seattle, Wash., indef.
 Wilkes Players, Ben Ketchum, mgr.: Denver, Col., indef.
 Wilkes Players: Salt Lake City, Utah, indef.
 Williams, Ed, Stock Co., Ed Williams, mgr.: Mason City, Ia., indef.
 Winnipig Stock Co., G. T. Howden, mgr.: Winnipeg, Can., indef.
 Woodward, O. D., Players: Spokane, Wash., indef.
 Webster Stock Co.: (Pabst) Milwaukee, Wis., indef.
 Ye Liberty Players: Oakland, Cal., indef.

DRAMATIC & MUSICAL

Adam & Eve (Park Sq.) Boston, indef.
 Arliss, George: (Hollis) Boston, indef.
 A Little Journey: (Vanderbilt) New York, indef.
 A Prince There Was: (Cohan) New York, indef.
 A Sleepless Night: (Bijou) New York, indef.
 Atta Boy: (Olympic) Chicago, indef.
 Barrymore, Ethel, In The Off Chance: (Broad St.) Newark, N. J., 31-April 5.
 Better 'Ole (Co. "A") (Cort) New York, indef.
 Better 'Ole: (Co. "D") (Broad St.) Phila., indef.
 Better 'Ole, Co. E, with DeWolf Hopper (Illinois) Chicago Feb. 24, indef.
 Better 'Ole (National) Washington, D. C., 31-April 5.
 Bird of Paradise: Clarksburg, W. Va., April 2; Morgantown 3; Wheeling 4-5; Washington, D. C., 7-12.
 Book of Job, Stewart Walker, mgr.: (Punch & Judy) New York City, indef.
 Brice, Elizabeth, In The Overseas Revue: (Playhouse) Chicago, indef.
 Broadway Rastus Co.: Rome, Ga., April 2; Atlanta 3-5; Birmingham, Ala., 7; Columbus, Ga., 8-9.
 Burgomaster of Belgium: (Belmont) New York City, indef.
 Business Before Pleasure: (Woods) Chicago, indef.
 Canary, The, with Julia Sanderson & Joseph Cawthorne: (Grand) Cincinnati 31-April 5.
 Cappy Ricks: (Morosco) New York, indef.
 Chu China Chow: (Davidson) Milwaukee 23-April 5
 Colledge, Patricia, in Tille: (Blackstone) Chicago, indef.
 Cohan, Geo. M., in A Prince There Was: (Cohan) New York, indef.
 Crowded Hour, with Jane Cowl: (Manhattan O. H.) New York, indef.
 Crowded Hour: Buffalo, N. Y., 31-April 5.
 Cure for Curables: New Haven, Conn., April 2-5; W. Ikes-Barre, Pa., 8-9.
 Darktown Frollics Co., S. D. Dudley's, Max C. Elliott, mgr.: St. Joseph, Mo., April 9-10.
 East is West, with Fay Bainter: (Astor) New York, indef.
 Everything: (Hippodrome) New York, indef.
 Experience: Wilkes-Barre, Pa., April 4-5.
 Eyes of Youth, Alma Tell: Boston, indef.
 Eyes of Youth: (Walnut) Philadelphia 31-April 5.
 Fiddlers Three: South Bend, Ind., April 2; Kalamazoo, Mich., 3; Grand Rapids 4-5; Detroit 6-12.
 Flo Flo: Philadelphia March 24-April 19.
 Forever After, Alice Brady: (Playhouse) New York, indef.
 Fortune Teller, The, with Marjorie Rambeau: (Republic) New York Feb 27, indef.
 Friendly Enemies, Louis Mann & Sam Bernard, A. H. Woods, mgr.: (Hudson) New York, indef.
 Gillette, Wm., Dear Brutus (Empire) New York City, indef.
 Gloriana: (Colonial) Chicago March 31, indef.
 Gloriana: Toronto, Can., 31-April 5; Cleveland 7-12.
 Going Up: (Cohan's Grand) Chicago, indef.
 Going Up, A. W. Herman, mgr.: San Francisco March 31-April 13; San Jose 14; Stockton 15; Modesto 16.
 Good Morning, Judge: (Shubert) New York, indef.
 His Bridal Night, Perry J. Kelly, mgr.: McAlister, Ok., April 4; Euld 5; Guthrie 6; Chickasha 7; Ardmore 8; Corianna, Tex., 9; Marshall 10; Texarkana 11.
 Hoboemia: (Greenwich) New York, indef.
 Invisible Foe: (Harris) New York, indef.
 Jack-o'-Lantern: (Columbia) Boston, indef.
 Keep Her Smiling, with Mr. & Mrs. Sidney Drew: Detroit, Mich., 31-April 5.
 Keep It to Yourself: (30th St.) New York, indef.
 Kiss Burglar: (Broadhurst) New York City 17, indef.
 Ladies First, with Nora Bayes: (Lyric) Philadelphia, indef.
 Let's Beat It: (Century) New York City, indef.
 Lightnin': (Gaiety) New York, indef.
 Listen, Lester: (Knickerbocker) New York, indef.
 Little Brother, The, with Walker Whiteside: (Majestic) Brooklyn 31-April 5.
 Lombardi, Ltd., with Leo Carrillo: (Bronx O. H.) New York City 31-April 5.
 Luck in Pawn, with Mabel Tallafiero: (48th St.) New York City, indef.
 McIntyre & Heath, in Hello, Alexander: (Majestic-Shubert) Philadelphia, indef.
 Majestic Road Show, W. W. McQuigg, mgr.: Starkville, Miss., April 1-3; Meridian 4-6; Albany, Ala., 7-8; Talladega 9-10; Rome, Ga., 11-13.
 Man Who Stayed Home: (National) Chicago, indef.

Mantell's, Robert B., J. B. Dickson, mgr.: (Auditorium) Baltimore 31-April 5; (Shubert) Washington, D. C., 7-12.
 Maude, Cyril, in The Saving Grace: (Macaulay) Louisville April 3-5; (American) St. Louis 7-12.
 Meeting of Mollie: (Chestnut St.) Phila., indef.
 Midnight Whirl: (Century Grove) New York, indef.
 Miss Nelly of N'Orleans, with Mrs. Fluke: (Henry Miller) New York, indef.
 Mollere: (Liberty) New York City, indef.
 Monte Cristo, Jr.: (Winter Garden) New York, indef.
 Moonlight & Honeysuckle, with Ruth Chatterton, Henry Miller, mgr.: (Powers) Chicago March 31, indef.
 My Soldier Girl Co.: Calexico, Cal., 28.
 Mutt & Jeff in the Woolly West Co., Grig Williams, mgr.: South Bend, Wash., April 2; Chehalis 3; Astoria 4-5; Spokane 7-9; Wallace 10; Missoula, Mont., 11; Helena 12.
 Nothing But Lies, with William Collier: (Shubert) 24-29.
 Odds & Ends, Boyle Woolfolk, Inc., mgrs.: Des Moines, Ia., April 2-3; Boone 4; Ft. Dodge 5; Waterloo 6; Hampton 7; Mason City 8; Charles City 9.
 Oh, Lady, Lady: (LaSalle) Chicago, Feb. 24-May 1.
 Oh, Look: Baltimore 24-29.
 Oh, Look: (Wilbur) Boston 31-April 5.
 Oh! My Dear: (Empress) New York, indef.
 Ole and His Sweetheart Co.: Selden, Kan., April 2; Dresden 3; Kensington 4; Agia 5; Almena 7; Lenora 8; Kerwin 9; Portia 10.
 Parlor, Bedroom & Bath, with Florence Moore: (Adelphi) Philadelphia 17, indef.
 Passing Show: (Lyric) Cincinnati 31-April 5.
 Penrod: (Montauk) New York City 31-April 5.
 Playthings: Plimington, N. Y., April 4-5.
 Please Get Married: (Fulton) New York, indef.
 Pom Pom (Auditorium) Oklahoma City, Ok., April 5-6.
 Post, Guy Bates, in The Masquerader (Stodaker) Chicago, Jan. 26, indef.
 Redemption, Jack Barrymore: (Plymouth) New York, indef.
 Rosary, The: Chicago 30-April 3.
 Scandal, with Francine Larrimore: (Garrick) Chicago, indef.
 September Morn Co.: Chicago 31-April 6.
 Seven Days' Leave, Co., Norman Stein, mgr.: Cleveland 31-April 5; (Auditorium) Baltimore 7-12.
 She Walked in Her Sleep: (Plymouth) Boston, indef.
 So Long, Letty: St. Paul 31-April 5; Milwaukee 6-12.
 Smart Set, The, J. Martin Free, mgr.: 5450 Catherine st., Philadelphia, perm.
 Somebody's Sweetheart: (Central) New York, indef.
 Sometime, Arthur Hammerstein, mgr.: (Casino) New York, indef.
 Tailor-Made Man: (Standard) New York City 31-April 5.
 Tailor-Made Man, A (Western), with Richard Sterling: Easton, Pa., April 2; Allentown 3; York 4; Lebanon 5; Lancaster 7; Harrisburg 8; Altoona 9; Johnstown 10.
 Take It From Me: (44th St.) New York City, indef.
 Tea for Three: (Maxine Elliott) New York, indef.
 Ten Nights in a Barroom, Anderson's: Madisonville, Ky., April 2; Dixon 3; Blackford 4; Marion 5; Princeton 6-7; Central City 8; Henderson 9.
 The Riddle Woman, with Bertha Kalich: (Shubert-Riviera) New York City 31-April 5.
 The Royal Vagabond: (Cohan & Harris) New York, indef.
 The Velvet Lady: Klaw & Erlanger, mgrs.: (New Amsterdam) New York, indef.
 Thirteenth Chair: (Loew's 7th Ave.) New York City 31-April 5.
 Thirty Days: (Cort) Chicago, indef.
 Three Faces East: (Longacre) New York, indef.
 Three Wise Fools: (Criterion) New York, indef.
 Thurston the Magician, R. R. Fisher, mgr.: (Grand O. H.) Terra Haute, Ind., April 3-5; (Lyric) Cincinnati 7-12.
 Tiger, Tiger, with Frances Starr: (Belasco) New York, indef.
 Toby Bow: (Comedy) New York, indef.
 Toot-Toot, Henry W. Savage, mgr.: Boston, indef.
 Trail of the Lonesome Pine: Calgary, Can., April 3-5.
 Tumble In: (Selwyn) New York City, indef.
 Turn to the Right: (Garrick) Philadelphia 24-April 12.
 Twin Beds: (National) Chicago 31-April 5.
 Uncle Tom's Cabin Co., Geo. W. Ripley's: Homer, N. Y., until May 10.
 Uncle Tom's Cabin Co. (Kibble's): Newburg, N. Y., April 2; Ft. Jarris 3; Reading, Pa., 4-5; Trenton, N. J., 7; Orange 8.
 Unknown Purple, Roland West, mgr.: (Lyric) New York, indef.
 Up in Mabel's Room (Eltine) New York, indef.
 Woman in Room 13: (Booth) New York, indef.
 Yesterday: (Chestnut St.) Philadelphia 24-29.
 Ziegfeld Nine O'Clock Revue & Midnight Frollic: (New Amsterdam Roof) New York, indef.

BURLESQUE

AMERICAN CIRCUIT

American Burlesquers: (Star) Brooklyn 31-April 5; (Olympic) New York City 7-12.
 Auto Girls: (Century) Kansas City, Mo., 29-April 4; (Standard) St. Louis 7-12.
 Aviator Girls: (Gayety) Brooklyn 31-April 5; (Dix) Wrightstown, N. J., 10-12.
 Beauty Revue: (Standard) St. Louis 31-April 5; (Majestic) Indianapolis 7-12.
 Bluebirds: (Dix) Wrightstown, N. J., April 3-5; (Gayety & Trocadero) Philadelphia 7-12.
 Broadway Belles: (Crown) Chicago 31-April 5; (Gayety) Milwaukee 7-12.
 Polles of Pleasure: (Majestic) Indianapolis 31-April 5; (Gayety) Louisville 7-12.
 French Frollics: (Englewood) Chicago 31-April 5; (Crown) Chicago 7-12.
 Frollics of the Nite (Star) St. Paul 31-April 6; (Gayety) Sioux City 6-8; open 9-11.

CHORUS GIRLS

If you are good looking, young, have a singing voice and can dance, we can give you a long, pleasant engagement. Rehearsals start in Chicago April 21st. Send photo, which will be promptly returned. Can also place a good male quartette. This will be a twenty-seven-people show, playing the States and not Canada. Address

NICHOLAS & COOK, No. 163 Sydenham St., KINGSTON, ONTARIO.

WANTED FOR O'KEEFE & NEWPORT'S BIG SHOW

Baritone, Trombone, Clarinet and Bass, Band and Orchestra, Gen. Bus. Man and Woman with specialties, Live Agent. Wire. State all. Open April 7. Jack Paige, Wallace Ford, wire. O'KEEFE & NEWPORT, Russellville, Ala.

WANTED--PEOPLE IN ALL LINES

Character Man, Character Woman, Juvenile Man, Gen. Bus. Man. Others write. State if you double Band or Specialties. Rehearsals April 14th. **BEN WILKES' BIG TENT SHOW, Albion, Illinois.**

FOR SALE THEATRE

Contents and lease of one of the best paying propositions in the State of Nebraska, a city of 18,000. A Sunday night town. House seats 500, ground floor and balcony; good sized stage filled with scenery; large booth with two machines. In fact, not a dollar need be spent upon same. Theatre doing excellent business. Reason for selling: Have other theatres which are too far from this one. **F. M. THOMPSON, care General Delivery, Columbus, Nebraska.**

MARSHALL'S PLAYERS WANTS

for tent season, to open May 1, Dramatic People all lines, Director, Leads, Comedian, General Business, Feature Vaudeville, to change for week; Piano Player who understands Air Callopo. CAN PLACE Canvasmen. Whitey and Jimmie, I can give you a good thing. All state lowest salary. Pay own. Send photos and programs. **H. B. MARSHALL, Sabula, Iowa.**

THE LEONARD PLAYERS WITH WM. AND NORA LEONARD

WANT MUSICIANS AND ACTORS, Band Leader, Orchestra Leader, Tuba, Cornet, General Business Man and Women, with Specialties; Sketch Team, Musical Team, play small parts. A pleasant and sure engagement to reliable people. State all first letter. Open Ridgeway, Mo., April 21. **WM. R. LEONARD, Route 3, Ashland, Wisconsin.**

Wanted---Baritone, 2 Trombones, 2 Clarinets

Man for Marks and Women for Ophelia and Eliza. Other useful Musicians write. Rehearsals April 21. **DICKEY & TERRY, Terry's Uncle Tom's Cabin Tent Show, Box 165, Little Sioux, Iowa.**

NEW COLUMBIA FLOATING THEATRE

WANTED--Versatile Dramatic People with Specialties; A-1 Producer, with plenty of small cast scripts and can work in same; A-1 Piano Player, double Callopo; A-1 Trap Drummer, with full line of Traps. Also Novelty Acts write. Kindly state your lowest salary first letter, as I pay all after joining. Address **S. E. PRICE, care Billboard, Cincinnati, Ohio.**

WANTED--REAL JAZZ PIANIST and DRUMMER

Xylophonist preferred, for dance orchestra. Nothing but FIRST-CLASS, clean-cut young men considered. Real salary and steady work guaranteed. **GABEL BOOKING AGENCY, Box 560, La Crosse, Wis.**

Social Maids: (Park) Bridgeport, Conn., April 3-5; (Colonial) Providence 7-12. Sporting Widows: (Gayety) Boston 31-April 5; (Columbia) New York City 7-12. Star & Garter Shows: (Star & Garter) Chicago 31-April 5; (Gayety) Detroit 7-12. Step Lively Girls: (Gayety) Omaha, Neb., 29-April 4; (Gayety) Kansas City 6-12. Sydel's, Rose, London Belles: (Grand O. H.) Akron, O., 3-5; (Star) Cleveland 7-12. Twentieth Century Maids: (Gayety) Pittsburg 31-April 5; (Park) Youngstown 7-9; (Grand O. H.) Akron 10-12. Watson's, Billy, Show: (Lyric) Dayton 31-April 5; (Olympic) Cincinnati 7-12. Welch's, Ben, Own Company: (Gayety) Washington, D. C., 31-April 5; (Gayety) Pittsburg 7-12. Williams', Mollie, Own Company: (Lumberg) Ullica April 3-5; (Gayety) Montreal 7-12.

BANDS & ORCHESTRAS

Artzoff's Band: Hopkinsville, Ky., 31-April 5. Brown Family Band, R. A. Brown, mgr.: 510 Church st., Jacksonville, Fla., indef. Carnicelli, Prof. Cesare, Roman Royal Band: Gen. Del., Buffalo, N. Y., indef. Colasanti, Prof. Sam, & His Royal Italian Concert Band: 225 E. 117th st., New York, indef. Curcio's Excelsior Concert Band: 500 E. 121st st., New York, indef. D'Andrea's, F. J., Charleston, Mo., 31-April 5. DeCola's, Louis J., Band: 1216 W. Congress st., Chicago, indef. DeLaurentis, Prof. P. Allie's Concert Band: Wilson, N. C., indef. Denney's Lady Orchestra, R. W. Denney, mgr.: Mason, Ga., indef. Dieckue & His Band: (S. E. M. S.) London, Ky., indef. DiNobis, Prof. P., Italian Band. 480 Washington st., Conneaut, O., perm. Gloria, Prof. Tony, Italian Bersaglieri Band: 308 W. 3d st., Chester, Pa., perm. Harris' Show Band: Rt. No. 4, Box 190, Tulsa, Ok., indef. Kooymann's, S., Band & Orchestra: (O'Keefe & Newport) Russellville, Ala., April 1-12. McGowen, Harry (Park) Concert Band: Fort Myers, Fla., indef. Marrawhlin's Italian Concert Band: Fredericktown, Pa., perm. Masten's, Harry, Orchestra: North East, Md., 31-April 5; Fort Deposit 7-12. Meeker's All-American Band, Frank Meeker, mgr.: Roanoke, Va., 31-April 5.

TABLOIDS

Big Musical Comedy Revue, Jay McGee, mgr.: Chicago, indef. Bon-Ton Musical Comedy Co.: (Central) Pontiac, Mich., indef. Carmelo's, Fred, Musical Comedy Co.: (Sherman) Regina, Sask., Can., indef. Cash & Snyder's Big Musical Revue: (Model) Sioux City, Ia., indef. Dan Cupid, Paul Zallee, mgr.: (Dome) Lawton, Ok., 31-April 5. Fads & Fancies: (Palace) Oklahoma City, Ok., 30-April 5. Frankford's Dixie Dancing Girls, Milt Frankford, mgr.: Morgantown, W. Va., 31-April 5. Garden of Mirth, Carl Armstrong, mgr.: (New Yale) Muskego, Ok., 31-April 5. Gordon's, Griff, Girl Revue: (Orpheum) Zanesville, O., indef. Hall, Billy, Musical Comedy Co.: Bath, Me., 31-April 5; Waterville 7-12. Honey Gals, Gene (Honey Gal) Cobb, mgr.: (Wonderland) Tulsa, Ok., 23, indef. Howell's Review, A. H. Howell, mgr.: (Palace) Detroit, Mich., 31-April 5. Hughes, Roy, Passing Parade: Drumright, Ok., 31-April 5. Hutchinson's, Jack, Musical Revue: Sumter, S. C., 31-April 5. Kell, Leslie E., Tent Show, Leslie E. Kell, mgr.: Gallaway, Mo., 31-April 5. Kilgore's Beans & Belles: (Pastime) Rock Hill, S. C., 31-April 5. Lewis', Irving, Chickee Choo Maids: (Princess) Henderson, N. C., 31-April 5. Lord & Vernon Musical Comedy Co.: Miami, Fla., 24-April 5.

Girls From Joyland: (Gayety) Louisville 31-April 5; (Lyceum) Columbus 7-12. Girls From the Follies: (Olympic) New York City 31-April 5; (Plaza) Springfield, Mass., 7-12. Growup Babies: (Garden) Buffalo 31-April 5; (Empire) Cleveland 7-12. Hello, Paree: (Hudson) Schenectady, N. Y., April 2-5; (City O. H.) Watertown 7-8; (Richardson) Oswego 9-12. High Flyers: (Empire) Hoboken, N. J., 31-April 5; (Star) Brooklyn 7-12. Innocent Maids: (Gayety) Baltimore 31-April 5; (Lyceum) Washington, D. C., 7-12. Jolly Girls: (Dix) Wrightstown, N. J., 31-April 2; (Grand) Trenton 3-5; (Empire) Hoboken 7-13. Lad Ladies: (Troadero) Philadelphia 31-April 5; (Broadway) Camden, N. J., 7-9; (Casino) Chester, Pa., 10-12. Midnight Maidens: (Grand) Worcester, Mass., 31-April 5; (Gayety) Brooklyn 7-12. Mile-a-Minute Girls: (Gayety) Philadelphia 31-April 5; (Casino) Chester 7-9; (Broadway) Camden 10-12. Military Maids: (Star) Toronto 31-April 5; (Garden) Buffalo 7-12.

JACK REID'S RECORD BREAKERS

Living up to its title--and then some. American Burlesque Association. **Gayety Theatre, Milwaukee.** Mischief Makers: (Victoria) Pittsburg 31-April 5; (Orpheum) McKeesport 7; (West End) Uniontown 8; (Cambria) Johnstown 9; (Mishler) Altoona 10; (Orpheum) York 12. Monte Carlo Girls: Canton, O., April 4-5; (Victoria) Pittsburg 7-12. Oriental Burlesquers: (Howard) Boston 31-April 5; (Dix) Wrightstown, N. J., 7-9; (Grand) Trenton 10-12. Pacemakers: (Gayety) Minneapolis 31-April 5; (Star) St. Paul 7-12. Paris by Night: (Casino) Chester, Pa., April 3-5; (Grand O. H.) South Bethlehem 7; (Orpheum) Easton 8; (Nesbit) Wilkes-Barre 9-12; (Parisian) Ellettsville 10; (Mishler) Altoona, Pa., 31-April 5; (Orpheum) York 5; (Gayety) Baltimore 7-12. Pennant Winners: Open April 3-4; (Century) Kansas City, Mo., 5-11; (Empire) Quincy, Ill., 12. Pirates: (Empire) Cleveland 31-April 5; (Cadillac) Detroit 7-12. Razzle Dazzle of 1918: (Plaza) Springfield, Mass., 31-April 5; (Howard) Boston 7-12. Record Breakers: (Gayety) Milwaukee 31-April 5; (Gayety) Minneapolis 7-12. Review of 1918: (Broadway) Camden, N. J., April 3-5; (Dix) Wrightstown 7-9; (Grand) Trenton 10-15. Social Follies: (Lyceum) Washington, D. C., 31-April 5; (Troadero & Gayety) Philadelphia 7-12. Speedway Girls: (Nesbit) Wilkes-Barre, Pa., April 2-5; (Majestic) Scranton 7-12. Teapotters: (Majestic) Scranton 31-April 5; (Armory) Binghamton 7-8; (Hudson) Schenectady 9-12. Trail Hitters: (Lyceum) Columbus 31-April 5; (Court) Wheeling, W. Va., 7-8; New Castle, Pa., 9; Beaver Falls 10; Canton, O., 11-12. White's, Pat, Gaiety Girls: (International) Niagara Falls, April 4-5; (Star) Toronto 7-12. World Beaters: (Cadillac) Detroit 31-April 5; (Englewood) Chicago 7-12.

COLUMBIA CIRCUIT

America's Best: (Gayety) Buffalo 31-April 5; (Gayety) Rochester 7-12. Beauty Trust: Open 31-April 5; (Orpheum) Paterson, N. J., 7-12. Beaman Show: (Empire) Brooklyn 31-April 5; open week 7-12. Best Show in Town: (Empire) Toledo 31-April 5; (Lyric) Dayton 7-12. Big Burlesque Review: (Casino) Brooklyn 31-April 5; (Empire) Newark, N. J., 7-12. Bon Tons: (Empire) Albany 31-April 5; (Casino & Gayety) Boston 7-12. Bostonians: (Olympic) Cincinnati 21-April 5; (Star & Garter & Columbia) Chicago 7-12. Bowers Burlesquers: (Columbia) New York 31-April 5; (Empire & Casino) Brooklyn 7-12. Burlesque Wonder Show: (Empire) Newark, N. J., 31-April 5; (Casino) Philadelphia 7-12. Cheer Up, America: (Casino) Philadelphia 31-April 5; (Hurtig & Seamon's & Miner's at 140th) New York City 7-12. Follies of the Day: Open week 31-April 5; (Gayety) St. Louis 7-12. Girls De Louka: (Gayety) Detroit 31-April 5; (Gayety) Toronto 7-12. Girls of U. S. A.: (Casino) Boston 31-April 5; (Grand) Hartford, Conn., 7-12. Golden Crooks: (Star) Cleveland 31-April 5; (Empire) Toledo 7-12. Hastings' Harry, Big Show: (Gayety) Rochester 31-April 5; (Bastable) Syracuse 7-8; (Lumberg) Ullica 10-12. Hebe, America: (Majestic) Jersey City 31-April 5; (People's) Philadelphia 7-12. His Hip, Hoopay Girls: (Columbia) Chicago 31-April 5; (Rehehl) Des Moines 6-8; open 9-11; (Gayety) Omaha 12-18. Howe's, Sam, Company: (Gayety) St. Louis 31-April 5; (Columbia & Star & Garter) Chicago 7-12. Irvins' Big Show: (Gayety) Montreal 31-April 5; (Empire) Albany 7-12. Irvins' Majestics: (Grand) Hartford, Conn., 31-April 5; (Jacques O. H.) Waterbury 7-12. Kelly, Lew, Show: (Gayety) Kansas City, Mo., 31-April 5; open week 7-12. Liberty Girls: (Gayety) Detroit 7-12; (Gayety) Buffalo 7-12. Maids of America: (Miner's at 140th St.) New York City 31-April 5; (Park) Bridgeport, Conn., 10-12. Merry Rounders: (Colonial) Providence 31-April 5; (Gayety & Casino) Boston 7-12. Million-Dollar Dolls: (Hurtig & Seamon's) New York City 31-April 5; (Casino & Empire) Brooklyn 7-12. Oo, Girl: (Berchel) Des Moines 30-April 1; open 3-4; (Gayety) Omaha, Neb., 5-11. Puss Puss Show: (Palace) Baltimore 31-April 5; (Gayety) Washington, D. C., 7-12. Reeves, Al, Own Co.: (Orpheum) Paterson, N. J., 31-April 5; (Majestic) Jersey City 7-12. Rowland Girls: (Jacques O. H.) Waterbury, Conn., 31-April 5; (Miner's at 140th & Hurtig & Seamon's) New York City 7-12. Sighnora: (People's) Philadelphia 31-April 5; (Palace) Baltimore 7-12.

Maids of Holland, Geo. Fenner, mgr.: (Alcazar) Tampa, Fla., indef. Martin's, W. F., Footlight Girls: (Sans Souci) Tampa, Fla., 31-April 5. Merry's, Bessie, Diamond Garter Girls: (Savoy) Flint, Mich., 31-April 5. Morton's Kentucky Belles: (Anderson) Anderson, S. C., 31-April 5. Newman's, Frank, Merry Casino Girls: Charleston, S. C., 31-April 5. Orpheum Follies: Schnitz Seymoure, mgr.: Pine Bluff, Ark., 24-April 5. Orpheum Musical Comedy Stock, Dick Hulise, mgr.: (Orpheum) Louisville, indef. Orth & Coleman's Kentucky Rose Buds: (Grand) Massillon, O., 31-April 5. Osborne's, LeRoy, Dainty Cinderellas, J. B. Freese, mgr.: (Liberty) Pensacola, Fla., 31-April 5. Osborne's, LeRoy, Dancing Chicklets, Ned Haverly, mgr.: (Alcazar) Tampa, Fla., 31-April 5. Osborne's, LeRoy, Hoity Toity Girls, Dave Rose, mgr.: Chester, S. C., 31-April 5. Osborne's, LeRoy, Roof Garden Review, Edith Osborne, mgr.: (Ansley Hotel) Atlanta, Ga., 31-April 5. Osborne's, LeRoy, Baby Dolls, Thomas Meredith, mgr.: (Rehearsals) Atlanta, Ga. Pacemaker, Lowrie Montgomery, mgr.: (American) Charleston, Mo., 31-April 5. Phelps, Verne, & Co. (Strand) San Antonio, Tex., indef. Princess Maids Co., Lake Reynolds, mgr.: (Yale) Sapulpa, Ok., 31-April 5. Reilly, Mel, & Co.: (Opera House) Goodell, Ia., 31-April 5. Rich's, Frank, Sunshine Girls, Harry Carr, mgr.: (Lyric) Ft. Smith, Ark., 31-April 5. Shafer's, Al, Boys & Girls: (Trent) Lynchburg, Va., 31-April 5. Smith's, Bert, Ragtime Wonders: (Orpheo) Pine Bluff, Ark., 31-April 12. Submarine Girls Co., E. F. Mersereau, mgr.: (Deandi) Amarillo, Tex., indef. Submarine Girl Co., Wally B. Mersereau, mgr.: (The Glendon) Philadelphia, indef. Submarine Girls Co., Jack Glick, mgr.: Tampa, Fla., indef. Pretty Baby Co.: (Orpheum) South Bend, Ind., April 7-12. Will's Musical Comedy Co., Wally Helston, mgr.: (Grand) Homestead, Pa., 31-April 5. Winter Garden Follies, Thos. V. White, mgr.: (Rivoli) Ybor City, Fla., indef. Zarrow's Big Revue: (Coliseum) New Castle, Pa., 31-April 5. Zarrow's American Girls: (Princess) Youngstown, O., 31-April 5. Zarrow's, English Daisies: (Star) Muncie, Ind., 31-April 5. Zarrow's, Zig-Zag Town Girls: (Lyceum) Cincinnati 31-April 5. Zarrow's Yanks: (Ada Meade) Lexington, Ky., 31-April 5.

MINSTRELS

Beach & Bowers' Famous Minstrels: Milwaukee, Wis., indef. Bushy Minstrels: 2922 Brighton ave., Los Angeles, perm. Coburn's, J. A., Minstrels: Daytona Beach, Fla., perm. DeRue Bros.' Minstrels: Billy & Bobby DeRue, mgrs.: Curwensville, Pa., April 2; Phillipsburg 3; Huntsdale 4; Bellefonte 5. Field, Al G., Minstrels: St. Joseph, Mo., April 1-2; Sedalia 3; Jefferson City 4; Alton, Ill., 5-6; Hannibal 7; Quincy, Ill., 8; Keokuk, Ia., 9; Burlington 10. Fisher & Fleming, American Minstrels: Fairmont, W. Va., indef. Foote's Happy Harry, Minstrels: Newbern, N. C., indef. Georgia Smart Set Minstrels: G. A. Erickson, mgr.: Shreveport, La., perm. Georgia Smart Set Minstrels: Cottonplant, Ark., April 2; Brinkley 3. Harvey's Greater Minstrels: Douglas, Ariz., April 2-3; Nogales 4-5. Hill's, Gus, American Minstrels: Sayre, Pa., April 2; Binghamton, N. Y., 3; Albany 4-5; Syracuse 7-8; St. Catherine, Ont., Can., 10. Huntington's, P. C., Minstrels: J. W. West, mgr.: Box 453, Belzoni, Miss., perm. Lincoln's Alabama Minstrels: Frank H. Stowell, mgr.: Couderaport, Pa., perm. Mallory's Original Mobile Minstrels, Leslie E. Smith, owner, 3 Roger st., Kingston, N. Y., indef. O'Brien, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm. O'Brien, Neil, & His Great American Minstrels: Louisville April 2; Henderson 3; Evansville, Ind., 4; Paducah, Ky., 5; Belleville, Ill., 6. Price-Bonelli Minstrels: Care The Billboard, Cincinnati, perm. Todd's, J. J., Dixie Troubadours: Pasadena, Cal., indef. Victory Minstrels, J. M. Free, mgr.: 5450 Catherine st., Phila., perm.

MISCELLANEOUS

Adams, James, Floating Theater: North East, Md., 31-April 5; Fort Deposit 7-12. Barnum, Prof. J. H.: Magician & Ventriloquist: Pittsburg, Pa., April 1-30. Bragg & Bragg Show, No. 1, George M. Bragg, mgr.: Greenville, Me., 31-April 5; Bingham 7-12. Domingo's Filipino Serenaders, No. 1 Co.: Co-shoction, O., April 3-4; Mansfield 5-6. Ellwood, Royal, Mental Marvel: Roanoke, Va., 31-April 5. Gilbert's, P. A., Hypnotic Show: (Nickel) Linton, Ind., 31-April 5; (Crescent) Jasonville 7-12. Parker's Photo Plays No. 1: Swansea, S. C., 31-April 5. Parker's Photo Plays No. 2: Troy, S. C., 31-April 5. Ricton's Medicine Show: Concordia, Ky., 31-April 5; Amunon 7-12. Turtle, Wm. C., Magician: (Opera House) Livermore, Ia., 31-April 5.

ADDITIONAL ROUTES ON PAGE 79

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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Tangley Calliope Company, 913-919 West Front st., Muscatine, Ia.

AIR CALLIOPES

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(Continued on page 56)

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He is just the sort of fellow who is going to chase over into the adjoining State to visit his wife's folks when the Victory-Liberty Loan drive comes along.

The chap who will try to escape buying. He doesn't realize that the greater our response to Uncle Sam's appeal for financial help right now the more assured the country will be of continued prosperity, of live business conditions and industrial activity.

He seems to have overlooked the fact that the cancellation, right and left, of munition contracts left hundreds of industrial plants with little or nothing to do until they had reached out and rounded up domestic orders. That meantime a lot of these plants were forced to lay off their workmen by the score.

And every time a workman is laid off it has its effect locally. It slows up business down at the corner grocery, the dry goods store, the shoe house, the smoke shop. With the butcher, the baker and the candlestick maker, so to speak, and in the end reaches all the way down to the manufacturer and producer.

Some of these plants had big stocks of raw material on hand, purchased in anticipation of long, continued Government work. Uncle Sam can not let them lose on this stock. The differences must be adjusted. And this alone means approximately \$1,500,000,000 of expenditure.

If we don't want the bottom to drop out of things generally we must stand by our guns, the country, our own interests. We must help Uncle Sam meet his obligations. Help in the financing of peace, now that it is here.

Glooming around about the future isn't going to help any. But subscribing to the Victory-Liberty Loan will help heaps.

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FOR SALE—Cretor Popcorn Wagon, Model C, like new, cheap. H. A. MORSE, Garden City, Kansas. apr12

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FILMS—Five single reel Dramas, \$12; paper free; Metal Shipping Cases, \$1.50 each. TAMPAMART, Box 1155, Tampa, Florida. apr5

FILMS FOR SALE—From 4, 5, 7-reelers; plenty paper; all in good condition. JACK M. SCHWARTZ, 112 N. La Salle St., Chicago, Illinois. apr5

FOOLS OF FATE (5 reels), featuring Henry B. Walthal and Harry Carey; Ten Nights in a Bar-Room (5 reels), Price He Paid (5 reels), Humanity (5 reels, war picture), Life of Christ, or Passion Play (5 reels), Chaplin Caught in the Rain (1 reel); all first-class condition, with advertising matter; reasonable prices. QUEEN CITY FEATURE FILM CO., 2112 Gilbert Ave., Cincinnati, Ohio.

FOR SALE—Films and Religious Slide Sets; small supply; will sell or trade for M. P. Machine or what have you? WM. E. NELSON, Pacific Junction, Iowa. apr5

FOR SALE—Religious, Educational and Historical Films and Slides; send for list and prices to EVANGELIST G. K. LITTLE, Harrisonburg, Virginia. may3

FOR SALE—400 odd, two and three-reel Subjects, all varieties and makes, at bargain prices; get list. WYANDOTTE FILM SUPPLY CO., 218 1/2 N. High St., Columbus, Ohio.

FOR SALE, FILMS—Escaped From Siberia, 8re parts, \$35.00; The Frank Murder Case, 5re reels, \$45.00; films in good condition; lots of advertising, 1-3-6-20s, photos and slides; allow examination; send \$5.00 to cover express. T. HERBERT, Buckner Hotel, Akron, Ohio.

MARY MAGDALENA, 3 reels; Bride of Lammotmoor; 3 reels, written by Sir Walter Scott; these are new prints, with big quantity of 3s, 3s, 3s, photos, etc.; on both subjects; will sell both for \$60.00, including paper. Send deposit to E. M. JOVANOVICH, 711 N. Lee Ave., Farrell, Pennsylvania.

MR. ROADMAN—Why should you lay out your good money when you can save by exchanging our old stock of films for others? We have the right films to complete your road show. Write today for our bargain list, consisting of good Dramas, thrilling Westerns and Slap-Stick Comedies; \$2.00 per reel and up. Special, "The War in Europe." Famous Play, The Berlin, Robin Hood, Round-Up, Dan's Interiors and many others; also have big stock of Scenes, Educational, etc.; will take Liberty Bonds, face value, for films; have small Optigraph Machine; new, complete; will sell for \$40.00 and one reel free. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois.

QUICK SALE—Single Reels, \$2.00; 2-reel Features, \$5.00; good condition. CHAS. COONS, Uxbridge, New York.

SELL CHEAP—Big Features and nearly 1,000 reels from the Majestic Union and Liberty Film Corporation, to one who wants the entire lot. B. O. WETMORE, 37 Winchester St., Boston, Mass. apr12

SINGLE Comedies, Dramas, \$2.50 reel. MANOR FILMS, 145 West 45, New York. apr5

THE 6-REEL FEATURE, "PROHIBITION"—Excellent condition, plenty paper. WM. ORMSBY, Lincoln Theatre, Owosso, Michigan. apr12

TRUTH OR THE GARDEN OF KNOWLEDGE (5 reels), fine condition, ample advertising, a darling, frank, but inoffensive high art Feature Film, dealing with scientific mating or eugenics; a huge money-getter. QUEEN CITY FEATURE FILM CO., 2212 Gilbert Ave., Cincinnati, Ohio.

TWO THREE FOUR FIVE REELS—Very cheap. MANOR FILMS, 145 West 45, New York. apr5

"UNCLE TOM'S CABIN." World make, starring "Titanouser Kid" and Irving Cummings, 5 full reels, almost new, plenty 1s, 3s, 6s, mounted, \$300.00; ship subject to rewording examination on deposit \$10.00. GEM THEATRE, Paoli, Indiana. apr5

UNCLE TOM'S CABIN, one-reeler, complete; practically new paper, deposit, \$3.00, bal. O. O. D. \$7.00, subject to rewording ex. ELMER SANOR, Bradley, Illinois.

VERY CHEAP—30 Western and Comedies; single reels; good condition. THE BRADEN CO., Natchez, Mississippi.

WANT TO UNLOAD several hundred reels in 1, 2, 3 reels; all classes; at sacrificed prices. QUALITY FILM COMPANY, Gloyd Bldg., Kansas City, Mo. apr12

WILL BUY, SELL OR EXCHANGE good 5-reel Features, Comedies and Scenes. RIALTO FEATURE FILM CO., 218 Seneca St., Seattle. apr12

FILMS FOR RENT—Big variety of all makes and classes, from one to five-reel subjects; goods shipped anywhere; special rainy night proposition to all-around; get list and prices; try us and save money. WYAN DISTRICT FILM SUPPLY CO., 218 1/2 N. High St., Columbus, Ohio.

2d-Hand M. P. Access. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines, for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTFERRY SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

COMPLETE ROAD SHOW OUTFIT—Edison Exhibition M. P. Machine; Oxy-Acetylene Light, complete, including Gas Tank; 9 reels Comedy, Drama and Western; Screen, Limes, etc.; fine Shipping Case; price, \$100; half with order, balance C. O. D.; a big bargain. T. E. HAGERTY, Gen. Del., Ft. Wayne, Indiana.

FOR SALE—One Tent, 20x50, poles and hip, 8-ft. wall, good for one season, no gas, \$20; lot of Film, \$1 per; Machine Head and Lens, \$10. J. W. BURKE, Powellton, Pennsylvania.

FOR SALE—One Atlas Portable Projector, No. 1, practically new, \$40.00; \$50 feet new, asbestos-covered No. 10 Wire, \$10.00. ELMER SANOR, Bradley, Illinois.

FOR SALE—Complete Road Show; Power's 6, Bliss Oxy-Acetylene Light, Gas Tank Gauges, Lenses, Re-wind; fine built in compartment box for traveling; plenty tools and all necessary equipment and supplies; all in first-class running condition; \$200. Also B. & L. Projection Lens, 5 1/2 E. F., spiral jacket, first-class condition, \$10; B. & L. Projection Lens, 5 1/2 E. F., first-class condition, \$8; 16-inch B. & L. Stereopticon Lens, \$8; 25-inch, \$12; both first-class condition; Standard Gas Burner, new, \$5; one-fourth cash, balance C. O. D., privilege examination. C. B. WOODS, Box 18, Santa Rosa, New Mexico.

FOR SALE—Lecture Slides, Panama Canal, the War and other subjects; Power's M. P. Machine, Lantern and Gas Machine, cheap. WYNDHAM, 24 7th Ave., New York City. apr12

FOR SALE—Moving Picture Machines; great bargains; write for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. apr5

FOR SALE—Mills Autostereoscope Slot Picture Machine, never used, \$20. J. H. MILLER, 18 Monroe, St., Silver Creek, New York.

FOUR-HORSE CUSHMAN ENGINE—First-class condition and running order; a bargain; first \$85 takes it. GEORGE ENGESSER, St. Peter, Minnesota.

GENUINE MOVING PICTURE MACHINE FREE—For selling 24 Copies of Music; send \$1.00 for 24 Copies of Music, \$1.00 for Cloth Banner with 100... advertisement; 50c for Full Sheet, 4 colors, pictorial, 188 words of advertisement. HARRIMAN, Box 2307, Boston, Massachusetts. apr26

LUBIN, EDISON, POWER—Repairing all makes; Fixtures, Ozone, Cement. CHAS. N. BENNETT, 246 North 13th St., Philadelphia. apr5

HERE'S A BARGAIN—Portoscope Motion Picture Machine, all complete, in case, Mazda lamp, lenses, wiring, etc.; cost \$175; used only three weeks; A-1 condition, with one 6-ft. luminous screen on roller; \$75 takes outfit. J. DINEEN, 109 Boston Post Road, New Rochelle, New York. apr12

MOTION PICTURE MACHINES AND SUPPLIES—For theaters or traveling shows at half price. Films, Slides and complete outfits on hand, including Casians, Electric and Mazda Lights, others are making \$50 to \$100 net per week and you can do the same; send for bargain lists of Power, Edison, Motograph and other Machines. NATIONAL EQUIPMENT CO., 609 W. Michigan St., Duluth, Minn. apr5

MUST BE SOLD AT ONCE!—Two "Movie" Cameras (the best), two 6-A Power's Machines, two Motographs, six Power's 5, one Dressler, one Edison Exhibition Model, two Double Disintegrators, two Pathoscope Machines, two Fort Wayne Compensars; three portable Asbestos Booths, about 800 reels of Film; quick! If you are looking for a bargain, B. O. WETMORE, 37 Winchester St., Boston, Massachusetts. apr12

POWER, Standards, Simplex Machines, Gas Outfits, Supplies, Ozone, \$1.35; Edison Exhibition, all lenses, take-up, \$16.00. FRED L. SMITH, Amsterdam, N. Y. apr5

SLIGHTLY USED OPERA AND FOLDING CHAIRS, also Upholstered; large quantities in stock; bargain. ATLAS SEATING COMPANY, 10 East 43d St., New York.

Wanted To Buy M. P. Accessories

2c WORD, CASH. NO ADV. LESS THAN 25c.

MUST HAVE 100 Moving Picture Machines at once; any make; write or wire what you have; highest prices paid. MONARCH FILM SERVICE, 228 Union Ave., Memphis, Tennessee.

STATE RIGHTS WANTED on 5 or 8-reel Features. What have you to offer? Give full details in first offer. Address BOX 336, Abilene, Kansas.

WANTED—Road Model Motograph, with inside shutter; Feature Films, without posters; must be in perfect order and a bargain. W. D. TARRINGTON, Porum, Oklahoma. apr12

YOU'RE NOT THRU YET

To all intents and purposes the war is over. All that seems necessary to wind it up is the peace conference. Its word will doubtless be final. But for something like a million and a half of the Yanks still in France and Germany and Russia their service isn't over by considerable. They have to stand guard until the peace treaty is signed. Until order is restored. Until Government is reorganized in Germany and Russia. They have to see that the job is finished rightly. And you are not thru yet, either, Mr. Citizen. You have your share of responsibility to meet, your duty to do, your obligation to Uncle Sam to meet. Your balance to pay. For where the Yanks are paying in time and service and frequently with their lives we stay-at-homes must pay with our hard cash. Uncle Sam needs our money right now just as badly as he needs the services of the boys along the Rhine. The one is essential to the other. Europe must be brought to her senses. Bolshevism must be muzzled, stamped out. Lawlessness must be curbed. Normal conditions restored. It will take time to do this. It will require thousands of our boys on the job. It will be a costly experiment. But it must be done. World welfare depends upon it. And Uncle Sam must not fall down in his share of the work. It is up to us to see that he doesn't. To back him up to the finish. Uncle Sam needs billions of dollars more to wipe clean his indebtedness slate. And we will have to furnish part of this money in another Victory Liberty Loan. So get ready to start pat for Liberty once more.

WILL BUY—1,000 Moving Picture Lenses, immediately; sizes 3 to 6 inches; operators and dealers get in touch with us; highest prices paid. MOVING PICTURE SALES CO., 610 Plymouth Place, Chicago. may24

WANTED TO BUY—Power's 6-A or B Heads; also complete Machines; must be in first-class condition; cheap for cash. Also Ft. Wayne Compensars. QUEEN FEATURE SERVICE, Birmingham, Alabama. apr5

WANTED—Second-hand Power, Simplex, Edison Machines; or any other make; must be in good condition and complete; we pay highest cash prices for all theater equipments. ELLSWORTH FILM EXCHANGE, 537 So. Dearborn St., Chicago. may3

WANTED TO BUY—Good 5 to 8-reel Features. What have you to offer? State proposition fully in first offer. Address BOX 336, Abilene, Kansas.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Acrobats

At Liberty Advertisements, 25 words, free of charge. CHARLES GAYLOR, THE GIANT ACROBATIC FROG and sensational equilibrist; 2 big feature acts as free attractions for fairs, celebrations, etc., 774 17th St., Detroit, Michigan.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge. A-1 AGENT OR MANAGER—Will join a real outfit; 15 years with all kinds, can produce the goods and get the money; salary, what you can afford. THEATRICAL, 17 Kenworthy Ave., Glen Falls, N. Y.

AGENT—Owing to disappointment am at liberty; contract, post bills; sober and reliable; not afraid of work; salary, \$30.00. C. D. LAVY, Glance, Kansas.

AT LIBERTY—Agent; real one; close contractor; good biller; wild cat; route and boss; your limit; job on wire. THOS. AITON, St. Charles Hotel, Pittsburgh, Pennsylvania.

FIRST-CLASS ADVANCE AGENT AT LIBERTY—Age, 40; prefer house show; experienced; salary, reasonable. F. C. FITZTIT, General Delivery, Chicago, Illinois.

WELL-KNOWN MANAGER, AGENT, PUBLICITY MAN; wishes to connect with high-class proposition; musical comedy company or manage and look after artist's interests; A-1 references. K. KOVEN, Elks Club, Cairo, Illinois.

YOUNG MARRIED MAN wants to manage small theater; wife, a cashier; just discharged from army; write. BABON, Monarch Hotel, 517 No. Clark St., Chicago, Illinois.

YOUNG MAN—22, seven years' experience at fairs and carnivals; desire position as manager of any good proposition; a hustler. What have you to offer? E. L. RADGER, 241 Birnie Ave., Springfield, Mass.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Bassoon player; 3 years with Symphony of New Orleans; 14 years' experience; discharged from overseas service; want position in good orchestra. PAUL MOULMANS, 909 Colouise St., New Orleans, Louisiana.

AT LIBERTY—6-piece orchestra; experienced; musical comedy, theatre, dance; want engagement. J. H. T., care Billboard, Cincinnati, Ohio.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge. A-1 PRODUCING COMEDIAN AND WIFE—Sobers, numbers, specialties, quartet, harmony; anything cast for; excellent wardrobe; sober, reliable. NINER & NINER, 23 S. Union St., Rochester, New York.

AN ALL AROUND COMEDIAN—Real producer; best of scripts; ability, appearance, etc. GEO. C. CLARKE, 1947 Sullivan Ave., St. Louis, Missouri.

AT LIBERTY FOR JUVENILE, silly kid, Dutch or Jew; discharged from navy; I've got the goods; come and call me. JOHNNIE CLEMENTS, care The Billboard, New York City.

AT LIBERTY FOR MUSICAL STOCK OR BURLESQUE—Three valuable people; straight man, prima donna and Irish comedian; producer; reliable managers only. GEO. L. ADAMS, General Delivery, Newport News, Virginia.

AT LIBERTY—Musical comedy; union stage carpenter; general business. TOMMY SIECK, Poland Rd., Wilkes-Barre, Pennsylvania.

BALLAD AND QUARTET SINGER—Terror in quartet; close some; musical comedy and musical; write; no tent; salary your limit. FRANK J. NUT, Warsaw, New York.

I DO GOOD ALL AROUND COMEDY A-1 straight and also have four burlesque show to sell; write or wire me at once. HARRY TENEN, 2332 S. Beulah St., Philadelphia, Pennsylvania.

TAILORED TEAM—Expert dancers, second comedian; Irish and characters; singing and dance 2-act; better; excellent wardrobe; strong double and single dancing specialties; produce numbers. M. K. MILLER, General Delivery, Indianapolis, Indiana.

YOUNG MAN—Would like to assist in any act or burlesque show; age, 19; weight, 155; 5 ft. 6. HARRY EDWARDS, 814 New Jersey Ave., Brooklyn, N. Y.

YOUNG MAN—Wishes to join musical comedy show; burlesque; age, 18; 125 lbs.; 5 ft. 4; dance and jig a little; remarkable voice; also imitate Italian; excellent education. JOE A. BELLUCCI, 537 Pacific Ave., Jersey City, New Jersey.

YOUNG MAN—Wants to join comedy, small show; will join on wire; am willing to work; four salary. ARTHUR BOYCE, 875 Huntington Ave., care Burlesque, Boston, Massachusetts.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge. A-1 TALKER—Also mechanic; repair and drive auto; at Liberty May 1; state salary. H. POLLARD, Box 476, Norwich, Connecticut.

AT LIBERTY—Gregory, the juggler; good as any; better than most of them; tent shows write. 1403 Riverside Ave., Baltimore, Maryland.

CIGARETTE FIEND—Will book with carnival that will furnish outfit complete; good working, write quick. JOHN ONEIL, care George Farrell, R. 2, Carlock, Illinois.

DIVING GIRL AT LIBERTY FOR PARKS or carnival; diving, swimming; under-water act; A-1 costumes. DIVER, 141 W. 17th St., Erie, Pa.

ELECTRICIAN—Experienced with large road shows; handle any outfit; M. P. Operator; work any electrical effects; stage manager and props. E. L. WALKER, 1155 Broadwood Ave., Lakewood, Ohio.

EXPERIENCED MAN for candy stand and an outfit. DICK STORES, General Delivery, Ft. Wayne, Ind.

JAS. RANSOM, America's greatest chair and bottle balancer; open for parks, fairs, etc.; minister or small circus; will consider good partner. 615 E. 5th St., Pensacola, Florida.

THE MAN WITH A... IN PLACE OF A HAND, 3 reels and one hand. For particulars address JOHN F. GREEN, 54 Tremont St., Lynn, Massachusetts.

KING COLE AND WIFE—Open for Circus side-shows; 5re first-class acts, with banners, strong openings, halloo, etc. KING COLE, 1802 S. State St., Chicago, Illinois.

MAN AND WIFE—To take charge of cockhouse with 2-car show or carnival; state salary in first letter; experienced. LOCK BOX 695, Huntington, Kansas.

SOUTH SEA ISLAND ACT—Instrumental; dancing; native costumes; join any large road show with first-class conditions; work a strong interpretative dance. C. L. SHERBY, General Delivery, Cleveland, Ohio.

THREE LADIES—Two novelty acts, circus, etc.; wire and juggling balancing act. THREE CLARKS, 284 Franklin St., Springfield, Ohio.

WANT TO BOOK AT ONCE with good circus or carnival; A-1 novelty aerial acts; escapes; riding comedy, wire acts. Write WM. BELL, Grove St., East Aurora, New York.

WHO WANTS LADYELL, the Modern Magician? Now at liberty; open for vaudeville, carnival, etc.; do comedy and jugglery; fire eater. General Delivery, Seattle, Washington.

WOULD LIKE POSITION with carnival or assistant tramway, or boss carman; will work on front, make openings or sell tickets; at present will accept nothing. C. R. NORMAN, Waterbury, Conn.

YOUNG MAN, 19, wishes some light work with road show; acted 18 months overseas with 5th Marines; wounded and gassed. JOHN REYNOLDS, General Delivery, Pittsburgh, Pennsylvania.

YOUNG MAN—Age, 20; wants job with carnival or other shows; concession work preferred; would accept other work. LEONARD MILLER, General Delivery, Muncie, Indiana.

YOUNG MAN WANTS POSITION as ticket seller; grind; can look after the money for a few concessions and the show; write at once. W. LAWRENCE, care The Billboard, Cincinnati, Ohio.

YOUNG MAN—Age, 21; anxious to join carnival company; would help in concession or in any clean work. ROY J. HALLER, Geneva, Iowa.

Colored Performers

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Colored comedian and sensational dancer; circus, paying plant. BILLIE BLUE, General Del., Huntsville, Alabama.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Young actor; age, 24; plays leading men in drama; will join any company. What have you? State particulars. WM. DEFOREST, Y. M. C. A. Hotel, 822 South Wabash Ave., Chicago, Ill.

AT LIBERTY FOR STOCK OR REP—An all round comedian; strong line of parts; ability; wardrobe and appearance. GEO. C. CLARKE, 1947 Sullivan Avenue, St. Louis, Missouri.

AT LIBERTY—The Glocks; for one-nighter; character and comedy; small circus; tickets; concert and announcements; up in Tom and Ten Nights; make best offer. HARRY GLICK, North Baltimore, Ohio.

AT LIBERTY—Maudie Harris, chorus and light dramatic work; A-1 appearance; reliable and agreeable; salary, your limit; jump anywhere; long experience; managers write quick. Care Academy Theater, Pittsburgh, Pennsylvania.

FLOYD & LEONA WINTERS—Gen. bus.; wardrobe; musical act; specialties; multiphone in band. 413 East 10th St., Bedford, Indiana.

GENERAL BUSINESS—22 years old; A-1 amateur; reliable, versatile; invites offers; photo and particulars on request. RALPH A. MUSSELMAN, Box 17, Chicago, Illinois.

GENERAL ALL AROUND PEOPLE—Good wardrobe; specialties; sober; good study; play anything cast for. ED MINER & WIFE, 23 South Union, Rochester, New York.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge. ACCOMPANIST—Desires position. Address MISS J. E. M., care The Billboard, Cincinnati, Ohio.

AT LIBERTY—Col. Straub, the world's smallest animal trainer, with his educated performing dogs; A-1; no carnival. 676 Indiana Ave., Tokyo, Ohio.

THE FISHERS—All-around med. performers, charge for week or more. Metropolitan Annex, Harrisburg, Pennsylvania.

UNION CARPENTER—Sober; reliable; parts; wife, young; good appearance; pony for musical comedy or circus. Box 419, Pittsburgh, Pennsylvania.

Musicians

At Liberty Advertisements, 25 words, free of charge. A-1 HARPONIST, trombonist and singer at liberty for musical company, burlesque or band or orchestra. JEAN ST. LOUIS, 66 Batley St., Putnam, Connecticut.

A-1 CORNETTIST—B. & O.; also do musical act; A. F. M.; can join on wire. WM. ATYUN, 626 1/2 West Grand Ave., Hot Springs, Arkansas.

A-1 DRUMMER—Hells, xylophone, tambourine, etc.; reliable; good references. DRUMMER, 645 N. Main St., Allamont, Illinois.

A-1 VIOLIN LEADER—Can furnish orchestra 3 to 5 pieces; for road, park or dance job or theatre; all A-1 professionals. C. C. FERRILL, Gen. Del., Mazon, Missouri.

AT LIBERTY—Trap drummer; 17 years' road experience of all kinds. DRUMMER, Gen. Del., Jackson, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY—Clarinetist. **CHAS. MCCARTHY**, Farmington, Missouri.

AT LIBERTY—A-1 cornet and trombone player; B. & C. troupe or locate; discharged from the U. S. 1917; salary, your limit. **ELMER DIEHL**, care Dixie's orchestra, Montgomery, Pennsylvania.

AT LIBERTY—Clarinetist; experienced; location preferred. **LEE JACKSON**, 651 Terrene Ave., La Fayette, Indiana.

AT LIBERTY—A-1 Cornet; troupe or locate; join at once. **FRED C. BECKER**, Cecota, Wisconsin.

AT LIBERTY—Bass drummer; after April 6th; Concert band only; will locate. **L. L. HINES**, Box 1288 St. Petersburg, Florida.

AT LIBERTY—First-class violinist; leader; experienced in all lines; desires position in picture theatre or hotel orchestra; large library. **JOSEPH POLO**, 437 E. Second St., Elmira, New York.

AT LIBERTY—A-1 Cornetist; 15 years' experience in all lines; prefer job near Galveston. **E. D. WILLIAMS**, 847 21st St., Galveston, Texas.

AT LIBERTY—The Strad Jazz Orchestra; violin, piano, saxophone and drums; dance or cafe; union; best of references. **H. J. AKINS**, 628 Park Ave., Rockford, Illinois.

AT LIBERTY—A-1 violinist leader; desires position; university graduate; offer very best reference; large library. **F. G. WALTER**, Pottsville, Pennsylvania.

AT LIBERTY—MAY 1ST—A-1 violinist and pianist, with tremendous library; prefer hotel, cafe or summer resort; both prof.; guarantee to make good; have years of experience. **MUSICIANS**, 840 N. 5th St., Allentown, Pennsylvania.

AT LIBERTY—Live jazz orchestra of six pieces; for a while excursion boat during summer season. **ROSE'S JAZZ ORCHESTRA**, care Dixie Theatre, Cambridgeville, Missouri.

AT LIBERTY—Trombone; experienced in all lines of theater or band work; will troupe or locate. **J. P. CHUTE**, 222 1/2 W. Second St., Hastings, Nebraska.

AT LIBERTY—First-class violinist; orchestra leader; all around experience and large library; only steady positions considered. **MUSICAL DIRECTOR**, 125 State St., Springfield, Missouri.

AT LIBERTY—Lady organist of extraordinary ability; excellent library of classical and popular music; 8 years' experience; very reliable. **ISABEL GRAY**, General Delivery, Bucyrus, Ohio.

CLARINET—Many years' concert band and orchestra experience; also comedy juggling; musical act; hoops, clubs, good wardrobe; complete changes for week. **KNETZGER**, care The Billboard, Chicago, Illinois.

CLARINETIST—Thoroughly competent on any kind of work; first-class musical directions write immediately. **CLARINETIST**, 263 Nassau St., Brooklyn, New York.

CORNETIST FOR CIRCUS OR CARNIVAL—B. & C.; age 21; experienced; sober and reliable; A. F. of M. **HOWARD BITTERS**, 519 S. Ann St., Baltimore, Maryland.

DRUMMER—Play bells; slight reader; married; want to locate; prefer the North; can furnish good reference. **P. W. SMITH**, 110 1/2 West Fifth St., Amarillo, Texas.

EX-MARINE TRAP DRUMMER AND WIFE (plans); have good line of traps and Leedy xylophone; want location in Michigan; dance, resort, moving pictures, or double. **C. H. B.**, 804 N. Second St., Pittsfield, Illinois.

FIRST CLASS ORGANIST—Desires immediate engagement; experienced, reliable, fine picture player; splendid library; pipe organ and good salary essential. **ARTHUR EDWARD JONES**, Box 472, Hagerstown, Maryland.

FLUTE AND PICCOLO AT LIBERTY—Experienced in all lines; troupe or locate; write or wire. **A. D. CRPER**, 1634 1/2 South Saginaw St., Flint, Mich.

FLUTE & PICCOLO—Experienced in theatre and pleasure; prefer position in theatre or hotel; would consider good traveling engagement. **FLUTIST**, 33 1/2 N. 3d St., Newark, Ohio.

LADY ORGANIST—Desires position in picture house where music is appreciated; some orchestra experience; splendid repertoire; Ohio or Iowa preferred. **ORGANIST**, General Delivery, Bucyrus, Ohio.

SOLO CLARINETIST—Thoroughly competent; sober and reliable; no misrepresentation; prefer hotels, picture and vaudeville work. **CLARINETIST**, Pineclaw Hotel, St. Petersburg, Florida.

TENOR SAXOPHONIST—Long concert experience; desires to join reliable first-class organization going West; double good clarinet; recently discharged. **R. P. STANSBURY**, Main and Waverly Aves., Norwood, Ohio.

TRUMPET PLAYER—Double c'mon and blackface; formerly with J. W. Vogel's Minstrels. **HAROLD ULRING**, Norfolk, Virginia.

VIOLINIST—Wants position in picture theatre; age 30; married; popular and medium grade music; french concert, clarinet and piano if given two weeks' time; no place in vaudeville house. **O. E. CORDELL**, Parnold, Arkansas.

AT LIBERTY—Operator; five years' experience; prefer Power 6-A Machine. **GEORGE CRAWFORD**, Taylor, Indiana.

MOTION PICTURE OPERATOR—Graduate of Chicago technical school; desires position as operator; no make of machine. **M. D. TURNER**, Emus, Tex.

OPERATOR—Some experience on Simplex, Power's and Mograph machines; will go as apprentice to Chicago; evenings preferred. **L. BOWMAN**, 1108 Sedgwick St., Chicago, Illinois.

OPERATOR—Eight years' experience; any equipment; now working; wish change; not married. **GEORGE B. HENDRICKSON**, Strand Theatre, Red Bank, New Jersey.

OPERATOR—8 years; any equipment; go anywhere; salary, your limit; I am worth it; married. **J. F. WELCH**, Madison, Missouri.

OPERATOR—9 years' experience; strictly sober; any kind of equipment. **G. V. LOWELL**, Box 269, Hammond, Indiana.

M. P. OPERATOR—All machines; can deliver the goods; salary, \$30. **STEELE**, 128 Harrison St., East Orange, New Jersey.

OPERATOR AND ELECTRICIAN—Just released from navy; 6 years' experience; any outfit; travel or locate; guaranteed satisfaction; write or wire. **HAY TOUNEY**, Rm. 104, Teton Hotel, Mount Falls, S. D.

OPERATOR—Desires position in moving picture theatre; best reference; go anywhere; state all in first letter. **CARL VAH**, Crawfordsville, Missouri.

PROJECTIONIST—No noise and no cigarette; state salary and all; union. **FRANK J. McNICROW**, 379 Jefferson St., Marion, Ohio.

Operators

AT LIBERTY—Operator; five years' experience; prefer Power 6-A Machine. **GEORGE CRAWFORD**, Taylor, Indiana.

MOTION PICTURE OPERATOR—Graduate of Chicago technical school; desires position as operator; no make of machine. **M. D. TURNER**, Emus, Tex.

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OPERATOR—Eight years' experience; any equipment; now working; wish change; not married. **GEORGE B. HENDRICKSON**, Strand Theatre, Red Bank, New Jersey.

OPERATOR—8 years; any equipment; go anywhere; salary, your limit; I am worth it; married. **J. F. WELCH**, Madison, Missouri.

OPERATOR—9 years' experience; strictly sober; any kind of equipment. **G. V. LOWELL**, Box 269, Hammond, Indiana.

M. P. OPERATOR—All machines; can deliver the goods; salary, \$30. **STEELE**, 128 Harrison St., East Orange, New Jersey.

OPERATOR AND ELECTRICIAN—Just released from navy; 6 years' experience; any outfit; travel or locate; guaranteed satisfaction; write or wire. **HAY TOUNEY**, Rm. 104, Teton Hotel, Mount Falls, S. D.

OPERATOR—Desires position in moving picture theatre; best reference; go anywhere; state all in first letter. **CARL VAH**, Crawfordsville, Missouri.

PROJECTIONIST—No noise and no cigarette; state salary and all; union. **FRANK J. McNICROW**, 379 Jefferson St., Marion, Ohio.

Operators

AT LIBERTY—Operator; five years' experience; prefer Power 6-A Machine. **GEORGE CRAWFORD**, Taylor, Indiana.

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OPERATOR—Some experience on Simplex, Power's and Mograph machines; will go as apprentice to Chicago; evenings preferred. **L. BOWMAN**, 1108 Sedgwick St., Chicago, Illinois.

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OPERATOR—8 years; any equipment; go anywhere; salary, your limit; I am worth it; married. **J. F. WELCH**, Madison, Missouri.

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PROJECTIONIST—No noise and no cigarette; state salary and all; union. **FRANK J. McNICROW**, 379 Jefferson St., Marion, Ohio.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

A-1 SWING and ferris wheel man; strictly sober and can deliver the goods; show every Monday night; married; reliable; state salary in first letter. **H. M. FITZGERALD**, 21 Martha St., Montgomery, Alabama.

AN ACT THAT AMUSES AND PLEASES—America's greatest chair and bottle balancer; good as any, better than many. **JOS. RANSOM**, 615 E. Chase St., Pensacola, Florida.

AT LEISURE—Philadelphia and vicinity; Sam Lingerman, the celestial ventriloquist. Fifth and Fairmount Ave., Philadelphia, Pa. Market, 15-84.

AT LIBERTY—Carousal and ferris wheel operator for park or road; 18 years' experience; married; reliable; sober. **HARRY G. FOWLER**, 33 10th St., Buffalo, New York.

AT LIBERTY—A-1 orchestra for parks, resort or dance pavilion; 3 to 6 pieces; all A-1 professionals; salary or percentage. **C. C. FERRILL**, Gen. Del., Marion, Missouri.

BALLOON ARTIST—Would like to hear from party that will furnish outfit; will lease or work on percentage. **SLIM GRINSON**, Box 23, Lexington, Tennessee.

BALLOONIST AND HIGH DIVER—Parachute descent from balloons; high dive (net) from 95-foot ladders; two good free attractions by one man. **C. A. CHANDLER**, 618 N. Noble St., Indianapolis, Ind.

CHARLES GAYLOR, the giant acrobatic frog man and sensational juggler; 2 big feature free acts for fairs, celebrations, etc. 774 17th St., Detroit, Michigan.

FAMOUS BONNETE BROTHERS AT LIBERTY until last of July; with the best aerial show in the business; three big acts; correspondence solicited. **BONNETE BROS.**, St. Johnsbury, Vermont.

JOHN K. HEIL, world's fastest and most daring motorcycle rider; at liberty; will join on wire. **JOHN K. HEIL**, 1427 Third Ave., New York, N. Y.

MISS CAROLINA ADAMS, Balloonist; now arranging season's bookings; sensational novelty parachute acts and specialty. **Salem, Ohio.**

THE FIVE STIREWALTS—Acrobats and aerial bandwits; 2 big acts; as free attraction for fairs. Write China Grove, North Carolina.

WE HAVE THE BEST AERIAL SHOW in the business; three feature acts; all open time until August; write for terms. **C. C. BONNETTE**, St. Johnsbury, Vermont.

Piano Players

AT LIBERTY—A-1 pianist; no orchestra work; prefer 49 show. **MRS. NELLIE SNELL**, care North American Fireworks Co., Danville, Illinois.

AT LIBERTY—Jack Pop, the greatest harmony picture pianist in the business; a good feature for your house. **118 118th St., Richmond Hill, New York.**

LADY PIANIST—Experienced M. P. Player; desires location in medium small town, with orchestra or alone; must state salary and details. **PIANIST**, Route 3, Box 25, Pulaski, Virginia.

MALE PIANIST—Wants position in theatre with orchestra; no world travel; but can give satisfaction. **PIANIST, P. O. Box 612, St. John, N. B., Canada.**

Vaudeville Artists

AT LIBERTY—A-1 QUARTETTE SINGER; sings only the latest songs out; full life; always makes a hit; can join on wire; no tickets; nothing but a chance. **J. C. WHITE**, 1929 Ave. E. S., Birmingham, Ala.

AT LIBERTY—Discharged soldier; also player and low bass, who does buck and sing; scenery painting and trick riding. **FRANK A. WILSON**, Booneville, Arkansas.

AT LIBERTY—Edgar and Sadie Geyer; 5 novelty acts; experienced, capable and reliable; anything reliable. **EDGAR GEYER**, Silver Creek, Nebraska.

AT LIBERTY—Young man, 17; good, all around comedian; also good clog dancer and singer; desires to join good show or stock. Write or phone to **JACK MELROSE**, 2332 South Sixth St., Philadelphia, Pa.

AT LIBERTY—Rube, with A-1 wardrobe for Comed Island, New York; I get the crowds. **UNCLE HI WERD**, care McDowell, 346 59th St., Brooklyn, N. York.

AT LIBERTY—Sellers and Hinkles, world spiritual mind readers; with our mysterious phenomenon; reliable agents and managers only need write; open for vaudeville. **475 N. Front St., New Bedford, Mass.**

AT LIBERTY—Comedian, Irish, kid and blackface; also three feature acts; change for two weeks. **R. BUTTS**, Gen. Del., St. Louis, Missouri.

AT LEISURE—Philadelphia and vicinity; Lucy Lingerman, magician. **MADAME DUPONT**, Palmist, 705 North 5th St., Philadelphia, Pa. Sam, the Ventriloquist.

AT LIBERTY—A-1 blackface Comedian; real ballad singer; can do bits; write at once or wire. **WM. F. WILLIAMS**, General Delivery, Meigs, N. C.

AT LIBERTY—For tabs, vaudeville or burlesque; A-1 straight man; light comedy or blackface; sober; reliable; good dresser; join at once. **JACK BOWERS**, 1226 Madison St., Baltimore, Maryland.

AT LIBERTY—Cartoonist; singer and yodeler; state salary. **J. O. HUGHES**, Longfear, Texas.

AT LIBERTY—Quarry acts; man with many heads; Chinese comedy cloth twirling; battle-ax juggler, gun spinner; change for week; do bits; drum major in band. **V. F. KIEFER**, 35 East Tennessee St., Evansville, Indiana.

AT LIBERTY—Versatile, Irish, Dutch, tramp or rube singing, dancing comedian; also producer of burlesques or tabloid musical comedies; have scripts. **"D. LOWRY**, Bellevue Hotel, Newport News, Virginia.

AT LIBERTY—W. R. COLLINS, well known through the North and East as a blackface and a bass singer; also wife, leading lady; can join on wire; no tickets. **W. R. COLLINS**, 1920 Ave. E. S., Birmingham, Alabama.

AT LIBERTY—Sword fighter and sword juggler; been with show business for years; can play a Turkish fiascolet, etc. **N. FERRIS**, 501 Gradot Ave., Detroit, Michigan.

LABELL, THE FAMOUS MAGICIAN, is open for vaudeville, etc.; modern and up to date; high-class acts at all times. **LABELL**, General Delivery, Seattle, Washington.

MAGICIAN—Refined young man, desires to assist illusionist; experienced; particulars on request. **H. B. LOWE**, Huntersville, North Carolina.

MEDICINE OR VAUDEVILLE SHOW—Well experienced in all work; good wardrobe; change nights from one to two weeks. **HARRY J. HARRINGTON**, 750 7th St., Apt. 15, Buffalo, New York.

MONT WAKELEE—Comedian and dancer; change for a week. **Chandler's Valley, Warren County, Pa.**

Vaudeville Artists

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MALE PIANIST—Wants position in theatre with orchestra; no world travel; but can give satisfaction. **PIANIST, P. O. Box 612, St. John, N. B., Canada.**

SENSATIONAL NOVELTY ACT OPEN—Suitable as feature for a road show; an act with an international reputation. **F. C. PETTITT**, Gen. Del., Chicago, Illinois.

TRANSFORMIST AND ILLUSIONIST—Young man; reliable and "eccentric"; would like to break in as assistant. **GROSS**, 669 New Lots Ave., Brooklyn, New York.

WOULD LIKE TO JOIN with illusionist or transformist. **AL GROSS**, 669 New Lots Ave., Brooklyn, New York.

YOUNG MAN—20; Jew, nut comedian, baritone; wishes to join recognized single; I'll make good; give me a chance. **JACK ELYOD**, General Delivery, Washington, District of Columbia.

YOUNG MAN—Would like to connect with any vaudeville act or sketch; am 19; weigh 150 lbs.; 5 ft. 6 1/2. **CHARLES MYERS**, 469 Linwood St., Brooklyn, New York.

YOUNG VIOLINIST—Would like position with young lady or gentleman that plays either accordion or harp for vaudeville act. **VIOLINIST**, 225 E. 6th St., New York City.

YOUNG MAN—21; 5 ft. 6; would like to assist and prepare subjects for hypnotist; studied the art, and had little experience. **H. A. PIASECKI**, 463 Sweet Ave., Buffalo, New York.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experiences. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

AT LIBERTY—A-1 pianist; no orchestra work; prefer 49 show. **MRS. NELLIE SNELL**, care North American Fireworks Co., Danville, Illinois.

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Miscellaneous

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Motion Picture Artists

AT LIBERTY—Operator; five years' experience; prefer Power 6-A Machine. **GEORGE CRAWFORD**, Taylor, Indiana.

MOTION PICTURE OPERATOR—Graduate of Chicago technical school; desires position as operator; no make of machine. **M. D. TURNER**, Emus, Tex.

OPERATOR—Some experience on Simplex, Power's and Mograph machines; will go as apprentice to Chicago; evenings preferred. **L. BOWMAN**, 1108 Sedgwick St., Chicago, Illinois.

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PROJECTIONIST—No noise and no cigarette; state salary and all; union. **FRANK J. McNICROW**, 379 Jefferson St., Marion, Ohio.

WILD WEST SADDLES, CHAPS, ROPES AND SPURS

WIRE WORKERS' SUPPLIES
Juergen Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES
J. C. Deagan, Berteau and E. Ravenswood Park, Chicago, Ill.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
E. B. Street, 28 Brook st., Hartford, Conn.

THE CHICAGO JUNIOR SCHOOL AND FARM

(Continued from page 24)

The following Chicago people are at the head of this school and on its Board of Directors: Hon. Hugo Pam, president; Mrs. Mary H. Hoxie, first vice-president; Mrs. Harriet A. Wile, second vice-president; Isal T. Kahn, secretary and treasurer; Mrs. Bion J. Arnold, Ralph O. Arnold, Mrs. Jeanie W. Berry, Miss Lillian Bell, Hugh A. Cole, Mrs. Mary H. Hannah, James W. Nye, Mrs. Nellie K. Schwabacher, Executive Committee, Isal T. Kahn, chairman; Mrs. Mary H. Hannah, James W. Nye, Mrs. Nellie K. Schwabacher, Mrs. Harriet A. Wile, Advisory Board; Miss Jane Addams, Hull House; C. C. Dodge, principal Mitchell School, Chicago; J. P. Dowling, construction engineer; J. J. Ferguson, Swift & Co.; Will Pente, publicity; Jacob H. Prost, city forester of Chicago, M. A. C.; Leon E. Stanhope, architect; Prof. L. R. Taft, Michigan Agricultural College; J. Devereux York, member Art Commission, Illinois.

Business Office, 1223 Masonic Temple, Chicago. Phone Central 8909, Grace G. Hall, executive secretary.

We took a couple of days off to visit that school and to study its claims for patronage for the reason that we have seen more than one lyceum and chautauqua parent, more than one fond mother in the theatrical profession, more than one Chicago mother, who has been puzzled to know where to put their children while they are following life's occupation, and it has been to help those mothers and fathers who are so situated that they can't have their own little ones with them and yet who are not looking for a pauper's pen for their own that we have interested ourselves in this school. Many are willing to pay and to aid in the raising of their own and they want them taken care of as nearly as love and money can overcome the handicaps under which they labor. To some of these this article may be a help.

The Chicago Junior is helping these boys in a manner which neither impoverizes them nor robs them of their self-respect and right ambition. On the contrary, it teaches them to do all they can for themselves before looking to others for help.

The religious training is undenominational. There is Bible study on Sunday and the Scriptures are read each day in school at the opening exercises.

Every effort is made to encourage cleanliness of thought, speech and action to counteract the many unwholesome influences of city life. The moral atmosphere of Chicago Junior is consequently as near like that of a good American home as is possible to have it.

FROM THE JUNGLES TO THE PLATFORM

A few months ago at a meeting of the Audubon Society in Portland, Ore., a young stranger with a decidedly English accent arose to ask a question about a bird that was under discussion, made a remark about a similar feathered songster of the tropics—and over night found himself a lecturer. At the next meeting he appeared on request with a talk on the birds and animals of the little known Malay Peninsula. Of such interest was his lecture that he gave another in a fortnight, illustrated with views taken in the heart of the jungle. This was followed by requests for lectures from all sorts of organizations in the city, a page feature story in The Journal on his explorations—and an Ellison-White contract.

That young man was Carveth Wells, British civil engineer, official explorer of the Malay Peninsula for the British Government. He was formerly a lecturer on the staff of London University. He has just come to America after six years spent in the Malayan jungle and has a remarkable story of that almost unknown land south of China. He illustrates it with views taken during his residence there, and if the interest manifested in his lecture in Portland is a criterion he will certainly win favor on the platform as a travel lecturer. He is to be on the Canadian Sixes this summer.

CHAUTAUQUA TALENT WANTED

The chautauqua at Plain City, Ind., will be held from August 10 to 17. P. O. Robinson is president of the association. They are in the market for a couple of good lecturers on war and peace subjects. They will be glad to hear from lecturers and bureau managers with something to offer in that line.

DIRECTORY

(Continued from page 54)

UKULELES
Kindel & Graham, 891 Mission st., San Francisco, Cal.

Tip Top Toy Co., 225 Fourth ave., New York.

UNIFORMS
B. W. Stockley & Co., 810 B Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES
De Moulin Bros., & Co., Dept. 10, Greenville, Ill.

VASES
Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES
Ackerman & Harris, 281 O'Farrell st., San Francisco.

F. M. Barnes, 36 South State st., Chicago, Ill., Francisco.

W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market st., Newark, N. J.

B. F. Keith Vaudeville Exchange, Palace Theater Bldg., New York City.

Bert Levy Circuit of Vaudeville Theaters, Alcazar Theater Bldg., San Francisco.

Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.

Western Vaudeville Mgrs. Assn., Chicago.

VENDING MACHINES
Millard's Gum Vending Corp., 480 Broadway, New York City.

VENTRILOQUIAL FIGURES
Theo. Mack & Son, 621 S. Clinton st., Chicago.

WAFFLE MACHINES
(Sugar Puff)
Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

WAGONS
Wm. Frech Co., Maple Shade, N. J.

WATCHES
Altbach & Rosenzorn, 203 W. Madison st., Ch'go.

Alter & Co., 105 West Madison st., Chicago, Ill.

M. Gerber, 727-729 South st., Philadelphia, Pa.

Holsman & Co., 177 W. Madison st., Chicago, Ill.

Irving Schwartz & Co., 1472 Broadway, New York City.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Brothers, 82 Bowery, New York City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WHIRL-O-BALL
Briant Specialty Co., 38 East Georgia st., Indianapolis, Ind.

WIGS
Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS
G. Shindhelm, 100 W. 46th st., New York City.

WIGS AND TOUPEES
F. W. Nack, 32 W. Wash. st., Chicago, Ill.

WILD WEST COSTUMES
Charles P. Shipley, Kansas City, Mo.

THE SCREEN WORLD

W. STEPHEN BUSH EDITOR MARION RUSSELL ASSOCIATE EDITOR

MULCTING THE EXHIBITOR

The "Gyping Contract" Is a Dangerous Thing—Some Interesting Data About Prizma (No Press Agent Stuff)—Get the Sunday Opening Pamphlet for the Price of a Postal Card

By W. STEPHEN BUSH

"Gyping" is not an elegant word, and we apologize for using it in The Billboard. Our only excuse for using it at all is that we want to give a little warning and advice to our readers who follow the exhibiting profession. Let me add that the advice and warning are addressed in particular to the so-called small exhibitor, upon whom we continue to look as the backbone of the whole motion picture body. The next time you sign a contract, be very careful to see whether under the signature of the agent there appear these words: "Subject to Approval by the New York Office." Now a contract either is or isn't. If you are told that the approval of the New York office is just a foolish formality, and if you are encouraged by the salesman to go ahead and advertise the picture, take the man at his word and hold him and his office to their contract irrespective of the formality of the approval by the main office.

It is a well-known fact that salesmen get the signature of Exhibitor A, and then go to his nearest competitor, Exhibitor B and tell him that ten dollars more will get him the picture. That in the language of the exchange is called plain "gyping." An exhibitor in a small city not more than four hours' ride from New York City held a contract for a certain picture made by one of the oldest companies in the field. He had been told that the picture was his. He had been encouraged to advertise. Twelve hours before the first performance he received a wire to the effect that the contract was not approved by the home office and that his nearest competitor was going to have the picture. He was no longer keen about the picture for it had fallen flat in a number of theaters in his State, but he resented the tricky action of the company and he consulted a lawyer. The lawyer told him that he could easily get an injunction, and that upon the representations of the film salesman he was entitled to have the picture. Immediately word was conveyed to this exhibitor that he better stop his "sueal" if he did not want to be boycotted by all the exchanges in his district. As the exhibitor had no money to waste on litigation and could not afford to fight a powerful combination, he yielded the point and surrendered.

Of course tactics like these are never tried on the big fellows. All the more reason why the little fellows should get together and organize, organize, organize.

We hear a good deal these days (all via the press agent's route) about Rothapel's Made To Order Programs. The scheme may be a wonderful one. If there is any way in which the great talents and inspirations of "Roxie" can be made accessible to the great body of exhibitor, well and good. We eagerly await the Missouri test.

Demands for The Billboard Combination Pamphlet, containing a lot of useful information about Sunday opening and censorship, are coming strong and steady. Book your order NOW. Expense to YOU: The price of a postal card, which please address to the New York office of The Billboard (1495 Broadway).

Prizma has disappeared from the East. Rumor has it that the man controlling the American rights was horrified at the price paid for Prizma reels. It was said that in most houses Prizma sold for \$15 a day. Now it is claimed Prizma fetches several hundred dollars a week in many theaters on the Coast and elsewhere. Prizma is wonderful, but the red blur so distressing to the eye is still there. The green tints are admirable. There are experts who think that

Prizma is not much of an improvement over the old Kinemacolor.

P. S.—Since writing the above, Prizma has returned to the Rivoli, but not at \$400 a week.

The Billboard will never give you any trash or camouflage reviews. All our reviews are written exclusively for the benefit of the man who has to show the pictures to the public and make a profit in so doing.

When the day comes which will see the exhibitor shop in the open market we will see the greatest prosperity in the motion picture field. We are moving in the right direction. Today there are ten screen examinations where a year ago there were but two or three.

Last week's speculation on ex-Secretary McAdoo's entrance, published in The Billboard, has given rise to a good deal of comment, the burden of which is: The screen is an institution intended for all mankind, appealing to the constructive and enlightened statesmanship of all parties, but favoring no one political party above another.

BELGIUM, THE KINGDOM OF GRIEF

This tremendous picturization of the suffering and sacrifice endured by the stricken Belgians will be released upon the State-right market by John D. Fulton. This is the only real and authentic story of the devastated country and is the most remarkable film ever brought to America.

SABEATARIANS WIN IN PENNA.

Exhibitors Take Optimistic View as Expressed by F. J. Herrington

The Pennsylvania House Judiciary Special Committee has reported adversely on the amendment to the Blue Laws of 1794, exempting orchestral music and educational entertainments from its provisions. The vote stood 18 to 6 against the bill. An effort to force a postponement of action for a week was defeated.

Frederick J. Herrington, the former president of the National League, in an interview with a

representative of The Billboard, said: "The our hopes for the passage of the bill at this session are gone. I consider that we have won a great moral victory. The first attempt to amend the Blue Laws, made two years ago, could only rally three votes in its favor; this year we have doubled the number of favorable votes. We have only just begun to fight. A campaign of this character is really a campaign of education and it will naturally take time. If we could only get the exhibitors organized and have them show their strength at the polls our final victory would be advanced considerably."

SOLDIERS ARE KEEN CRITICS

Hints to Producers To Be Careful in Portrayal of Military Details

A soldier writes to us from Toronto:

Toronto, Ont., March 20, 1919.

Motion Picture Department,
Billboard:

Dear Sirs—Believing that the producers of motion pictures try to get as realistic a production as possible, thought I would just mention a few of the incongruities that I have seen lately.

In the picture, The False Faces, they portray a part of the British front, they show titles of cockney dialect, yet the soldiers are wearing American ammunition belts, carry American rifles and bayonets, and, altho they are in the "front line," they have no gas masks.

In one of the other war pictures the men in the "front line" proceeded to take off their shoes. Now in the front line they do not take off their equipment, gas mask or clothes, let alone their shoes.

These are mistakes that any returned soldier will notice immediately, and these mistakes spoil the whole effect of the picture for the returned soldier.

As there will be about two million returned soldiers in the U. S. A. and about five hundred thousand in Canada, I feel sure it will pay a producer of war pictures to pay a little closer attention to military details.

Yours very truly,

BERT McNIECE,

Three Years in France with Canadian Forces.

SUNDAY BILLS ADVANCED

Albany, N. Y., March 28.—The news from Albany is good. The Senate Codes Committee has favorably reported the bill allowing motion pictures to be exhibited on Sunday anywhere in the State provided the local authorities give their consent. The bill will be amended in the Assembly to conform to the measure introduced in the Senate by Senator Thompson. The bill is now in general orders in the Senate and may be taken up for action at any time. Some opposition is anticipated in the Assembly where it is said that Speaker Sweet is very much opposed to the measure.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

IN ROCHESTER

Exhibitors Have Their Own Paper

The Billboard acknowledges the exchange courtesy of The Picture Play News, of Rochester, a local picture publication, owned and operated by the exhibitors of Rochester and enjoying a big circulation. The editor is Edwin J. W. Huber, who has been connected with the magazine since its birth about five years ago. The paper is typographically handsome and its editorial columns as well as its news text are bright, newsy and interesting.

ELECT NEW OFFICERS

The National Picture Producers' Association held its annual election of officers recently, and Charles H. Christie, of Christie Comedies, was elected president. W. S. Smith, head of the Vitagraph Studios in Los Angeles, was elected first vice-president; Wm. Siström, business manager of Universal, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, business manager Lasky Studio, treasurer, and W. J. Reynolds, secretary.

The association has accomplished great good for the motion picture industry generally and is considered one of the strongest organizations in the field of pictures.

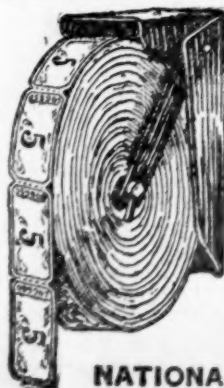
THE STORY OF A SUCCESSFUL EXHIBITOR

About a dozen years ago a young Greek came into the staid city of Harrisburg, where the State of Pennsylvania has built its great and magnificent capitol. There was no excitement caused in the old town by his arrival—he was just one of many emigrants who had come to the land of promise. Of course the youth was ambitious—'twas ambition had made him leave the immortal land of his fathers. With the thrift characteristic of his race he saved the scanty earnings of his early days until he had enough money to buy a small motion picture theater. He bought on a rising market as they say in The Street, also he gave all his time and all his energy to his business, with the result that he grew and prospered from year to year. Before long he found himself the owner of a bigger place, and finally he wound up by owning the largest theater in the city—The Victoria. He has just sold this house to the Stanley Company, of Philadelphia, the consideration being stated at \$300,000. Such a brief is the biography of James George, or, as he is known all over the Harrisburg district, as "Jimmy." "Jimmy" will leave for Europe as soon as they sign the Peace Treaty at Paris. He says he will visit the battlefields of France and Flanders, and then stay for a while in his native land. He expects to be back in the fall, when he will go back into motion pictures.



JAMES GEORGE

"BELGIAN OFFICIAL WAR PICTURES" LECTURERS—There is no more live topic in the world today than that of Belgium. If you want to clean up big money, send at once for W. Lindsay Gordon's great feature lecture, "Ruined Belgium." 50 wonderful colored slides, lobby displays and motion pictures if you want them.
W. LINDSAY GORDON, 205 W. 34th St., N. Y. C.



SPECIAL PRINTED ROLL TICKETS

PRICES:		
Five Thousand,	- - -	\$1.50
Ten Thousand,	- - -	3.00
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NATIONAL TICKET CO.,

Shamokin, Pa.

The Billboard Reviewing Service

A REGULAR FELLOW

A Triangle production, starring Taylor Holmes, directed by Christie Cabanne

Reviewed by W. STEPHEN BUSH

Very light comedy, woven around a feeble dramatic plot; star gets some laughs; a fair picture at best.

THE STORY IN SKELETON FORM

The story is conventional; a woman later who runs away from marriage with a woman appointed for him by the provisions of a will, falls in love with the very woman he thinks he loathes, and after a series of more or less exciting incidents marries the woman.

THE CRITICAL X-RAY

There is not very much to this picture, and it gives one the impression that the cost of the negative was carefully kept down all the way thru. Taylor Holmes, as the mad lover, gets quite a few laughs. Some of the situations are really funny, and others are funny only in the imagination of the director. The feature is padded beyond the ordinary measure, and the titles, at times more obtrusive than humorous, make the padding more conspicuous. Some of the titles are good. To the man who is running any kind of a program this feature does not offer extra inducements, as it scarcely reaches the average of the program picture. There is no extravagance in the settings, but some of them are quite fair. The scenes laid in "South America" might have been taken almost anywhere. The climax is one of the best points of the whole feature.

THE WOMAN'S POINT OF VIEW

To the very young girl who giggles hysterically at the impossible stunts of the wildly scrambling hero this sort of screen play may appeal, but it will prove deadly dull to those who look for genuine amusement.

ADVERTISING POSSIBILITIES

Refer you to press sheet.

BALANCE OF PROGRAM

As this is very light the rest of the program ought to contain something more solid.

ENTERTAINMENT VALUE

Ordinary.

THE PARISIAN TIGRESS

A Metro Picture, starring Viola Dana, directed by Herbert Blache, story by June Mathis and Albert Capellani

Reviewed by W. STEPHEN BUSH

A picture with a misleading title. The tigress is a kitten, the picture is tiresome and the star poorly cast.

THE STORY IN SKELETON FORM

Count de Suchet, in his youth, had married Mimi, a poor girl, and a year later little Jeanne was born. The father of the young count, furious at the misalliance, demanded that he give up the dancer, but this the youth refused to do, and was promptly disowned.

The aged nobleman then sought out the girl, and convinced her that by staying with his son she was ruining the man she loved. Broken-hearted Mimi, first placing her baby with an old couple, committed suicide. The young count searched for the child, but never found her.

Such was the story, told years later by the still sorrowing father, to his friend, Henri Dutray, an artist. Dutray, a friend in name only, resolved to find a girl to impersonate the lost daughter, marry her and so insure himself an income for life.

He finds the girl, not realizing that she is indeed the longlost daughter. The latter comforts the count in his dying days, and her identity is fully established. The false friend is foiled, and Jeanne is married to a nice young man, whom the director provided for her in the latter part of the fourth reel, but it is with

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New Orleans, March 17.

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husbands as it is with street cars—better late than never.

THE CRITICAL X-RAY

The title of this picture is misleading; the tigress is a kitten—a dear, sweet kitten at that. I do not wonder that two men have to share the responsibility for the story, for it is altogether conventional and tiresome. The entertainment value is of a low grade. We see quite a lot of the Parisian halfworld, as it is supposed to live in tough resorts and low dives. Viola Dana, a girl with soulful eyes, and a naturally demure manner, is badly miscast in this part, and cannot show what she is really capable of as a gifted and conscientious artiste. There is much that is unpleasant and repellent about the picture, but if it were part of some great drama necessary to the portrayal of essential conditions or atmosphere it might be forgiven. As it is seen in the picture it is largely unnecessary. Miss Dana was fairly well supported. The settings had a sort of Parisian flavor, and thanks to M. Blache all the French texts were painfully correct. That may not be much to commend the picture, but it is something, and the reviewer is in duty bound to mention all the credits however much he may be excused for forgetting some of the debits.

THE WOMAN'S POINT OF VIEW

Viola Dana is well liked when pictured in a proper vehicle. She should stick to type if she would keep her followers.

ADVERTISING POSSIBILITIES

Consult the Metro press sheet. We will take no responsibility.

BALANCE OF PROGRAM

Put in something that is worth while. This picture needs help from the rest of your program.

ENTERTAINMENT VALUE

Not much.

THE FIRE FLINGERS

Directed and produced by Rupert Julian, Universal Special attraction, shown at Broadway Theater, New York, March 23

Reviewed by MARION RUSSELL

Rupert Julian and Jane Novak work harmoniously together in portraying unusual characterizations. Story strained, but tremendously interesting.

Leading Parts: Rupert Julian, Jane Novak, E. A. Warren, Clyde Van N. Fillmore.

THE STORY IN SKELETON FORM

The ugly tempered owner of a printing establishment abuses his wife, and steals a large sum of money to elope with his proofreader. Police Sergeant, cousin of his wife, urges diversion in the study of finger prints of the criminal classes. Two strangers seek work at the plant, but are discharged by Otwell because of their prison records. Later the wife feeds them at her home, for which the husband drives her away. In an altercation with the men he falls on with a poker, and is killed by striking his head against an iron grate. The men share, and Hat on, who is refined and educated, manages to pass as the dead man, owing to a remarkable resemblance. The unsuspecting wife grows to love him, and when he confesses his part she destroys the evidence which would have convicted him—his finger prints—and agrees to marry him.

THE CRITICAL X-RAY

Melodrama seems an integral part of this picture, with intensified dramatic screen license, permitting illogical situations to carry a morbid appeal. The slow moving, but fascinating story recalls a grotesque drama gnarled and warped, unrelieved by lighter moments, the heroine sorrowing until the last reel, when she gladly accepts an ex-convict in lieu of the highbred husband, whose brutalities had wrecked her marital

happiness. It is, of course, only in the movies that such weird deeds could transpire—with the alert police hoodwinked by reformed prisoners—but the drama is presented in such a natural, convincing manner that the audience readily forgives a tendency to exaggeration.

Rupert Julian enacts a dual role, dominating with distinction. He possesses a lively imagination, illuminating vision, and models his work in perfect proportion.

Other clever impersonations are those of E. A. Warren and Clyde Van N. Fillmore. Jane Novak's beauty, charm and sincerity won sympathy for her mournful role. Careful direction and good photography round out an intensely interesting photoplay.

THE WOMAN'S POINT OF VIEW

This picture holds our attention by its rather gruesome subject matter, and is relief from the many trifling tales with which the screen is now overrun.

ADVERTISING SUGGESTIONS

See press sheet.

SUITABILITY

City theaters. Broadway audiences liked this one.

TO BALANCE PROGRAM

Lively farce.

ENTERTAINMENT VALUE

Good.

THE LITTLE INTRUDER

Scenario by Clara S. Beranger, directed by Oscar Apfel, starring Louise Huff, World Pictures. Five reels

Reviewed by MARION RUSSELL

A thinly disguised mystery tale that will not discolate your bump of curiosity. Affords opportunity for Louise Huff to shine in the limelight.

Leading Parts: Louise Huff, George MacQuarrie, Christine Mayo, John Hines.

THE STORY IN SKELETON FORM

Wealthy man is jealous of attractive wife, returns to town house to put detectives on her track, meets girl plundering wife's wardrobe, believes she is a thief, decides to pass her off as his niece so that she can watch his wife more closely, girl consents eagerly. Is loved by wife's young brother. Contrives to save wife from folly, loss of jewels and routs the villain. Then reveals her identity as the country relative of jealous husband.

THE CRITICAL X-RAY

Much padding of inconsequential happenings help to fill out these five reels, for the material is decidedly attenuated, lacking dramatic suspense, thrill and punch.

In the beginning an attempt is made to mystify the spectator, but this thinly disguised tale will not delude the sophisticated. The average fan will know immediately that the little intruder is the country niece and NOT Phyllis Mary, whom the police suspect of many burglaries. The fresh, ingenious countenance of Louise Huff is sufficient refutation of this fact, making the finish of the story obvious from the very beginning. Hence the interest is slight and nothing that occurs later on accelerates its speed.

Fundamentally the picture is poorly constructed, for friend husband has only a vague reason for jealousy. His staid and settled looking spouse does not look as if she had pep enough to attract a pigeon. But with the accent of the little intruder the action wakes up a bit and takes many twists and turns up hill and down dale. Such litesome entertainment will not burden the intellect and will supply a quota of enjoyment to those who are not too exacting.

Louise Huff, demure and pleasing, employed quiet methods to register her meaning and made the elusive character almost attractive. John

Hines, he of the elongated grin, played the ubiquitous hero in an unctuous manner, while George MacQuarrie tried to look severe as the husband.

Settings were appropriate and in good taste. direction and photography good.

THE WOMAN'S POINT OF VIEW

A winsome little maid is Louise Huff, whose popularity is unquestioned.

ADVERTISING SUGGESTIONS

See press sheet.

SUITABILITY

Family theaters.

TO BALANCE PROGRAM

Lively comedy.

ENTERTAINMENT VALUE

Fair.

THE CAMBRIC MASK

Story by Robert W. Chambers, directed by Tom Terriss, starring Alice Joyce, Vitagraph, five reels

Reviewed by MARION RUSSELL

A story embodying the mystery of masked riders of the Kluklux Klan type, but lacking in dramatic fiber. Does not measure up to Alice Joyce's latest release, The Lion and the Mouse.

Leading Parts: Alice Joyce, Herbert Pattee, Maurice Costello, Florence Deshon.

THE STORY IN SKELETON FORM

A wealthy entomologist is assisted by Rose Ember, whose home he had previously purchased from her drunken father. The property is sought by an unsavory band of citizens, including the sheriff, postmaster and lawyer of the village. They hate John Sark, and try to buy the land, believing that a railroad, about to be built, will increase its value. He refuses their offer, and is warned by a death notice from the White Riders. He finds a handkerchief belonging to Rose, with the fleur-de-lis—her family crest—made into a cambric mask, and believes that she is his enemy. But she manages to save him from the masked riders, and is rewarded by his love and the return of her old home.

THE CRITICAL X-RAY

This picture does not impress very strongly, as the theme is too complicated. Numerous characters, in the guise of villains, none very clearly drawn, pass in and out of focus without riveting attention. The screen version of Robert W. Chambers' novel lacks eloquence and depth of feeling. The cumbersome theme stagnates and clogs the wheels of dramatic action, no interest being excited in proportion to the length of time consumed in the filming. There is a glaring lack of imagination without a touch of subtlety in the arrangement of various scenes, little acting being discernible. All the stock villains for a tale of this description are revived, but they never do anything rash—only make threats by way of the sub-titles.

The only thrill supplied is the termination of the White Riders' raid, in which their horses plunge into quicksands of a swampy quagmire. In the days of the vigilantes such an episode would have found appreciation, but in this age of law and order it does not appeal to a cosmopolitan audience. Furthermore, Alice Joyce is deprived of acting opportunities, and is seen to disadvantage in the insipid role, the male members carrying the burden of work.

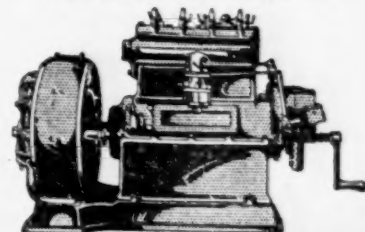
A few outdoor scenes supplied a pleasing atmosphere, but the ordinary interiors appeared old and musty. Director Terriss may not be to blame for the inferiority of this picture, but at least it does not reflect credit upon his efforts.

THE WOMAN'S POINT OF VIEW

The friends of beautiful Alice Joyce will deplore the triviality of this loosely-constructed picture, which detracts from her past record.

(Continued on page 65)

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PRESENTS

THE ONLY REAL AND
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—OF—

"Belgium, the Kingdom of Grief"

Produced, directed and edited by

THE CITY OF BRUSSELS

as conclusive proof for the Peace Table of
what the Kaiser did to Belgium—

HER SUFFERINGS—
HER SORROWS
AND SACRIFICE—



**EXHIBITORS' TRADE
REVIEW:**

"The feeling of the people of America, when Belgium is mentioned, is one of pity; but this picture will show them another side and bring out strongly the honor that is due this kingdom which fought so valiantly against such great odds."

**MOTION PICTURE
NEWS:**

"Belgium, the Kingdom of Grief," is a living proof of Caesar's classic statement: "Among all the Gauls, the bravest are the Belgians."

CHICAGO TRIBUNE:

"The members of the committee who saw 'Belgium, the Kingdom of Grief' when it was given for the censor say that it is the most remarkable foreign film ever brought to this country and that it will bring a tear to the eye of every one who is interested in stricken little Belgium."

**MOTION PICTURE
WORLD:**

"So interesting is this picture we believe it can be exhibited without any fear of tiring an audience."

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been seen before

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Arts and Sciences to over 45,000
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to \$5.

CHICAGO HERALD:

"If you have not seen 'Belgium, the Kingdom of Grief,' you don't know anything about the Germans even if you are one yourself. The first showing of the film was made last night at the Auditorium to a crowded house of the most fashionable folk of Chicago, who were all keen to see this film which the Germans have tried to suppress, but which will always be preserved in the Royal Museum of Brussels, as testimony of what

the little country has suffered."

**EXHIBITORS' TRADE
REVIEW:**

"One of the striking features that pleased the audience was the fact that there were many scenes where King Albert, King George, Joffre, Kaiser, Crown Prince, Kitchener and other notables appeared in person, making it much more interesting than the stage representatives so often seen."

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The KINGDOM of GRIEF

PREMIER SHOWING OF

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DECEMBER 20-21-22

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Cardinal Mercier will come to this country during this spring to help in the great six months' nationwide campaign to raise necessary funds to rebuild devastated Belgium. Do you want to help them? Then show this picture to your patrons in order to convince them that King Albert and his people deserve our sympathy and gratitude.

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November 5, 1918.

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Gentlemen:

The Members of the Institute appreciated the opportunity of viewing your great film Picture entitled "Belgium, the Kingdom of Grief." Every chair in our hall, seating about 2,000, was filled and many were unable to secure admission.

The Picture is an interesting and vivid portrayal of the History of Belgium and of her period of devastation and suffering. In the course of the hour and three-quarters that the Picture was on the screen, I saw no one leave the hall, a striking tribute to the interest aroused.

We are glad to be able to announce to our members that two additional presentations of the picture will be given.

Yours very truly,

CHARLES D. ATKINS, Director.

THE CAMBRIC MASK

(Continued from page 61)

Personally, she is always graceful, bewitching and works conscientiously. A discriminating taste was displayed in the selection of a few simple gowns permitted by the modest role essayed.

ADVERTISING SUGGESTIONS

Give prominence to the star.

SUITABILITY

Neighborhood locality.

TO BALANCE PROGRAM

Something lively.

ENTERTAINMENT VALUE

Only fair.

FIGHTING FOR GOLD

Scenario by Charles Kenyon, directed by Edward J. LeSaint, starring Tom Mix, Fox Picture. Five Reels

Reviewed by MARION RUSSELL

This is the most consistent picture ever put on for Tom Mix.

Leading Parts: Tom Mix, Teddy Sampson, Jack Nelson, Lucille Young.

THE STORY IN SKELETON FORM

Kilmeny is the family name of British aristocracy, and a party of four come West to secure a claim next their big mining property. They meet a third cousin—Jack Kilmeny—who is mixing with a weakling for a partner. The daughter, Moya, falls in love with young Kilmeny, who rescues her from a dangerous runaway. The drunken partner betrays his true friend and in the end is shot by other desperadoes. His dying confession clears Kilmeny's name, and the lovers are united.

THE CRITICAL X-RAY

Tom Mix rides up and down lofty mountains, lassos four men in a jiffy, shoots up a gang of ruffians with the precision of a true marksman, slips thru a chimney with unruffled ease and makes love most gracefully. There is so much happening in this photoplay that the pulse is kept jumping without a moment's interruption, and, in fact, the whole picture is so exhilarating that we are crying for more. It's a splendid spring tonic and the public will imbibe lots of it if we are any judge of screen values. There is a genuine grip about the story which does not appear at all artificial and a spontaneous action which permits Mix to mix romance with hair-raising stunts, brain and muscle. He is a fine looking, manly chap, who does not descend to cheap, tawdry methods to get results. All the accessories of an interesting picture have been utilized and good direction keeps abreast with dramatic tension.

THE WOMAN'S POINT OF VIEW

Tom Mix gives a vivid, red-blooded portrait of a virile Westerner, and proves to his diminutive leading lady that romance is born in a leap for life and ends in a pair of strong arms. This is a very engrossing picture of a picturesque country, and will prove highly diverting to the most satiated fan.

ADVERTISING SUGGESTION

Tom Mix is exceedingly popular, his name a magnet.

SUITABILITY

All theaters.

TO BALANCE PROGRAM

Something quiet in tone.

ENTERTAINMENT VALUE

Good.

THREE MEN AND A GIRL

A Paramount Picture, starring Marguerite Clark, directed by Marshall Neilan

Reviewed by W. STEPHEN BUSH

Plenty of excellent entertainment in this feature, the plot is thin and conventional, Star not very prominent.

THE STORY IN SKELETON FORM

Three woman-hating males, all disappointed in love, decide to seek refuge from femininity

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S. T. - - - Care BILLBOARD.

wiles in the wilds. They go to Loon Lake and find that the place is owned by a young girl, who has run there in despair after having, at the foot of the altar, refused to marry a man whom her aunt had picked out for her. The usual complications follow, with the result that all the woman-haters are anxious to capitulate to the girl, who accepts one of them for her husband.

THE CRITICAL X-RAY

Great credit for the genuine entertainment in this film play is due to the director. He is a master hand at getting the sympathy of his audience and getting them in a mood which makes them ready to laugh. The funny little by-plays in which this feature abounds and which have ever so little to do with the story are thoroly enjoyed by about 99 per cent of the average motion picture audience. A delightful vein of humor runs all thru the play. We are willing to forget all about the plot and whether it conforms to the unities, etc., etc., as long as Mr. Neilan will continue to display his splendid kind of screencraft. Not a great deal was seen of the star. She was quite charming, however, in the little that she did. This might have proved somewhat disappointing to the admirers of Miss Clark, who expect her to dominate the screen, were it not for the charming atmosphere of the whole play, and for the aforesaid screen craft of the director. The star was splendidly supported. The settings, both the indoor and outdoor variety, were up to the higher Paramount standard. Some of the camera work was poor and attracted unfavorable attention just because the average of the Paramount photography is so high.

THE WOMAN'S POINT OF VIEW

We are glad to note that Miss Clark is coming back to the comedy style which made her "Bab" series so attractive. Only she should have a more prominent role than is allotted her in this picture.

ADVERTISING POSSIBILITIES

Go easy on the star, play up the funny antics of the three woman-haters and the splendor of the settings.

BALANCE OF PROGRAM

Will blend easily with any program.

ENTERTAINMENT VALUE

Decidedly high.

THE SAWDUST DOLL

Scenario by Agnes C. Johnston, directed by William Bertram, starring Baby Marie Osborne, produced by Diando Film Co. Five Parts

An interesting picture filled with heart-ache of a motherless child, with a thrilling melodramatic climax and a happy solution of her trouble.

Leading Parts: Baby Marie Osborne, Jack Connolly, Claire DeBrey, William Quinn.

THE STORY IN SKELETON FORM

The village blacksmith, young Jim Davis, is in a quandary how to comfort his motherless child, a sawdust doll being something of a solace, tho she pleads for a new mother. A traveling beauty doctor is demonstrating beauty cream at the drug store and the little girl tries to bring a match about between her father and the stranger. But the marriage results disastrously, the woman preferring the attentions of a pro-German drug clerk, and is about to elope with him when the child learns of a plot to wreck the troop train on which her father has departed for camp. The wife, suddenly aroused to her folly, drives an auto to the railroad crossing, flags the train and becomes reunited with her husband, with better intentions this time.

THE CRITICAL X-RAY

While this story, which is very draggy at times, will attract and please the juvenile audience it will also amuse the elder fan by the many cute antics indulged in by Baby Marie and her arch-conspirator, Little Black Sambo. There is a sufficient quantity of kid stuff to dominate the five reels, with incidental touches of pathos that make the work appear of genuine quality. It is just an ordinary everyday affair of a lonely widower bewildered by the responsi-

bility of a young life deprived of the soothing care of a woman's love. The transition of the frivolous beauty specialist was much too abrupt in the first part of the story and her rough treatment of the little girl was forced and artificial. But in the last scenes the action speeded up considerably, and the night effect, with the headlight of fast approaching train laden with soldiers, furnished a thrill because of an expected catastrophe. These situations were cleverly handled and relieved much of the monotony which had gone before.

Jack Connolly gave a natural portrayal of the young blacksmith; Claire De Brey correctly shaded the temperamental role of Rose, while Baby Osborne was her usual cute, cuddling self.

THE WOMAN'S POINT OF VIEW

Such a picture fills its niche by providing harmless, clean and wholesome amusement for those who still delight in the innocence of childhood. Women, wives and mothers will appreciate this little story, which is well played.

ADVERTISING SUGGESTIONS

Boost for Baby Osborne followers.

SUITABILITY

Community centers, family trade, school children.

TO BALANCE PROGRAM

A scenic or slapstick.

MARIE, LTD.

Scenario by Jane Murfin, directed by Kenneth Webb, starring Alice Brady, released thru Select

REVIEWED BY MARION RUSSELL

Like a spring opening with mountains of hats, showing smart millinery establishment in full blast. Story exposes unfair methods, and how exorbitant charges are divided between the unscrupulous dealer and her disreputable customers.

Leading Parts: Alice Brady, Leslie Austen, Frank Losee, Mrs. Gertrude Hillman.

THE STORY IN SKELETON FORM

Marie, Ltd., is the story of a girl who takes a position in her mother's millinery establishment—a large, flourishing one on Fifth Avenue—where she attracts attention by her refined personality. Colonel Lambert, an old rounder, falls in love with her. Her mother favors the match, but Drina does not love him, and says she will not marry him. Blair Carson steps in at a very opportune moment and a threatening scandal is avoided. Happiness for all concerned is the result.

THE CRITICAL X-RAY

There's many a man could write a better scenario than this one with his hands tied behind his back. There is absolutely no plot, the interest holding episodes occurring as the story progresses from reel to reel, and very weak at that. The continuity is ragged, and many scenes are but mere flashes as tho the director said, "Come now, ladies and gentlemen, step up and get your pictures taken." Acting opportunities have been subordinated to a theatrical display of women's headgear with the obvious intention of exploiting the millinery trade. No doubt there are many Marie, Ltd., concerns in the metropolis. But the atmosphere is generally disagreeable, depicting women in an unenviable light. Intimate glimpses are offered of the fast set, and their tricky manner in fleecing the unsuspecting old admirers who pay their bills.

The hero's character was weakly drawn—first he was with the heroine, then with the cabaret dancer—a very indefinite young man entirely superfluous to the story. In fact all the characters registered a false note, lacking the genuine ring of truth. The mother who would barter her daughter for the old roue's wealth was too artificial to convince. Likewise her conversion to honest principles was much too sudden to satisfy the skeptical.

But at least virtue is triumphant, and that is what the average fan expects. But lack of suspense, complications and dramatic action left the picture weak and inert.

Alice Brady was not as happily cast as in previous releases, tho she struggled valiantly

to put over an appeal for the young girl thrown into uncongenial surroundings by a heartless mother. Whatever role she attempts her whimsical smile and peculiar mannerisms assist greatly in emphasizing the worth of her delineation.

Mrs. Gertrude Hillman was consistently hard as the unfeeling mother. By a trick of hair arrangement the two women resembled each other to a remarkable degree.

A superbly-lighted silhouette of the star shown in the opening reel gave a glimpse of the photographer's art.

THE WOMAN'S POINT OF VIEW

Miss Brady looked the best in a chic turban, with bristling black quills and plain tailored suit. She does not appear as dashing as of old—but seems tired and listless.

ADVERTISING SUGGESTIONS

A spring millinery exhibit would tell the tale to your patrons.

SUITABILITY

All first-class theaters.

TO BALANCE PROGRAM

Rapid-fire farce.

ENTERTAINMENT VALUE

Fair.

EXTRAVAGANCE

A Paramount picture, starring Dorothy Dalton, Supervised by Thomas H. Ince

Reviewed by W. STEPHEN BUSH

A strong picture, well put together, optimistic in tone, with specially happy ending. Star excellent.

THE STORY IN SKELETON FORM

The wife of an ambitious operator in Wall Street is exasperated at being excelled in wealth and social prestige by rivals. She upbraids her husband, and intimates she would not care if he stole the money provided he gratified her desire for luxury. The husband is shocked and the wife goes to sleep and dreams that her husband turned thief and murderer to give her what she wants. Just as the husband is about to be sentenced she awakes from her dream and at once reforms. She draws her husband away from Wall Street, and having a little fortune of her own she places it at his disposal, and they start life again, seeing that love is far more important than money.

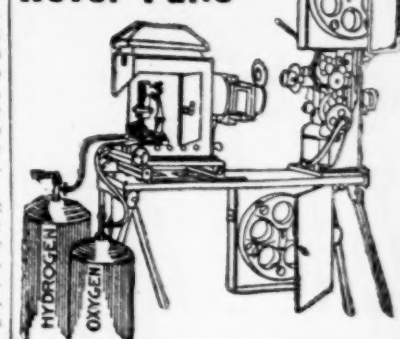
THE CRITICAL X-RAY

If motion picture audiences consisted of reviewers this picture might come in for considerable criticism, for there is no denying the excess of illustrated dialog and some palpable faults in direction. Motion picture audiences, however, care very little about the dramatic technique of a film play, and a whole lot about its merit as entertainment. The feature runs smoothly; the dream is entirely probable, and its effects are equally probable if there is anything in literature and experience. The wife who in a dream has seen to what abyss her extravagance might have brought her husband is quite likely to profit by her vision. Dorothy Dalton shows more than her usual ability to cope with big dramatic scenes. Her wifely sympathy and womanly magnetism were as finely rendered as her passionate anger at seeing her desire for costly jewels balked by her hard-pressed husband. The settings deserve special mention; they are both rich and in exquisite taste. The support of the star was fair.

THE WOMAN'S POINT OF VIEW

This is a type of picture far more suitable to the undoubted talents of Dorothy Dalton than a previous release, Hard Boiled. In dramatic

The Light That Never Fails



Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled. Agents for all makes of Moving Picture Machines.

SEND FOR TERMS.

CINCINNATI CALCIUM LIGHT CO.

Established 1870.

108 W. 4th St., CINCINNATI, O.

scenes she vividly recalls Geraldine Farrar. She has poise and wears her gowns with grace and distinction.

ADVERTISING POSSIBILITIES

Go the limit on the star and other indicated good points in the play.

BALANCE OF PROGRAM

Will fit in with any program.

ENTERTAINMENT VALUE

High.

THE SHERIFF'S SON

Scenario by J. G. Lewis, directed by Victor Schertzinger, starring Charles Ray, Paramount, five reels. Shown at the Rialto, New York, March 31

Reviewed by MARION RUSSELL

A dashing, shooting, wild riding sort of melodrama with Charles Ray developing from a weakling to a robust hero, who reforms a town of rough bandits.

THE STORY IN SKELETON FORM

A brave sheriff is killed by cattle rustlers, and his son, born soon after his death, suffers from pre-natal influence, fear making him a coward. Called to the West from his college home, he is forced to conquer the lawless element and incidentally meets a girl who helps him to overcome inherent traits and win out over his enemies.

THE CRITICAL X-RAY

Charles Ray is an ingratiating sort of actor, with an appeal to the heart thru his almost boyish physique and a naturally gentle manner. In scenes where he gets close to the emotions of an audience he registers splendidly. In this picture, however, there is an abundance of thrill and feverish excitement with a love theme intruding at the right moment. Miss Senna Owen is the girl in question and she gave a fair example of horsemanship. The audience at the Rialto Theater seemed to enjoy the performance, the critical might object to the many incoherent situations and wild melodramatic action. The outdoor scenes were typical of that section of the country, while the direction was up to the lace standard.

THE WOMAN'S POINT OF VIEW

We like Charles Ray, no matter what sort of story he appears in.

ENTERTAINMENT VALUE

Good.

GRAFTING ON EXHIBITORS

New York, March 29.—The District Attorney of New York County has been conducting an investigation into the practices of several employees of the Fire Department, who have been "shaking down" exhibitors for protection. Three officials of the department have been indicted. In less than a month \$1,500 had been collected from exhibitors, who gave up the money believing that some one in the fire department needed it.

HEARING RESUMED

(Continued from page 15)

all the time of the visit he did not recall him telephoning to Mr. Murdock. Mr. Walsh then read a list of agents who picketed the meeting at the church spoken of earlier in the text. Many, and asked the witness to identify them. He could only identify those who booked with the U. B. O. in the main.

Mr. Weber said that about two years ago he conceived the idea of having a special Harry Weber number of Variety, and took up the matter with John O'Connor, the business manager of the paper, who quoted the special rate of \$100 a page, provided Weber would guarantee to take thirty pages of advertising. He sent out letters to all his acts, asking them to take space at the rate of \$115 a page, and he would make up the difference. One of these letters was then offered in evidence. Mr. Weber testified that his picture adorned the front page of the special number and his name was mentioned in all advertisements of his acts. Weber said that Variety threatened to sue him because some of the advertisements were not paid for, but he expected to straighten this matter out. Mr. Weber's direct examination concluded by his naming the officers of Harry Weber, Inc., as follows: Harry Weber, president; Mrs. Mary Weber, Harry Weber and Herman Weber, Board of Directors; Herman Weber, vice-president.

The cross-examination of Harry Weber was taken in hand by Mr. Goodman who elicited the information that the "Special Harry Weber Number" was Mr. Weber's own idea and not E. F. Albee's or J. J. Murdock's, that all actors and agents advertise in trade papers and that the Billboard gets out a Spring Special and Christmas Special Number. Weber also admitted that he had placed his name in the "Special Harry Weber Number" of the Telegraph, for which he contracted to take five pages of advertising. Mr. Weber said he begs all his new acts to take advertising space in the trade papers and asks them to use his name in the ad, but that if they do not nothing is done to them by him.

WANTED—A COMPETENT OPERATOR

To run Power's Machine. State salary expected. E. O. B. 11, Crookston, Minnesota.

WANTED—DRAMATIC PEOPLE

In all lines. Piano Player, Brass Musicians, Cook. BOWSER DRAMATIC CO., per route Billboard.

HARRY MITCHELL VAUDEVILLE AGENCY

705-706 Lyric Theatre Bldg., Cincinnati, Ohio

THE ONLY BOOKING AGENCY IN CINCINNATI

WANT ACTS OF EVERY DESCRIPTION for Fairs, Parks, Theatres. MANAGERS who want first-class acts get in touch with me, and I guarantee a square deal.

WANTED—MUSICAL COMEDY PEOPLE AT ALL TIMES, Chorus Girls, etc. Experienced only. In fact anything in the show business.

WANTED

Piano Player and Actors

DOUBLING BAND

Wire. Don't write. Lafayette, Ala., this week. Roanoke, Ala. to follow. MILT TOLBERT'S TENT SHOW. All week stands.

WANTED, QUICK, PIANO PLAYER

FOR VAUDEVILLE AND PICTURES.

Must be able to cue pictures and read and play vaudeville at sight. Hours: Afternoon, 2:30 to 5; night, 7 to 10:30. No Sunday work. Long, steady engagement if you can deliver, but you must deliver. Wire or write all and state just when you can come. Also very lowest salary. Write or wire. D. L. WILLIAMSON, Lyric Theatre, Jackson, Tennessee.

WANTED FOR DEMOREST STOCK CO. NO. 1

under canvas, Leading Man, Second Business Woman, Child and Character and Heavy Man. Repertoire people with specialties preferred. State size, age and salary first wire. Join immediately. Amateurs beware. Jack Davis, wire. ROBERT DEMOREST, Mgr., Washington, N. C.

Wanted at Once for Feldman & Moore's Comedians (Under Canvas)

Dramatic People all lines, those doing Specialties preferred; good Bass Canvasman that can do General Business. Director with Scripts, good Singing and Dancing Team with at least four good Specialties. Show goes under canvas April 23. WILL BUY FOR CASH good outfit in good condition. Also want a good Una-Fon, CAN PLACE a good, live Agent who knows Southern Territory. Write or wire. Ed Armstrong, wire. HARRY FELDMAN, Liberty Theatre, Orange, Tex., week March 31; Elks' Theatre, Port Arthur, Tex., week April 6. WILL BUY a Piano in good condition.

Asked if he received any favors in the way of bookings for his own acts, Mr. Weber said he did not, and as an instance quoted the experience of an act that he owned called An American Ace. It cost him \$15,000 and dealt with a patriotic subject. When the war was over the U. B. O. refused to book the act, but by cutting salaries and expenses he was able to quote them a figure which appealed to them and the act was routed again. He expects to get his investment back in the course of time. Mr. Weber then described the weekly booking meetings held in the U. B. O., where salaries were discussed and prices set on acts. At these meetings Weber presents the name of the act he has to book; as a general thing some or all of the managers have seen it. Weber then asks for a quotation of salary, and if it is lower than he thinks it should be he dickers for a higher one—and generally gets it. Messrs. Albee and Murdock never fix prices on acts for other managers to pay. Mr. Weber then stated that he had no agreement with the U. B. O. for his privilege of booking acts with them, and said he often books acts with shows. As an instance of his developing an act, Weber cited Harry Fox and the Millership Sisters, who were booked by Pat Casey for \$325 a week. Under Mr. Weber's management Harry Fox alone gets \$1,250 a week.

Asked by Mr. Goodman if it made any difference in bookings whether an act was a member of the White Rats or N. V. A., Mr. Weber said it did not and that no questions of any kind of this nature were raised. He further said that as far as he knew Harry Mounford was the only one who concerned himself with the White Rats in a public way. The witness was then turned over to Mr. Walsh for re-direct examination.

Mr. Weber testified that it would make no difference to him if all his acts were members of the White Rats, but that it did make a difference at one time, as it upset his business. Asked about contracts that contained the clause warranting that members of the act were members of the N. V. A., and not members of the White Rats, and providing for cancellation in the event this was not true—but in by means of a rubber stamp—Mr. Weber testified that to the best of his knowledge he had never had one issued to any of his acts. Mr. Goodman then said he conceded for the respondents that this "rubber stamp clause" was used for some time, Harry Weber at this point repeated his former testimony that the Vaudeville Collection Agency charged him 20 per cent for collections and that he paid nothing for his franchise to book with

the U. B. O., in answer to questions by Mr. Walsh.

At the booking meetings of managers in the U. B. O., Mr. Weber said Messrs. Shea, Shanberger, Loveberg, Larson, Jordan, Harris, Darling, Robinson and Hodgdon are usually present. Mr. Hodgdon is the secretary and keeps the minutes of the meetings. Mr. Weber testified that his office books on the small time, and he booked Belle Baker and Harry Cooper on the Low Circuit. Mr. Walsh then reverted to the visit to Frank Fogarty in Ulster County, and asked Weber if Mr. Chesterfield was in the party? He said he did not remember whether he was or not. On being pressed by Mr. Walsh, Mr. Weber finally said he was with the party, but was sure he did not telephone to Mr. Murdock.

The first witness to take the stand on Friday was Frank Fogarty, ex-president of the White Rats, who told in detail his experiences with the vaudeville magnates, mentioning the letters that were sent out by the U. B. O. asking him to cut his salary rate, etc. George O'Brien, a personal representative of Harry Weber, asked him why he did not join the N. V. A.? Fogarty asked him "Why?" and O'Brien answered: "You will get yourself in wrong if you don't." He said he would talk it over with Mr. Murdock, and two weeks later Fogarty received a wire from O'Brien, saying: "Will be up tomorrow; am bringing party with me." The said party consisted of Eddy Leonard, Harry Weber, Herman Weber, Mr. McKay and Mr. O'Brien.

After dinner the party chatted and, according to Mr. Fogarty, the sole object of the visit was with the idea of inducing him to become president of the N. V. A. Henry Chesterfield and Mr. Murdock were supposed to have met at Kingston, but on Sunday Chesterfield telephoned, but Murdock never came.

Mr. McKay said it was the desire of managers, actors and agents that I become president of the N. V. A., and I replied that I could not see my way to become president of a managers' organization. "You have never had an election. Who promoted it? Where did you get the money?"

His reply was: "All we want is to do the right thing by the actor."

All right, show me how it will benefit the actor before I can accept."

Mr. Fogarty further testified that he wanted an equitable contract for the actor, and that it must be understood that the booking offices would play actors whether White Rats or not, and also to stop the commission abuses. Mr.

Murdock, according to Mr. Fogarty, stated that he could not play the White Rats, but Mr. Fogarty told him that he could make himself a big man by playing White Rats.

The contracts in existence at that time contained thirteen clauses, eleven of which, in Mr. Fogarty's opinion, were inequitable, and, therefore, he refused the proposition, since when he has never heard from them.

"Have you ever worked since?"

"No, sir."

"Have you ever applied for work?"

"Yes."

"To Whom?"

"To Mr. Albee direct and also thru agents. William Morris was told that he could not get any work for me, that if I did get any it must go thru Thomas Fitzpatrick. Mike Shea told me he would like to play me, but that he couldn't."

"Did he say why?"

"No, he left it to my own judgment."

Mr. Fogarty stated that he was either a headliner or "added attraction" over the Orpheum Circuit, and received \$500 per week salary.

Asked regarding commission paid to representatives, Fogarty said he personally knew of Arcadia, a violinist, getting \$150 per week, who paid twenty per cent to an agent named Mann, and he knew also of many other instances, and also knew many artists who paid an agent commission and also extra money on the side.

In matters of contracts, Mr. Fogarty stated: "If an artist took a contract into court, and suppose he won his case, he would only hang himself, because he wouldn't get any more work."

Under cross-examination by Mr. Goodman, Fogarty admitted that managers were financially responsible, but added that most actors were also.

"Do you think it unfair to have a cancellation clause in a contract, so that the manager has redress in case of a new act, or something like that?"

"Yes, because a manager should not hire an act that was not worth the money."

"What did you mean when you mentioned about commission abuses?"

"The average actor cannot understand why he has to pay his representative five per cent and the U. B. O. five per cent."

"But does not the actor when he is dickering for his salary figure in this commission, etc.?"

"Yes, the actor figures it in, but does not believe that the local manager should pay the freight."

Mr. Fogarty, in answering Mr. Goodman, expressed his opinion that the United Booking Office made it easier for standard acts to get a route, but for other acts, no!

In 1915, before Mr. Fogarty became president of the White Rats, Mr. Albee solicited him to look into vaudeville conditions and make any suggestions for improvements that he might notice.

"This was up until the time that Mountford came back?"

"Yes, sir."

Mr. Fogarty said he thought that Ed Keough in producing three new sketches in fifteen years was keeping abreast of the times, but admitted that when he was playing he used to change his monologue every year.

"Do you think that Keough and Nelson would have been more successful if they had changed their sketches every year?"

"They couldn't get any work if they had changed every year."

Asked regarding Mr. Mountford, Mr. Fogarty stated that he disagreed with Mountford's policy on certain matters; they had many differences regarding his methods.

"Did you believe Mountford to be dishonest?"

"I did."

(This statement was later explained by Mr. Fogarty.)

Mr. Goodman next produced some minutes of a certain meeting of the Board of Directors of the White Rats, and upon being asked where they came from said: "Well, Will J. Cooke had said that they had been extracted from the books by Mr. Mountford."

Mr. Fogarty stated that there was a number of members of the organization opposed to Mountford's policy.

"Do you concur in the idea of a closed shop for actors?"

"Yes and no."

"Do you think it would be of benefit to vaudeville at large to unionize the actors?"

"It would protect them. Yes, if you unionized the actor you could hold him to a contract. Any man could join the union who is decent and capable of playing. It would be a good thing for the actor, altho I do not see the necessity of affiliating with any other union."

"Could you standardize the wages and hours of labor in vaudeville now?"

"No, some acts run fifteen minutes, some twenty five minutes. You might on the basis of number of shows, but not of time. You can not standardize salaries, but you might make a minimum, but never a maximum. I am not in favor of a closed shop."

Mr. Goodman here produced a form of contract with an attached letter signed by Harry Mountford, which the latter had sent out to various managers, but when Mr. Goodman stated that the manager had been asked to sign the contract, Mountford defied him to prove anything in the letter asking the manager to sign the agreement, and after a careful reading of his letter by Mr. Walsh, the contention of Mountford was sustained.

FRIDAY

At the afternoon session the cross-examination of Frank Fogarty was resumed. He was asked by Mr. Goodman if, assuming a manager did sign a contract with the White Rats, would he be limited to the membership for his acts. This question was objected to by Mr. Walsh, but it was not sustained, and Mr. Fogarty answered that it would be according to the number of members in the organization. He said that he had a knowledge of Mr. Mountford's activities in the White Rats during 1911 only in a general way. This line of testimony was objected to by Mr. Walsh and Examiner Moore sustained the objection. Mr. Fogarty then stated that as a whole Harry Mountford's methods were not approved of by his (Fogarty's) friends. Mr. Goodman then read a paragraph

UMAKEM

YOU MAKE UMAKEM MONEY.



Three Plans for You To Make Umakem Money.

No more German Novelties and Toys. Show Americans how to make their own with Umakem.

UMAKEM PLAN, NO. 1—Carry Umakem stock and sell outfits to individuals or schools or clubs. They can profitably make Novelties and Toys. Umakem club members won't miss the passing saloon.

UMAKEM PLAN, NO. 2—Demonstrate Umakem and take orders. Red-hot demand. We will send Parcel Post, C. O. D., and remit you 40%.

UMAKEM PLAN, NO. 3—You buy Umakem outfits. Then make and sell your own Umakem Toys.

No. 4 Umakem contains Steel, Saw, Frame, Blades, Awl, Water Colors, set of Design Sheets, Wood, and complete material for making 12-jointed Wild Animals. Retail price, \$2.00. Discount, 40%. Toys made from this set retail at \$3.00.

No. 2 1/2 Umakem contains Tools, Designs and complete material for making Tumbling Tim and The Village Blacksmiths. Retail price, \$1.00. Discount, 40%. Toys made from this set retail at \$1.25.

No. 3 Umakem contains Tools and Materials for producing 60 Animals, Birds, Figures and Letters, including complete material for making Tumbling Tim. Retail price, \$2.00. Discount, 40%. Toys made from this set retail at \$3.00.

No. 5 Umakem contains Steel Saw Frame, Blades, Awl, Crayons, set of Design Sheets, Wood, and complete materials for making seven Jointed Domestic Animals. Retail price, \$1.00. Discount, 40%. Toys made from this set retail at \$1.75.

No. 16 Umakem contains all necessary tools and full line of Wood, Metal, Silk, etc., to make one complete \$18.00 Flying Plane. To make more Planes, only raw material is required. Retail price, \$10.00. Discount, 40%.

No. 8 Umakem contains Tools, Colors, complete material and instructions for making Circus set, consisting of Circus Wagon No. 128, Animal Wagon No. 124, Nineteen Jointed Wild and Domestic Animals, four No. 101 "Tumbling Tim," one No. 123 Action Toy, and one each No. 109 "Hey Diddle Diddle," and No. 110 "Try Your Strength." Tools include 10-inch Umakem Scroll Saw, 36 blades; Rule, 9-inch Hand Saw, Plane, Claw Hammer, Bradawl, Screw Driver, Marking Gauge, Square, Pliers, Sand Paper Block. Retail price, \$10.00. Discount, 40%. Toys made from this set retail at \$13.50.

Discount mentioned above for dozen lots or more.

The Toys and Novelties as made complete from the various Umakem Outfits have retail value of approximately double the cost of entire set. You can make with the tools and designs in each set as many more toys as you wish by simply securing more raw material.

W. R. PRICE, INC.,

Main Floor Umakem Building, 127 Fifth Ave.,

New York.

from the secret minutes of the Board of Directors that were introduced during the morning session that set forth in effect that Mr. Fogarty reported to the Board Harry Mountford told him it would be impossible to clear the organization of debt with the clubhouse on its hands and advised selling. Mr. Walsh then rose and said that the character of Harry Mountford was not an issue in the case. He read from the constitution and by-laws of the White Rats the oath and obligation taken by all members of the organization. Stating that it appeared that some one had delivered the minutes of this secret meeting of the Board to the managers and that if that person was a member he was bound by his oath, the violation of which made him a traitor as great as Benedict Arnold. Such a person should be branded as such by all his fellow craftsmen. Mr. Goodman then rose and said he would read an extract from the testimony in the Goldie Pemberton case in which Mr. Mountford testified that he paid money to someone in the U. B. O. for "secret service" work. This was objected to by Mr. Walsh and brought on a wordy battle between opposing counsel, which ended by the examining having all the disputed testimony stricken from the record.

Mr. Fogarty then continued his testimony. In reply to questions by Mr. Goodman he said that lots of vaudeville managers are dishonest. He did not know whether Albee and Murdock were honest men or not. He stated that Mr. Albee had not kept faith with him, for when Mr. Fogarty cut his salary during the hard times at the beginning of the war he did it after Mr. Albee had informed him that the salary would be the same as before when times got better. When the times got better Fogarty's salary was not restored to its former size and therefore in his opinion Mr. Albee had broken faith with him. The witness remembered seeing an article in Variety stating that Fogarty owed the White Rats some money. It was a news article and Mr. Fogarty denied that it stated the truth.

Mr. Kelly then took charge of the witness and asked him some questions about vaudeville in general. In response to some of these questions Mr. Fogarty said that he doubted if the vaudeville acts of today are the equal of those of former times, that an amateur "finger-snapper" working in a butcher shop today could appear in Keith's tomorrow. He expressed the opinion that the public makes acts by its approval, and when Mr. Kelly asked if there ought not to be an open market in the vaudeville field, Mr. Fogarty replied, "Yes, there ought to be!" with marked emphasis on the word ought. He stated further that all the first-class vaudeville theaters in the country are booked by the U. B. O. and Orpheum circuits and that no first-class performer would play "small time" if he was an intelligent man. Mr. Fogarty said that he believed in the actor organizing, providing the actor ran the organization. Mr. Kelly then asked the witness if, assuming the organization is by and for the actor, could Mr. Fogarty think of any way it could help the business? Mr. Fogarty said he was sure it could by having a Board of Arbitration for one thing. Asked if Pat Casey would be a good man for the purpose Fogarty said he would not be—that no man would be good. He then said that he had seen the articles of the managers and the White Rats that were published in 1915, 1916 and 1917 and believed some parts of them were good. He believed Mr. Mountford was excitable and made misstatements at times, but did not believe that he meant to wreck the organization, the Mr. Fogarty believed the strike was ill-timed. The witness said he rarely gets on Broadway nowadays.

On further questioning Mr. Fogarty said that there should be no discrimination against any actor's organization, that an equitable contract should be given the vaudeville acts and that if the managers had only treated the actor fairly all union talk would be "bosh." The line of questioning then shifted to Variety and Mr. Fogarty said that at various times in its existence the paper had been for the actor, then for the manager, then switched to the actor and finally back to the manager, and John O'Connor asked Fogarty to speak a kind word for Sime Silverman. Mr. Fogarty took the matter up with the Board of Directors of the White Rats, and as a result of this a committee was formed, consisting of Bert Levy, Jim Merton and Frank Fogarty, to take the matter up with E. F. Albee. This committee held a conference with Mr. Albee and succeeded in getting Variety back into the good grace of the managers.

Mr. Walsh then took up the redirect examination of the witness and directed his attention to the period when Variety was under the ban of the managers. At that time, Mr. Fogarty testified, if an act put an advertisement in The Variety it might lose its time and the singing of songs advertised in the paper would be stopped.

According to Mr. Fogarty's testimony J. J. Murdock wanted him to be president of the N. V. A. and stated that if Fogarty was appointed president he could stay in New York and would be "taken care of." Mr. Fogarty said he would take no money from the managers and Murdock said he would get him a part in a New York production. This offer was refused also by Fogarty. He suggested that Mr. Murdock give the actor an equitable contract, abolish exorbitant commissions and not discriminate against White Rats, then he could take the position and get a salary from the actor, not the manager. Mr. Kelly asked Fogarty if he thought Murdock's intention was to outfit vaudeville. Mr. Fogarty replied: "Perhaps, but he wanted to dictate to me." The witness was of the opinion that any managers' organization of actors would be bad for the performer, and further stated that the erection of clubhouses would not correct the abuses, lessen exorbitant commissions or procure an equitable contract.

Mr. Kelly asked if Fogarty, thought there were enough first-class vaudeville houses in

the country, and the witness was of the opinion that this was generally so, but that New York, Boston, Chicago, Philadelphia and Pittsburgh could stand more. He said there were only three first-class vaudeville theaters in New York, Palace, Riverside and Orpheum, Brooklyn, and gave as a reason for this that there was no competition. Mr. Fogarty denied a first-class house as one that did not cut salaries.

Fogarty then explained the secret minutes of the Board of Directors' meeting in the possession of the respondents were made in 1915, before Harry Mountford became an officer of the White Rats, and that he was elected secretary-treasurer by unanimous vote the following March.

At this point a recess was taken and Will J. Cooke, who was a spectator, rose and addressed the court. He said that certain things had been said impugning his honesty and he wanted to be heard in his own defense. He was stopped by Examiner Moore, who told him that Mr. Walsh would hear what he had to say, and if the subject was a proper one for the Commission to hear he would give him a chance to be heard. Mr. Walsh offered the privilege of the witness stand to Mr. Cooke, who accepted, but did not appear there during the rest of the session. After recess the hearing was resumed, with Frank Fogarty on the stand for further cross-examination by Mr. Kelly.

In answer to the first question Mr. Fogarty said he had seen Harry Mountford and James William Fitzpatrick's advertisement in the Spring Special Number of The Billboard asking for the payment of dues anonymously. Fogarty said he had never used this method, but believed the actors would respond to the invitation.

Mr. Walsh then took over the witness for redirect examination and asked Mr. Fogarty to give his reasons for believing Mr. Mountford was dishonest. Mr. Fogarty said the constitution of the White Rats read that the initiation fee was to be \$25 and the yearly dues \$10, but Mr. Mountford for a period reinstated members for \$5 and made new members for \$10. Mr. Fogarty considered that illegal and therefore dishonest. Mr. Mountford was engaged as an organizer and not to handle money. He wrote to the Board of Directors and asked for Mr. Mountford's expense account for his first organization trip, but did not receive it. When he met Harry Mountford he asked him for an account of his expenses. Harry Mountford said if he had to keep track of all the money he spent he would have a pad and pencil in his hand all the time. Mr. Mountford said the expense amounted to \$250. Mr. Fogarty testified that he told Harry Mountford that if he were here in his place he would keep track of every nickel as Mountford was spending the actors'

money and not his own. Asked if he thought \$250 was an excessive amount to spend in an organization tour Mr. Fogarty said "No."

Another reason for Frank Fogarty's animosity towards Harry Mountford was disclosed on cross-examination when the witness testified that on December 18, 1915, he received a wire from Edward Esmond informing Mr. Fogarty that Esmond had been nominated for Big Chief of the White Rats by Junie McCree and Fred Niblo and saying "If I can have your support I can win easily." Mr. Fogarty answered this telegram by wiring Edward Esmond as follows: "The candidate who is elected by the members will be my choice—I am not a candidate." Mr. Fogarty then said he was insulted by receiving a circular letter with a stamped signature instead of a written one from Harry Mountford, asking if he wished to be renominated for the office of president of the White Rats. He also felt insulted by receiving the letter two days later than the telegram from Mr. Esmond. Later on Mr. Fogarty received a telegram from Harry Mountford asking him to send a statement by wire for publication in Variety, giving his reasons for not running for office in the organization. Mr. Mountford suggested certain phrases to be used in this statement and Mr. Fogarty replied by wiring Harry Mountford that he could use phrases of his own as good as Mountford's.

Mr. Fogarty said he recalled the Levy Hat published in The Player, and on Mr. Kelly asking to express an opinion about the honesty of this means of collecting money as used by Harry Mountford the examiner stopped this line of questioning by saying that Mr. Mountford's character was not a point of issue in the case. Mr. Fogarty then testified that he believed Mr. Mountford was working for himself as well for the actor and that he was an egotist, a fire-brand and an agitator. This concluded the examination of Frank Fogarty.

Jack Curtis, of Rose and Curtis, was the next witness called by the commission. After being sworn Mr. Curtis testified that he was a personal representative of vaudeville acts and booked Queenie Dunedin with the U. B. O. in 1916. Mr. Walsh showed him a letter sent to Miss Dunedin during this period and Mr. Curtis acknowledged sending it. The letter informed Miss Dunedin that the rest of her time was canceled, as the V. M. P. would not play any acts that belonged to the White Rats. Mr. Curtis could not remember why Queenie Dunedin was canceled and said he would have to consult his partner in order to refresh his memory. He could not remember the date of the White Rats' strike at all. Mr. Walsh at this point took the witness to task for his lack of memory. Curtis then identified a telegram he received from the Cana-

dian United Theatres, Ltd., informing him Miss Dunedin was canceled for Montreal, but the witness could not remember why she was canceled. He had no recollection of meeting Queenie Dunedin in New York and talking the matter over with her. Being pressed on this by Mr. Walsh, the witness said he might have met her and might not; he could not remember. He was then shown a letter sent to Adams and Gull stating that he had been informed they were not members of the N. V. A., and that if they did not join it would have serious troubles for them. Mr. Curtis acknowledged sending the letter but could not remember the circumstances that prompted the sending of it. Mr. Curtis stated that he knew he was a bad witness, but he was flustered and really could not remember anything. Mr. Walsh told him to consult his partner, refresh his memory, return the next day prepared to testify and to bring his memory with him.

John J. Quigley, the Boston booker, was then called to the stand. After being duly sworn Mr. Quigley stated that he was a booking agent, doing business in Boston. He identified a letter dated February 8, 1917, and a list enclosed with it as one received by him. The letter read: "Enclosed find list, as per our conversation," and was signed by Pat Casey. The witness said a conversation had taken place the previous day between Pat Casey and himself and that he had played White Rats acts during the strike period. He couldn't remember how many he had played. During the conversation referred to Pat Casey told him to stop playing White Rats or he would "get into a jam." When Mr. Quigley asked Casey how he could know which acts were White Rats Casey said he would send him a "black list," and the following day he received the letter in question, with the list enclosed.

On cross-examination John Quigley said he booked the Howard and Bowdoin Square theaters in Boston and Gordon houses on Sunday. He books 25 theaters in all, which he named. When asked if the theaters paid him a booking fee Mr. Quigley said he did not want to answer, as it would be revealing his business secrets to a competitor, and said the respondents want the information in order to get the houses away from him. On appealing to the examiner for a ruling on this point a lengthy discussion was indulged in by opposing counsel. Examiner Moore finally ruled that Mr. Quigley must answer. The witness then told the amount of fees received from theaters outside of Boston, but on being asked the amount the Howard and Bowdoin Square paid him again appealed to the examiner for protection. Mr. Quigley told the examiner that he was particularly desirous of concealing the amount paid by these theaters, as the respondents would "steal" them from him. This Mr. Goodman indignantly denied, saying his clients did not do business in that way. Mr. Quigley responded in kind by saying that they had done so before and he was "taking no chances now." This precipitated another discussion by counsel, ending by Examiner Moore ruling that Mr. Quigley must answer. The witness said the theaters in question paid various amounts.

Mr. Quigley stated that 70 per cent of his acts booked direct and some "big-time" acts played for him.

On redirect examination Quigley testified that he booked an act for Marlborough, Mass., and the U. B. O. pulled it out. For the last two years he has had to book most of his acts under assumed names. He said acts have told him they would be given no time by the U. B. O. if they played his houses. During the strike period an act signed a contract to play the Colonial, Newport, R. I., and reported sick. Quigley said that he found the act was playing Quincy, Mass., at the time so he attached it. The act informed Fraser, of the Boston U. B. O., and asked Fraser to protect them. He told them to get a lawyer—he could do nothing for them. Quigley overheard this conversation by listening in on an extension telephone. Mr. Quigley then told of his experiences booking the St. James Theater, Boston. He said that acts playing the theater said they were blacklisted because of it. They had to use assumed names and the manager informed him that he would have to take the house away from him. He advised the manager to join the V. M. P. A., and the he had some difficulty in getting in he finally succeeded in joining. Since then Quigley has had less trouble in booking the house.

Mr. Quigley was asked but few questions on cross-examination. He testified that it was a rare occurrence for an act to break a contract, but that he had, during his career as an agent, caused the arrest of perhaps ten or fifteen acts for this offense. He never had any vaudeurist arrested for not paying commissions. All these arrests were made under the Demeane Process Law and Mr. Kelly asked the witness if he would provide the commission with a list of people arrested. This Mr. Quigley promised to do.

Redirect examination of Mr. Quigley disclosed the fact that at one time he used the White Rats contract, the faithful observation of which was guaranteed by the posting of a \$1,000 bond by the organization. Mr. Quigley said that this arrangement worked very well, and, tho he is not using this form now, he still issues an equitable contract. This concluded Quigley's examination.

At the Saturday morning session Jack Curtis was again called to the stand, and on being shown the letter he wrote to Adams and Gull, which figured in his testimony of the previous day, said that nobody informed him that they were White Rats; he just used the expression without thought in the matter of the telegram he sent to Queenie Dunedin, telling her to come to New York and talk the matter of her cancellation over with him. The witness said that he believed he met her, but could not remember what was said. There was no cross-examination of this witness.

Edward Clark was then sworn, and testified that he was a playwright who, in former times, had been a vaudeurist. He recited details of his extensive experience in the show business, leading up to his testimony that he had played the big time in an act called Eddie Clark and Six Winning Widows. He played in Europe in 1909, and returned to this country in that year, and applied for work to the U. B. O. He could not obtain any from them and played for William Morris for five weeks. Then he applied to Percy Williams for engagements, and was told

(Continued on page 72)

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Novelties that "make good."
WHITE U. S.
U. O. COLSON CO., PARIS, ILLINOIS
Manufacturers of "Everything for the Advertiser."

FRENCH BULLION CHEVRONS

NO SCARCITY OF THIS ARTICLE AT COHEN'S
 We have plenty for immediate delivery. The original Cohen bottles the market.
HAND EMBROIDERED (NOT BRAID). NEAT SIZES
 THE GENUINE GOODS.
Price, \$3.00 Dozen, in Gross Lots
 SMALLER QUANTITIES, \$3.50 DOZEN.
 Remember what Admiral Dewey said at Manila Bay: "You may fire when you are ready, Gridley." So, boys, now is your time to fire in your order.
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 (The Original George Washington Cohen.)
 744 Broadway, NEW YORK CITY.
 The Best Pocket Selling Article of the Hour. Terms: One-half cash with order. Telegrams must be prepaid.

SERVICE STRIPE CHEVRON BUTTONS U.S.

HARD ENAMELED. SCREW BUTTON BACKS.
 Made in Gold Plated with 1, 2 or 3 Stripes; made in Silver Plated with 1, 2 or 3 Stripes; made in Red with 1 Stripe. All soldiers going back to civilian life will want to wear them, to show their length of service. They are also being worn by soldiers in the service. Will last a lifetime.

PRICE, \$24.00 PER GROSS

We also carry in stock and can fill orders promptly for

Gold Stamped Discharge Holders	3.50 per Dozen
Gold or Silver Embroidered Stars or Stripes	3.00 per Hundred
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Divisional Chevrons	25.00 per Hundred
Silver and Gold Metal Service Stripes	25.00 per Hundred
World's War Veteran Buttons	36.00 per Gross
All-Wool Knit Spiral Puttees	24.00 per Doz. Prs.
Silk Citation Cords, Red or Green	24.00 per Dozen
No. 1 Grade Over Seas Caps	8.00 per Dozen
No. 2 Grade, Lined, Over Seas Caps	12.00 per Dozen
No. 116 Grade French Style Over Seas Caps	13.50 per Dozen

Deposit of one-third must accompany all C. O. D. Orders.
 We carry the largest line of Military Supplies in the U. S. Send for our Catalogue, with Prices.
G. A. SULLIVAN & CO., 1123 Van Buren St., Chicago, Ill.

Moss Bros'. Greater Shows WANT

Shows and Concessions of all kinds. Shows that do not conflict with the following: Plantation, Fat Girl, Silo, Pit, Cabaret, Snake, Athletic and Girl. Want to hear from American Musicians to strengthen Band, or an organized Band of ten pieces. Also want Colored Performers and Musicians for O'Brien's Minstrels. Minstrel people, address Dick O'Brien. All others, T. O. MOSS, Charleston, Mo., week of March 31; Fredericktown, Mo., April 7 to 12.

REED'S GREATER SHOWS

CAN PLACE for long season in Northwest Wild West Show, Animal Show, 10-in-1, Pit and Platform Show. Will furnish tops for real showmen to frame up Vaudeville or Plant. Show. Special inducement to good man that will frame up Athletic Show. CAN PLACE Photo Gallery, Cook House, Cypre Camp and all legitimate Concessions. Banner Man, Motordrome Rider, with or without machine; Dancers for Cabaret, Piano Player, Trap Drummer, Front Men who can handle a Show, Working Men in all lines. This is a 15-car show, and we can our cars and rides. Open April 21, 1919. Wire or write
E. B. REED or J. SAM LEONARD, care Waco Transfer Co., Waco, Texas.

WANTED—QUICK—WANTED

Classic or Spanish Dancers, Russian Troupe or Singhalese Troupe, Hindoo Magician or Juggler, Hornblower. Any Novelty Act suitable for the Garden of Allah. Show will be located at Coney Island, Detroit, opening will be announced later, for full park season, with fifteen weeks to follow on the road. Tell all in first letter. Send photos. Write, wire or call **BABA DELGARIAN, Room 321 Grand Pacific Hotel, Phone Wabash 2920, Chicago, Ill.**

HELLER'S ACME SHOWS

WANT Feature Show and good Platform Show. See Showman, Babe Lazell, Matt Crawin, Slim Halessey, write. Will furnish complete outfits to real showmen. I will place clean Oriental Show; must have outfit. Concessions open: Cook House, Juice, Palmist, Ball Games, Tip-Up, Hoop-La, Cigarette Gallery, Long Range Shooting Gallery, Knife Rack, Buckley Buck, Devil's Bowling Alley, Swinging Ball. Fagerston, of Hartford, Conn.; Slim Hawkins, write. Address all mail
HARRY HELLER, care Moose Home, Paterson, New Jersey.

SIDE SHOW MANAGER WANTED QUICK

for Hugo Bros.' Shows. Wire, don't write. Can use a few more Musicians. Address **HUGO BROS.' SHOWS, Coulterville, Ill., April 3; Christopher, Ill., April 4; Cobden, Ill., 5; Troy, Tenn., 7; Allison, Tenn., 8; Newbern, 9.** Also want Chandler Man and one Dancer.

WANTED QUICK

Musicians, Slide, Clarinet, Baritone. Join on wire. Side-Show Man that does one or two inside acts. **COLE BROS.' SHOWS, E. H. Jones, Manager, Cumby, Texas, 3; Royce City, Texas, 4; Leonard, Texas, 5; Caddo, Okla., 7; Atoka, Okla., 8; Lehigh, Okla., 9; Coalgate, Okla., 10.**



AN AUTOMATIC FISHPOND

Will get from \$300.00 to \$1,200.00 a week. If you are operating a Concession what does less than that, write for our Automatic Circular.
AUTOMATIC FISHPOND CO., 127 Michigan St., Toledo, Ohio.

Circus and Carnival

ADAM FOREPAUGH, JR., DIES

Son of Famous Circus Owner, and Considered One of the Greatest Trainers of All Times

Philadelphia, March 30.—Adam Forepaugh, Jr., son of the famous circus owner of years ago, and also a former circus owner himself, died at his home here last night of paralysis after a lengthy illness.
 Adam Forepaugh, Jr., who was about 60 years old, was considered the greatest elephant trainer in his day. He also gained much fame as a horse trainer. Some of the elephants now with the Ringling Bros. & Barnum & Bailey Shows combined were broken by him. He had been in the show business since early boyhood, starting out with his father, who owned the famous Adam Forepaugh Circus, and retired about twenty-five years ago on account of ill health. His last venture was the Adam Forepaugh, Jr., Show, of which he was the owner, about 1893. His passing marks the last of the Forepaugh family interested in show business.

COMA FREIGHT COMMITTEE

Holds Important Meeting in Kansas City—Adopts Rate Schedule for Submission to Railroad Officials

At meeting of the Freight Committee of Coma, held in Kansas City, Mo., this last week the following rate was adopted for the approval of the railroad officials at Washington, D. C. The rate, as adopted, and what will be asked for, is as follows: At least 25 per cent reduction on the present tariff, as published, with 10 per cent in mileage for agents. The parking charge to be changed to read \$2.00 per day per car on all sleepers, all other cars free, with 48 hours loading and unloading time—Sundays free. This on one-train moves. Those who attended the meeting at the call of Con T. Kennedy, chairman of the committee, were S. W. Bundage, James Patterson, C. W. Parker, Ed A. Evans, Tom W. Allen and W. S. Donaldson. Communication as to above appeal was immediately sent to Ed Warner and A. H. Barkley, who are at present in Washington in Coma's interest, and Andrew Downey McFee, who is there in the interest of the railroads.

Coma secretary is in receipt of the following information from Garrett Fort of Washington, D. C., in regard to cars moving in passenger service: "On account of a number of changes to be made in the tariff quoting rates for movements on special cars and special trains it becomes necessary to reissue the tariff completely, which will be done as soon as possible. Information has gone to the committees in Chicago, New York and Atlanta, forwarding draft of the new tariff, suggesting that they be put in effect at the earliest possible time, but not later than April 10. It is thought by the railroad officials that the several changes made in rates and conditions will be satisfactory to all showmen interested."

W. H. (BILL) RICE

Suggests Meeting in St. Louis To Discuss Private Car Movements

The following letter was written by W. H. (Bill) Rice, of the Rice & Durman Shows, to C. A. Worthington, Con T. Kennedy, Tom Allen, Ed C. Warner and A. H. Barkley, under date of March 23, concerning railroad rates and package changes:
 "As one member of the committee appointed by COMA on special move rates I am writing you as to what I, as one member, think should be done.

"In view of the fact that Walter Donaldson, for COMA, secured probably everything they asked for after the railroad commissioners had made and published the tariff for shows in passenger movements, putting shows moving in passenger service in a better position than they have been in years, from an all around standpoint. I believe we should have a meeting at once at St. Louis, and frame what we want in the same manner as they did for private car movements. We now have the rates to work on and show the discriminating points of same.

"The rates for a 30-car show minimum move being \$320, and, as you all know, is handled with one crew in practically every case, and a show of 90 cars is charged but \$500 and requires four crews to handle, being an advance of only \$240, or in other words, \$60 for each extra train, or \$140 each for the four trains. There being but one show in America (Jones claims 40 cars) having more than thirty cars this rate is a most glaring discrimination.

"Furthermore, why cannot carnival billposters with outfits have mileage? Are we to be forced to put on an advance car to carry six or eight men, to set on a sliding for six days a week, in order to secure this mileage, and thus put an extra burden on the railroads? If there is any (Continued on page 70)

BACKMAN-TINSCH CIRCUS

(Continued from page 30)
 by the other trainers and employees. As it was she escaped with a badly lacerated leg and hip. The latest report from San Antonio, where she went for treatment, is that she is doing nicely, but it will probably be two weeks before she can enter the arena again. In the meantime Captain Bennett, perhaps better known to showmen as "Frenchie," is working the lion act and making a big hit at every performance by his exhibition of nerve and courage.
 The show is under the capable management of John T. Backman, owner of Backman's Animal Show and Backman's Famous Glass Blowers, while Al Tinsch, the other half of the firm, is a well-known contractor of San Antonio and was formerly connected with the pioneer of all carnivals—Frank W. Gaskill's Shows. George F. Donovan is assistant manager and Joseph J. Conley in advance.

Whipcord Caps

American, or French or round cornered French, heavy whipcord, lined with yellow satin, sweat band,

\$13.50 a dozen or \$150.00 a gross. Sample, \$1.00.

Whipcord Puttees

Heavy whipcord puttees, bound on edge,

\$24.00 a dozen, \$21.00 by gross lots. Sample, \$2.00

DINIAR & CO.

World Building, NEW YORK.

Bundie Dolls

UNBREAKABLE.

LIGHT WEIGHT.



HAVE TAKEN THE CARNIVAL WORLD BY STORM.

\$10.00 Doz.

Undressed.

\$16.00 Doz.

With Wigs or Silk Dresses.

1 1/2 IN. WITHOUT BASE. 13 IN. WITH.

MUTUAL DOLL CO., Inc.
 37-39 Greene St., N. Y. City.

ONE-THIRD CASH WITH ORDER.

A NEW AND EASY WAY TO PAINT SIGNS AND BANNERS

OUR PATTERNS DO THE WORK

No experience required. Anyone can paint all kinds of signs, banners, cards, etc., on any surface with our new and easy system of lettering. Complete outfit, containing eight alphabets of letters, assorted styles and sizes, from 2 to 12 inches high, also four sets of figures, etc. Not printed, but life size patterns cut out of durable tag board, which can be used over and over again for years. Also Brushes, Colors and Book of Instructions. Prepaid, \$7.50. Satisfaction guaranteed.

ACME SALES CO.

Empire Bldg., - - Denver, Col.

"NO BEER, NO WORK" HANDKERCHIEFS

With Statue of Liberty Design. Original Idea.

A REAL LIVE MONEY GETTER. \$8.50 GROSS

Send 10 Cents for Sample.

VICTORIAL MFG. & NOVELTY CO.,
 552 W. Broadway, New York City.

P. S.—Our VICTORIALS (Welcome Home Flags) are still selling as fast as ever. See back numbers for our large ads.

FOR SALE—Buckskin Bucking Mule, 11 hands high, weighs 500 lbs., 10 years old.
MULE and STALLION—A very small black old, weighs 225 pounds.
\$150.00 takes the Mule and Pony from CHARLIE KLENKE, 2281 8th Ave., New York, N. Y.

WANTED FOR NEW PARK

HIGH CLASS CONFESSIONALISTS, also reliable Parties for the Lunch Room and the Frankfurter privileges. Prefer parties recommended, and will favor them with privileges in their own line. Write to LORENZ KLOSSET, Manager of the Fort Lee and Hudson River Amusement Park, Box 6, Fort Lee, N. J. City Phone 7180 Academy.

CARNIVAL COMPANIES PLAYING MICHIGAN

Please write E. L. COPAS, 208 Richfield Road, Corresponding Secretary Flint Federation of Labor, Flint, Michigan.

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PAPER MEN**

DOUGHBOY MAGAZINE

**SAILORS
SHEET WRITERS**

WILL GIVE EXCLUSIVE TERRITORY, OPEN OFFICE AND HANDLE CREWS

A paper of MERIT that really goes to the subscriber for twelve months. Publisher guarantees it. This means something to you, boys. Watch "Billboard" for my new papers at oldtime turn ins. Am building my organization on two principles: DELIVER PAPERS, and NO "GYP" on the boys. My name and address on subscriptions cards will not be a knock to you.

COMPETITION PREVENTS "GYP" ON TURN-INS. There is a demand today for a reliable, progressive circulation BUILDER, who will operate on principles required by the present day conditions. This will re-establish the paper game instead of destroying it. For terms, communicate with D. B. FOWLER, only AUTHORIZED Eastern Circulation Manager, Rooms 316-17 Ferguson Building, Pittsburgh, Pa. (If doubtful, communicate with publisher.)

Sibley's Superb Shows

AT THE

GREAT PYTHIAN PEACE CELEBRATION

Alexandria, Virginia

COMMENCING APRIL 7TH

Can place for this engagement and season first-class, properly framed and conducted Oriental Show (no wiggling), Chinatown and Mechanical Show. Workingmen in all departments.

SIBLEY'S SUPERB SHOWS, Fredericksburg, Virginia, this week.

At SEATTLE, WASH., Office ARLINGTON HOTEL,

Sound Amusement Co.

OPENING MAY 1

Will buy, build or BOOK meritorious shows for season twenty-four weeks. Have contracted

**HOQUIAM "SPLASH," July 4th Week
ELKS' STATE CONVENTION, N. Yakima
WESTERN WASH. FAIR,**

EVERETT, auspices Trades Council; ABERDEEN, auspices Moose Lodge; ALIENSBURG, auspices Home Guard; PUYALLUP, and others to follow. Have no time to spend cutting up "Old Dough." Write, wire or call ONLY if really interested.

BABCOCK & RYAN

DICK HYLAND, Manager.



**DIVISION
EMBLEMS**

Well made and finished. Best on market. Any division from 1 to 93. Per 100 \$12.50

Write for Illustrated Circular.

**HONORABLE
DISCHARGE BUTTONS**
Every soldier wants one. \$7.50
Price per Gross.....



A FEW SPECIALS

CITATION CORDS (Green and Red). Doz... \$12.50
Citizen Hat Cards (Artillery, Cavalry, Medical only). Gross..... 5.00
Campaign Ribbon Bars (all Service). Gross. 6.50
Overseas Caps (D. D. Wool). Dozen..... 9.50

Gold and Silver-Plated Army Insignia
Infantry, Artillery, Signal, Ordnance
A Splendid Seller as Souvenirs, for Men and Women. Special..... **\$10 GROSS**

A COMPLETE LINE OF ARMY AND NAVY GOODS

ARMY & NAVY SUPPLY CO., 210 W. 42d St., New York

Wanted—Performers

FOR SOCIETY CIRCUS THAT DO TWO OR MORE ACTS

Wire quick what you can do. We want you for our opening, so if you want work until the second week in November be prepared to join when you wire. Wire salary also. Concessions that have cash and can work for a dime come on. Mighty good opening for Devil's Bowling Alley, Hoop-La, Shooting Gallery, Grocery, Ham and Bacon, Pillow Tops, Wheels, Palmistry. WANTED—Man and Wife to take charge of Illusion Show. New outfit. Will turn it over to any showman on 50-50 proposition. Come on and wire me. CAN PLACE Colored Musicians to strengthen Band; prefer those who double Stage. Also can place one more Team for Minstrel Show. Address all wires or mail to VIRGINIA AMUSEMENT CO., W. L. Jamison and Hall, Managers, Appalachia, Va., April 5 to 12; then Coeur, Va., week April 14.

WANTED--MUSICIANS for BAND, 57th U. S. Infantry

Would like to hear from Performers on the following instruments: Flute, Eb and Bb Clarinet, Oboe, Bassoon, Saxophones, Cornet, Alto, Trombone, Baritone, Eb and Bb Bass and Drums. Have vacancies for Sergeants, Corporals, First and Second-Class Musicians to offer men who are capable of filling these positions. Prefer men who double on strings and piano. Am not looking for soloists and will not be unreasonable or expect too much from any one who does his best. Will guarantee fair treatment to all, as I have no favorites. I treat all men as gentlemen who act as such with me. I have no room for growlers or kickers, but will not object to loose hangers. This band has always had the reputation of being the best in the U. S. Army, and all who are thinking of entering the service as musicians and wish to get into a good, lively outfit, will make no mistake in coming to the 57th U. S. Inf. Band. We have nice, comfortable quarters and a good mess, and the duties are very light. Address all communications to
LIEUT. JOSEPH STIER, Band, 57th U. S. Inf., Camp Pike, Arkansas.

BILLPOSTING MANAGER WANTED

To take complete charge of a Foster Plant proposition embracing four towns near the Mason & Dixon line (total rate \$100,000) located in a heavily wooded area by trolley lines and et hi miles pike road. Combined population in excess of 60,000 and rapidly growing. Man must be a sure-fire he man, thoroughly reliable, clean, upright, capable of making a moderate size band, competent to contract space, use typewriter, drive and care for a Ford car, able to post paper about ten days each month the first year while building up the business, and not too proud or lazy to do so, and keep it properly renewed, build boards, etc., etc. A rare opportunity for a first-class man to settle down off the road and grow into a rapidly growing poster advertising business at a salary in keeping with the ability of the man, with a bonus of the net earnings after he has proven his ability. Enclose references with stamps for their return, tell about your past, your capabilities, etc., etc., and consider no reply a polite negative. Answer quick, as the place will not be open long. Address
X. Y. Z. care of The Billboard Magazine.

FOR SALE BEN WAKEMAN'S FAMOUS WATCH WHEEL

This wheel made a fortune for the late Ben Wakeman. Will sell at rock bottom price. Wanted to buy two Tops, one 14 by 10 and one 16 by 10. Address C. H. BARLOW, 120 Penn. Avenue, Scranton, Pa.

THE SMITH GREATER SHOWS

C. SMITH, MANAGER

CALL

People contracted with the Smith Greater Shows notified to report to State Fair Grounds, Columbia, S. C., not later than Thursday, April 3rd. Season opens Saturday, April 5th. Twenty thousand overseas men here for demobilization. City decorated. Crowded with visitors. Can place high-class, moral Show. Wanted two Talkers and Grinders, Man for snake show, Promoter, Billposter, Performers and Musicians for Old Kentucky Minstrels. Eugene Hooten, wire. Workingmen. Privileges open: Ten Pin Game, High Striker, Poultry Roll Down, Gum Wheel, Peg Joint, Country Store wheel. Wire, no time to write.

THE SMITH GREATER SHOWS, Columbia, S. C.

ALLIED EXPOSITION WANTS FERRIS WHEEL

On account of buying our own 1919 Model Herschell-Spülman Machine from factory during past week, we were forced to cancel contract for Ferris Wheel which we had booked jointly with Carrousel. We have seven Shows already booked and two Riding Devices. WANTED—One or two more Shows. Will pay cash for two 30-50 Tons. A few more Concessions are still open. WANTED—Dancers for Hawaiian Village. Also want Talkers and Grinders, an experienced Man to take charge of our new Herschell-Spülman Machine. Good wages to right party. We open in North Clarion, Pa., May 1, and our route will include the best stands in Pennsylvania, New York, New England and Southern Falls. This show is backed by real cash, and will not play the City of Pittsburgh. Address: FRANK KNOWER, 1306 Federal St., Pittsburgh, Pa.

\$1

**TO AGENTS ON EACH KIT SOLD.
"FIRST AID" KIT \$5**

Required by Law in Theatres, Factories, Offices. Very Necessary in Homes. Complete Outfit in Metal Carrying Case, sent upon receipt of Postal or Express Money Order. Get Agency Proposition. Sells fast.

FIRST AID EMERGENCY CO.
(Fleur de Lis Emergency Co., Inc., Successor)
32 UNION SQUARE, NEW YORK.

FREE SPECIAL ORDER BOOK sent free to Agents, enabling them to COLLECT PROFITS IMMEDIATELY. AGENTS WANTED.

WANTED---BAND---WANTED

WANT 15-piece Band, either Italian or American. Must have nice uniforms and play both bally-hoo and concert music. Unless you really have a band do not answer, as have had enough correspondence with would-be bandmasters who have nothing but their nerve. Long engagement to capable Band. Address
CARNIVAL MANAGER, care Billboard Pub. Co., Cincinnati, Ohio.

WANTED FOR BROWN'S AMUSEMENT CO.

All kinds of Concessions. No exclusive. Anything open except Cook House and Hoopla.

Can use one more good show that does not conflict.
Address HOLLISTER, CALIFORNIA, week March 31st.

W. H. (BILL) RICE

(Continued from page 69)
equity in the matter the carnival men's ad-
vance should have mileage, and the circus noth-
ing but free transportation for men in their
advance cars.
In the matter of \$2 per day trackage we
might pay the rate for coaches and that would
be an expense that a percentage of the roads never
charged for in previous years. Are we to sit
still and let Armour, Swift, Pullman, Coororage,
Chicken, Oil and Armas privately-owned cars be
stored free?
The railroads last year forced everyone to
rent or buy their own cars in order to move.
Under this new tariff we are fined for owning
our own equipment, as a box car outfit can
move at same rate and rent the cars for less
than the trackage rate of \$2 per car per day.
(H. A. T. C. charges \$2 for flat, box and stock,
\$10 for coaches, per day.)
This show could move with 2 coaches, \$20,
2 box, 1 stock, 15 flats, \$26. In other words,
\$56 to rent equipment, and we pay now trackage
for 5 days at \$40 per day, \$200, a differ-
ence of \$144 in favor of gilly shows.
These are a few of the many points that
any fair-minded official or railroad man is
bound to concede, if properly presented.
Write me at once and set the meeting date,
as this is costing us MONEY.
With best wishes.

LAWRENCE BRANHAM WANTED

The Billboard, on Monday, received two tele-
grams for Lawrence Branham from Mt. Ster-
ling, Ky. One, signed Pete, reads: "Come at
once." The other, signed Mattle, says: "Mother
sick; come." Anybody knowing Branham's ad-
dress please notify him.

GIVES UP WAGON SHOW

Bob Mills, who last season, with Dick Wil-
lams and W. G. Winters, had out Mills &
Winters' Circus, has decided not to put out his
wagon show this season and has signed with
"Brownie" Smith to place several concessions
and furnish the band with his carnival. Bob
spent a pleasant day recently with Walter L.
Main swapping stories about the time they
were together in Virginia.

TO GO ON WAGONS

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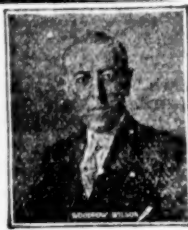
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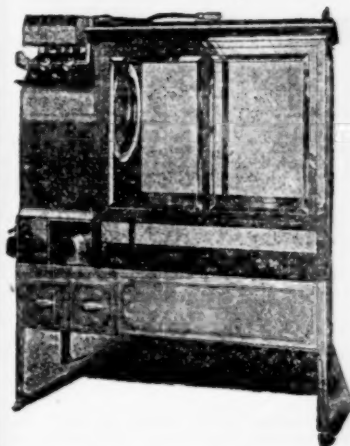
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Man to take complete charge of Garden of Allah Show. Also man and wife to take charge of Well Show. Both shows fifty-fifty basis. Want one strong Feature Show, Musicians for Jazz Band on Plant. Show; also one strong Team. Following Concessions open: Palmistry, Chicken Huckley Buck, Roll Down, Pitch Till You Win, High Striker, Ball Games, and all Wheels except Candy, Kewpies and Groceries. Either flat or percentage. All address **J. STANLEY ROBERTS**, Augusta, Ga., this week.

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WANT CONCESSIONS OF ALL KINDS

C. W. Grady, wire. Good proposition to man with good Swing. Want Trap Drummer, Piano Player and Dancers for Cabaret. Can place Silodrome. Take Notice—This is my own show, and not connected in any manner with Moss Shows. Write or wire. **ROSS J. DANO**,

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We catch two Saturdays and big pay day week, with every one working. WANT Crazy House, Monkey Speedway, Chinatown, or any good money-getting show. Have complete outfit, tent, banners, pits, etc., for Ten-in-One Show. Want party to furnish attractions and operate same. Small Band, One-Man Band, Trap Drummer, Dancers for Cabaret, Ice and tips; Working Men for Parker Carry-Us-All and Condemner Ferris Wheel, Canvasman that can do repairing. Some Concessions open: High Striker, Knife Rack, String Game, Fish Pond, and others. Address **F. E. PILBEAM**, Muskegon Heights, Michigan.

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Have opening for Platform Show or Walk-In, also Athletic Show and Ferris Wheel. Terms, 60-40. Owing to disappointment want Stock Wheels, Doll, Kewpie, Bear Wheels open. Also Fruit, Grocery, Blankets, China Vase Wheels. Few more Concessions open: Fish Pond, Four-Ball Tivoli, Knife Rack, Aerial Swinging Ball, Spot, Huckleback, Arrows, Pop-Em-In, Dodger, Long Range Shooting Gallery, Diamond Ball Game, Roll-Down, etc. Act now. Fair treatment assured. WANT Electrician, Grinders, Talkers, Glass Blowers, Agents, Canvasmen. WILL BUY small or large Show Tents. Concessions write to **IRVING UDOWITZ**; others to **JACK KLINE**. Offices: 1431 Broadway, Room 214, Cor. 40th St., New York.

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THEN THEN THEN THEN THEN THEN
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THE ONE BEST BET OF THE SEASON, for two weeks, fourteen days, including two Sundays, in the heart of Brooklyn. A Maiden Spot, with 400,000 people within walking distance of the lot, under the auspices of THE NONPAREIL SOCIAL AND ATHLETIC CLUB, a live wire organization, with a membership of 700 members and a ladies' auxiliary of 300, and every member working and plugging for a big success. Contracts pending for two other equally as good in the Metropolitan District.

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NEW YORK OFFICE: 136 East Forty-Second St., New York City, N. Y.

HEARING RESUMED

(Continued from page 67)

he was on the blacklist. Knowing J. J. Murdock he asked him why this was done, and Mr. Murdock replied that he would never play Clark as long as Morris was in business. Mr. Clark then left vaudeville and started in business as a writer, but was unsuccessful in that venture. He returned to vaudeville in 1910 with a single act, and showed it at a benefit given by the Vaudeville Comedy Club, Joe Pincus, an agent, saw it, and said: "It is a wonderful act." Clark replied: "See if you are a wonderful agent and book it." A few days later Pincus booked him in the Fifth Avenue Theater, and subsequently told Clark that the date was off. Mr. Clark met Eddie Darling in the Subway a short time after this, and asked him the reason for the cancellation. Eddie Darling told Mr. Clark that E. F. Albee said he was on the blacklist and must not be played. Then Mr. Clark played for Marcus Loew, and while at the National Theater was seen by Ed Renton, who told him later that he could book him at Poll's, Worcester, to show, and that if he made good would give him New Haven to follow for \$125. He played New Haven and Mr. Poll liked his act so much that he gave Mr. Clark \$150 for the date, saying: "You have more than made good." During the New Haven engagement Eddie Clark came into New York several times to try and book his act, which Poll had promised to play on the balance of his time for \$325. He met Eddie Kellar on one of these visits, and was told by Kellar that he was glad to see him back playing for the U. B. O. Kellar then booked him for his own house at Yonkers for \$75 to show, and said that if Mr. Clark would take the date he would get a route for him. On the strength of this talk Mr. Clark accepted the Yonkers date, and inserted a notice in Variety, stating that he was happy to say that he had succeeded in getting back with the U. B. O. Eddie Clark returned to New Haven, and during the latter half of the week received a wire from Eddie Kellar, saying: "Next week Yonkers off. United forbids me playing you. Sorry. Confirm." Mr. Clark replied by telegraph that he would not stand for the cancellation and would report or work.

Mr. Clark testified that in January, 1911, which was soon after this occurrence, he spoke to J. J. Murdock about the matter. Mr. Murdock informed him that he could do nothing for him as long as William Morris remained in business. Mr. Goodman objected to this testimony, but was overruled by Examiner Moore. The witness said that following this he played out West on independent time, and when William Morris went out of business in 1912, went to Mr. Murdock, and asked him to play him. Mr. Murdock said Mr. Clark would have to show his act, and booked him for a week at Union Hill. Mr. Clark testified that he played this date for nothing, and received no further time. This was never explained to Clark, tho he was told that they liked the act.

Mr. Clark quit the business again, and went into partnership with the late Junie McCree, writing vaudeville material. Clark testified that McCree was president of the White Rats at that time, but that the organization was not active. During this time he saw J. J. Murdock frequently, and seeing an announcement that the United Booking Offices were about to start a production department, asked Mr. Murdock if it would not be possible for the firm of McCree & Clark to

HAPPY LAND SOUTH BEACH, L. I.

Under new management May 17th.
All new attractions, finest plunge
and surf bathing.

FISHING CONCESSIONS and STANDS FOR RENT

Make your reservations and contracts early. Owners on property every day.

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WANT TEN IN ONE SHOW AND SILODROME

Hawaiian, Diving, Wild West and Dog and Pony Shows. Pullman Car Porters, Man to take complete charge of dining car, One More Free Act, One Promoter Capable of Doing Some Contracting, Male and Female Athletic People, American Musicians (returned soldiers preferred), Performers, Musicians, Dancers, Ticket Sellers, Talker for Cabaret, Plantation Performers, Piano Player, and Talker Manager for Minstrels.

CAN PLACE FOLLOWING CONCESSIONS

Grocery, Fruit, Ham, Pillow, Bacon, Poultry, Kewpie Wheels and Laydowns, Candy Race Track and Laydown, Devil's Bowling Alley, Cigarette Shooting Gallery, Glass Stores, Palmistry, Cookhouse, Spot the Spot, Knife Rack, Photo Gallery, Clothes Pins, Poultry Hucklebuck, Fish Pond, Roll Downs. WILL BUY COMBINATION CAR WITH NOT LESS THAN 30 ft. BAGGAGE SPACE; must be equipped for fast passenger service. We start playing fairs in July in Minnesota and play fairs until December.

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THE BEST BUILT GAMES IN AMERICA.

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with reliable carnival company for season 1919. Have two good wagons. On account of this company buying their own wheel can join at once. Write or wire full particulars. Address as per route, JOHN CLOUD, with Rice and Dorman Shows, Dallas, Texas, week of March 31st; Weatherford, Texas, week of April 7th.

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Silodrome or Motordrome. Must be in good condition. Like to hear from one or two good Riders. Write or wire

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THE ALLIED SHOWS

SEASON OPENS SIDNEY, OHIO, SATURDAY, APRIL 26.
BELLEFONTAINE, O. MAY 5-10, under Woodmen of America; COLUMBUS, OHIO, LIMA, O., and KOKOMO, IND., follow. WE POSITIVELY HAVE THE ABOVE CITIES CONTRACTED. WANT Ferris Wheel, Ware, Bally-ho Shows, Platform Shows, Cabaret and Privileges for above cities and a long string of Fairs in Indiana to follow. Privileges write C. L. WEIDER, Coalton, O. Shows and Rides address
CARL F. SHADES, Manager, Springfield, Ohio.

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write for them. Mr. Murdock said that he would take the matter up with E. F. Albee, and arranged a meeting, where the matter was discussed. Mr. Albee said that he would entertain the proposition. As a consequence McCree & Clark wrote an act, called The Auto Bandit. When the act was finished Eddie Clark and Junie McCree called on Albee, and Mr. McCree read the act to him. Mr. Albee liked the act, and said he would produce it. He asked for an estimate of the cost of production, and was informed that \$3,000 would cover it. This deal fell thru, but McCree & Clark were informed that altho Mr. Albee would not assist in financing the act that he would assist in other ways. On the strength of this Mr. Clark produced the act at a cost of about \$2,000, and played it about six weeks. He then began to have trouble booking it, and reminded Mr. Albee of his promise of assistance. Mr. Albee replied that he had booked men who did his business and could not give the matter his personal attention. Mr. Clark then took the act off.

Eddie Clark testified to several more experiences with the black list, and told of his with the Fischer case, in which he appeared as a witness. Before testifying in the case he played Keeney's, Brooklyn. He received a visit there from Harry Weber and George O'Brien. They said they had just dropped in to see him by accident, but Clark told them they were there about the Fischer case. Weber denied this, and said he wanted to book Clark. Clark countered with: "Go ahead," and said he wanted \$500 a week for forty weeks. Weber said that was easy, and told him to draw up his own contract. Clark did so, but nothing came of it. He then told Weber that he was going to testify, and Weber said: "Don't do that, or you'll kill yourself forever," Mr. Clark testified.

Arthur Hammerstein some time later produced a play of Mr. Clark's, which was not successful and he applied to Mr. Murdock for time. He was told that as long as he was an active White Rat he would never receive any. This occurred in August, 1916, and since that time Eddie Clark has not attempted to get any more bookings from the U. B. O.

On cross-examination Mr. Clark said that he never heard violence preached in the White Rats, never saw any strike orders in trade

YOUR OPPORTUNITY IS HERE
GRASP IT AND ORDER TODAY.

"CHICKEN FARM"

(Patent applied for.)

A new game for Carnivals, Parks and Resorts, with an earning capacity up to \$180.00 per hour.

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100 lots, \$7.50
1,000 lots, 7.25
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Inquire about OUR "OH BOY" CARDS. Sample, 24 in set, 25c.

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SOMETHING NEW
A Picturesque Portrayal of Chinese-American Life, offensive to no one. Especially built for Carnival and Park Exhibition.

THREE MODELS
\$2.50, \$5.50, \$7.50.
Delivery in Ten Days.
Write or wire for particulars
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WANTED-BOSS HOSTLER

To take charge of domestic trained animals, horses, mules and ponies. See ad in Billboard, March 29, page 65. Also clowns and people to work acts that are already trained. Harry Green, send address. Also want Mule Riders, colored preferred. Circus Property for sale. Address W. L. MAIN, Geneva, Ohio.

If you see it in The Billboard, tell them so.

papers, did not invest in any of the enterprises of the White Rats, was vice-president of the organization and is still so. He said the Board of Directors and members still hold meetings, did not know if the organization had a bank account and that while he was not financially successful as an author he had written artistic successes. Mr. Clark said that Junie McCree informed him that Harry Mountford was not dismissed from the organization in 1911, but handed in his resignation. Before Harry Mountford returned to the organization Mr. Clark said that the White Rats were mobilized for the impending blow to crush the organization and actor. Mr. Clark said that any proposition for joint advertising by the agent and actor was laid and in the nature of a holdup.

Edward Keough, of Keough & Nelson, was the next witness called and his testimony dealt mainly with the early history of the White Rats. Keough on being asked by Mr. Walsh if he was a White Rat said: "I don't know." He explained this by saying that he was a life member of the organization, but that the managers forced him to resign, hence he did not know what he was. While Mr. Keough was explaining what occurred during an interview he had with Mr. Goodman he was recalled from the stand to make way for Harry Bulger, who is leaving shortly for the West. Mr. Keough will resume his testifying at the next hearing.

Harry Bulger testified that he had been on the stage since 1882 and for many years had been a star, playing all the first-class houses, both in the drama and vaudeville. Mr. Bulger said that at the conclusion of his engagement with the Coban Revue a few years ago, he was told by William Lykens, of the Pat Casey Agency, that he could book him in vaudeville at a good salary. Mr. Bulger told him to go ahead, and do it. A few days after this Lykens called Mr. Bulger on the telephone and said he could not book him, as he was on the black list for picketing, making speeches, being an agitator and White Rat, and paying his strike levy. Mr. Lykens took him to Pat Casey about it and Casey said that he had the check that Mr. Bulger had sent to the White Rats for the levy. Mr. Bulger told Casey that this was an impossibility, as he hadn't owned a check-book for ten years and all his money was in his wife's name. Bulger also told Casey that he had never paid any levy, never picketed and never made a speech. Mr. Walsh then handled the witness the alleged "black list" that has been offered in evidence by the commission and termed by the respondents a "list of unreliable acts." He said his name was on it adorned with four stars.

Harry Bulger said that following the conversation with Casey he received one and a half week's bookings from the U. B. O. That was all he had ever received, the every first-class agent in New York had tried to place him. He endeavored to get removed from the black list, but had not succeeded in his efforts. Mr. Bulger said he was a member of the White Rats of five or six years' standing and that at one time he had been a member of the N. V. A. He made one payment of five dollars to it on the urging of an agent, who said that the N. V. A. would do him good.

The witness was then shown an advertisement of the coming N. V. A. benefit that showed a list of names of prominent actors who were described in the text as being "deeply interested in the benefit." Mr. Bulger said he saw his name on the list, but that this was the first time he had heard that the benefit was to be held. He knew nothing of it and the use of his name was unauthorized by him. He also pointed out the name of Edwin Arden on this list and said that Mr. Arden had been dead for nearly a year. Mr. Bulger said that Conroy and Lemaire had been separated for a long time, the their name was used also.

On cross-examination Mr. Bulger said that of the one and a half week he received from the U. B. O. one week had been played at the Bushwick on a disappointment and he received no salary for the week \$250. Some years ago he worked twenty weeks for the U. B. O. and eighteen weeks of "advanced vaudeville" for \$800. Mr. Bulger at that time did a monologue. The witness was then asked if he was a member of the White Rats, to which he replied that he did not know, but that he was certainly a member in feeling. He said the organization was fighting for a good cause and he was with them in it. Mr. Bulger said he did not approve of the "closed shop" for either the White Rats or the N. V. A.

On re-direct examination Mr. Bulger testified that he had at one time produced a big act, called The Cabaret Barber Shop. He played Wilmington, Del., for a tryout and the act was a big success. He was offered \$1,000 to play Shea's, Buffalo, N. Y., but wanted \$1,500. Mr. Gottlieb of the Orpheum Circuit called him on the telephone and told Mr. Bulger that he had heard conflicting reports about the act; so the witness got his company together and put on the act in a hall for Mr. Gottlieb to see. On the strength of this and after viewing this special performance, Mr. Gottlieb said he would give Bulger ten weeks' work. He received one week at the Palace, Chicago, and the rest of the time not being forthcoming, booked the act with Walter Keefe for a number of weeks at \$1,150, 5 per cent commission. Mr. Keefe at that time booked some small time in the West and Martin Beck told Bulger not to play this time and he would book him on the Orpheum tour. Mr. Bulger then got a sore throat and a doctor's certificate and canceled the Keefe time. He never received any bookings from Martin Beck, so fixed the matter up with Keefe and played his time.

Mr. Goodman asked Mr. Bulger if he thought that Martin Beck had made the offer in good faith. Mr. Bulger said that he thought Beck had but had to consult the "powers that be" in New York and they frowned on the idea.

This concluded Harry Bulger's testimony and Examiner Moore adjourned the hearing to await the call of the Federal Trade Commission.

Can place Plantation Show, with or without outfit; good proposition to same. Help for Merry-Go-Round and Ferris Wheel. Concessions of all kinds, especially Long Range Shooting Gallery, Glass Stands and Ball Games. Address all mail to HERMAN AARONS, Mgr., Harrisburg, Ill., until April 5th; Vincennes, Ind., April 7th to 12th; Bicknell, Ind., April 14th to 19th.

Carl Hagenbeck Wallace Circus

CALL

All people engaged for Hagenbeck Wallace Show report to the heads of the following departments, West Baden, Indiana, April 23rd, for rehearsals. Show opens April twenty-sixth. Acknowledge this call by wire or mail to the heads of the following departments:

- PERFORMERS, address Bud Gorman, Equestrian Director, West Baden, Ind.
- WILD WEST PEOPLE, address Harry Hill, West Baden, Ind.
- MUSICIANS FOR BIG SHOW BAND, report April 19th. Address Billy Rabbie, West Baden, Ind.
- TICKET SELLERS AND USHERS, address Pat Burke, care Police Department, Nitro, W. Va.
- WARDROBE PEOPLE, address Mrs. Wm. H. Curtis, West Baden, Ind.
- CANDY BUTCHERS, address George Davis, West Baden, Ind.
- SIDE-SHOW PERFORMERS, address Arthur Hoffman, West Baden, Ind.
- COLORED MUSICIANS, address Prof. Jackson, West Baden, Ind.
- TRACTOR DRIVERS, WOOD WORKERS, MECHANICS, CANVASMEN AND SEATMEN, address Wm. H. (Cap.) Curtis, West Baden, Ind.
- PROPERTYMEN, address Charley Brady, West Baden, Ind.
- SIDE-SHOW CANVASMEN, address William O'Day, West Baden, Ind.
- ANIMAL MEN, address Emil Schwyer, West Baden, Ind.
- ELEPHANT MEN, address William Emery, West Baden, Ind.
- CHANDELIER MEN, address Shanty Webber, West Baden, Ind.
- POLERS, CHALKERS AND TRAINMEN, address George Brown, West Baden, Indiana.
- FOUR, SIX AND EIGHT-HORSE DRIVERS, address George Stumpf, West Baden, Ind.
- RING STOCK MEN, address "Champion" Dewhurst, West Baden, Ind.
- PORTERS, address Mose Shalof, West Baden, Ind.
- COOKS, BUTCHERS AND WAITERS, address Charles Davis, West Baden, Indiana.
- LUNCH CAR MEN FOR DINING CARS, address P. E. Seibel, West Baden, Ind.

WANTED

AERIAL, PERCH, IRON JAW ACTS, RIDERS WITH STOCK AND ALL OTHER ACTS SUITABLE FOR CIRCUS.
CAN USE a few more first-class country and experienced Billposters. Report West Baden, April 9th. Address Ed C. Knupp, West Baden, Ind.

HAVE FOR SALE

- 1 Zebu Cow.
- 1 Zebu Bull, a very fine specimen.
- 1 Water Buffalo.
- 1 Bison American Buffalo, fine specimen.
- 2 Timber Wolves.
- 1 Camel.
- 1 Dromedary.
- 2 Hyenas.
- 1 Leopard.
- 1 Female Elephant.
- Corridini Act, consisting of one Elephant, Cream-Colored Menage Horse, two Hybrids and two Great Dane Dogs.
- 2 Cockatoos.
- 3 Macaws.

All others address

HAGENBECK WALLACE SHOWS COMPANY, West Baden, Indiana.

CALL-SANGER'S R. R. SHOWS

All people engaged report Enid, Okla., April 15th; open April 19th. Acknowledge call at once. Want CIRCUS ACTS, single and double; Girls Acts who will work in Posing number and Concert, Musicians, Side-Show Acts, Dancing Girl, Mitt Reader. State lowest salary and able to join on wire. WORKINGMEN, Property Men, Chandelier Man to handle lights, good wages; Porters, Waiters, Grooms, come on. THE GREAT SANGER'S SHOWS, Enid, Okla. P. S.—FOR SALE—Candy Stands, Pit Show, Tintype and Sheet.

FOR SALE

WEST BROS.' WAGON CIRCUS

READY FOR OPENING

BIG SHOW—60-ft. Round Top, 30 Middle, Side Wall, Poles, Stakes and Rigging, complete; Marquee, 10x15, red and white, brand new; 10 lengths 7-high Blues, 5 lengths 8-high Reserves; Mast for same; 3 four-man Wind-burst Lights, 7 one-man Lantern Lights, best in circus business; 12 head Ring Stock, all young, work in big show; Pitching Pony and Bucking Mule, work in concert; 4 head work standard vaudeville act; Side Show and Cook House, complete; 8 brand new Band Uniforms and Caps, 8 Parade Coats and Caps, 1 No. 2 Bill Trunk, 5 Living Tops, 4 Banners, 8x10; 1 Banner, 8x15; new; 30 days' stands of Paper. This show is one of the most complete shows on the road. Reason for selling: I am compelled to take over my aged father's business. WEST BROS.' SHOW, Tommy West, Mgr., 329 2d St., Barberton, Ohio.

Walter L. Main Circus--Call

All Performers and Musicians engaged report April 15. Side Show People, April 16. Season opens April 19. WANTED—Riders with their own stock, Big Show Acts, Producing Clown, two Clarinets, Drivers, Grooms, Pony Boys, Cooks, Waiters, Dish Washers, Camp Fire Man, Trainers, Propertymen, Canvasmen, Camp opens April 7. ANDREW DOWNIE, Havre de Grace, Maryland.

CALL--GENTRY BROS.' SHOWS

Opens season Houston, Texas, Monday, April 14th. All people report three days previous to this date.

FOR SALE CHEAP

One 60-ft. Baggage, Pullman trucks, six wheels under each end, in good condition, equipped for passenger service; first \$450.00 cash takes it. One Condemner Ferris Wheel, complete, with International Engine, mounted on trucks, all in good running order; first \$200.00 cash takes it. Ferris Wheel sited on Fair Grounds, Bellefontaine, O. Car can be seen and inspected at Jackson, Ohio. Write or wire F. E. GOODING, Jackson, Jackson Co., Ohio.

MENTION US, PLEASE—THE BILLBOARD.



SILK PILLOW TOPS

"SOUVENIR DE FRANCE"

Beautifully designed, Silk Embroidered, Lace Trimmed, Reproduced from the Original French Designs. \$27.00 GROSS. \$36.00 GROSS.

My Pa, "You know me Al," I never pulled a bloomer as yet. We are not a War time concern, with an office you can put in your hat. We are established over twenty-two years under the same name and ownership, and we will still be in business when the Peace proclamation is signed and the last Doughboy is back home.

GUSTAVE W. COHEN & BROTHER, 744 Broadway, New York City.

LADIES' HAND BAGS

Assorted Silk Colorings, Tinsel Embroidered, Equipped with Mirror and a Pure Silk Handkerchief, Embroidered in the following Designs: "Souvenir de France," "From Your Soldier Boy," "Happy Birthday," "I Love You."

A. E. F. Handkerchiefs

Silk Embroidered, The Newest Creation in Military Souvenir Handkerchiefs. One, Two and Three Stripes. \$27.00 Gross. \$2.50 Dozen.



OBITUARY

BAILEY—The father of Harry Bailey, formerly manager of the Alhambra Theater, New York, died in New York last week, following a stroke of apoplexy. He was 76 years old. At the time of his death he was on a business trip to New York from his home at Far Rockaway, Long Island.

BELL—George O., colored, who played the role of the Giant in Chu Chin Chow, died March 24 of self-inflicted wounds. He had been ill for some time, which is thought to have been the motive for his act. Mr. Bell was well known to many showfolks, especially on the Ringling Bros. and the Hagenbeck-Wallace Shows. He was 52 years old and is survived by his widow, two daughters, a brother and two sisters.

BERNARD—Fred A., business man of Lincoln Ill., died at his home in that city March 24 of self-inflicted wounds. He had been ill for some time, which is thought to have been the motive for his act. Mr. Bernard was well known to many showfolks, especially on the Ringling Bros. and the Hagenbeck-Wallace Shows. He was 52 years old and is survived by his widow, two daughters, a brother and two sisters.

BRADY—James, known as the vocal joker, died at Princeton, N.J., last week, aged 60.

BRYANT—Sadie Ethel, 26 years old, died March 25 of heart disease at her home, 1910 N. Charles street, Baltimore. She had been employed at the Palace Theater, where she was an usher for the past five years. She is survived by her parents, two brothers and a sister. Among the many floral designs sent to the home by friends of the young woman was a large blanket of roses from the manager and employees of the Palace Theater.

BRODIE—Jacob, father of Sydney Brodie, of the Shubert forces, died in New York March 25. He was in his 53d year. In addition to Sydney Brodie Mr. Brodie is survived by his widow, Dora, and four daughters. Death was due to pneumonia.

CALLAHAN—Daniel, died at his home in New Haven, Conn., February 21, of influenza, die was a brother of John Cardo, of the team of Cardo and Noll. Mr. Callahan's mother died March 7, due to the shock of her son's death.

CAPPER—Charles, a lieutenant in the British army, died of pneumonia March 11. He was formerly a well-known whistler. His death occurred at Cologne, France.

CLARK—George L. (Dad), musician, for the past three years with Roy E. Fox's Popular Players, died March 5 at Goose Creek, Tex., the winter quarters of the show. Death was due to heart disease. Mr. Clark was a real trouper and an accomplished musician, and leaves many friends. Interment was made at Goose Creek.

CLARK—Margaret, a sister of Howard Clark, of the scenario department of American Films, died recently while visiting her brother in Santa Barbara, Cal. Death was due to heart failure.

COLEMAN—Sidney Wybert, a theatrical producer, died at his hotel in London on March 19 from the effects of prussic acid self-administered.

CUMMINGS—Cyrus Emmett, violinist, died at his home in Grand Rapids, Mich., March 19, at the age of 74 years. Mr. Cummings was widely known in Grand Rapids musical circles as a violinist and orchestra leader until his retirement ten years ago. He is survived by a daughter, Mrs. George E. Rogers, of Grand Rapids.

DALE—Owen, formerly well-known theatrical man on the Pacific Coast, died in San Francisco a short time ago. He was 86 years old.

IN LOVING MEMORY OF HARRY R. POLACK Who died March 20, 1919. In his death the show world loses one of its staunchest friends. ED C. WARNER. IN MEMORY of my dear friend, HARRY R. POLACK Who passed away March 20, 1919, at Brunswick, Ga. A friend with a heart of gold. JAMES T. CLYDE.

WORLD WAR SERVICE MEDAL Heavy bronze, with the Lord's Prayer on reverse side. \$15.00 HUNDRED ALL BRANCHES OF INSIGNIA FOR OVERSEAS CAPS \$7.20 GROSS

SILK EMB. DIVISIONAL EMBLEMS All Divisions. \$12.00 HUNDRED A. E. F. RINGS, Rose Gold Finish, \$3.00 Dozen A. E. F. Rings, 14 K Gold \$8.00 and \$10.00 Dozen

THIS BUTTON is taking the country by storm. Get in on the killing. 50 LINE SIZE, \$15.00 THOUSAND LITHOGRAPHED IN COLORS. Chevron Pins GRADE A. \$7.20 Gross MEDALS Expert Rifleman. Per Dozen \$4.80 Pistol Expert. Per Dozen 4.80 Sharp-Shooter. Per Dozen 3.00

JAMES PATTERSON PAOLA, KANSAS HAS FOR SALE SHELTON STALLION, long mane and tail; one Male, one Female Double Humped Camels; one 60-ft. Flat, one 50-ft. Flat, one 40-ft. Stock, one 60-ft. Box. CAN BE SEEN AT PAOLA, KANSAS.

DAVIS—May, known on the stage as Milo, a well-known dancer in burlesque, died March 13, of influenza. She was 29 years old. Burial services were held March 15 at her home in Brooklyn.

DAWSON—John, a veteran member of the T. M. A., died at his home in New York City March 23. Mr. Dawson was 62 years old and had been an employee of the New York Calcium Light Co. for about fifty years. Death was due to influenza.

DE BEAR—Hugo, known to the show world as Old Dutch, died at his home in Chicago March 24, aged 68 years. Interment in Chicago. Although born across the border in Germany Mr. De Bear was a Swiss citizen. He is survived by a widow and one son, who is now in the aviation corps in France. Mr. De Bear was one of the best known show painters and decorators in the country, dating his work back to the days of Feraud in Europe, and since then had worked with practically every show in this country. He was at the Paris Exposition, the World's Fair, and on Selig's Roosevelt in Africa. De Bear was said to be one of the best and most original wagon front painters in the business. Several years ago, while decorating a lion cage at one of the parks, he was badly hurt by one of the lions chewing his left arm. Since that time he had been crippled, but that did not keep him from working at his trade. The last place he had was with the H. C. Evans Company, where he worked up to within a few days of his death.

DYMOND—Ed, of Watervliet, N. Y., with the Alexander & Foster Shows for the past few years, and previous to that one of the best snake oil men in the business, was killed in action October 17, 1918.

FOREPAUGH—Adam, Jr., son of the famous circus owner, died at his home in Philadelphia, Pa., Saturday night, March 23. He had been in ill health for some years. Death was the result of paralysis. Adam Forepaugh, Jr., began his show career when a boy, traveling with his father's circus, the famous Adam Forepaugh Circus. He devoted considerable of his time to training, and was considered the greatest elephant trainer in the world in his day. He also developed into a great horse trainer. Some of the elephants now with the Ringling Bros. & Barnum & Bailey Shows Combined were broken by him. On account of bad health he retired from the show game about 1908, when he had out his own circus, known as the Adam Forepaugh, Jr., Show.

FOSTER—Frank, an oldtime actor, died March 28 at Jefferson Hospital, Philadelphia, from an attack of heart disease. He was 74 years old. Mr. Foster had been under the aid of the Actors' Fund of America for a number of years and was buried by them, there being no known relatives.

FOSTER—Fred J., father of Freeman Foster, of the Alexander & Foster Greater Exposition Shows, died March 10, of pneumonia, at Soranton, Pa.

GAMMON—James, employed for years as advertising agent of Waldron's Casino, Boston, died at his home in Lowell, Mass., about the first of March. A wife and daughter survive him.

HAGUE—Mrs. Clara, of the team of Hague and Herbert, died at her home in Toledo, O., March 17, after an illness of three years. She is survived by her husband, mother and three sisters.

HEMMINGS—Richard, oldtime circus man, died of heart disease March 19 while attending a meeting in Elks' Hall, Philadelphia. He was 85 years old. Mr. Hemmings was formerly with the old Gardner, Hemmings & Cooper Circus and was also one of the oldest and best known showmen in the East. He was born in Birmingham, England, January 4, 1834, and entered the profession while yet a boy. In 1855 he came to America with James Hernandez and George Ryland. He next went to Cuba and on his return to this country traveled with Lent &

Welsh's Circus. In 1900 he and Dan Gardner opened their first show in Philadelphia and it was the first circus to show at Atlantic City. In 1905 the Garner, Hemmings & Cooper Show was formed. Mr. Hemmings remained with it for nine years, retiring in 1872. He continued on the road with Adam Forepaugh for a number of years.

HURDIG—Mrs. Sadye, widow of the late Ben Hurdig, of Hurdig & Seamon, died recently at her home at St. James, L. I., aged 42. She had been ill for several weeks.

LAMONT—Harry, manager of a chain of motion picture houses in Trenton, N. J., died about ten days ago. He had been confined to McKinley Hospital, Newark, by illness and escaped while in a delirium. He was found dead from exposure in a field near Lawrenceville. Mr. Lamont is survived by his widow, his mother and three children.

LIVERMORE—Ann, veteran actress, and at one time a member of the Livermore Minstrels, died last week in London. She was the mother of Horace Sheldon, conductor at the Palladium, London.

LOY—Alys, aged 3 1/2 years, daughter of Mr. and Mrs. Charles V. Loy, former trouper, died at Cheyenne, Wyo., March 18. The child fell in a tub of boiling water and was scalded to death.

LYONS—Harry, motion picture actor, died March 13 at his home in Los Angeles after an illness of two weeks. He is survived by his widow, Gladys Lyons, and a brother, Eddie Lyons, comedian.

MCGILL—Josephine, musical composer, died at her home in Louisville February 20. She was music critic of The Louisville Evening Post, and had to her credit a number of musical compositions of exceptional merit.

NALOD—Edward, pioneer dramatic actor, died March 20 in Kingston, N. Y., where he had been living for several years. Mr. Nalod, who in private life was Edward Nolan, was one of the last of the oldtime "heavy" dramatic actors. He was born in New York City 62 years ago and went on the stage at the age of twenty-five. For thirty-one years he played hundreds of "heavy" roles, one of his best remembered characterizations being that of Puddin'head Wilson. He retired from the stage about six years ago. His widow and one child survive.

REED—Charles D., father of Joseph, Reymor and Erwin Reed, all well known in the theatrical field, died March 28 at his home in Cincinnati, at the age of 72. Besides the three sons he is survived by his widow.

RILEY—Frank, for thirty years doorman at the Metropolitan Opera House, New York, died of pneumonia March 12.

RODGERS—Eugene, motion picture actor, died March 9 at Los Angeles. He was 52 years old. For the past five years Rodgers had been with the Mack Sennett Studio and had appeared in many comedy and old man parts. Prior to entering motion pictures Mr. Rodgers had been in vaudeville and on the operatic stage.

SANGER—William H., formerly proprietor of the Powers House, Rochester, N. Y., and owner of the Woodruff Hotel, Watertown, died at his home in Rochester on March 17. He was widely known in the theatrical profession.

SCATTERGOOD—Walter Gove, who for 32 years was the chief engineer of the Metropolitan Opera House, in New York, until his eye-sight became badly impaired, died of heart disease on March 26 at his home, 142 St. Mark's avenue, Brooklyn. He was 66 years old.

SCHAEFER—George, died at his home in Staten Island, N. Y., March 18, after an attack of the influenza. Deceased was the father of Mrs. James Bard, whose husband is the manager of the novelty act, The Four Readings. On March 20 Mrs. Elizabeth Schaefer, the mother of Mrs. Bard, also succumbed to the influenza, following her husband in less than 24 hours. Both were buried at Staten Island, where George was coroner.

SPRADLING—Prentiss S., well known in the show business, died March 23 at his home near Glasgow, Ky., of tuberculosis. He was 30 years of age. Mr. Spradling was with the Brown & Bowers' Minstrels last season. He had been ill since last July. He is survived by his parents, one sister and one brother.

STERN—Ben, for many years a prominent theatrical manager, died March 28 in the Stern Sanitarium on West End Avenue, New York. He was 58 years old. Mr. Stern was for years associated in business with Henry B. Harris. He was at one time manager for Fanny Davenport and for Blanche Walsh and Melbourne MacDowell in their repertoire of sardou plays. During the past two years he had managed Loew's Seventh Avenue Theater in New York. Funeral services were held March 30 at Masonic Hall, 71 W. Twenty-third street. Mr. Stern was born in San Francisco and for years had been one of the best known and most highly esteemed men in the amusement business. As an executive he was exceedingly versatile, having represented grand opera productions, foreign and native stars, summer parks, band concerts and numerous plays and musical comedies. He is survived by a widow and two sons. Funeral services were held under the auspices of Pacific Lodge of Masons, No. 533, of which Mr. Stern was a member.

TERRY—Howard J., artist, died at his home in Atlanta, Ga., March 23. He was 24 years old and is survived by his widow, his parents, a brother and three sisters. Mr. Terry was widely known in Atlanta art circles. He was with the Scenic Film Co., of that city, in charge of the production of animated cartoons. He had also done commercial art work for newspapers in Kansas City, Mo.

THOMPSON—J. Campbell, a lawyer and horse show exhibitor, died March 27 of Apoplexy at his home, Nestledown Farm, Quaker Ridge, Mamaroneck, N. Y. Mr. Thompson for many years took an active part in the exhibitions of New York and Westchester County Horse Show Associations. He owned some of the best jumpers and other show-foals exhibited at horse shows throughout the country, and his stable was decorated with blue ribbons, which he had won. Mr. Thompson was also an expert four-in-hand whip and had received many silver cups.

TIERNY—Anna, died at her home, 538 State street, Binghamton, N. Y., on March 30 of pneumonia, after an illness of but two days. Miss Tierney, who was well known to theatrical people, was a sister of Kitty, Margaret, Celia and Mazie Howard, all well known in burlesque circles.

TUFFORD—Ruth, wife of Tudor Cameron, died March 23 at Clinton, Ia.

TYLER—Mrs. Harriett Parkhurst, mother of George C. Tyler, well-known theatrical man, died in New York on March 21, following an illness of several weeks. She was 72 years old. The body was taken to Chillicothe, O., for interment. Mrs. Tyler was the widow of George H. Tyler.

WARSAW—David, musical comedian and a member of the Warsaw Brothers, an English act, died recently at his home in Bexton, England. He was in the British Army and died while home on furlough.

WOODFORD-FINDEN—Mrs. Amy, well-known English composer, died suddenly in London on March 13. Mrs. Woodford-Finden was born in Valparaiso, Chile, where her father, Alfred W. Wood, was British Consul. She married Col. Woodford-Finden of the Indian army, retired, and had lived in London for several years. She was the composer of many songs that attained popularity. Among them were Stars of the Desert, A Dream of Egypt, Four Indian Love Lyrics, and A Lover in Damascus.

YORICK—Tom, veteran clown, and father of Tom Brucewell, comedian, died recently at his home in London. He was 60 years old.

MEDICINE PEOPLE WANTED—Sung and Dance Man, Piano Player that can double, Novelties Man, Sketch Team. Long engagement to useful people. Answer by letter. JOE DRESNAN, 240 Fulton St., Buffalo, New York.

AT LIBERTY—Two real Dramatic People. Woman, Juvenile Koubrettes, some General Business. Ability, detail, department, Direct, and scripts if wanted. MARTYN & ALLAN, Ada, Oklahoma.

1919 ALL ABOARD WITH THE 1919 TOM W. ALLEN SHOWS!

25--SIXTY-FOOT CARS THIS SEASON--25

Opening on the Streets of Leavenworth, Kansas, on Monday, April Fourteenth

Where there are thousands of soldiers with plenty of money.

WANTED

Real wrestler for Athletic Show; one strong Bally Hoo Show; white and colored musicians for bands; steam and air calliope players; motordrome riders; one more dependable promoter. Can always use good talkers. Will book or buy a Whip. All legitimate concessions write. Address Tom W. Allen, Leavenworth, Kansas. Can also use several capable concession agents. Address J. L. Rammie, Care Tom W. Allen Shows, Leavenworth.

Remember! We Play the BIG NORTHEAST TEXAS FAIR CIRCUIT

again this year. Our route will include fifteen consecutive weeks of fairs commencing in August and ending in December. Ask anybody who has played these dates what they think of them. This spring and summer we will have the best of the best

STREET FAIRS, HOME COMINGS AND CELEBRATIONS. You Can't Go Wrong If You Book With The

TOM W. ALLEN SHOWS

MAGIC AND MAGICIANS

(Continued from page 29)

standing by keeping the exposé's name out of this letter, but hinting to some extent that he is or was in touch with the Providence Society of Magicians, which has long disbanded, while its only member consummated his membership with the Rhode Island Society of Magicians, Local No. 2, of the National Conjurers' Association. Brother Fenner, secretary of this local, has been instructed to look this matter up, with the result that I, the undersigned, secretary-treasurer of the National Conjurers' Association (headquarters), received a letter, with a statement that the tone of the Detroit letter is a reflection on the National Conjurers' Association, caused by a mention of the Providence Society. The National Conjurers' Association has been at all times against exposing, and since 1911 has been on record of having expelled two of its members.

Hoping that you can help us out, Brother Hillier, by recording the missing names in your next issue, thereby straightening out misunderstanding, I am yours in unity, brotherhood and originality.

CHARLES HAGEN, Station "Y," N. Y. C.

READERS' COLUMN

(Continued from page 28)

now he resides in Minneapolis. Mr. Lewis' wife was before her marriage Miss Grace Hegger, daughter of the famous picture dealer of that name.

Marriages

- ALLEN-MAYES—Joe Allen, circus trouper, was married to Margaret Mayes recently. BARBER-SWAINE—E. Clifford Barber, balloonist, and Ida Swaine, nonprofessional, were married in New York City November 14, 1918. BELFRAGE-McCLAIN—George F. Belfrage, owner and manager of the Hip, Hip, Hooray Girls on the Columbia Wheel, and Helen McClain, prima donna of the company, were married in Cincinnati March 23. CAROLLS-MYERS—Carlos Carolls, known as Texas Carlos, rough rider and lariat thrower, and Etta Myers, cowgirl, both members of Dakota Max's Wild West Exhibition, were married in Orlando, Fla., week of February 9. CECIL-LYTON—H. William Cecil, well-known in theatrical circles, and Madge Lyton were married at Johannesburg, South Africa, in January last. CONLAN-BLUM—Harry Conlan, violinist with the Slatko Dance Review, and Belle Blum, nonprofessional, were married March 21 at Seattle Wash. HAMMOND-EASTIS—Frank Hammond, manager of the New Majestic Theater, Birmingham, Ala., and Georgia Eastis were married in Birmingham, Ala., March 22. HUBBARD-ROBERTS—Wm. J. Hubbard and Hazel Roberts, well known in the amusement field, were married at Little Rock, Ark., March 1. PRICE-HILL—Gabret Price, tenor with the Monte Carter Musical Comedy Company in Seattle, Wash., and May Hill, a chorus girl with the same company, were married in Seattle March 17. SHELDON-SHAW—James Henry Sheldon, musical director of Jack Drunning's Triangle Players, and Topsy Shaw were married March 25 at Fort Smith, Ark.

Births

- Born, to Mr. and Mrs. Ed A. Parker, a nine-pound son, March 22, at Roanoke Rapids, N. C. Both mother and child doing fine. Born to Mr. and Mrs. Paul Althouse a daughter, recently. Mr. Althouse is a well-known concert and opera singer.

N. V. A. CLUB HOUSE

(Continued from page 4)

managers, who at the last annual banquet of the Vaudeville Managers' Protective Association subscribed \$250,000 to the club after Mr. Albee had explained his plans, upon which he had already expended over \$300,000. Mr. Albee has aimed to aid the artists in having a home and meeting place in which it would be a real pleasure to gather. In this new clubhouse they have every opportunity for

CALL---GREAT WHITE WAY SHOWS

OPENS APRIL 12, ELMWOOD PLACE, CINCINNATI, OHIO. Under the auspices of ELWOOD PLACE SOLDIERS AND SAILORS' MONUMENT FUND. CAN PLACE HAM, FRUIT, GROCERY AND CHICKEN WHEEL, HIGH STRIKER, HOOP-LA, ROLL-DOWN, MUSICIANS for Band and Colored Performers for Plant. C. M. NIGRO, Manager, 421 Elizabeth St., Cincinnati, Ohio.

ISLER GREATER SHOWS

SHOW OPENS APRIL 21 AT CHAPMAN, KANSAS. WANTED—Athletic People, to run and manage same. WANTED TO HEAR FROM Silodrome Riders, also want Pit Show Manager, to take charge and run same. Cabaret Dancers write. Edwin Shaffer, write or wire, Junction-City, Kan., to follow, then Concordia and then Northwest as fast as possible. LOUIS ISLER, Manager and Owner, Chapman, Kansas.

FOR SALE--ONE 80-FT. COMBINATION DINER AND SLEEPER

with 18-ft. baggage space, steel trucks, six-wheel, equipped with kitchen, bed linen, hair mattresses, one drawing room, one state room, two toilets, one connecting with drawing room; one small safe; large possum belly. Car stands straight and will pass M. C. B. inspection. For information and terms wire or write MRS. FRANK HOEY, care Spaulding Hotel, St. Paul, Minnesota.

WANTED --- WANTED --- WANTED COOPER AND LONG'S COMBINED SHOWS

To open at DAYTON, O. No joke; I really am going to open April 21. We will furnish Tent and Front for any new and up-to-date Show. WANT Fat Lady, Midget, Mit Reader, Oriental Dancer, Tattooed Lady, for the big Circus Side Show. Owing to disappointment, can place 10 or 12-piece Band. A few Concessions still open. Helen, write Mama at once. Route to those interested. Will furnish outfit for Athletic Show. Address COOPER & LONG'S COMBINED SHOWS, 115 Gateway St., Dayton, Ohio.

Wanted for Al G. Story Shows

Cornet, Tuba and Clarinet Players, Band and Orchestra. Concession people of all kinds. Show opens May 1st in Nebraska. Address AL G. STORY, Minatare, Nebraska.

D'ANDREA'S BAND

WANTED—Two Clarinets, one Cornet, Snare Drummer. Wire PROF. JOE D'ANDREA, Charleston, Mo.

ORIENTAL DANCER WANTED

Long season with Carnival, opening April 19th, near New York. Good salary and sure for dancer who can do Spanish and Hawaiian Dances. Send photo. SAM COHEN'S OOH LA LA DANCING GIRLS, Cohen's Booking Agency, 148 Court Street, Boston, Mass.

WANTED QUICK---GOOD BILL POSTER

That can handle box brigade and do some local contracting ahead of Hugo Bros.' Show. Open near St. Louis. Wire E. H. JONES, Manager Cole Bros.' Show, Winnsboro, April 2; Cumbly, April 3; Royce City, April 4; Leonard, April 5; all in Texas; Caddo, Okla., April 7.

"For Men Out of Work"

A 25c ARTICLE--THE GREATEST 10c SELLER--NEW SOLDERING COMPOUND. It mends Aluminum, Brass, Copper, Enameled Ware, Tin Roofs, etc., without the use of acid or soldering iron, simply with the heat of a candle. \$4.00 per gross. Sample, 16c. BAZZANELLA & CO., 1229 Carroll St., Baltimore, Maryland.

staging entertainments set or impromptu, for dancing, for billiards and pool, for social games, for business talks, letter writing, reading and for the chats that artists delight in. The facilities for entering to luncheon, dinner and supper parties are unrivaled, an expert chef being in charge of the model kitchen.

Edwin Davis, promoter of the Green Room Club, after being introduced by B. S. Moss, spoke in eloquent terms of the beauties of the clubhouse, and whenever he referred to Mr. Albee the cheers were long and loud. After many calls Mr. Albee made a short talk, telling the assembled guests that he would reserve his speech for Friday night, when the members of the N. V. A. formally took possession.

Among the invited guests and those present were: Lillian Russell, Dorothy Jordan, Marie Dressler, John Drew, Edwards Davis, George M. Cohan, R. H. Burdette, Otis Skinner, Ada Patterson, Harry Carril, Ivan Caryll, A. L. Erlanger, Marc Klaw, John L. Golden, Oliver

Morocco, William Harris, Jr., Fay Bainter, David Belasco, Lee Shubert, Samuel Shipman, Max Marcia, Channing Pollock, Glen McDonough, Raymond Hubbell, Arthur Hammerstein, Rudolph Friml, John Mears, Sam H. Harris, William A. Brady, John D. Williams, Mr. and Mrs. Coburn, Al Jolson, Frank Conroy, Thomas Dixon, Mrs. Fiske, Sergeant Irving Berlin, Louis Mann, Sam Bernard, Holbrook Blinn, Blanche Bates, Gertrude Vanderbilt, Jeanne Eagels, Frances Starr, Roland West, Grant Mitchell, Archie Selwyn, Edgar Selwyn, Rae Selwyn, Alice Brady, John Barrymore, Fay Marbo, Joseph Santley, and Ivy Sawyer, Stuart Walker, Henry W. Savage, Margaret Mover, Marjorie Rambeau, Mollie King, Ethel Stannard, Norma Talmadge, Virginia Pearson, Mae Murray and hundreds of other Broadway celebrities.

Among the vaudeville managers from all parts of the nation were: E. F. Albee, J. J. Murdoch, Martin Beck, Reid A. Albee, E. G. Lauder, Jr., Maurice Myerfeldt, B. S. Moss, Marcus Loew, Samuel K. Hodgdon, Elmer F. Rogers,

Harvey Watkins, Michael Shea, F. F. Proctor, P. F. Proctor, Jr., Pat Casey, Fred C. Schanberger, J. L. Schanberger, S. Z. Poli, James Moore, Clark Brown, Carl Lothrop, Harry Jordan, Charles Loveberg, Robert D. Larsen, B. S. Robbins, E. M. Robinson, Mort Singer, Harry Singer, Herman Febr, Frank Vincent, Will Cunningham, George Gottlieb, John Pollock, Walter J. Kingsley, Tink Humphreys, John Royal, John Harris, Joe Perlstein, A. L. Weed, W. W. Prosser and C. W. Rex.

Dancing was indulged in by the guests, claret punch and a wonderful buffet banquet being served.

The new N. V. A. Club House is a home which, for lavish expenditure, combined with artistic discretion in the selection of the furnishings, is probably unsurpassed in America.

The formal opening of the club took place on Friday night and was attended by many artists. Henry Chesterton opened the meeting with a few well-chosen words, and introduced Mr. Albee.

Mr. Albee spoke for about twenty minutes. He called the actors his children, and said that the past was the past, everything in the past was forgotten and forgiven, and they were going to have many evidences that the old conditions were to be left, and that a new condition was to be brought about, and he told all the actors how to do it.

They were to take all their complaints up with the N. V. A. or the V. M. P. A., and if that failed, with the U. B. O., and then if they did not get any satisfaction they were to come to him—and he wanted nothing but peace and prosperity in the business.

Mr. Hodgdon then spoke a longer time than Mr. Albee, and simply reiterated Mr. Albee's statements, and told some funny stories in his best monolog vein. He went back to his early days, and recounted his early experiences in a humorous style.

Mr. Albee again took the floor, and talked five or ten minutes on the lines of his previous address.

These addresses were made from the stage of the theater, and it looked very much like one of the old open meetings of the White Rats.

GREAT STRIKE

(Continued from page 3)

to establish an imperial employment exchange system. The moving spirit in the campaign is Miss Willemson, who took a prominent part in instituting national labor exchanges in Canada. Miss Willemson is in sympathy with the actors and they are solidly behind her.

Arnold Bennett recently came out publicly and very strongly for the actors, announcing that he thoroughly approved their demands, and urged them to strike.

George Bernard Shaw has also endorsed their cause, as have H. G. Wells and many other publicists, many of whom are playwrights.

If the resolution is adopted by the alliance it will mean that no American can appear in Great Britain unless he carries a W. R. A. U. card, because the W. R. A. U. is the only American union affiliated with the American Federation of Labor, and the only recognized union of actors in America.

The fight which has been precipitated by Mr. Cochrane's announcement threatens to involve the actors of the United Kingdom in a general strike.

Fred Russell, of the Variety Artists' Association, has been sent a cablegram by the W. R. A. U. pledging its support.

The C. B. Cochrane, who declared that he would not employ an English union actor in his companies, playing London or the provinces, and virtually announced a lockout, which precipitated the artists' demand for the union shop, is believed to be the same Cochrane who was formerly an American vaudeville agent representing Hackenschmidt and Whitecuniff. If so he afterwards promoted an exposition or festival at Olympia, Earls Court, London, then drifted into advertising and finally into the legitimate.

Mystery Men and Illusionists

ELGIE'S NUMBER PUZZLE BOOK

Makes a big hit everywhere. Sells for 10c. Let people in your audience work problems. You tell the answer. 100 Puzzles, \$3.25. ELGIE NOVELTY CO., 164 W. 53d St., N. Y. City.

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- Bernard, Geo., 4c
- Cary, Francis, 4c
- Connelly, T. J., 2c
- Diaz, M. (Clark's Troupe), 3c
- Foster, Miss S., 2c
- Fox, B. P., 3c
- Gazony, Al, 4c
- Goodwin, Mart, 2c
- Guyor, Carlos M., 7c
- Healy, Michael, 2c
- Horette, Harry, 2c
- Hovey, Joseph, 2c
- King, Bob, 15c
- Larson, Olof, 2c
- Lance, Mrs. E., 27c
- Mann, Mrs. Ella K., 3c
- Lasere, Fred, 4c
- Lewis, Raymond, 2c
- Matenay, N. G., 3c
- Melvin, Lillian Mae
- Merrill, T. G., 2c
- Merriman, Robt., 2c
- Meyers, Harry R., 2c
- Monroe, C. M., 2c
- Moses, F. L., 2c
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- Von Sitas & Hall, 2c
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- Young, Harry, 2c

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- Adams, Mrs. C. L.
- Adams, Dolly
- Adams, Mrs. Pearl
- Allabaugh, Maxine
- Allcott, Mary
- Alliebaugh, Maxine
- Allen, Mrs. Ludlow
- Allen, Mrs. Ionn
- Allen, Dorothy
- Allen, Cora
- Allen, Jeanne
- (S) Allcott, Marie
- Allen, Mrs. M. B.
- Ama, Madam
- Amlyn, Tris
- Anderson, Dot
- Angell, Edith
- Angell, Gertrude
- Armstrong, Mrs. Harry, Sr.
- Astella, Dell
- Angus, Mrs. Mary
- Aurora, Lillian
- Ausky, Belle
- Austin, Nellie
- Babcock, Alene
- Balley, Maybelle
- (Macy & Maybelle)
- Baker, Trislie
- Baker, Mrs. E. E.
- Barber, Adalgisa
- Barker, Goldie
- Barnes, Faye Healy
- Barr, Mrs. Ralph
- Barry, Bessie
- Bartels, Mrs. Myrtle
- Bartles, Myrtle
- Bartley, Cecile
- Baskins, Mrs. E. R.
- Beadle, Mrs. Helga
- LaVelle
- Bedford, Lillian
- Behman, Daisy
- Belland, Frances
- Bell, Mrs. M. R.
- Belle, Anita
- Belzar Sister
- Benedict, Elenor
- Bennington, Mildred
- Bentley, Queenie
- Bergeran, Mrs. Ed
- Bergeron, Dorothy
- Berker, Naidie
- Berko, Mrs. E.
- Bernard, Bessie
- Berry, Violet
- Bexford, Evelyn
- Bindl, Mrs. M.
- Blair, Lula
- Blake, Mrs. Floria
- Blankenship, Marie
- Bliss, Mrs. Ora
- Boneta
- Boninger, Mrs. Lulo
- Bond, Elsie
- Bonner, Mrs.
- Booth, Deloris
- Bova, Mrs. James A.
- Brewer, Violet
- Bradley, Nela
- Brant, Edythe Lind
- Brennan, Ruth
- Brittain, Mrs. Fressia
- Britts, Mrs. Bert
- Brodbeck, LaVelle
- Brown, Mrs. Helen
- Brown, Ernestine
- Brown, Helen
- Brown, Kitty
- Brown, Hannah
- Brown, Mrs. Ruth
- Brunner, Mrs. Bessie
- Burgess, Vera
- Burton, Isabel
- Butler, Ina
- Butterworth, Mabel
- Rygher, Gladys
- Bynum, Margarette
- Cameron, Ollie M.
- Cantara, Phyllis
- Carl, Marion
- Carlyle, Blisa
- Carner, Miss
- Carroll, Mrs. Della
- Carson, Mrs. Mallie
- Castello, Mile. Adgie
- CoDora, Miss
- Chaney, Mrs. Stella
- Chester, Betty
- DeBarcey, Baroness
- Sidonla
- DeCook, Marjorie
- DeCorna, Sadie
- DeGray, Blanch
- DeLeon, Jessie
- DeLot, Marie
- DeMello, Mildred
- DeVano, Telma
- DeVere, Billie
- DeVine, Bobbie
- DeWere, Edna
- Debard, Mrs. Cora
- DeCourt, Jessie
- Delzell, Jessie
- Devoe, Eleanor
- DeVond, Marie
- Devoe, Bobbie
- Dicker, Anita
- Dwyer, Dolie
- Doglas, Ray
- Dubois, M. Vivienne
- Duncan, Lillian
- Dunn, Mrs. L. H.
- DuPre, Corrine
- Earl, Dolly
- (S) Earl, Dearest
- Earle, Violet
- Earle, Verna
- Earles, P. W.
- Eastman, Gladys
- Edgar, Babe
- Edwards, Daisy
- Edstrom, Ethel
- Ellis, Mrs. Ter
- Emmett, Fern
- England, Mrs. Frank
- Ericson, Mrs. Florence
- Esmond, Mrs. John
- Evans, Maroline
- Everett, Princess
- Everett, Flossie
- Everett, Tynes
- (S) Eyward, Estelle
- Fair, Maud
- Fallman, Jacquelin
- Faraday, Hazel
- Farrell, Mrs. Flo
- Finkle, Mrs. Wm. H.
- Fireis, Mrs. Blanche
- Fisher, Georgia
- Fisher, Mrs. Belle
- Fisher, Minnie
- Fisher, Wm. Jack
- Fitzgerald, Elsie
- Floretta, Princess
- Florette, Mlle.
- Floyd, Mrs. A. L.
- Fogel, Mrs. H. A.
- Folley, Hazel
- Forth, Ella
- Poster, Mrs. Harry
- Fowler, Mrs. Anna
- Frank, Ora
- Funks, Mrs. Elsie
- Frazier, Mrs. Mamie
- (S) Freedland, Althea
- Freeman, Margaret
- Fulton, Mrs. Gertrude
- Garcia, Zella
- Gardner, Georgia
- Garrison, Alene
- Garrison, Mrs. Sydney
- Geary, Mamie
- Geller, P.
- Gentry, Jessie
- Gerard, Mrs. Marvel
- Gibbs, Justine
- Golt, May
- Golden, Grace
- Gordiner, Grace E.
- Gough, Mrs. Eva
- Gray, Myrtle
- Groshman, Mary
- Groshman, Mary
- Hall, Lillian
- Hall, Mrs. Earl
- Hall, Mrs. Vellie
- Hamberger, Violet
- Hammersley, Nettie
- Hamilton, Josie
- Hamilton, June
- Hamilton, Mrs. G. W.
- Hamilton, Millie
- Hammond, Mrs. Grace
- Hampton, Helen
- Hannefeld, May
- Hardee, Mrs. Beatrice
- Harp, Nettie
- Harrity, The, Jo.
- sephine Family
- Harrity, Josephine
- Hartman, Julia
- Harwager, Mrs. H.
- Heard, Mrs. Bobbie
- Hogart, Oliver
- Holt, Francis
- Hennessey, Mrs. Irene
- Hill, Mrs. Helen
- Hogan, Mrs. L. S.
- Hollingsworth, Mamie
- Hilton, Mrs.
- Horton, Mary L.
- Horton, Lillian
- Horton, Dolly
- Hosmer, Francis.
- House, Netta Irene
- Howard, Olive
- Howard, Miss Jackie
- Howard, Hilda
- Howard, Peggy
- Howard, Mabel
- Howard, Hilda
- Howard, Kirtie Armer
- Hughes, Jackie
- Huge, Mrs. L. E.
- Hunt, Gertrude A.
- Irving, Bessie
- Irvington, Dixie
- Jackson, Mrs. Rena
- James, Mrs. Sadie
- Jeffers, Marie
- Jennison, Muriel
- Jobe, Thelma
- Johnson, Allene
- Johnson, Miss H.
- Johnson, Nellie
- Jones, Mrs. Idella
- (Colored)
- Jones, Charlotte E.
- Jones, Bertie
- Jones, Minnie P.
- Jones, Jane
- Joyce, Mabel & Paddie
- Joyce, Wilda
- Kasper, Helen A.
- Keller, Mrs. Elsie
- Kelly, Mrs. Dixie
- Kelly, Dixie
- Kelly, Mrs. R. B.
- Kelly, Vivian
- Kellum, Edith
- Kemp, J. S.
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- Kent, Mrs. Minnie
- King, Dolly
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- King, Bobbin
- King, Zeima
- Kirkland, Virgie
- Kline, Mabel
- Knight, Ruby
- Krasinski, Mary
- LeBrosque, Wanda
- LaCana, Mrs. Myrtle
- Labell, Florence
- LaFontaine, Myrtle
- LaMonte, Mamie
- LaPearl, Lillian
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- LaRose, Mrs.
- Mildred
- LaRose, Bobbie
- LaSalle, Annetta
- LaVall, Ella
- LaVelle, Helen
- LaVern, Shirley
- Lamont, Ruth
- Lang, Emma E.
- Laubman, Mrs. Florence K.
- Latto, Mrs.
- Lauer, Jane
- Lavinia, Connie
- Law, Bernice
- LeMont, Billy
- LeRoy, Mrs. Gladys
- LeRoy, Pansy
- LeRoy, Vera
- Lee, Ray Leonard
- Lee, Frances
- Leedman, Edna W.
- Leigh, Mabel
- Leighton, Virginia
- Leighton, Ruth
- Lewis, Mrs. Carrie
- Lewis, Fay
- Liggett, Mrs. C. R.
- Little, Grace
- Loftis, Helen Gregg
- Logan, Bessie
- Logan, Mrs. Jack
- Long, Mildred
- Lorraine, Olive
- Lorre, Jennie
- Lowe, Carrie
- Ludkie, Mrs. Corrine
- Lunette, Maybelle
- Lynette, Troutman
- Lyo, Mrs. A. T.
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- Lyon, Mrs. Billie
- Lyons, Mrs. G. A.
- Lyons, Shirley
- McCoy, Ada
- McCoy, Dutch
- McDonald, Florence
- McDonald, Ethel
- DeLacy
- McDougall, Doris
- McFall, Thelma
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- McLean, Mrs. H. E.
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- McLean, Elizabeth
- McMahon, Mrs. Addie
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- McNeil, Lottie
- MacCheris, Mary
- Mack, Gladys
- Mack, Lucille
- Magnus, Teddy
- Mahoney, Mrs. E. W.
- Mahoney, Buena
- Mais, Mrs. H. K.
- Mainello, Rajah
- Mann, Mrs. Ellen
- Kinsman
- Manning, Mrs. Ella
- Marcellus, Virginia
- Marshall, Helen
- Marshall, Erma
- (Peggy)
- Martin, Emma
- Martin, Ietta
- Martin, Inez
- Maxine, Mildred
- Maxvane, Mildred
- Maxwell, Jack
- May, Mrs. Edna
- May, Cleo (or Cleo)
- Nichols, Mrs. W. O.
- Nielson, Lila
- Noble, Jeanita
- Noll, Marland
- Norman, Thelma E.
- Noss Little Margaret
- Nugent, Mrs. Jno.
- Nuzpoff, Madame
- O'Connell, Nell
- (S) O'Connell, Della
- O'Dell, Mrs. Clara
- O'Leary, Mrs. Nellie
- O'Shea, Reta
- O'Neil, Margaret
- Osborn, Nellie
- Owens, Mrs. Jack
- Padon, Sarah
- Paige, Mabel
- Parke, Mable
- Parritt, Madeline
- Emily
- Pearl, Baby
- Peeters, Billie
- Pennington, Mildred
- Phillips, R. M.
- Pink, Mrs. Wm.
- Pippins, Mrs. John W.
- Plumb, Faily
- Poplin, Mrs. Clarence
- Premavere, Helen
- Prescott, Billie
- Price, Lucille
- Princess Jaunita
- Quarterman, Leota
- Quil, Frances
- Rae, Ida Weston
- Ragland, Hazel
- Ramou, Ruth
- Reares, Mrs. Mertier
- Rehman, Mrs. John
- Reed, Billy
- Reger, Mrs. Cecel
- Reiff, Mrs. Nellie
- Reilly, Mae
- Reno, Babe, & George
- Reynard, Mrs. A. D.
- Reynolds, Mrs. Lillian
- Rice, Fritzie
- Richard, Mrs. Esther
- Richard, Mrs. J. L.
- Richard, Trislie
- Riegel, Mrs. Jennie
- Ringling, Mrs. Grace
- Ritell, Emily
- Roberts, Mrs. Carrie
- Roberts, Janice B.
- Roberts, Catherine
- Robbins, Miss or Mrs. M.
- Robinson, Hazel
- Robinson, Mrs. C. M.
- Robinson, Mrs. Flo
- Rodgers, B. Ilio
- Roe, Mrs. S. T.
- Rogers, Mrs. S. D.
- Roland, Eva
- Rollins, Edythe
- Romona, Madame
- (Oriental Show)
- Rose, Geraldine
- Rosema, Princess
- Rosenberger, Mildred
- Rosenberger, A.
- Rosewell, Millie
- Ross (Chas.), Mrs. Esabelle
- Ross, Mary
- Roundsall, Mrs. C. A.
- Rugg, Mrs. G. P.
- Russell, Frank
- Russell, Hilda
- Russell, Myrtle
- Sabow, Elsie
- Sandell, Nan
- Sanderson, Babe
- Saults, Mrs. J. W., Jr.
- Saunders, Mrs. Thos.
- Scheppie, Forestine
- Schoor, Clara
- Schultz, Mrs. Ed
- Scott, Mrs. P. G.
- Seins, Alma
- Sells, Mrs. J. P.
- Seymour, Ruth
- Shaffer, Blance
- Shaw, Mrs. Bobby
- Shearer, Mrs. A. C.
- Sheffert, Josephine
- Show & Co., Ionia
- Shresburg, Marjorie
- Shreve, Mrs. Jack
- Shue, Mrs. Ben
- Sidney, Mrs. Frederick
- Sidney, Mercedes
- Simon, Ray
- Sipher, Miss Ruth
- Smith, Edna
- Smith, Dolie
- Smith, L. K.
- Sordelet, Mrs. Myra
- Sorley, Mrs. J. M.
- Spivens, Mrs. Lea
- St. Clair, Miss Franc
- Standish, Lorma
- Stewart, Grace
- Stadelman, Mrs. Alita M.
- Stafford, Mrs. Edward
- Stanley, Marie
- Stead, Bernardino
- Stinson, Katherine
- (Aviator)
- Stockham, Edith
- Stoedger, Isabella
- Strout, Mrs. Grace
- Stump, Mrs. Eva
- Sturgis, Mrs. V. D.
- Sullivan, Mrs. Ada
- Sullivan, Mrs. L. A.
- Sulney, Mercedes
- Swan, Millie
- Sweeney, Mrs. (Contortion Act)
- Taber, Helen
- Talbot, Julian
- Tempest, Florence
- Temple, Dess
- Tench, Mrs. Bonnie
- Thomas, Maybell
- Thomas, Violet V.
- (Cable)
- Thompson, Josephine
- Thompson, Phyllis
- Thompson, Elsie
- Thompson, Mrs. Dana
- Thorton, Menila
- Thorton, Mrs. P.
- Three Jordan Girls
- Tice, Blanche M.
- Tilley, Mrs. Joe
- Toolin, Jack
- Torrence, Florence
- Tracy, Nance Hazel
- Trainer, Mrs. H. S.
- Trotman, Edna
- Troyer, Mrs. Howard
- Turney, Ira
- Ury, Bess
- Valdelle, Maude
- Van Dorn, Alice
- Vane, Mrs. Ethel
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- Vontello, Verle
- Wake, Miss Mll
- Wall, Daisy
- Wagner, Jeanette
- Walker, Mable
- Walker, Mrs. Marie
- Wallace, Billie
- Wallace, Eva
- Walters, Mr. & Mrs. James
- Ward, Mrs. Tommy
- Ward, Babe
- (Mack's Girl Show)
- Ward, Mrs. Alice
- Ward, Babe
- Warhelm, Bernice
- Warner, Ava
- Warner, Lura
- Waterman, Mrs. S.
- Watson, Mrs. Stella
- Watson, Sid
- Wayne, Marie
- Webb, Mrs. Rachael
- Webb, Celia
- Webb, Mrs. W. W.
- Wheal, Elleen
- White, Bess
- Whitmore, Lucille
- Wilcox, Pauline
- Walker, Dorothy
- Wilkinson, Mrs. Rae
- Williams, May Blossom
- Williams, Miss Sophie
- Williams, Marion
- Bellwood, Jr.
- Wilson, Mrs. E. Z.
- Wilson, Lois
- Wilson, Lucille
- Wilson, Valaska
- Wilson, Thornton
- Woletsky, Mrs. J. C.
- Wood, Babe
- Wood, Agnus
- Wood, Lillian
- Wood, Florence
- Wood, Valerie
- Woodie, Laura
- Woodridge, B. D.
- Worth, Peggy
- Wren, Carroll Della
- Wright, Elsie
- Yakum, Mrs. Lillian
- Young, Miss Billie
- Zelaya, Mrs. M. de
- Zollus, Madame
- (Oriental Dancer)
- Zura, Rosella

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READ THE EXPLANATION AT HEAD OF THIS LIST.

- DeBarcey, Baroness
- Sidonla
- DeCook, Marjorie
- DeCorna, Sadie
- DeGray, Blanch
- DeLeon, Jessie
- DeLot, Marie
- DeMello, Mildred
- DeVano, Telma
- DeVere, Billie
- DeVine, Bobbie
- DeWere, Edna
- Debard, Mrs. Cora
- DeCourt, Jessie
- Delzell, Jessie
- Devoe, Eleanor
- DeVond, Marie
- Devoe, Bobbie
- Dicker, Anita
- Dwyer, Dolie
- Doglas, Ray
- Dubois, M. Vivienne
- Duncan, Lillian
- Dunn, Mrs. L. H.
- DuPre, Corrine
- Earl, Dolly
- (S) Earl, Dearest
- Earle, Violet
- Earle, Verna
- Earles, P. W.
- Eastman, Gladys
- Edgar, Babe
- Edwards, Daisy
- Edstrom, Ethel
- Ellis, Mrs. Ter
- Emmett, Fern
- England, Mrs. Frank
- Ericson, Mrs. Florence
- Esmond, Mrs. John
- Evans, Maroline
- Everett, Princess
- Everett, Flossie
- Everett, Tynes
- (S) Eyward, Estelle
- Fair, Maud
- Fallman, Jacquelin
- Faraday, Hazel
- Farrell, Mrs. Flo
- Finkle, Mrs. Wm. H.
- Fireis, Mrs. Blanche
- Fisher, Georgia
- Fisher, Mrs. Belle
- Harwager, Mrs. H.
- Heard, Mrs. Bobbie
- Hogart, Oliver
- Holt, Francis
- Hennessey, Mrs. Irene
- Hill, Mrs. Helen
- Hogan, Mrs. L. S.
- Hollingsworth, Mamie
- Hilton, Mrs.
- Horton, Mary L.
- Horton, Lillian
- Horton, Dolly
- Hosmer, Francis.
- House, Netta Irene
- Howard, Olive
- Howard, Miss Jackie
- Howard, Hilda
- Howard, Peggy
- Howard, Mabel
- Howard, Hilda
- Howard, Kirtie Armer
- Hughes, Jackie
- Huge, Mrs. L. E.
- Hunt, Gertrude A.
- Irving, Bessie
- Irvington, Dixie
- Jackson, Mrs. Rena
- James, Mrs. Sadie
- Jeffers, Marie
- Jennison, Muriel
- Jobe, Thelma
- Johnson, Allene
- Johnson, Miss H.
- Johnson, Nellie
- Jones, Mrs. Idella
- (Colored)
- Jones, Charlotte E.
- Jones, Bertie
- Jones, Minnie P.
- Jones, Jane
- Joyce, Mabel & Paddie
- Joyce, Wilda
- Kasper, Helen A.
- Keller, Mrs. Elsie
- Kelly, Mrs. Dixie
- Kelly, Dixie
- Kelly, Mrs. R. B.
- Kelly, Vivian
- Kellum, Edith
- Kemp, J. S.
- Kemp, Mrs. Lucell
- Lowe, Carrie
- Ludkie, Mrs. Corrine
- Lunette, Maybelle
- Lynette, Troutman
- Lyo, Mrs. A. T.
- Lynch, Bella (Expert Rifle Shot & Rider)
- Lyon, Mrs. Billie
- Lyons, Mrs. G. A.
- Lyons, Shirley
- McCoy, Ada
- McCoy, Dutch
- McDonald, Florence
- McDonald, Ethel
- DeLacy
- McDougall, Doris
- McFall, Thelma
- McGregor, A.
- McKenzie, Alice
- McLain, Mrs. Starr
- McLean, Mrs. H. E.
- McLaughlin, Mrs. Doris
- McLean, Elizabeth
- McMahon, Mrs. Addie
- McNamara, Mrs. Patrick
- McNeil, Lottie
- MacCheris, Mary
- Mack, Gladys
- Mack, Lucille
- Magnus, Teddy
- Mahoney, Mrs. E. W.
- Mahoney, Buena
- Mais, Mrs. H. K.
- Mainello, Rajah
- Mann, Mrs. Ellen
- Kinsman
- Manning, Mrs. Ella
- Marcellus, Virginia
- Marshall, Helen
- Marshall, Erma
- (Peggy)
- Martin, Emma
- Martin, Ietta
- Martin, Inez
- Maxine, Mildred
- Maxvane, Mildred
- Maxwell, Jack
- May, Mrs. Edna
- May, Cleo (or Cleo)
- Nichols, Mrs. W. O.
- Nielson, Lila
- Noble, Jeanita
- Noll, Marland
- Norman, Thelma E.
- Noss Little Margaret
- Nugent, Mrs. Jno.
- Nuzpoff, Madame
- O'Connell, Nell
- (S) O'Connell, Della
- O'Dell, Mrs. Clara
- O'Leary, Mrs. Nellie
- O'Shea, Reta
- O'Neil, Margaret
- Osborn, Nellie
- Owens, Mrs. Jack
- Padon, Sarah
- Paige, Mabel
- Parke, Mable
- Parritt, Madeline
- Emily
- Pearl, Baby
- Peeters, Billie
- Pennington, Mildred
- Phillips, R. M.
- Pink, Mrs. Wm.
- Pippins, Mrs. John W.
- Plumb, Faily
- Poplin, Mrs. Clarence
- Premavere, Helen
- Prescott, Billie
- Price, Lucille
- Princess Jaunita
- Quarterman, Leota
- Quil, Frances
- Rae, Ida Weston
- Ragland, Hazel
- Ramou, Ruth
- Reares, Mrs. Mertier
- Rehman, Mrs. John
- Reed, Billy
- Reger, Mrs. Cecel
- Reiff, Mrs. Nellie
- Reilly, Mae
- Reno, Babe, & George
- Reynard, Mrs. A. D.
- Reynolds, Mrs. Lillian
- Rice, Fritzie
- Richard, Mrs. Esther
- Richard, Mrs. J. L.
- Richard, Trislie
- Riegel, Mrs. Jennie
- Ringling, Mrs. Grace
- Ritell, Emily
- Roberts, Mrs. Carrie
- Roberts, Janice B.
- Roberts, Catherine
- Robbins, Miss or Mrs. M.
- Robinson, Hazel
- Robinson, Mrs. C. M.
- Robinson, Mrs. Flo
- Rodgers, B. Ilio
- Roe, Mrs. S. T.
- Rogers, Mrs. S. D.
- Roland, Eva
- Rollins, Edythe
- Romona, Madame
- (Oriental Show)
- Rose, Geraldine
- Rosema, Princess
- Rosenberger, Mildred
- Rosenberger, A.
- Rosewell, Millie
- Ross (Chas.), Mrs. Esabelle
- Ross, Mary
- Roundsall, Mrs. C. A.
- Rugg, Mrs. G. P.
- Russell, Frank
- Russell, Hilda
- Russell, Myrtle
- Sabow, Elsie
- Sandell, Nan
- Sanderson, Babe
- Saults, Mrs. J. W., Jr.
- Saunders, Mrs. Thos.
- Scheppie, Forestine
- Schoor, Clara
- Schultz, Mrs. Ed
- Scott, Mrs. P. G.
- Seins, Alma
- Sells, Mrs. J. P.
- Seymour, Ruth
- Shaffer, Blance
- Shaw, Mrs. Bobby
- Shearer, Mrs. A. C.
- Sheffert, Josephine
- Show & Co., Ionia
- Shresburg, Marjorie
- Shreve, Mrs. Jack
- Shue, Mrs. Ben
- Sidney, Mrs. Frederick
- Sidney, Mercedes
- Simon, Ray
- Sipher, Miss Ruth
- Smith, Edna
- Smith, Dolie
- Smith, L. K.
- Sordelet, Mrs. Myra
- Sorley, Mrs. J. M.
- Spivens, Mrs. Lea
- St. Clair, Miss Franc
- Standish, Lorma
- Stewart, Grace
- Stadelman, Mrs. Alita M.
- Stafford, Mrs. Edward
- Stanley, Marie
- Stead, Bernardino
- Stinson, Katherine
- (Aviator)
- Stockham, Edith
- Stoedger, Isabella
- Strout, Mrs. Grace
- Stump, Mrs. Eva
- Sturgis, Mrs. V. D.
- Sullivan, Mrs. Ada
- Sullivan, Mrs. L. A.
- Sulney, Mercedes
- Swan, Millie
- Sweeney, Mrs. (Contortion Act)
- Taber, Helen
- Talbot, Julian
- Tempest, Florence
- Temple, Dess
- Tench, Mrs. Bonnie
- Thomas, Maybell
- Thomas, Violet V.
- (Cable)
- Thompson, Josephine
- Thompson, Phyllis
- Thompson, Elsie
- Thompson, Mrs. Dana
- Thorton, Menila
- Thorton, Mrs. P.
- Three Jordan Girls
- Tice, Blanche M.
- Tilley, Mrs. Joe
- Toolin, Jack
- Torrence, Florence
- Tracy, Nance Hazel
- Trainer, Mrs. H. S.
- Trotman, Edna
- Troyer, Mrs. Howard
- Turney, Ira
- Ury, Bess
- Valdelle, Maude
- Van Dorn, Alice
- Vane, Mrs. Ethel
- Vernon M. L.
- Vontello, Verle
- Wake, Miss Mll
- Wall, Daisy
- Wagner, Jeanette
- Walker, Mable
- Walker, Mrs. Marie
- Wallace, Billie
- Wallace, Eva
- Walters, Mr. & Mrs. James
- Ward, Mrs. Tommy
- Ward, Babe
- (Mack's Girl Show)
- Ward, Mrs. Alice
- Ward, Babe
- Warhelm, Bernice
- Warner, Ava
- Warner, Lura
- Waterman, Mrs. S.
- Watson, Mrs. Stella
- Watson, Sid
- Wayne, Marie
- Webb, Mrs. Rachael
- Webb, Celia
- Webb, Mrs. W. W.
- Wheal, Elleen
- White, Bess
- Whitmore, Lucille
- Wilcox, Pauline
- Walker, Dorothy
- Wilkinson, Mrs. Rae
- Williams, May Blossom
- Williams, Miss Sophie
- Williams, Marion
- Bellwood, Jr.
- Wilson, Mrs. E. Z.
- Wilson, Lois
- Wilson, Lucille
- Wilson, Valaska
- Wilson, Thornton
- Woletsky, Mrs. J. C.
- Wood, Babe
- Wood, Agnus
- Wood, Lillian
- Wood, Florence
- Wood, Valerie
- Woodie, Laura
- Woodridge, B. D.
- Worth, Peggy
- Wren, Carroll Della
- Wright, Elsie
- Yakum, Mrs. Lillian
- Young, Miss Billie
- Zelaya, Mrs. M. de
- Zollus, Madame
- (Oriental Dancer)
- Zura, Rosella

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GOLDEN JUBILEE AND CELEBRATION YEAR

OPENING WELAND, ONTARIO, MAY 3-10. 22 BEST WEEKS AND FAIRS.

LETTER LIST

(Continued from page 77)

- Tony, The "Alligator Boy"
- Toolin, Jack
- Toppler, George H.
- Townsend, A. H.
- Travellate, Herbert I.
- Tras, Terlor E. III
- Triem, John W.
- Trieppe, Moralls
- Tucker, Fred O.
- Turner, Chas. V.
- Turner, S. H.
- Turner, W. B.
- Turner, Clarence
- Twigg, W. W.
- Ubanks, Lawrence
- Unrub, J. P.
- Ury, Curley
- Van De Sandt, Alfred
- Van Dyke, Walter H.
- Van Miller, Frank
- Van Vans, Harry
- Van De Waters, I.
- Vance, Art
- Vannell, Leonard
- Vassal, Wm.
- Velare Bros.
- Vernon, Frank E.
- Vernon, C. C.
- Vietti, J. M.
- W. P. L.
- Wai, Liu Ying
- Walcott, F. H.
- Walden, Royal
- Walker, Frank
- Walker, J. Clarence
- Wallace, Henry
- Wallace & Wallace
- Walker, Franklin
- Walker, George
- Walsh, R. N.
- Walters, Drane
- Walzer, Ed.
- Ward, Ted
- Ware, William
- Waring, Jos. P.
- Warrington, J. D.
- Watson, Sgt. L. H.
- Watkins, Frank
- Watson, Neil E.
- Waymen, Francis
- Weaver, Wm.
- Webb, Thos.
- Webb, Thomas B.
- Weldner, Russell
- Weinstan, Ph.
- Weisenberg, G. D. G.
- Wells, Happy
- West, Carl L.
- West, Al
- Western, Charles
- Wheller, Mal
- Whiddon, Cecil
- Whipple, Nelson
- Whirlwind, Chief
- White, Billie
- White Eagle, Don
- White, W. B.
- White, Mr.
- White, Guy
- Whitark, W. H.
- Whittemore, Earl
- Wickham, Harry K.
- Widner, Clyde
- Wiedman, Fred M.
- Wielep, Irwin
- Wiggins, Herbert E.
- Wilder, J. Arthur
- Wiley, Jas. H.
- Wilkey, Paul
- Willard, Harry
- Willard, Jess
- Williams, A. J.
- Williams, A. D.
- Williams & Murry
- Williams, Bert
- Williams, Fred X.
- Williams, Ernest
- Williams, Lon B.
- Williams, Leroy
- Williams, Frances
- Williams, Al
- Williams, Sam
- Williams, Edward
- Williams, N. H.
- Williams, Bob
- Willis, Jim, The Great (Wiro Act)
- Wilson, Jack A.
- Wilson, Mike
- Wilson, Guy
- Winfield, Frank
- Winters, Geo.
- Winters, Sid & Dolly
- Wintz, Geo. E.
- Woods, Ben
- Wolf, Paul
- Wolf, Frank
- Woll, Phillip
- Wolters, Duane
- Woolen, H. S.
- Woolsey, P. S.
- Worden, Frank
- Worth, Cliff
- Worthington, Pete
- Wreanmer, Max
- Wright, H. L.
- Wright, Earl
- Yarborn, Buck
- Yarbrough, P. H.
- Yates, Harold
- Ye, Ung
- Yeager, Walter
- Yeager, Frank B.
- Young, Oliver P.
- Young, Paul
- Young, Benny
- Zahn, Bert
- Zeno, Leslie
- Zimmer, Ray
- Zucker, D. S.
- Zugg, Bert

M. E. POLHILL'S BEACON SHOWS

Want People in all Lines of the Circus Business for Polhill's Country Circus.

Dog and Pony Act; must be a good one. All kinds of Ground Acts. People that do more than one act given preference. State best salary for 30 weeks' work. First-class Talker to take charge of above. This will be a real show and one that will get money. Can place first-class Oriental Show. We have spots booked where they are hungry for this kind of a show. Will give Chinatown or Rape of Belgium an attractive proposition. Can place a few more Concessions. We have Free Attractions that will bring out the people and hold them on the lot. Among them Mat Gay, the King of High Divers. We bill like a circus. Send our Band downtown and our Automobile Calliope to all the suburbs. Former employees of Jack Stepe, write. Concessions address JACK STEPPE, 215 Halsey St., Newark, N. J. All others JACK VELARE, Beacon, N. Y.

WANTED FOR DOC MYERS CABARET

Dancers, Piano Player, Drummer, Floor Manager capable of making openings. Concession workers. I would like to hear from all my old people. Shorty Absalom wire. Mack and Swanee MacDonald write to J. R. Rodgers. We open April 19th with James M. Benson Shows and play the Money Spots. Nuf Ced. Address all mail

C. N. MYERS, Hotel Cassidy, Wilmington, Del.

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World's Middle Weight Champion and Greatest Wrestling Sensation of the Century.

Carnival, Circus, Stage and regular Athletic Contests. Managers and Promoters, WRITE, WIRE or PHONE Central 8738. ED WHITE, 801 Hartford Building, Chicago, Illinois.

WANTED FOR BROWN & DYER SHOWS American Musicians

ALL INSTRUMENTS

Those acquainted with the Show, wire. Theodore Girard, Bill Yates, James McCullen, Jim Carroll, Fred Titta, The Darlington, wire quick. Address BROWN & DYER SHOWS, Richmond, Va., March 31st to April 12th.

WANTED MUSICIANS FOR JOHNNY WANTED J. JONES' EXPOSITIONS WANTED

Two more Trap Drummers that can read music, good, strong Cornet, Clarinet, Baritone and Slide Trombone. Write or wire salary expected, including bath. Our Band consists of 35 musicians. March 31 to April 5, Savannah, Ga.; week of April 7, Augusta, Ga. Address JOHN F. VICTOR, Bandmaster.

WANTED—"FAT GIRL" AND GLASS BLOWER

Long season Clarence Wortham's World's Best Exposition Company, and a few other useful Side-Show people. Address M. A. GOWDY, Del Rio, Texas, April 7th to 12th; San Antonio, Texas, after April 12th.

ORIENTAL DANCERS WANTED

Two real Dancers; also Girl to sit in Snake Pit. Top salaries. Can use your husband if useful. Ticket? Yes. Amateurs don't answer; that's the cause of this ad. Wire JAKE FRIEDMAN, Christy Shows, Marfa, Texas, April 4th; Sierra Blanca, Texas, 5th; Lordsburg, New Mexico, 7th.

WANTED, AGENTS — LADIES AND GENTLEMEN FOR GRIND AND OTHER STORES

Long season, opening at San Antonio, Texas, April 19th. Address R. N. (HIKI) ADAMS, Clarence A. Wortham Shows, Del Rio, Texas, April 7th to 12th; then San Antonio.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

MOLIERE

(Continued from page 20)

King, and to give back his heart to the people of France.

Mr. Miller rose to the height of the scene with force and dignity.

Miss Blanche Bates, as Marquise de Montespan, mistress of the King, deserves all the new laurels she has won in the other important scene. She swiftly adapted herself to the various moods of the intriguing mistress with superb grace. Indeed, she was not unlike an intricate piece of precious lace in the otherwise heavy environment of giant intellects and crowned heads.

The costumes were marvels of beauty. The scene of the death of Moliere was acted with artistic tenderness and beauty.

Miss Estelle Winwood was attractive and picturesque. Mr. Blinn, Alice Gale, Sidney Herbert, Forrest Robinson, Frederick Roland and Paul Doucet assisted creditably.—MARIE LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "Moliere is intelligently literesque, and it tells a romantic story in a way that may possibly commend it to the great public."

Tribune: "Moliere brings back to the theater a gesture, a mood and a manner which has been lacking, and, more than that, it has been missed."

Morning Telegraph: "Moliere full of keen satire."

Sun: "Moliere was up to the high, artistic standard that Mr. Miller has established."

World: "A night of distinction in the theater."

Mail: "The drama is as sadly in need of well written scenes as the actors are of such opportunities to display their virtuosity."

Globe: "Distinguished acting in Moliere."

THE CAST:

- Baron, a young member of Moliere's company James P. Hagen
- La Forest, Moliere's cook and friend, Alice Gale
- Armando Bejart, Moliere's wife Estelle Winwood
- Moliere Henry Miller
- Collige, an old actor Forrest Robinson
- De Laurun, a courtier Frederick Roland
- The King's Chamberlain Willard Barton
- Louis XIV, King of France Holbrook Bliss
- Francoise, Marquise de Montespan, the King's Mistress Blanche Bates
- La Fontaine Sidney Herbert
- Giovanni Lulli, the Court Musician Paul Doucet
- First Lady in Waiting to de Montespan Eleie Frederic
- Second Lady in Waiting to de Montespan Margery Card
- Claude Chappelle, a friend of Moliere Vincent Chambers

LUCK IN PAWN

LUCK IN PAWN—A comedy in three acts by Marvin Taylor. Presented by Edward Robins and William Conway at the Forty-eighth Street Theater, New York, March 24.

THE CAST:

- Walter Robert Allen
- Mrs. Griffith Vance Brenda Fowler
- Mrs. R. Standish Norton, Miss Ann Warrington
- Richard Standish Norton Roland Young
- Beth Vance Miss Rejia Caruthers
- Dr. Cole Bentley Robert Adams
- Donald Banier Edward Robins
- Maid Miss Erna Renard
- Annabel Lee Miss Mabel Tallaferra
- Mrs. John Logan Charles Brown
- Griffith Vance Harry Ashford
- John Logan L. Melton Clodagh
- Hotel Clerk Walter Ainsley
- Porter Nathan Armsberg
- Robert Fischer
- Buggageman Benjamin Kauser

"Luck in Pawn" is mild, tho a fairly diverting entertainment. Roland Young gave the most individual performance of the play in the role of the bored rich youth, which he invested with delightful charm.

Robert Fischer gave an artistic and sympathetic characterization of the Jew Money lender.

Mabel Tallaferra, after long absence in the movies, was a sweet and appealing heroine. Ann Warrington as the well bred social leader, was satisfactory.

The play was most attractively staged by the Law Studios and the Vail scene builders.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

World: "Luck in Pawn not worth the ticket. A sentimental trifle."

Globe: "Luck in Pawn a delightful little comedy."

Sun: "The play is unworthy the efforts of Miss Tallaferra, Mr. Hudson and their associates."

American: "A weird offering for upper Broadway these days. World (Evening): "Amiable, but trivial play." Herald: "Luck in Pawn is very apt to be redeemed by feminine theatergoers because of its love story."

Evening Sun: "The play is driven prettily presented."

Tribune: "Luck in Pawn is artificial, but it is sprightly and amusing." Times: "The story contains sympathy and humor, but the characterization is vague throughout."

THE LEGITIMATE

(Continued from page 21)

does not offer many roles of great depth—most of them are paper doll parts, having length and breadth, perhaps, but no thickness. But a wide diversity of these paper doll parts will give one the varied experience that is essential to the portrayal of great roles—roles such as Shakespeare's, which range the gamut of human emotions. Then, too, a man who does one thing season in and season out must become stereotyped—he loses spontaneity. And what is an actor without spontaneity?"

STAGE WOMEN'S WAR RELIEF

(Continued from page 20)

gratis, proving again the generous qualities which characterize the actor.

March 25 was the day of days in New York, and the wounded men who partook of the hospitality of the Stage Women's War Relief at their headquarters on Fifth avenue had the pleasure of seeing their comrades march triumphantly before cheering multitudes, while those who were incapacitated were surrounded with comfort, good cheer and refreshing food.

ANY MANAGER

Knowing the whereabouts of

GENE HOWARD

Kindly communicate with

FRED CARMELO,

Sherman Theatre, Regina, Sask., Can.

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WANTED—B. F. Comedian, up in acts; good silent Act, change often. Neatness indispensable. VANE MEDICINE CO., 155 Vodge St., Philadelphia, Pa.; Schwenkville, Pa., after April 7.

Hoss & Hay's United Shows

1919 Season opens at Dover, Ohio, April 24th, with a route of industrial towns in Eastern Ohio and Western Pa., where the people have all been prosperous and have money;

WANTED—Carry Us All and Wheel, liberal per cent; we carry you and furnish all. Note—Will not book any Whip, therefore these two Rides will get it all, and the best route for rides in the U. S. A. Wire at once. Reason for the above: Mr. J. R. Edwards, of Wooster, Ohio, had booked a new Parker Machine with us, unable to deliver until June 1st, therefore canceled.

We have purchased four brand new tents, fronts, etc., all new and complete. Tents from the Cleveland-Akron Tent Co., Cleveland, Ohio. All fronts being made by the U. S. Tent Co., Chicago, Ill., and the double deck circus style, the big flash.

WANTED—Athletic Show, people to operate same. We are furnishing you a brand new outfit, all complete except the Mat. Want Oriental Show with your own outfit, or we will furnish tent, size 30x60. You must have wardrobe and run a real show, with at least five people. Can place any other show of merit. What have you?

WANTED—For the Music Hall Cabaret Show, entire outfit brand new: Bar-man, ten dancers, four-piece colored orchestra. All those with show last season, write. Or I will let entire show to responsible manager, terms 50-50.

CONCESSIONS—Flat basis, we furnish all. The following are sold exclusive: Doll Wheel, Candy Lay Down, High Striker, Long Range Shooting Gallery, Root Beer, Hot Waffles, and P. C. All others are open and for sale exclusive. Good opening for Pillow Wheel, Fruit Wheel, Poultry Hucklebuck, Ball Games, Hoop-La, Race Track, Roll Downs, Palmistry, Cigarette Shooting Gallery, Glass Arrow, etc. Any other Concessions, but nothing over ten cents, and one of a kind only.

Address all communications to BERT HOSS, General Offices, 11702 Hamlen Ave., Cleveland, Ohio. After April 15th, Dover, Ohio.

Note—Down town office daily from 1 to 4 p. m., 707 Euclid Ave.

CIRCUS & WILD WEST

Barnes, Al G., Circus: Porterville, Cal., April 2; Selma 3; Tulare 4; Hanford 5; Coalinga 6; Fresno 7; Merced 8; Modesto 9; Newman 10; Lodi 11; Stockton 12; Roseville, Cal., 13.
Freed & Hanford Shows, United: Moro, Ark., 31 April 2; Rondo 3-5.
Ringling Bros. & Barnum & Bailey Combined Shows: Madison Sq. Garden, New York City, March 29, indef.
Sells-Photo Circus: Wichita Falls, Tex., April 17; Fort Worth 18; Dallas 19; Oklahoma City, Ok., 21.
Silver-Plate Shows, James Shropshire, mgr.: Cloustrant, La., April 2; Calhoun 3; Cheniere 4; West Monroe 5; Grew Lake 6-7; Rayville 8; Holly Ridge 9; Delhi 10-11.
Sparks' Circus, Charles Sparks, mgr.: Salisbury, N. C., April 1; Rock Hill 2; Union, S. C., 4.

CARNIVAL COMPANIES

Baldwin United Shows, Geo. A. Baldwin, mgr.: Richmond, Va., 31-April 5.
Barkoot Shows, K. G. Barkoot, mgr.: Lexington, Tenn., 31-April 5.

Clifton-Kelley Shows Want Grind Shows, Concessions, Free Acts, for opening near Chicago April 24. Address L. C. KELLEY, Mr. Box 23, Chicago, Illinois.

Beasley-Boucher United Shows: Stockton, Cal., April 1-6; Chico 7-9.
Broadway Famous Shows, Billie Clark, mgr.: Tuscaloosa, Ala., 31-April 5.
Brown & Dyer Shows: Richmond, Va., 31-April 12.

WANT SHOWS, CONCESSIONS, WHEELS, GOLDEN RIBBON SHOWS

1431 Broadway, Room 214. NEW YORK.
Campbell's, H. W., United Shows: Birmingham, Ala., 31-April 5.
Capitol Attractions, Harry Bentum, mgr.: Latta, S. C., 31-April 5.
Central States Shows, J. T. Pinfold, mgr.: Hamlet, N. C., 31-April 5.

GREAT WHITE WAY SHOWS

Now Booking Concessions.
C. M. NIGRO, 421 Elizabeth St., Cincinnati, Ohio.
Clark's Greater Shows, A. S. Clark, mgr.: Turuncari, N. M., 31-April 5.
Coley's Greater Shows, W. R. Coley, mgr.: Old Fort, N. C., 31-April 5.
Clifford's Carolina Shows, H. B. Clifford, mgr.: Archer, Fla., 31-April 5.

GREAT WHITE WAY SHOWS WANTS

Curious People. Send photo and all in first. GEO. W. MATHIS, 1519 Knoxville St., Cincinnati, Ohio.
Dandy Dixie Shows, G. W. Gregory, mgr.: Catlett, Va., 31-April 5.
Fryer, Harry, Shows: Mabscott, W. Va., April 7-12.
Fulton Shows: Boger City, La., 31-April 5.
Gray, Roy, Amusement Co.: Carrollton, Miss., 31-April 5.

GRIMSHAW & REMALEY'S SHOWS

Want El Ferris Wheel, Shows and Concessions. Canal Dover, Ohio.
Great Wortham Shows: El Paso, Tex., 31-April 5.
Greater Sheesley Shows: Trenton, N. J., 31-April 5.
Hall & Roby Shows: Iowa Park, Tex., 31-April 5.
Hoss & Hay's United Shows: 11702 Hamlen Ave., Cleveland, O., perm.

MAX HELLER, THE ORGAN MAN

Now on Southern trip.
Jones Johnny J., Shows: Savannah, Ga., 31-April 5.
Kaplan Greater Shows, Sam Kaplan, mgr.: Lenoir City, Tenn., 31-April 5.
Krause Shows: Newport News, Va., 31-April 5.
Larg's Great Empire Show: Harrisburg, Ill., 31-April 5.



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MRS. NAT REISS, Pres.

Opens April 24th for Ten Days at Hammond, Ind.
AUSPICES POLISH CITIZENS' COMMITTEE
WITH NINE WEEKS OF REAL BIG ONES TO FOLLOW

CAN PLACE one more high-class Show.
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UNITED AMUSEMENT CO.

WANTED---A FIRST-CLASS ATHLETIC SHOW

Will furnish complete outfit. First-class Cabaret, with good music; will furnish complete outfit. (If you can't put up a deposit to assure appearance, save your stamps.) The following Concessions still open: Knife Rack, Palmist, Clothes Pins, String Game, Country Store, Statue Ware and Pop In. **HELP—**Two experienced Condemner Wheelmen. High Diver (net); will furnish outfit. State salary in first letter. Show opens Saturday, May 3d.

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AT LIBERTY, FIRST TIME IN FOUR YEARS

One of the cleanest and best framed and managed Cabaret Shows on the road, with real Four-Piece Jazz Orchestra, ten Dancers. Last year with Tom Allen's Show, where I broke all records at Texas Fairs. Wire Allen if you want to know about this show. Have my own Pullman Car; all state rooms; one of the swellest cars in the business. Will book with any good Show that has good Fairs anywhere in the South, except Texas or Nebraska. Kansas or any good Cabaret country. Will also book five neat Concessions. Wire, don't write, as time is short.

DOC HOLTkamp, care City Loan Office, Wichita Falls, Texas.

WANTED FOR REAL GARDEN OF ALLAH

Hawaiian Musicians and Hawaiian Dancers, also Turkish Musicians. Drums and Flageolets furnished. Oriental Dancers; must be attractive and have good wardrobe. Address **BESSIE DAUGHERTY**, care Greater Sheesley Shows, Trenton, N. J., week of March 31; weeks of April 7 and 14, Buffalo, N. Y.

Lewis Amusement Co.: Cope, S. C., 27-April 5.
Liberty Shows: Calhoun, Ga., 31-April 5.
Lorman-Robinson Famous Shows: Portsmouth, Va., 31-April 5.

MONARCH EXPOSITION SHOWS—Booking Shows and Concessions for 1919. Good routings in Pennsylvania. Will finance reliable showmen. **MIKE ZIEGLER**, Mgr., Gen. Del., Scranton, Pa.

Mau's Show, W. M. Mau, mgr.: Corbin, Ky., 31-April 5.
Metropolitan Shows, C. E. Barfield, mgr.: Columbus, Ga., 31-April 5.
Mighty Doris Shows, John Brunen, mgr.: High Point, N. C., 31-April 5.

C. E. PEARSON SHOWS (Winter Quarters, Dayton, O.) will open middle of April. Now booking Shows and Concessions for 1919. Address **DAVE REID**, Manager, Ware Hotel, Dayton, Ohio.

Mighty Doris Exposition Shows & Trained Wild Animal Circus, John Brunen, mgr.: Richmond, Va., 31-April 12.

Moss Bros.' Greater Shows, T. O. Moss, mgr.: Charleston, Mo., 31-April 5.
Murphy, J. P., Gilt Edge Shows: Roanoke, Va., 31-April 5.

Rice & Dorman Shows: Dallas, Tex., 31-April 5.

Roberts' United Shows Now booking Shows, Concessions. Free Acts and People for Season 1919, opening Augusta, Ga. March 22. Address Jacksonville, Florida.

Roberts' United Shows: Augusta, Ga., 29-April 3.
Rubin & Cherry Shows: Spartanburg, S. C., 31-April 5.
Sibley's Superb Shows: Fredericksburg, Va., 31-April 5.
Southern Exposition Shows: Clarksville, Tenn., 31-April 5.

RUBIN & CHERRY SHOWS
WINTER QUARTERS, MONTGOMERY, ALA.
P. O. Box 736. OFFICE, 519 BELL BUILDING.

Sutton & Atwood Shows: Benton, Ill., 31-April 5.
Superior Shows, T. A. Wolfe, mgr.: Hopkinsville, Ky., 31-April 5.
U. S. Carnival Co., Carroll & Nevada mgrs.: Clarksdale, Miss., 31-April 5.
Welick, P. G., Shows: Pulaski, Tenn., 31-April 5.

THE SMITH GREATER SHOWS
Now booking for season 1919, Shows, Concessions, Acts. State Fair Grounds, Columbia, South Carolina.

Washburn-Weaver Shows: Clay, Ky., 31-April 5.
Whitney, A. P., Shows: Etowah, Tenn., 31-April 5.
World at Home Shows: Charlotte, N. C., 31-April 5.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Davis, Bert, Poplar Players: Yonkum, Tex., 31-April 5.
Harvey's Minstrels: Tucson, Ariz., April 7-8; Phoenix 9-13.
Kingsberg The Magician: (O. H.) Bethel, Mo., April 2-3; (O. H.) Maywood 4-5.
Lewis, Bert, & His Roof Garden F. J. (Casino) Washington, Pa., 7-12.
Maxwell, Billy, Musical Review: (Logan's) Logan, O., 3-5.
Newman's, Dave, Tabarin Girls, Martin Lee, mgr.: Ashland, Ky., 31-April 5.
Newman's, Dave, Moulin Rouge, Jack Grant, mgr.: Paris, Ky., April 3-5.
Newman's, Dave, Hanky Panky, Lloyd Montgomery, mgr.: Ironton, O., 31-April 5.
Newman's, Dave, Aristocrats, Morris Streeter, mgr.: Waynesburg, Pa., 31-April 5.
Nutt, Ed C., Players: Welsh, La., 31-April 5.
Schofer, Bot: (Gem) Chicago, Ill., indef.
Spina's, Royal Venetian Band: 2380 Lardilard, Pl., Bronx, N. Y., indef.
Tomboy Girls Lester Richards, mgr.: (Victoria) Wheeling, W. Va., April 3-5.
Uncle Sammy's Minstrels: Wadena, Minn., April 2; Glenwood 3; River Falls, Wis., 7; Stanley 12.
White Eagle Medicine Co.: Rocky Mount, N. C., 31-April 5.

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THE B. C. McGUIRE COMPANY

LARGEST SUCCESSFUL INDOOR PROMOTERS IN THE COUNTRY

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A Most Liberal Proposition and Real Opportunity for Concessionaires at
Some of the Very Best Money-Getting Spots of the Year, at
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COMPANY NO. 1		COMPANY NO. 3	
DANVILLE, ILL.,	10—DAYS—10, April 25th to May 4th, 1919	BALTIMORE, MD.,	10—DAYS—10, April 25th to May 4th, 1919
RACINE, WIS.,	10—DAYS—10, May 9th to May 18th, 1919	CANTON, O.,	10—DAYS—10, May 9th to May 18th, 1919
WAUSAU, WIS.,	10—DAYS—10, May 23rd to June 1st, 1919	PHILADELPHIA, PA.,	10—DAYS—10, May 23rd to June 1st, 1919
COMPANY NO. 2		COMPANY NO. 4	
SCRANTON, PA.,	10—DAYS—10, April 25th to May 4th, 1919	CLEVELAND, O.,	30—DAYS—30, May 2nd to June 1st, 1919
POTTSVILLE, PA.,	10—DAYS—10, May 9th to May 18th, 1919		
NEWARK, N. J.,	10—DAYS—10, May 23rd to June 1st, 1919		

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In a solid run of indoor Bazaars, particularly in past four years, both winter and summer, we experienced a capacity business from Concessions, the months of April and May always getting top money. Any weather is good weather on an Indoor, and, with only a comparatively few concessions and places to spend, you are bound to get the money.

FREE—\$5,500.00—FREE

ALL OF THE SPOTS HAVE BEEN WELL PROMOTED IN THE USUAL McGUIRE MANNER BY A CORPS OF EXPERIENCED MEN AND ARE THOROUGHLY WELL ADVERTISED. ALL ARE PLAYED IN BEAUTIFUL AND SPACIOUS HOMES. PLENTY OF FREE ACTS, MUSIC, DECORATIONS, ADVERTISING AND PRIZES. THE ELEVEN SPOTS ARE PLAYED UNDER ORGANIZATIONS REPRESENTING A MEMBERSHIP OF OVER 30,000 men, who have been thoroughly organized into real live boosters and workers, insuring a record attendance in each town. Affairs are held to raise money for members in the service AND WILL bring out the real spenders. Every town has been thoroughly investigated before booking, and conditions top notch in each town.

We have played Indoor spots in the middle of summer that have topped some of the very best Outdoor spots played the same dates. THE B. C. McGUIRE COMPANY in the last eight years have played over 250 Indoor affairs, and HAVE NEVER YET PLAYED A BLOOMER. ASK SOME OF THE CONCESSIONAIRES WHO HAVE WORKED WITH THEM. Every one of the towns booked promises to be a winner.

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STRONG WORKERS, SHORT CHANGE ARTISTS, ROUGHNECKS, BOARD AND ROOM JUMPERS.

While the Company will stand by all their Concessionaires in anything legitimate and proper so that they will be able to make real money, the Company at all times will take pleasure to assist the Police to find any Concessioner that comes under the above KEEP AWAY heading. Will not do any business with minors.

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